Piano/Vocal

50 GERSHWIN® CLASSICS

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Piano/Vocal

50 GERSHWIN™ CLASSICS

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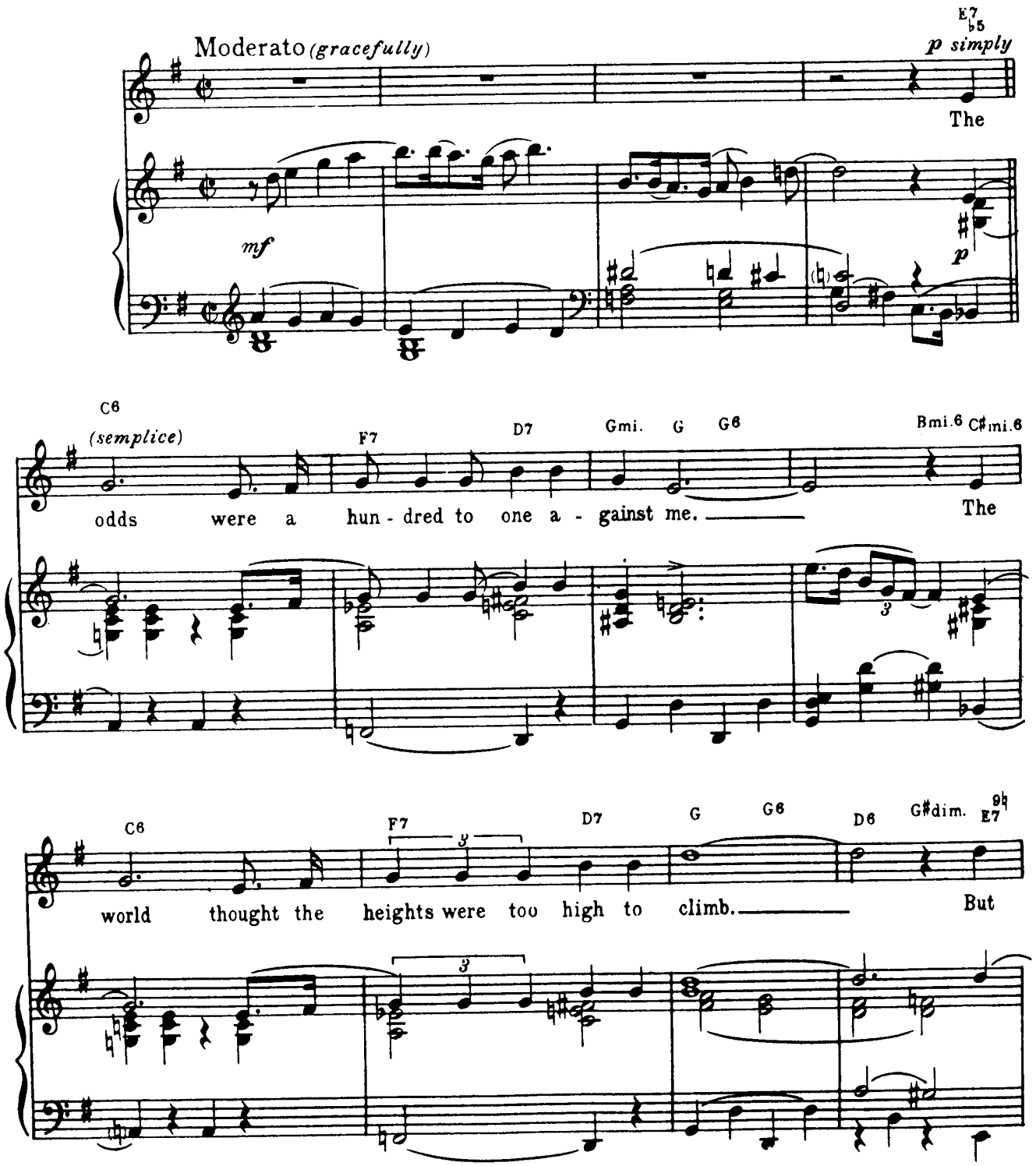
THEY ALL LAUGHED

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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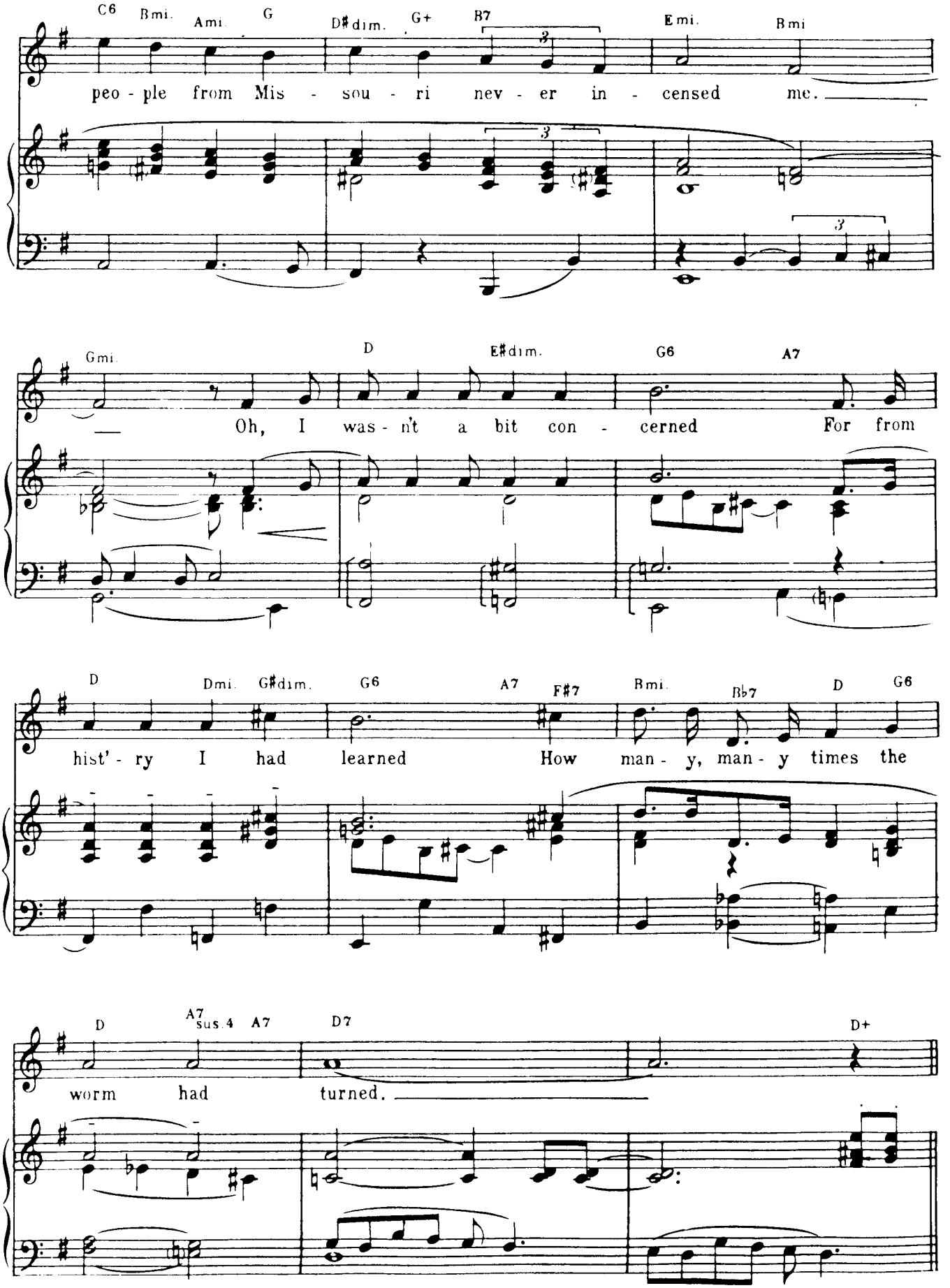
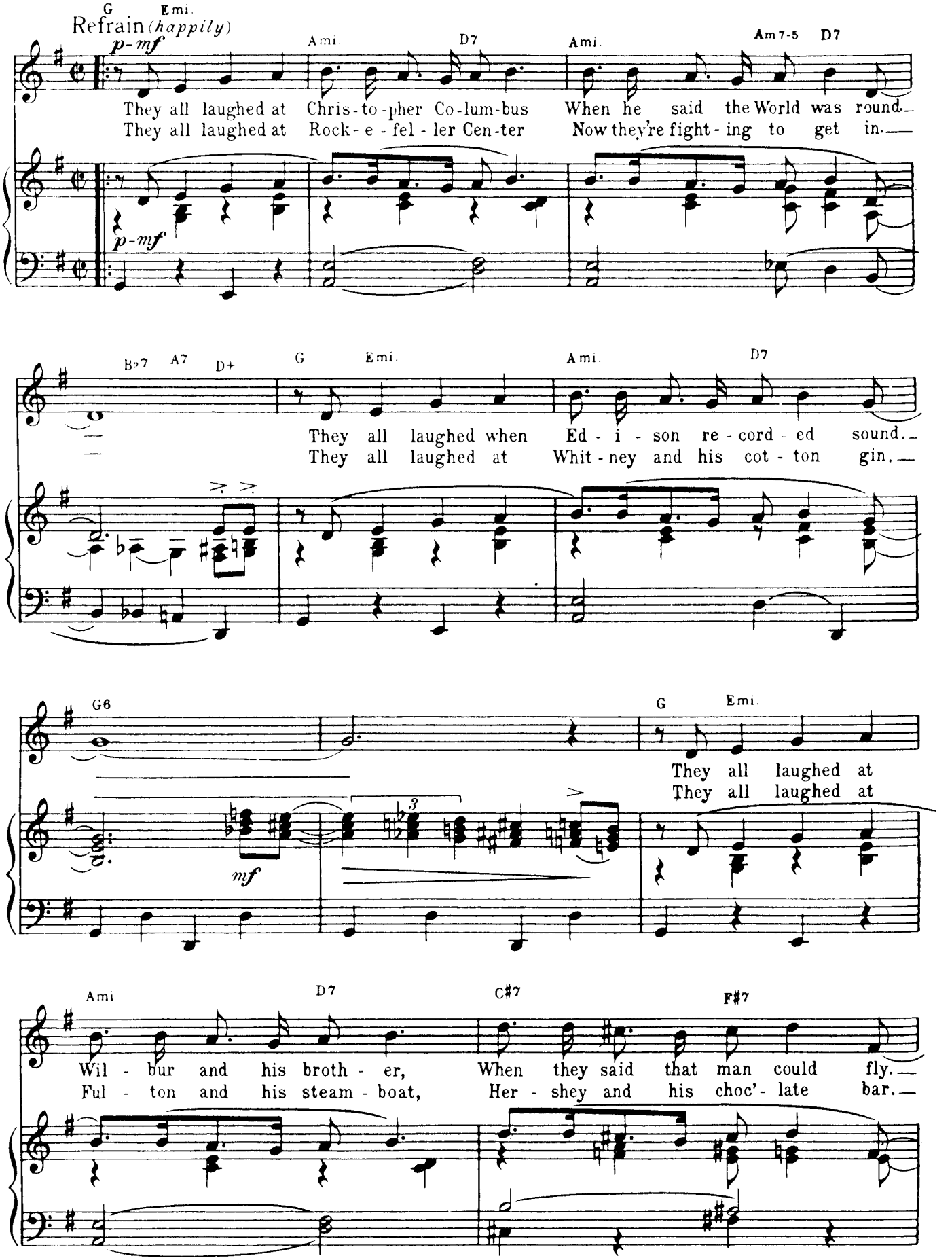
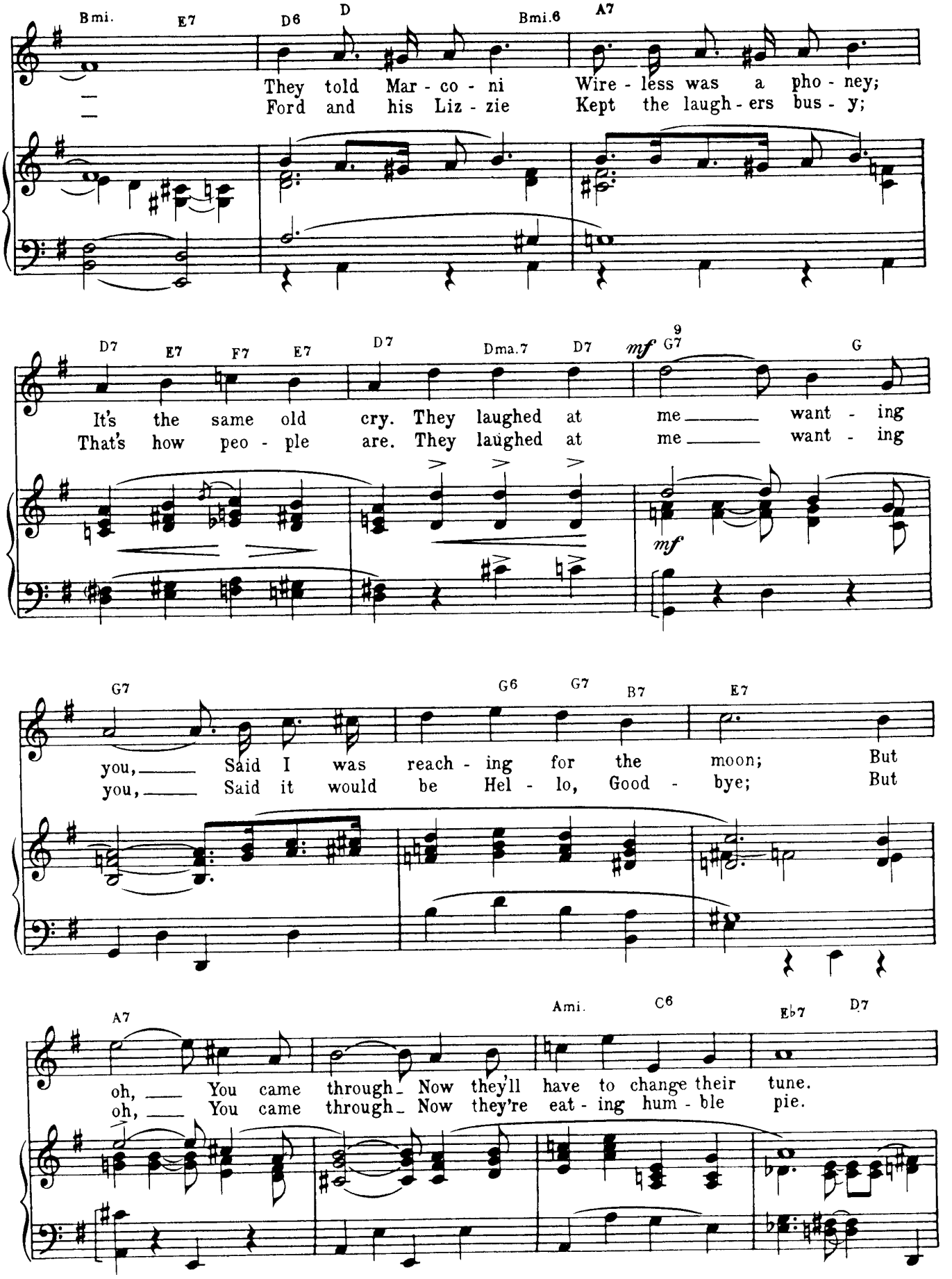
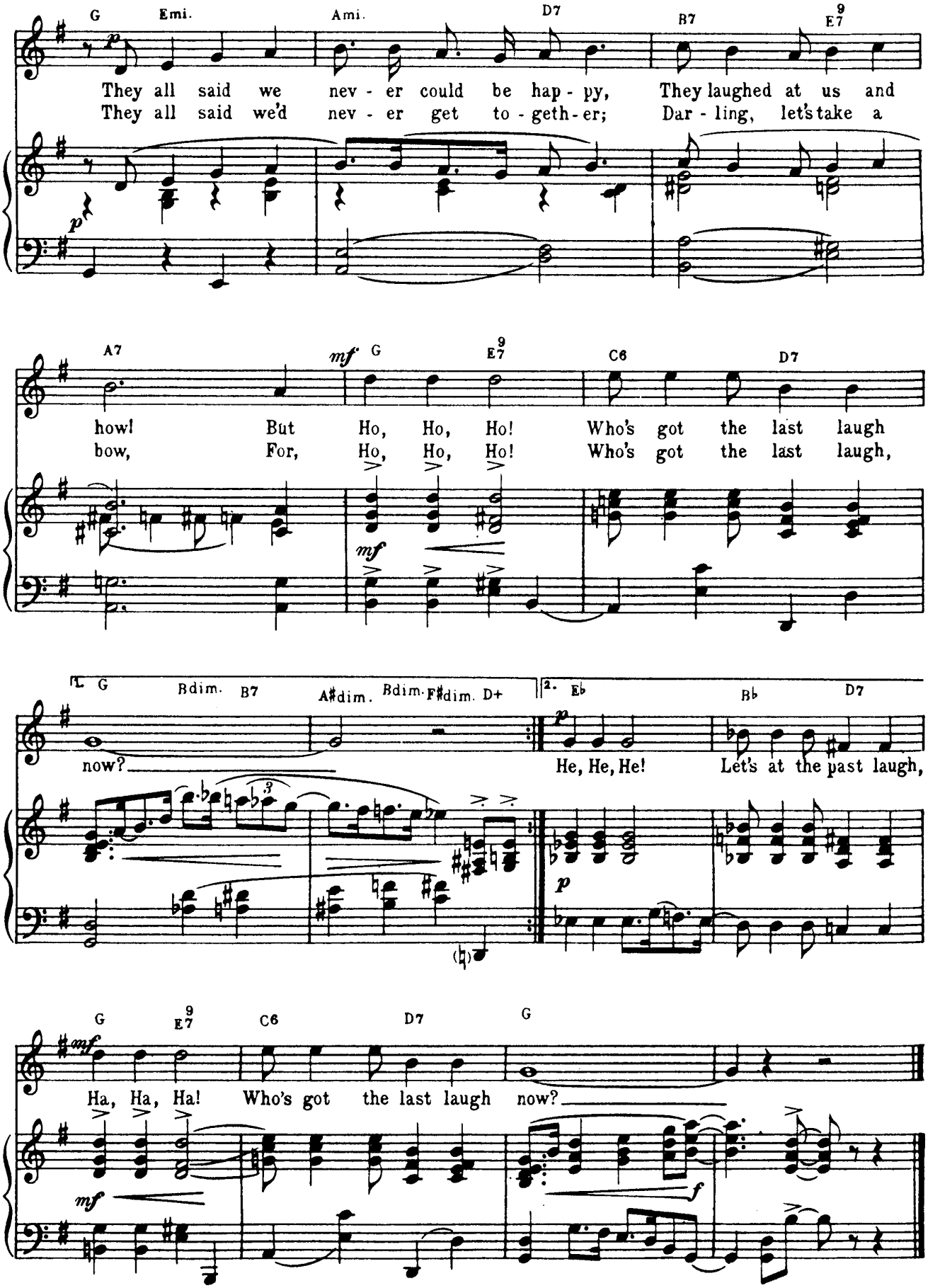

C6 Bmi. Ami G D♯dim. G+ B7 Emi. Bmi
peo - ple from Mis - sou - ri nev - er in - censed me.
Gmi. D E♯dim. G6 A7
Oh, I was - n't a bit con - cerned For from
D Dmi. G♯dim. G6 A7 F♯7 Bmi. B♭7 D G6
hist' - ry I had learned How man - y, man - y times the
D A7 sus.4 A7 D7 D+
worm had turned.

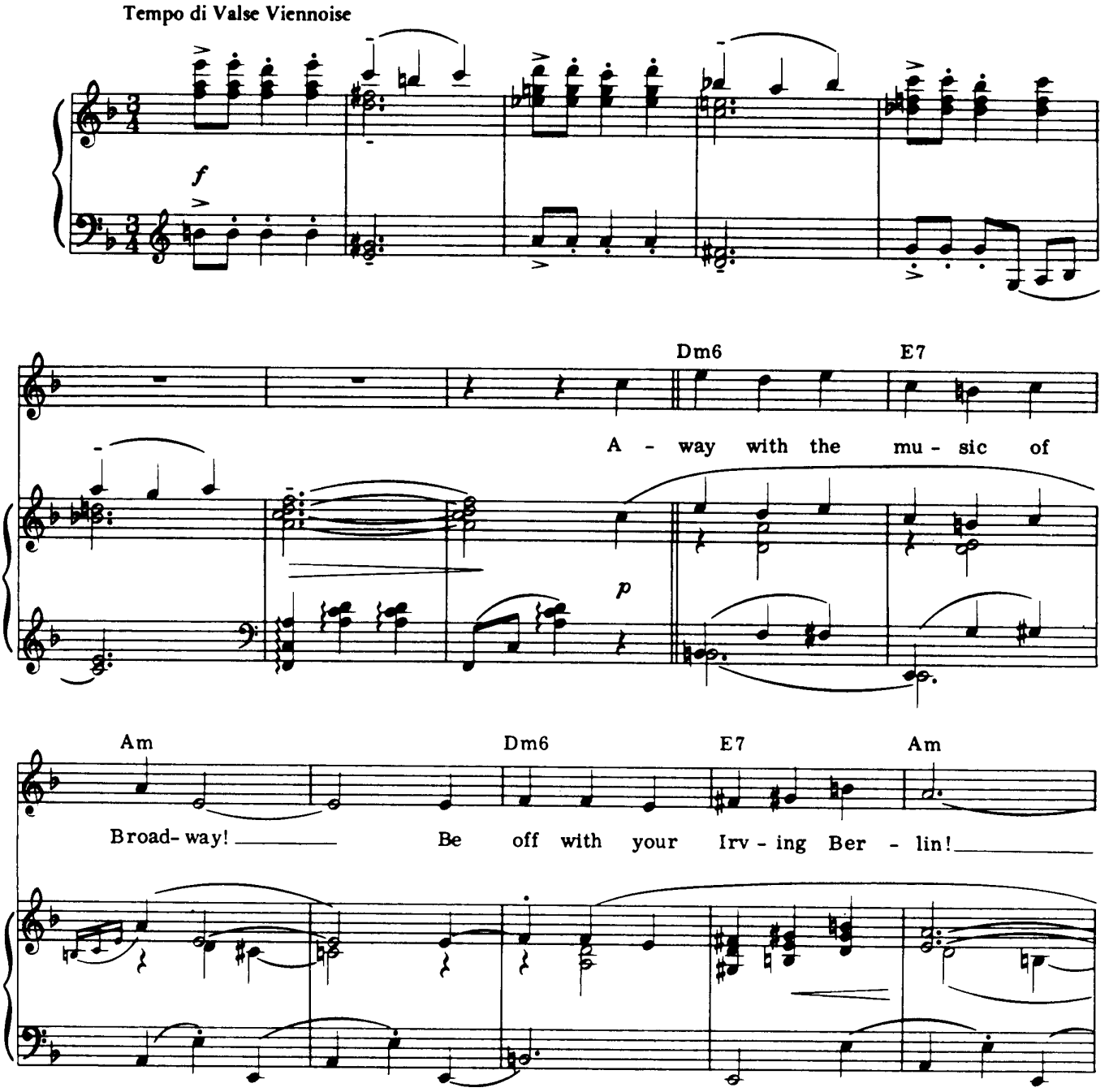

G Emi.
Refrain (happily)
p-mf
Ami. D7 Ami. Am7-5 D7
They all laughed at Chris-to-pher Co-lum-bus When he said the World was round.
They all laughed at Rock-e-fel-ler Cen-ter Now they're fight-ing to get in.
p-mf
Bb7 A7 D+ G Emi. Ami. D7
They all laughed when Ed-i-son re-cord-ed sound.
They all laughed at Whit-ney and his cot-ton gin.
G6
mf
G Emi.
They all laughed at
They all laughed at
Ami D7 C#7 F#7
Wil-bur and his broth-er, When they said that man could fly.
Ful-ton and his steam-boat, Her-shey and his choc'-late bar.


Bmi. E7 D6 D Bmi.6 A7
They told Mar - co - ni Wire - less was a pho - ney;
Ford and his Liz - zie Kept the laugh - ers bus - y;
D7 E7 F7 E7 D7 Dma.7 D7 mf G7 G
It's the same old cry. They laughed at me want - ing
That's how peo - ple are. They laughed at me want - ing
mf
G7 G6 G7 B7 E7
you, Said I was reach - ing for the moon; But
you, Said it would be Hel - lo, Good - bye; But
A7 Ami. C6 Eb7 D7
oh, You came through Now they'll have to change their tune.
oh, You came through Now they're eat - ing hum - ble pie.


G Emi. Ami. D7 B7 E7
They all said we nev - er could be hap - py, They laughed at us and
They all said we'd nev - er get to - geth - er; Dar - ling, let's take a
A7 G E7 C6 D7
how! But Ho, Ho, Ho! Who's got the last laugh
bow, For, Ho, Ho, Ho! Who's got the last laugh,
1. G Bdim. B7 A♯dim. Bdim. F♯dim. D+
now?
2. E♭ B♭ D7
He, He, He! Let's at the past laugh,
G E7 C6 D7 G
Ha, Ha, Ha! Who's got the last laugh now?

BY STRAUSS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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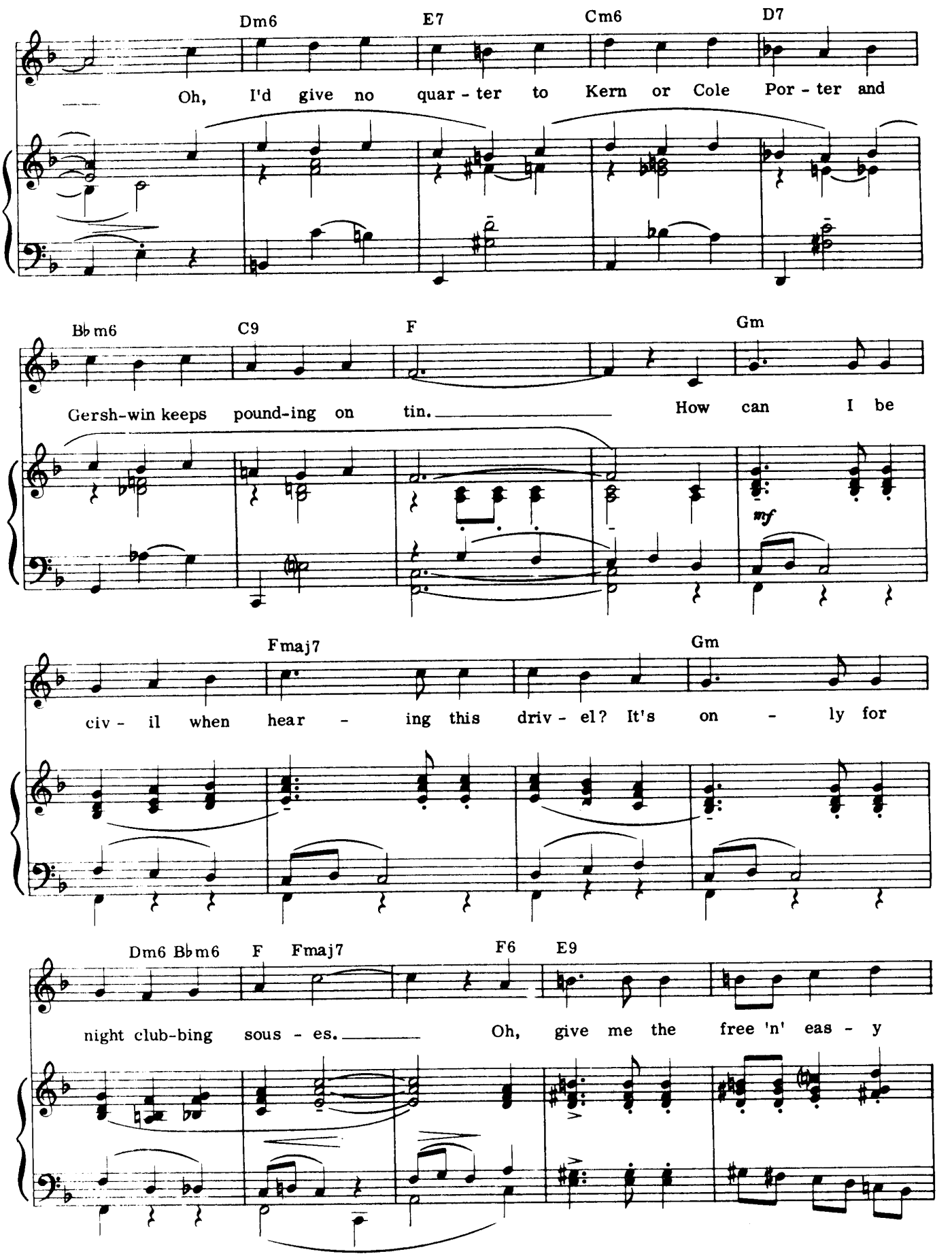
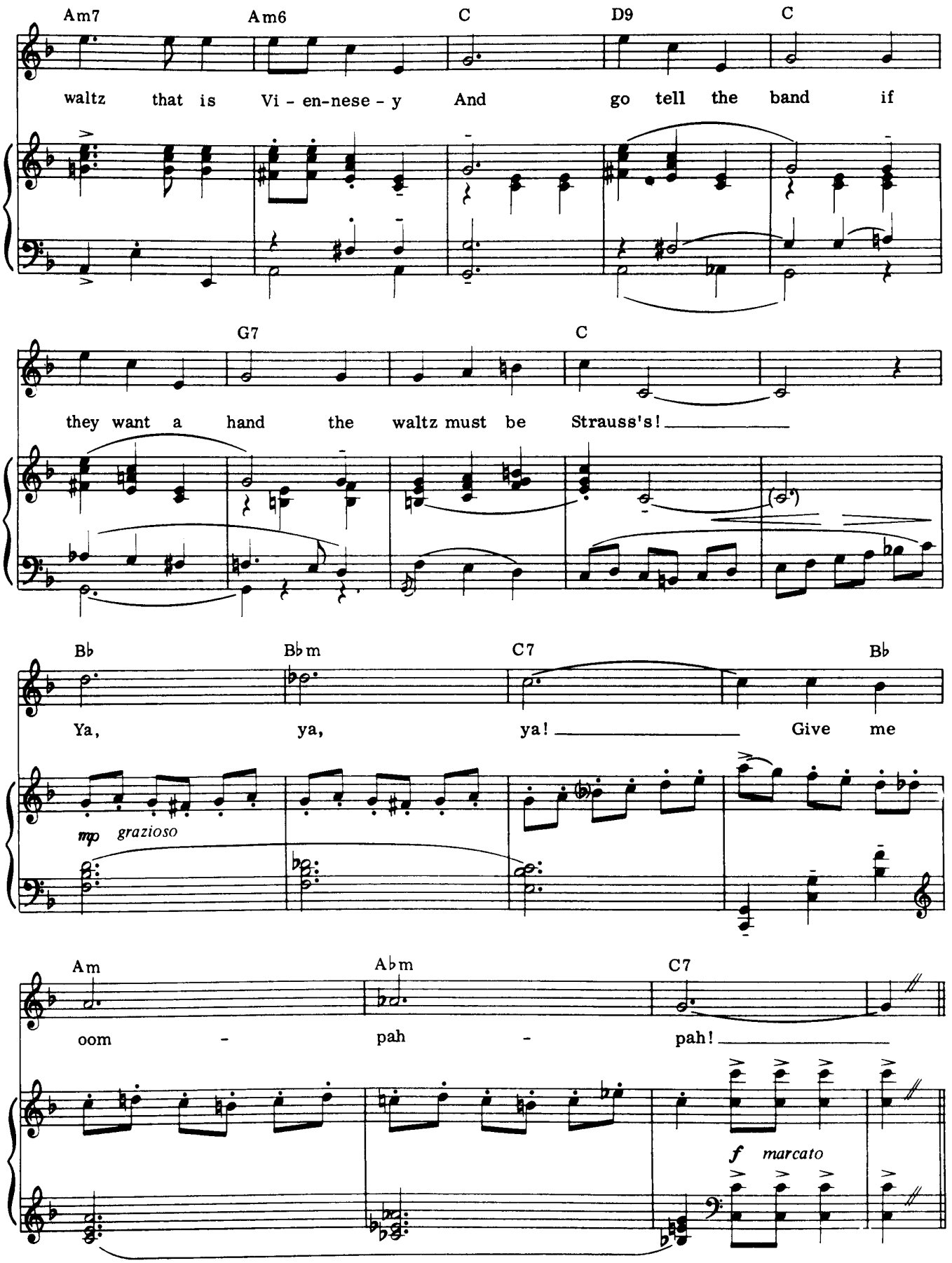
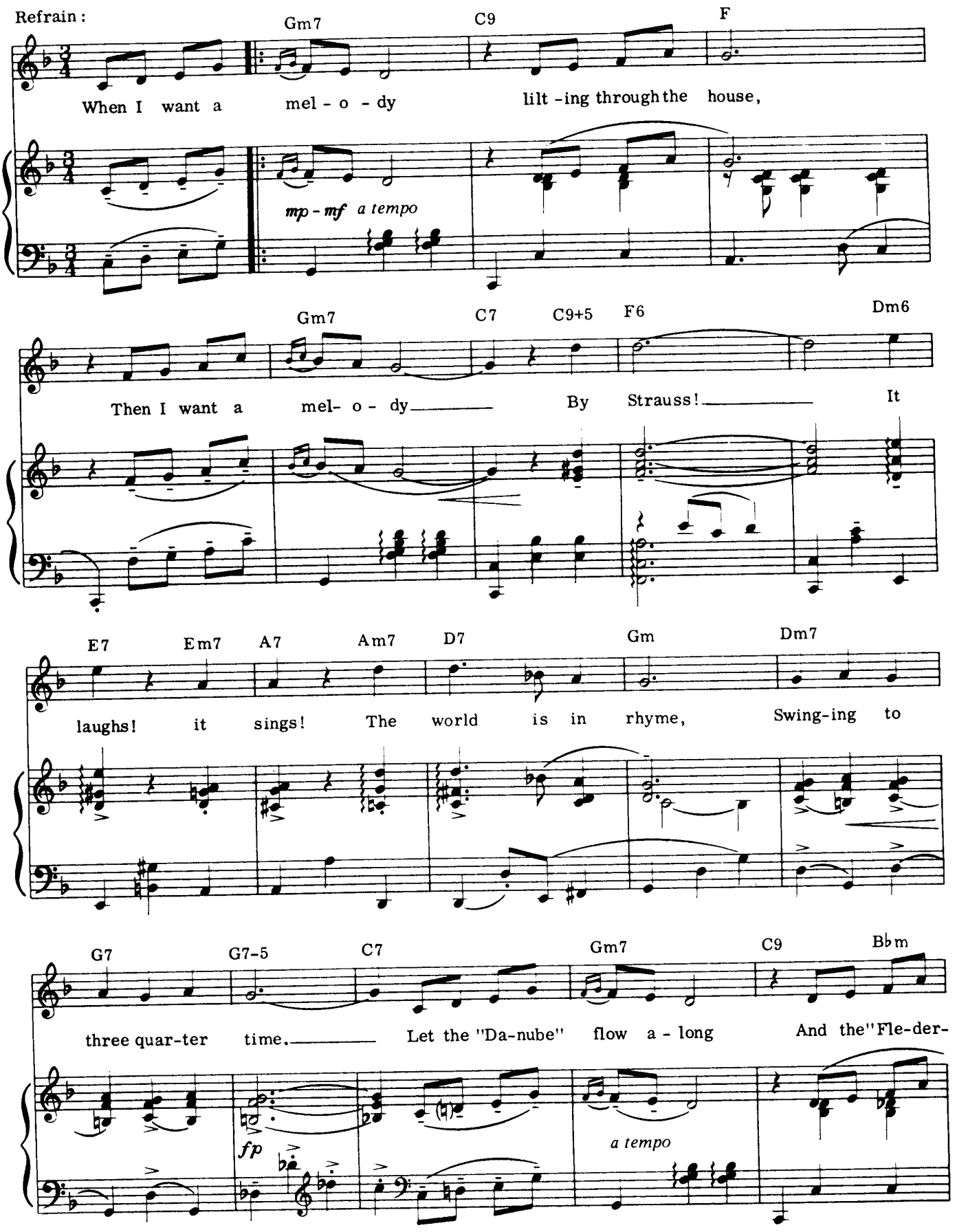
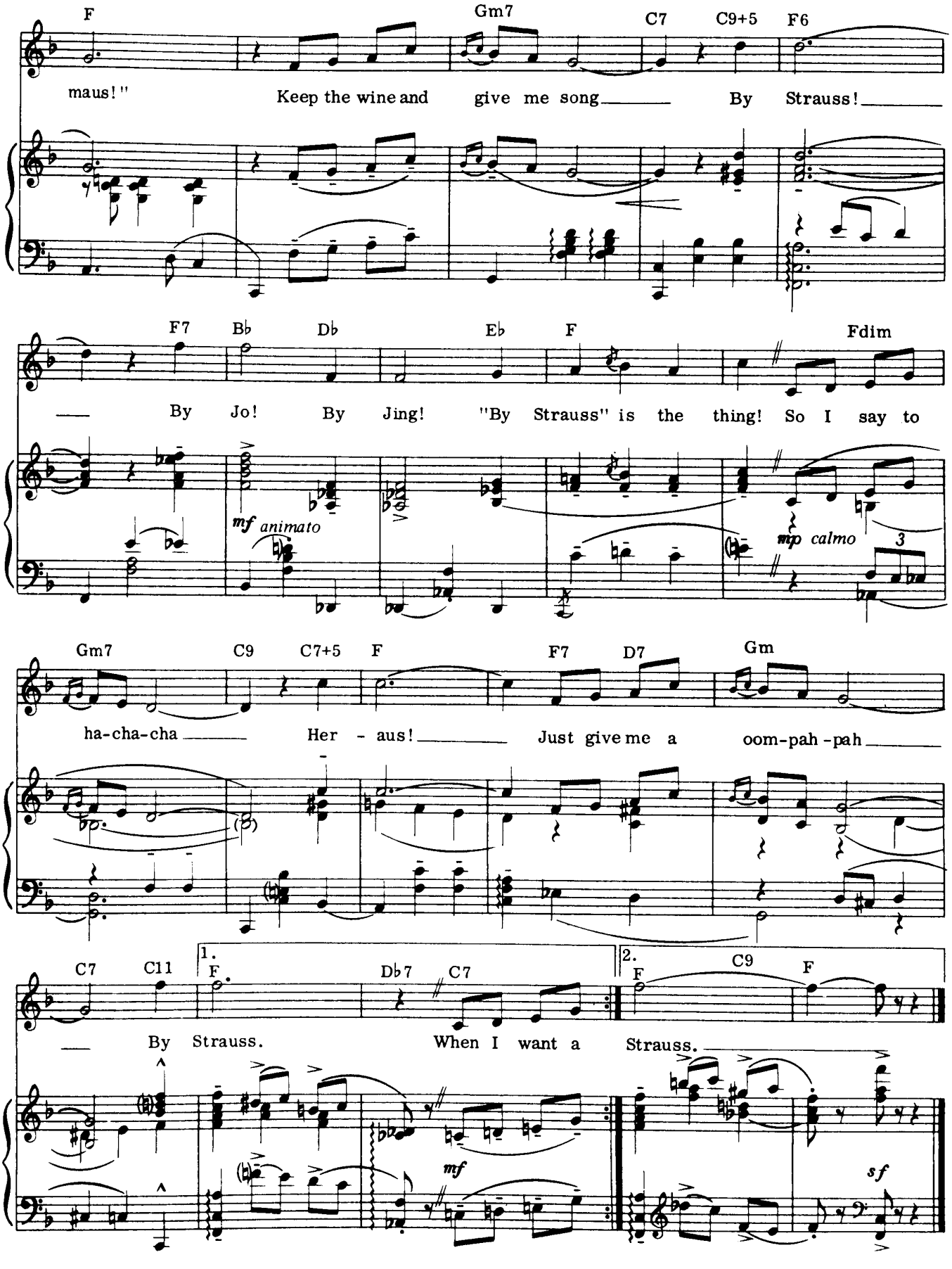

Dm6 E7 Cm6 D7
Oh, I'd give no quar - ter to Kern or Cole Por - ter and
Bb m6 C9 F Gm
Gersh-win keeps pound-ing on tin. How can I be
mf
Fmaj7 Gm
civ - il when hear - ing this driv - el? It's on - ly for
Dm6 Bb m6 F Fmaj7 F6 E9
night club-bing sous - es. Oh, give me the free 'n' eas - y


Am7
Am6
C
D9
C
waltz that is Vi - en-nese - y And go tell the band if
G7
C
they want a hand the waltz must be Strauss's!
B♭
B♭m
C7
B♭
Ya, ya, ya! Give me
mp grazioso
Am
A♭m
C7
oom - pah - pah!
f marcato


Refrain :
Gm7
C9
F
When I want a mel - o - dy lilt -ing through the house,
mp - mf a tempo
Gm7
C7
C9+5
F6
Dm6
Then I want a mel- o - dy By Strauss! It
E7
Em7
A7
Am7
D7
Gm
Dm7
laughs! it sings! The world is in rhyme, Swing-ing to
G7
G7-5
C7
Gm7
C9
B♭m
three quar-ter time. Let the "Da-nube" flow a - long And the "Fle-der-
fp
a tempo


F
Gm7
C7
C9+5
F6
maus!"
Keep the wine and give me song
By Strauss!
F7
B♭
D♭
E♭
F
Fdim
By Jo! By Jing! "By Strauss" is the thing! So I say to
mf animato
mp calmo
3
Gm7
C9
C7+5
F
F7
D7
Gm
ha-cha-cha
Her - aus!
Just give me a oom-pah-pah
C7
C11
1.
F
D♭7
C7
2.
F
C9
F
By Strauss.
When I want a Strauss.
mf
sf

BUT NOT FOR ME

Music and Lyrics by
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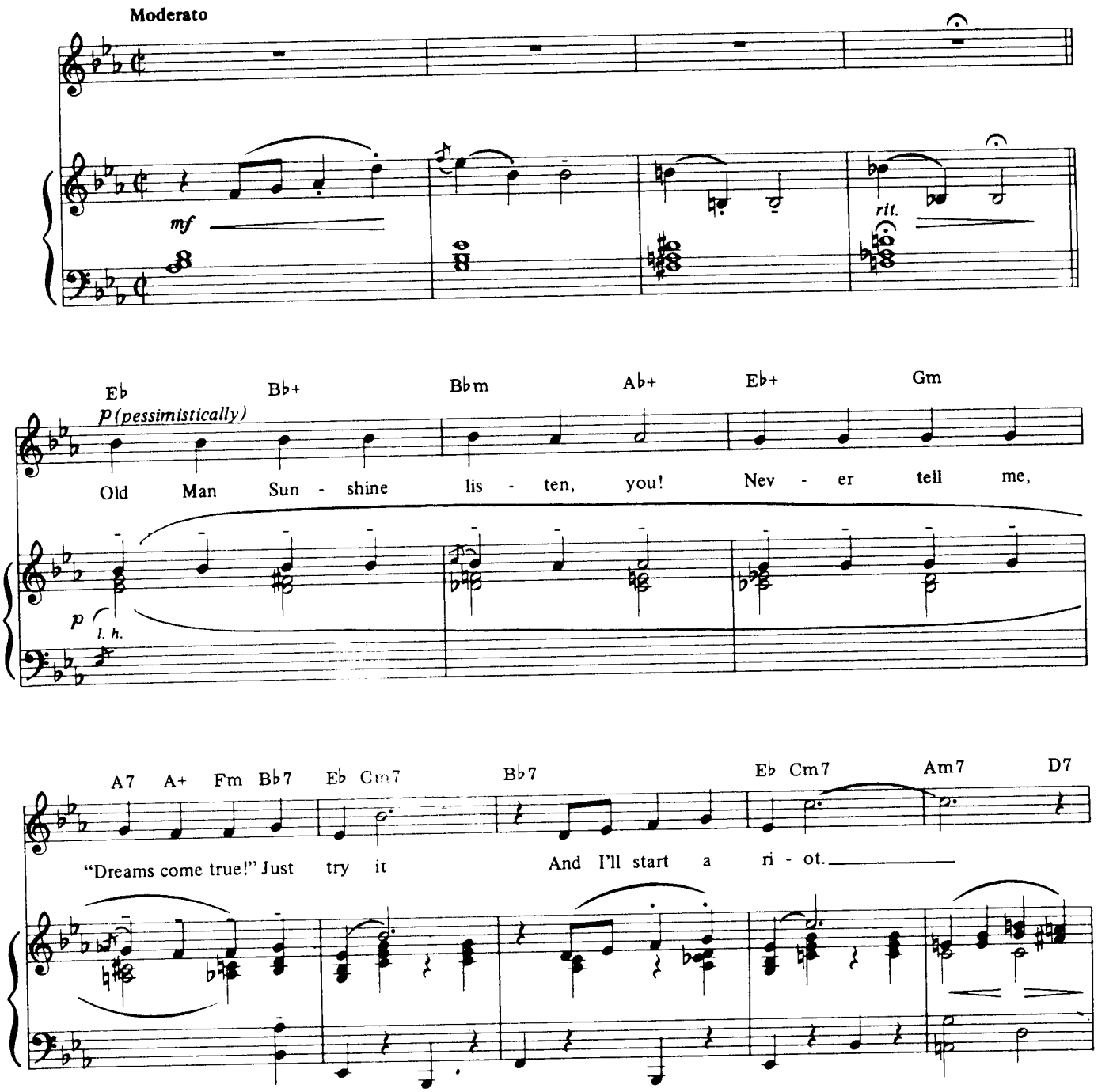
and IRA GERSHWIN



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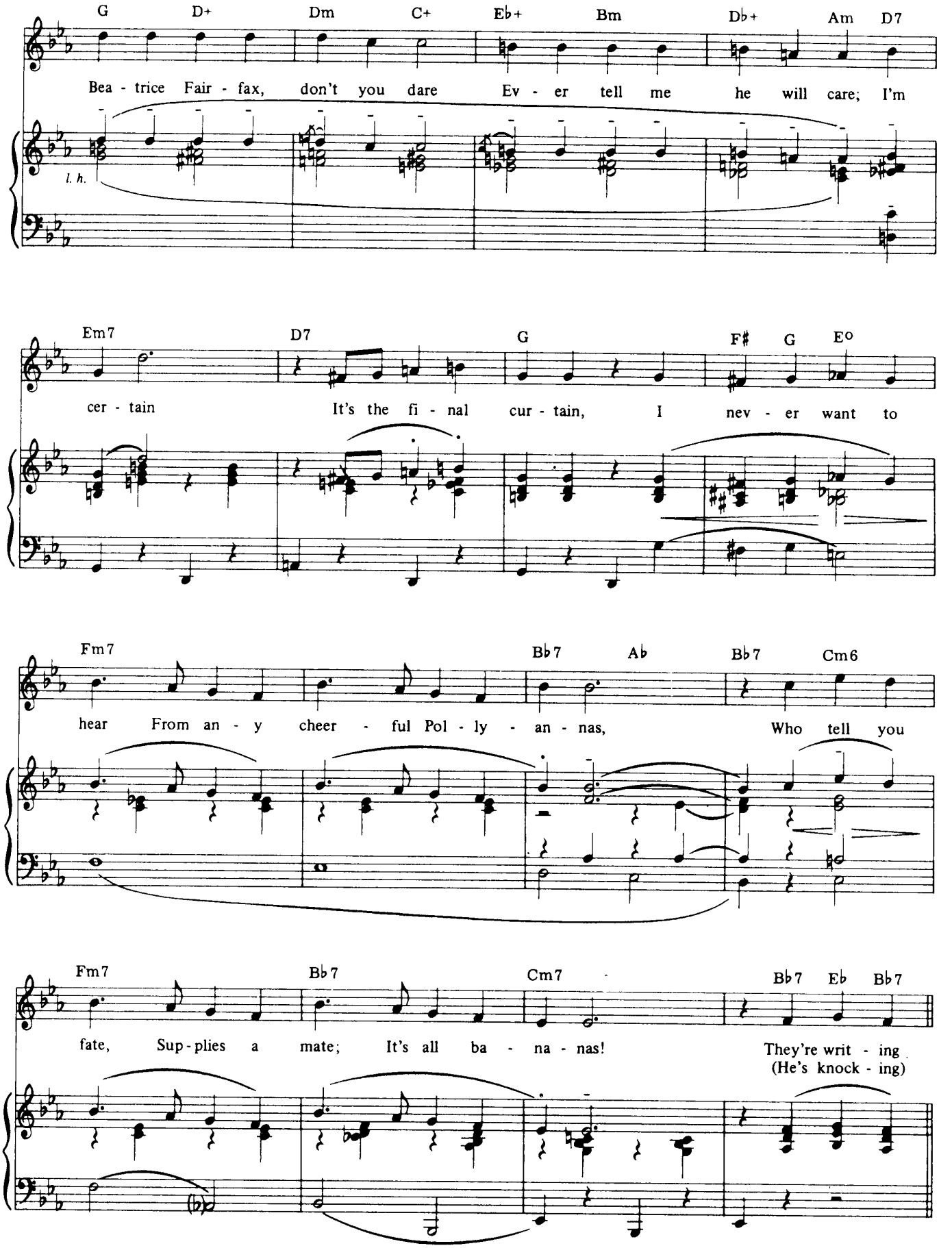
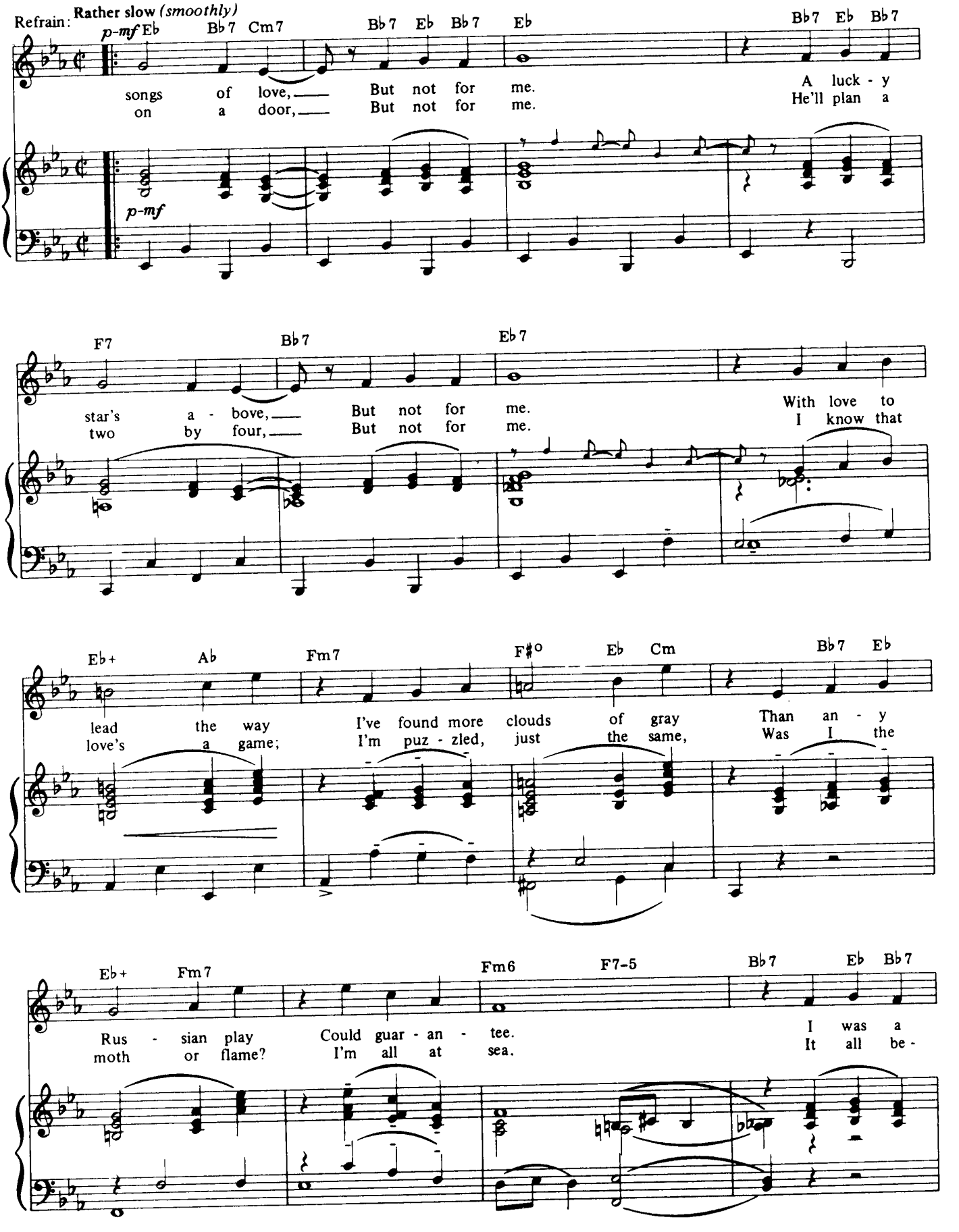
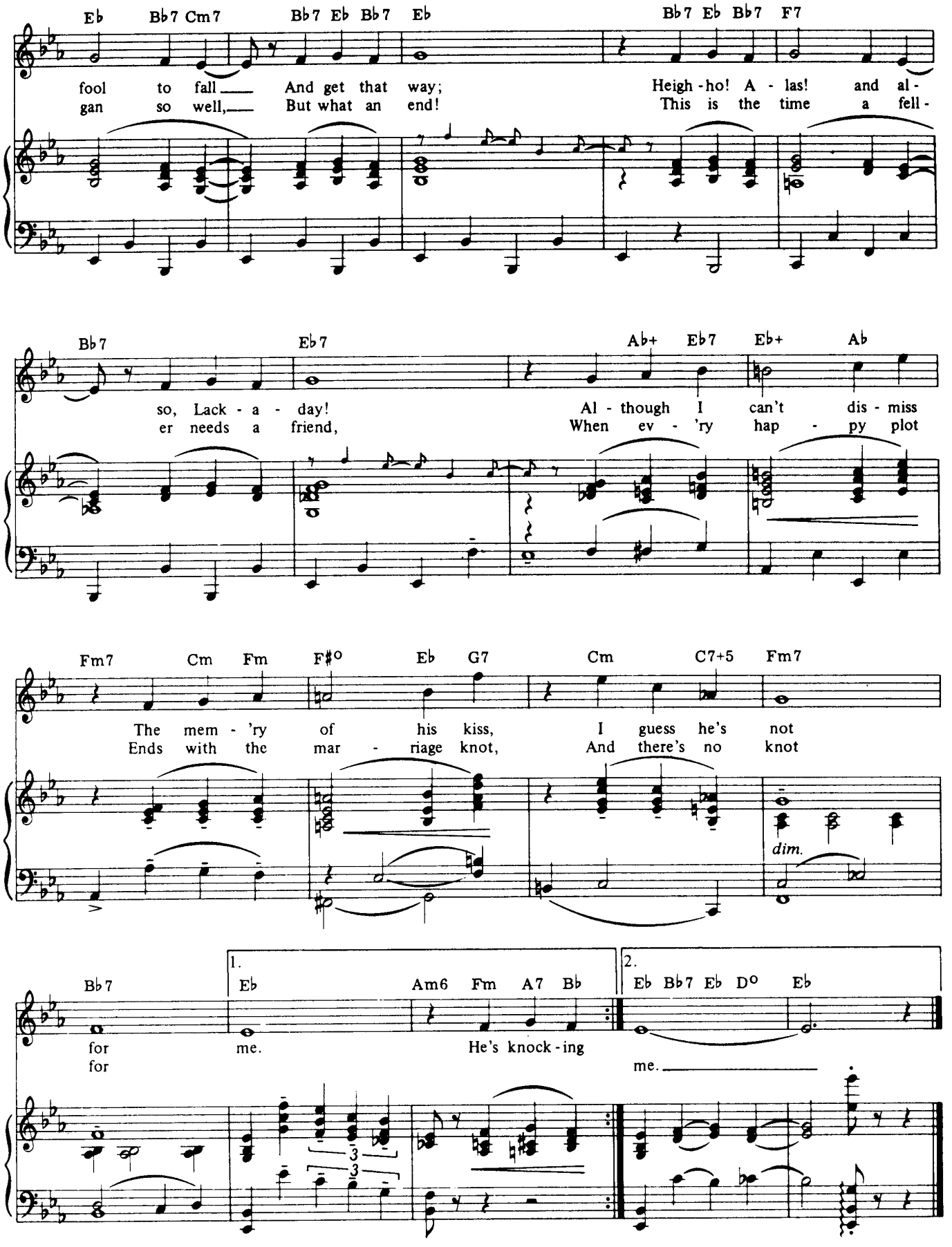

G D+ Dm C+ Eb+ Bm Db+ Am D7
Bea - trice Fair - fax, don't you dare Ev - er tell me he will care; I'm
l. h.
Em7 D7 G F# G Eo
cer - tain It's the fi - nal cur - tain, I nev - er want to
Fm7 Bb7 Ab Bb7 Cm6
hear From an - y cheer - ful Pol - ly - an - nas, Who tell you
Fm7 Bb7 Cm7 Bb7 Eb Bb7
fate, Sup - plies a mate; It's all ba - na - nas! They're writ - ing
(He's knock - ing)


Refrain: Rather slow (smoothly)
p-mf
Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7
songs of love, But not for me. A luck - y
on a door, But not for me. He'll plan a
F7 Bb7 Eb7
star's a - bove, But not for me. With love to
two by four, But not for me. I know that
Eb+ Ab Fm7 F#o Eb Cm Bb7 Eb
lead the way I've found more clouds of gray Than an - y
love's a game; I'm puz - zled, just the same, Was I the
Eb+ Fm7 Fm6 F7-5 Bb7 Eb Bb7
Rus - sian play Could guar - an - tee. I was a
moth or flame? I'm all at sea. It all be -


Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7 F7
fool to fall And get that way; Heigh-ho! A-las! and al-
gan so well, But what an end! This is the time a fell-
Bb7 Eb7 Ab+ Eb7 Eb+ Ab
so, Lack-a-day! Al-though I can't dis-miss
er needs a friend, When ev-'ry hap-py plot
Fm7 Cm Fm F#o Eb G7 Cm C7+5 Fm7
The mem-'ry of his kiss, I guess he's not
Ends with the mar-riage knot, And there's no knot
dim.
Bb7 1. Eb Am6 Fm A7 Bb 2. Eb Bb7 Eb Do Eb
for me. He's knock-ing
for me.

ISN'T IT A PITY

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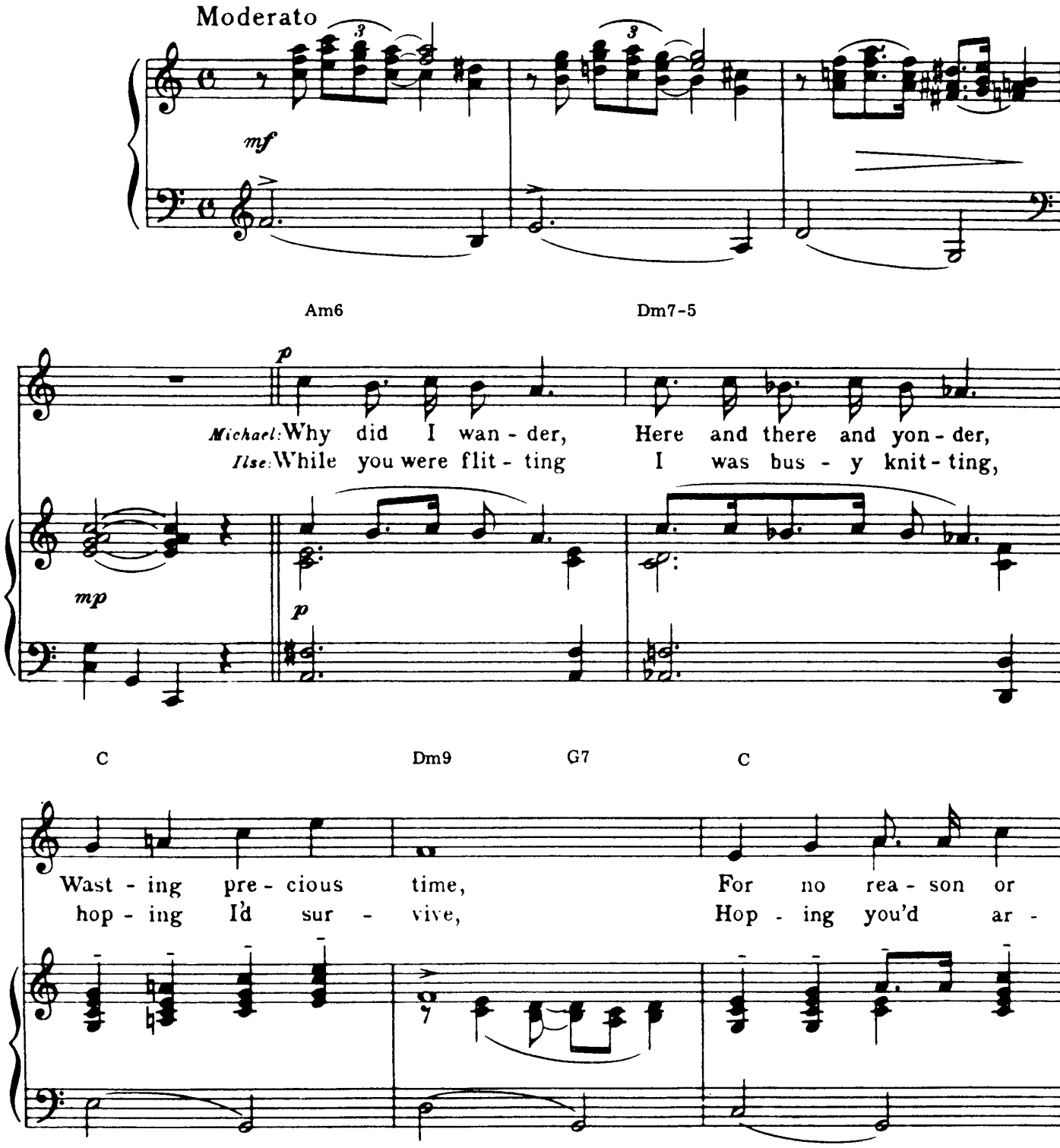

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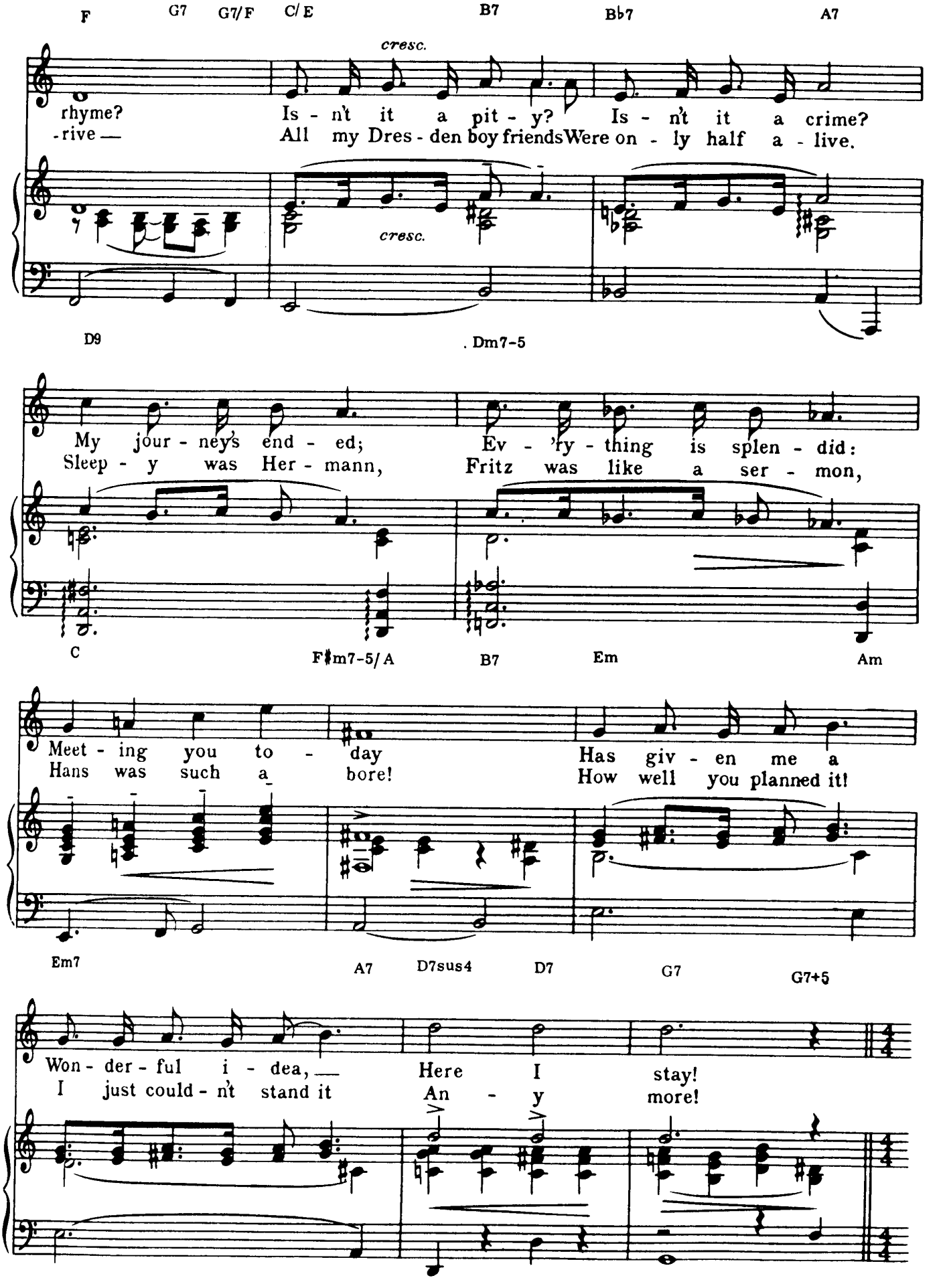
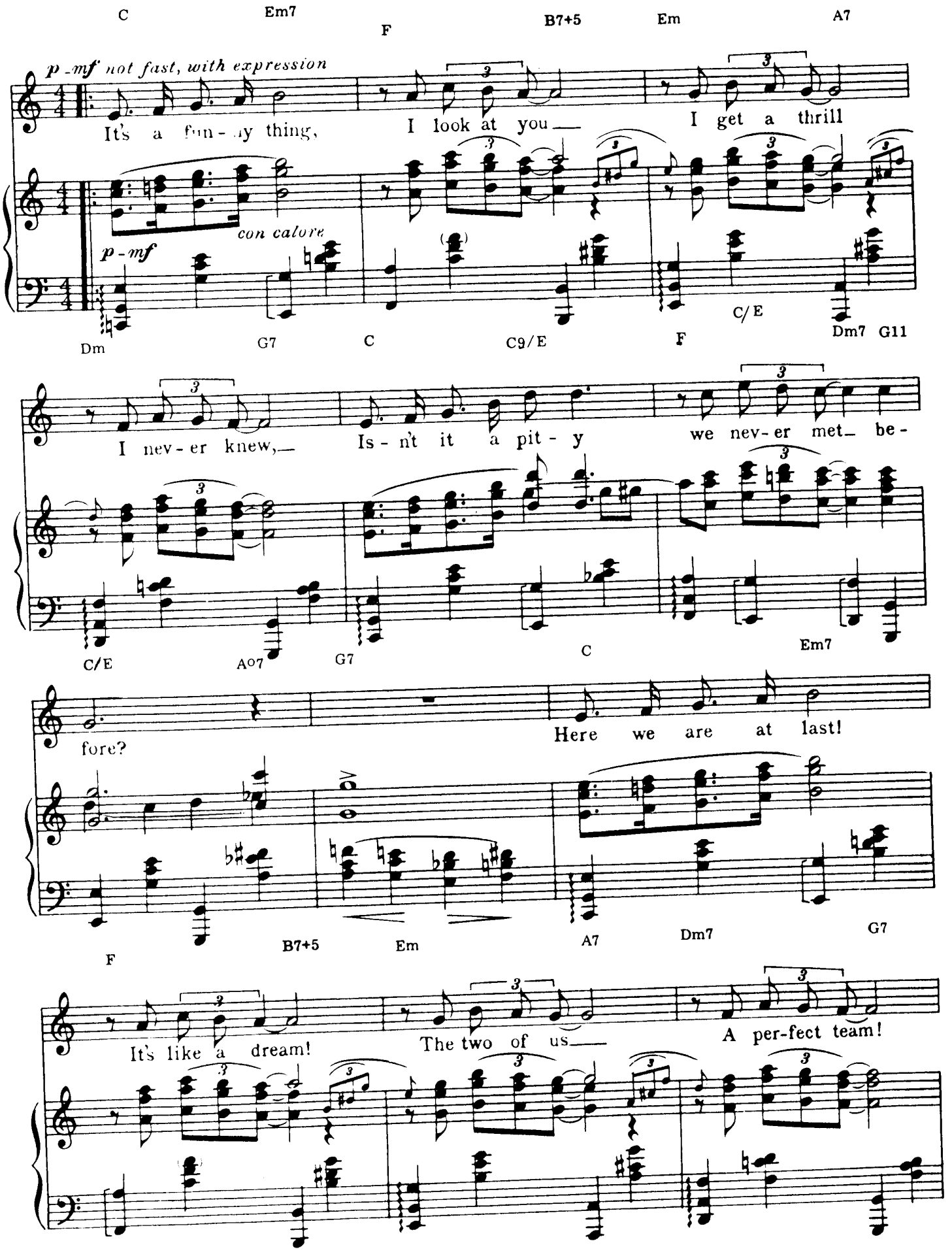
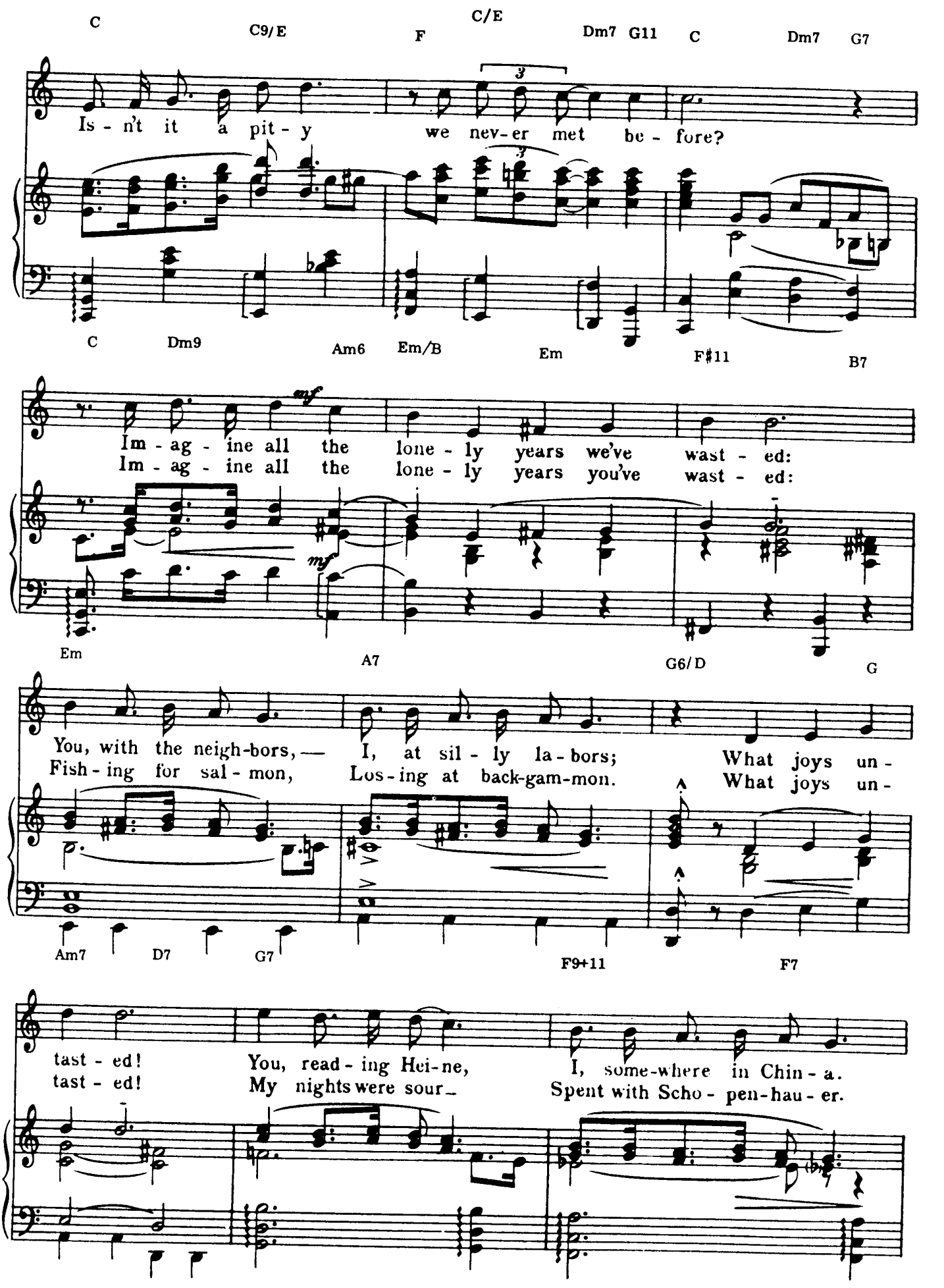
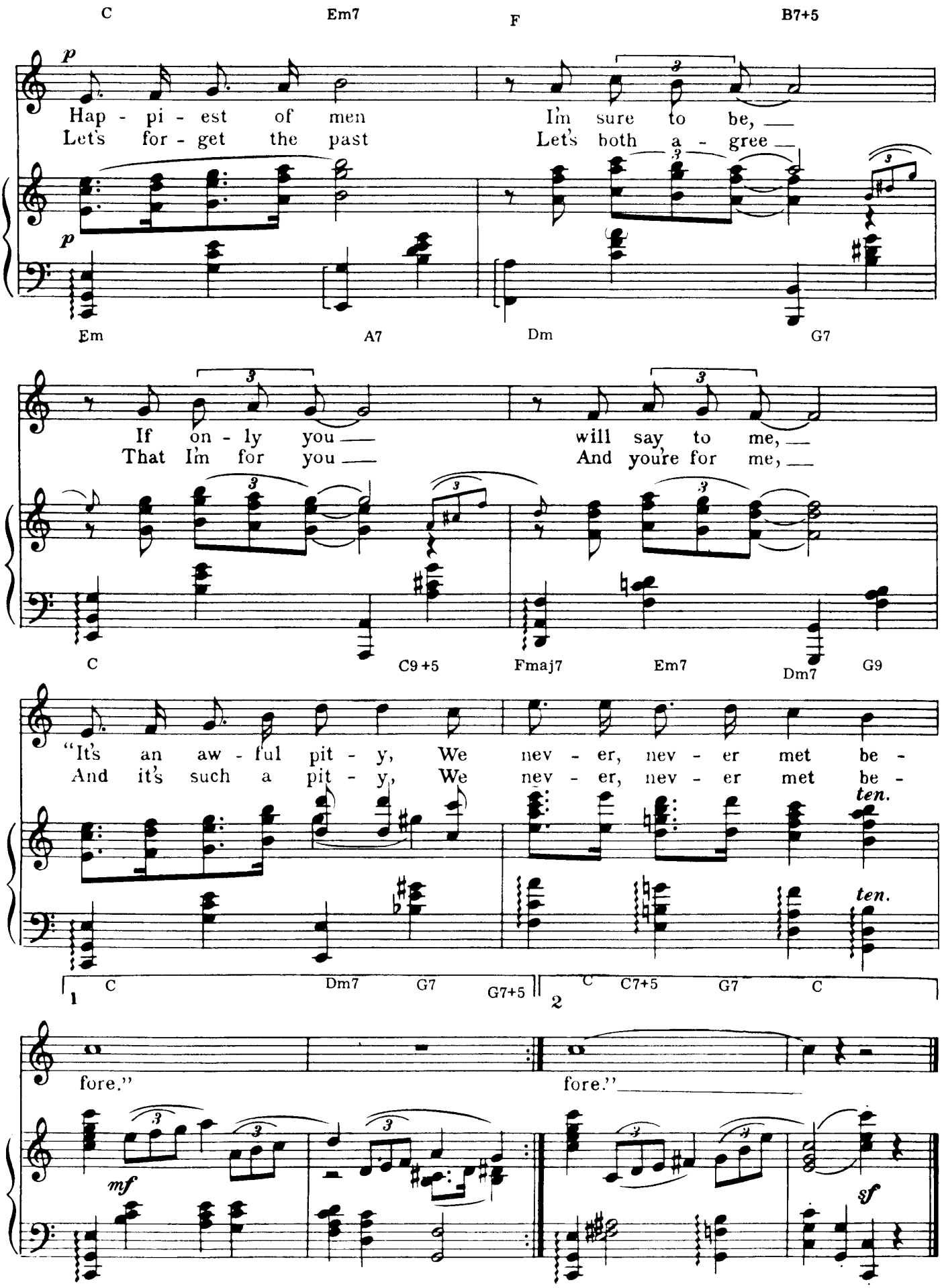

F G7 G7/F C/E B7 B♭7 A7
cresc.
rhyme? Is - n't it a pit - y? Is - n't it a crime?
-rive — All my Dres - den boy friends Were on - ly half a - live.
cresc.
D9 . Dm7-5
My jour - ney's end - ed; Ev - 'ry - thing is splen - did:
Sleep - y was Her - mann, Fritz was like a ser - mon,
C F♯m7-5/A B7 Em Am
Meet - ing you to - day Has giv - en me a
Hans was such a bore! How well you planned it!
Em7 A7 D7sus4 D7 G7 G7+5
Won - der - ful i - dea, — Here I stay!
I just could - n't stand it An - y more!


C
Em7
F
B7+5
Em
A7
p-mf not fast, with expression
It's a fun-ny thing,
I look at you
I get a thrill
con calore
p-mf
Dm
G7
C
C9/E
F
C/E
Dm7
G11
I nev-er knew,
Is-n't it a pit-y
we nev-er met be-
C/E
A°7
G7
C
Em7
fore?
Here we are at last!
F
B7+5
Em
A7
Dm7
G7
It's like a dream!
The two of us
A per-fect team!


C C9/E F C/E Dm7 G11 C Dm7 G7
Is - n't it a pit - y we nev-er met be - fore?
C Dm9 Am6 Em/B Em F♯11 B7
Im - ag - ine all the lone - ly years we've wast - ed:
Im - ag - ine all the lone - ly years you've wast - ed:
Em A7 G6/D G
You, with the neigh-bors, — I, at sil - ly la - bors; What joys un -
Fish - ing for sal - mon, Los - ing at back-gam-mon. What joys un -
Am7 D7 G7 F9+11 F7
tast - ed! You, read - ing Hei-ne, I, some-where in Chin - a.
tast - ed! My nights were sour — Spent with Scho - pen-hau - er.


C
Em7
F
B7+5
p
Hap - pi - est of men
I'm sure to be,
Let's for - get the past
Let's both a - gree
p
Em
A7
Dm
G7
If on - ly you
will say to me,
That I'm for you
And you're for me,
C
C9+5
Fmaj7
Em7
Dm7
G9
"It's an aw - ful pit - y, We nev - er, nev - er met be -
And it's such a pit - y, We nev - er, nev - er met be -
ten.
ten.
1
C
Dm7
G7
G7+5
2
C
C7+5
G7
C
fore."
fore."
mf
sf

NICE WORK IF YOU CAN GET IT

Music and Lyrics by
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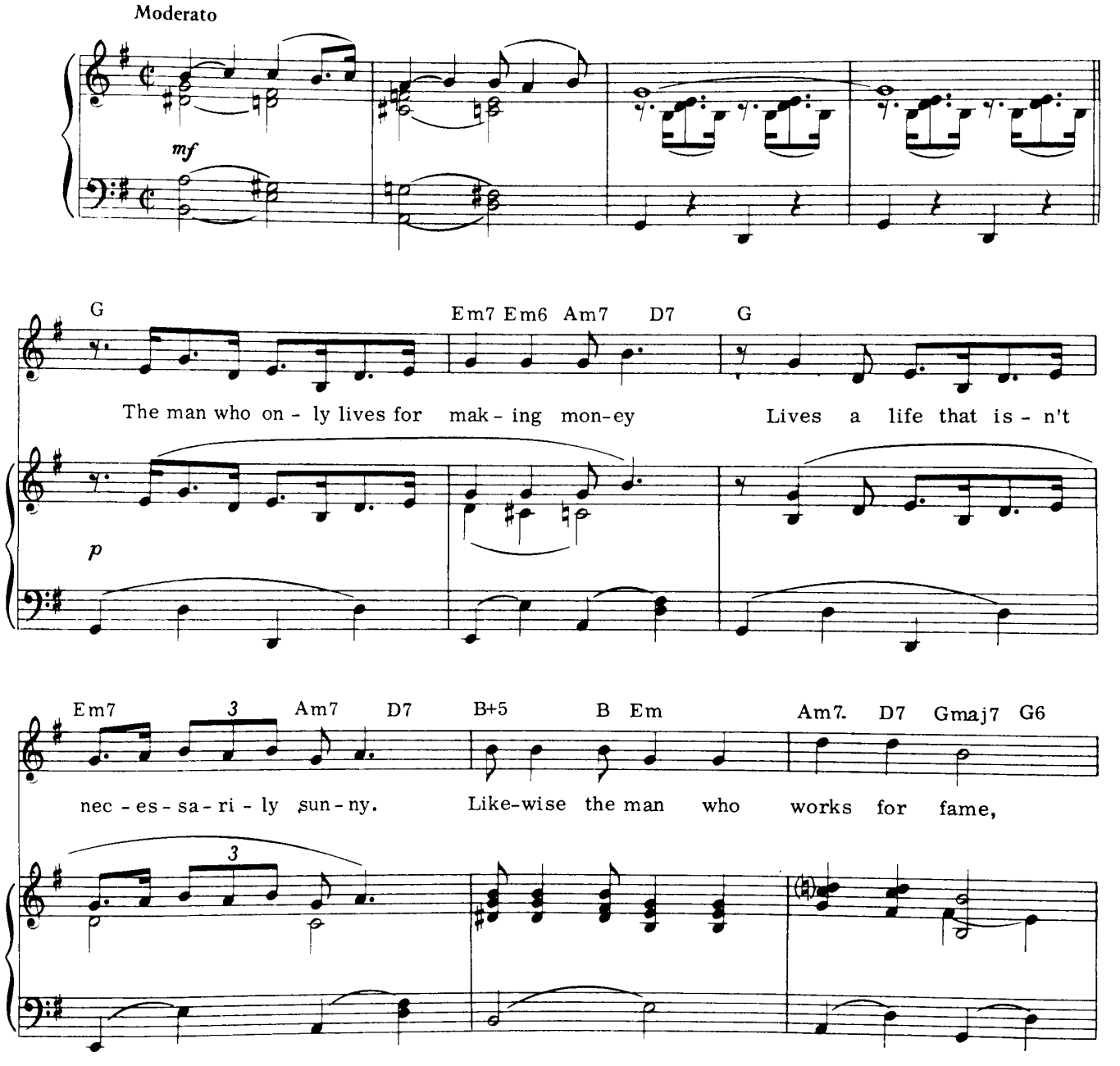
and IRA GERSHWIN



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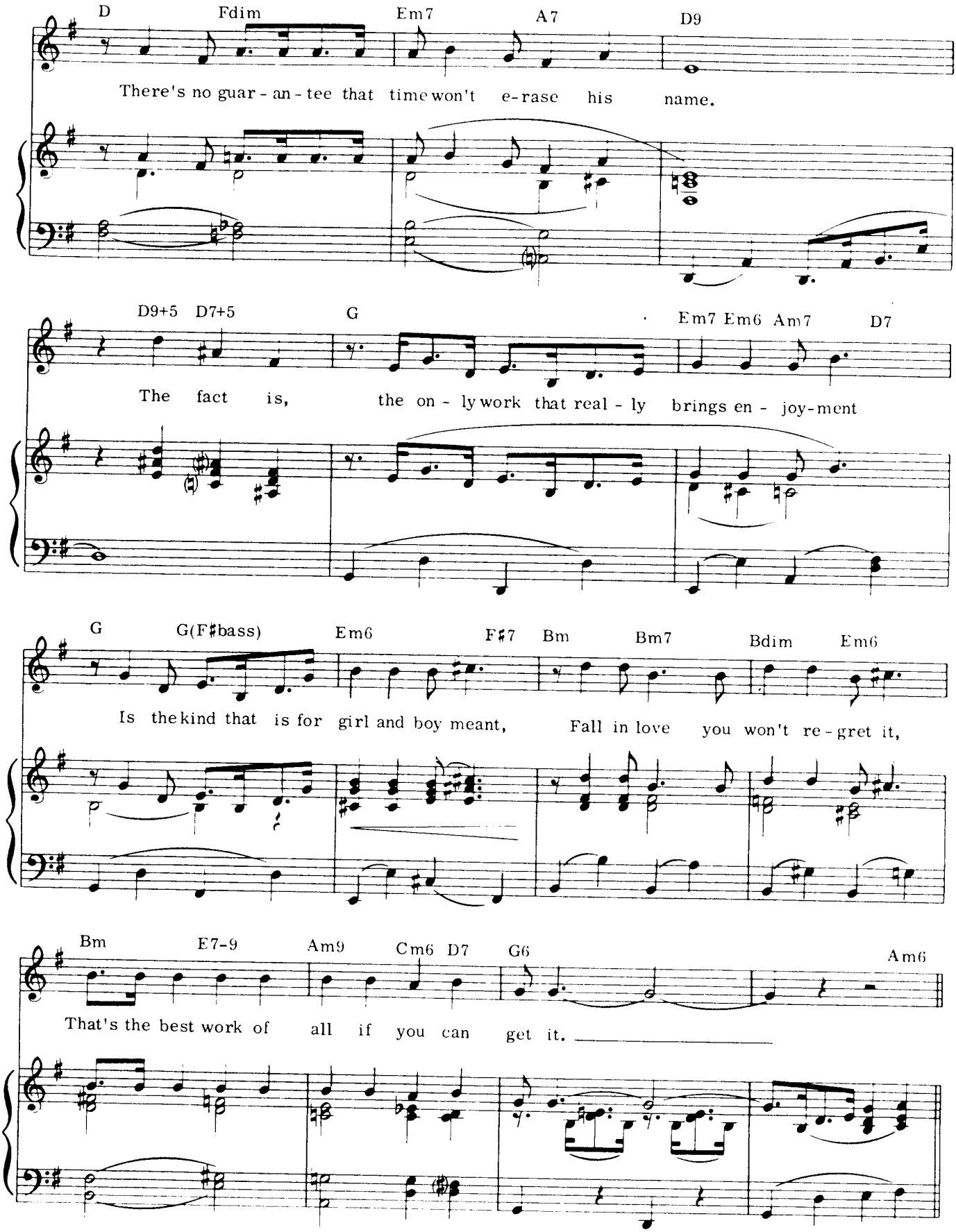
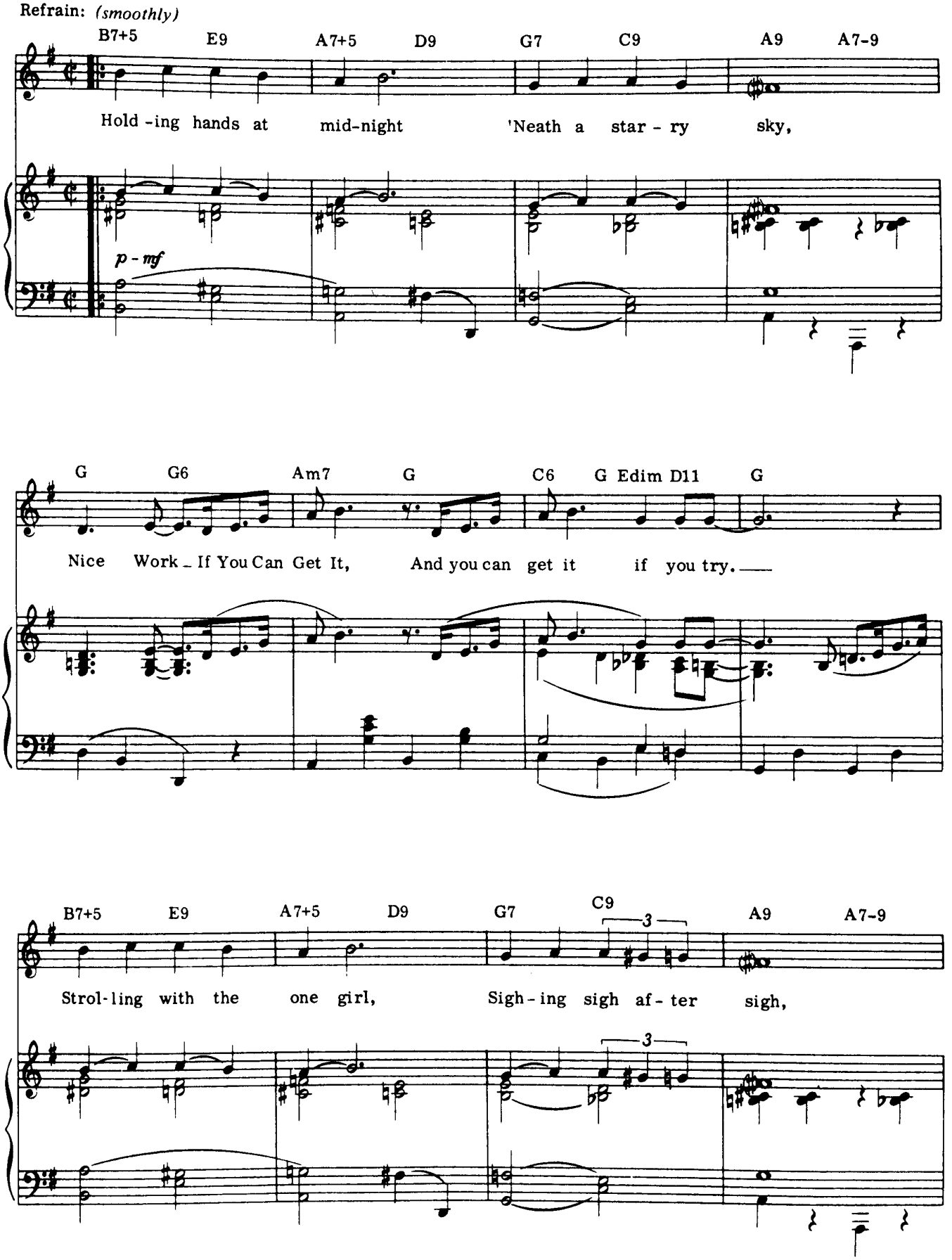
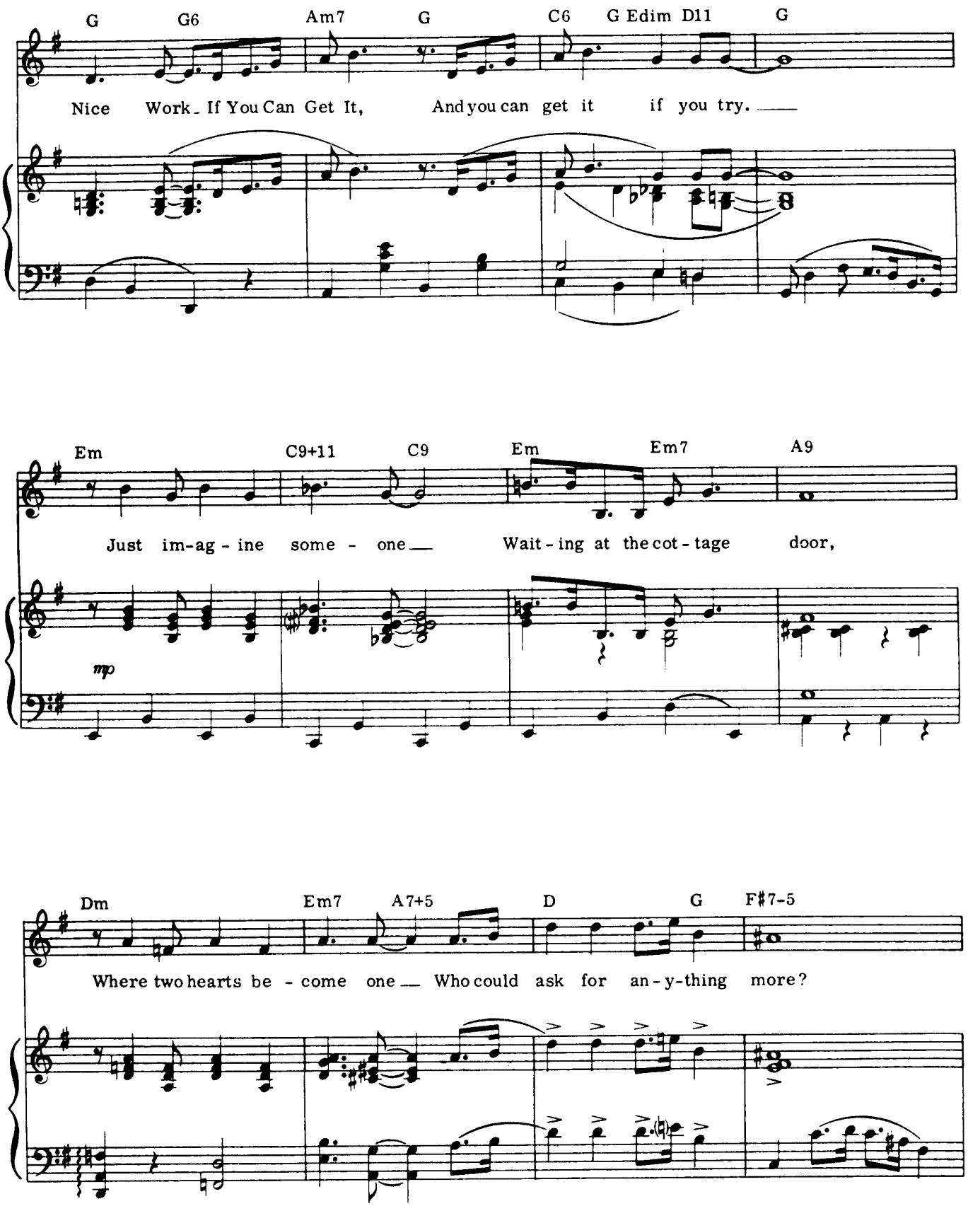
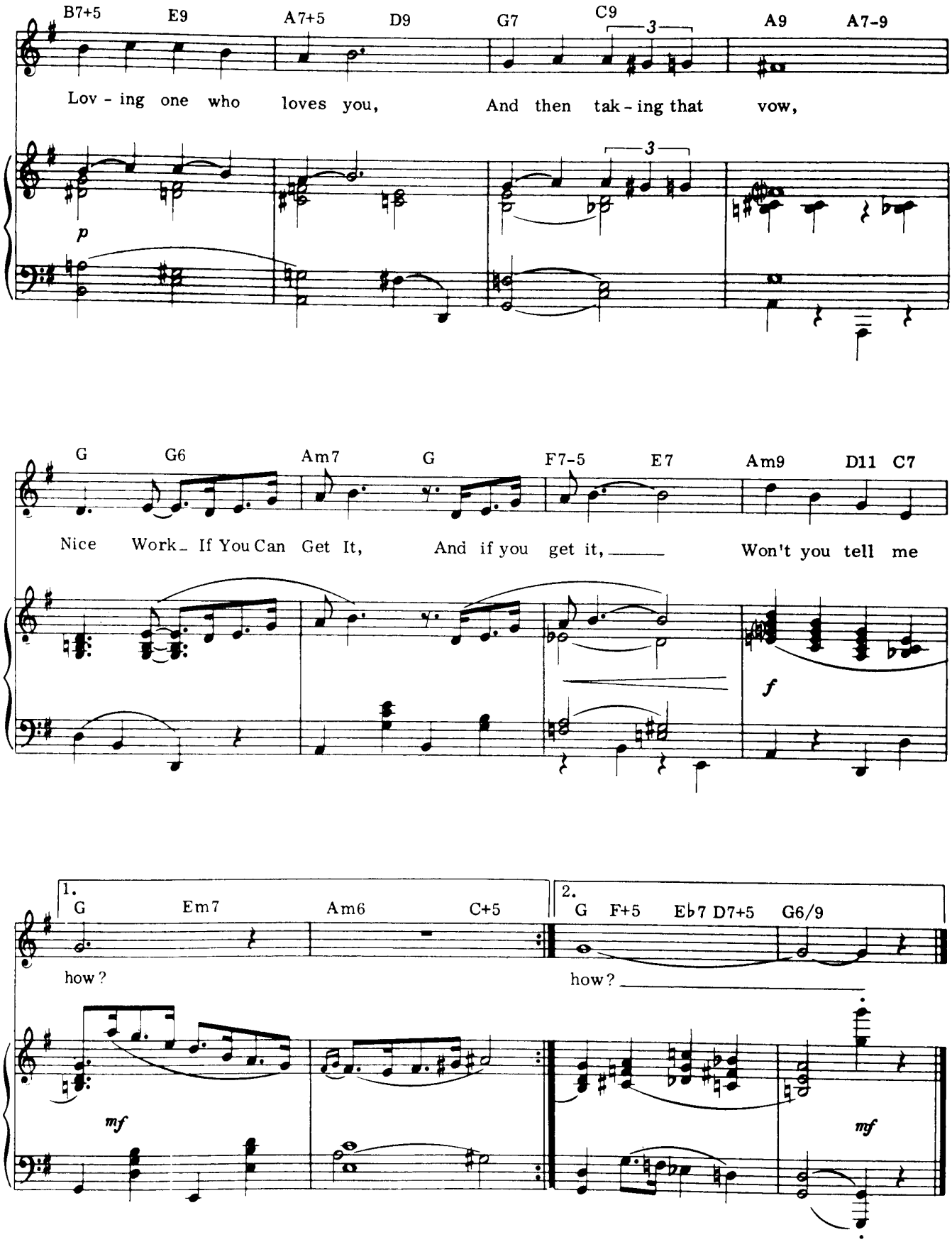

D Fdim Em7 A7 D9
There's no guar - an - tee that time won't e - rase his name.
D9+5 D7+5 G Em7 Em6 Am7 D7
The fact is, the on - ly work that real - ly brings en - joy - ment
G G(F♯bass) Em6 F♯7 Bm Bm7 Bdim Em6
Is the kind that is for girl and boy meant, Fall in love you won't re - gret it,
Bm E7-9 Am9 Cm6 D7 G6 Am6
That's the best work of all if you can get it.

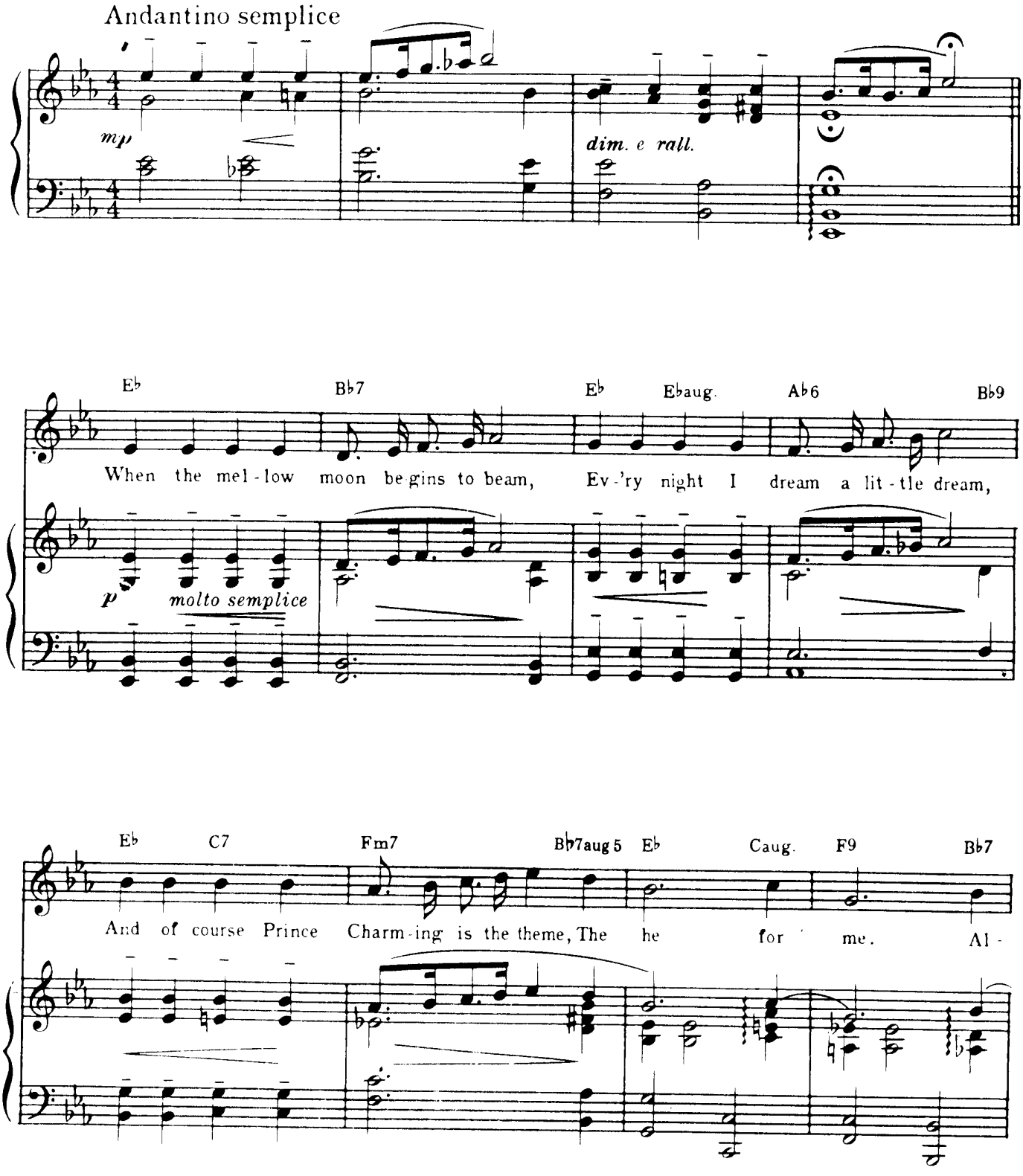

Refrain: (smoothly)
B7+5 E9 A7+5 D9 G7 C9 A9 A7-9
Hold-ing hands at mid-night 'Neath a star-ry sky,
p - mf
G G6 Am7 G C6 G Edim D11 G
Nice Work If You Can Get It, And you can get it if you try.
B7+5 E9 A7+5 D9 G7 C9 A9 A7-9
Strol-ling with the one girl, Sigh-ing sigh af-ter sigh,
3
3


G G6 Am7 G C6 G Edim D11 G
Nice Work If You Can Get It, And you can get it if you try.
Em C9+11 C9 Em Em7 A9
Just im-ag-ine some-one Wait-ing at the cot-tage door,
mp
Dm Em7 A7+5 D G F♯7-5
Where two hearts be-come one Who could ask for an-y-thing more?


B7+5 E9 A7+5 D9 G7 C9 A9 A7-9
Lov - ing one who loves you, And then tak - ing that vow,
p
G G6 Am7 G F7-5 E7 Am9 D11 C7
Nice Work_ If You Can Get It, And if you get it, Won't you tell me
f
1. G Em7 Am6 C+5
how?
2. G F+5 Eb7 D7+5 G6/9
how?
mf
mf

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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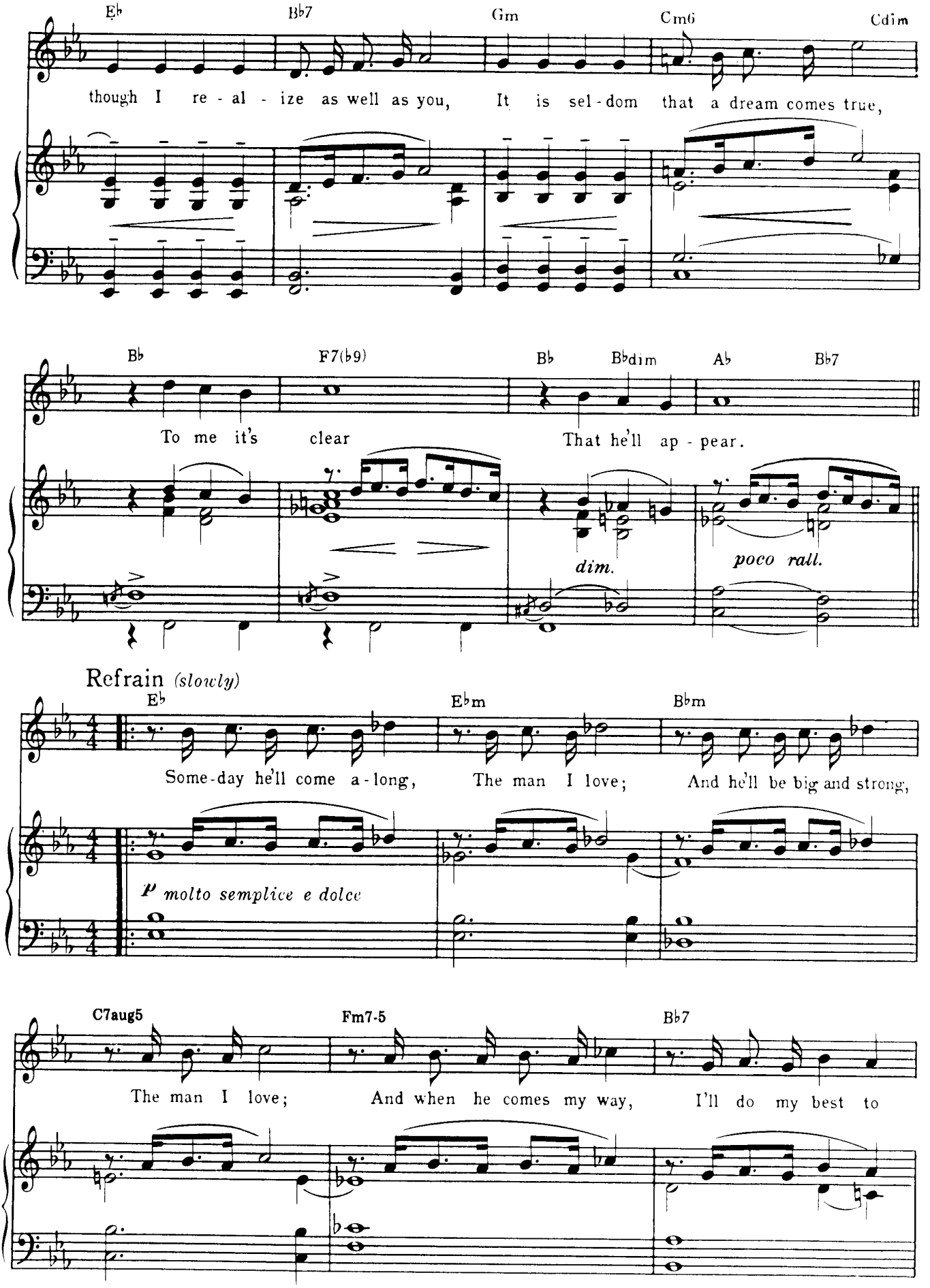
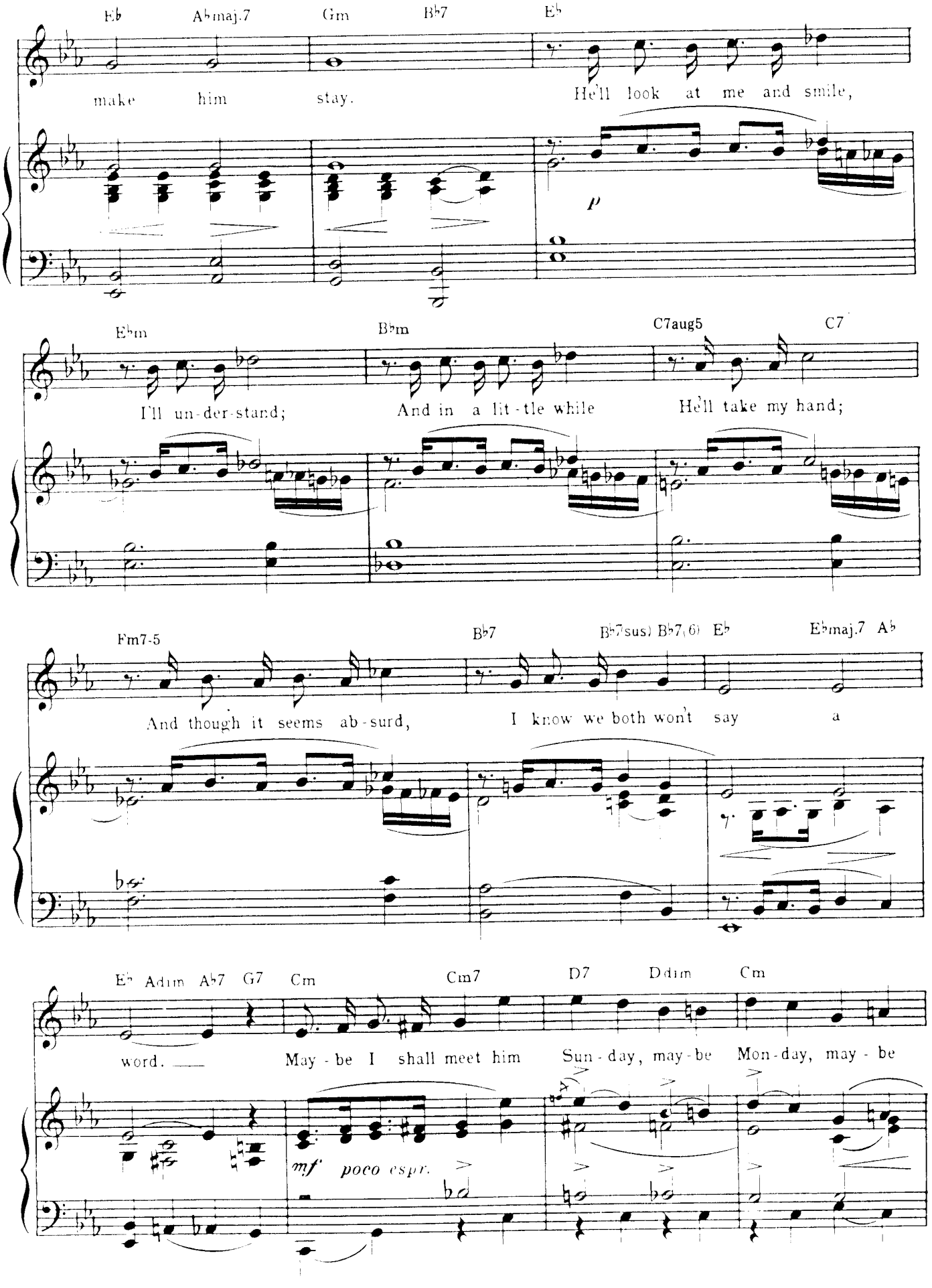
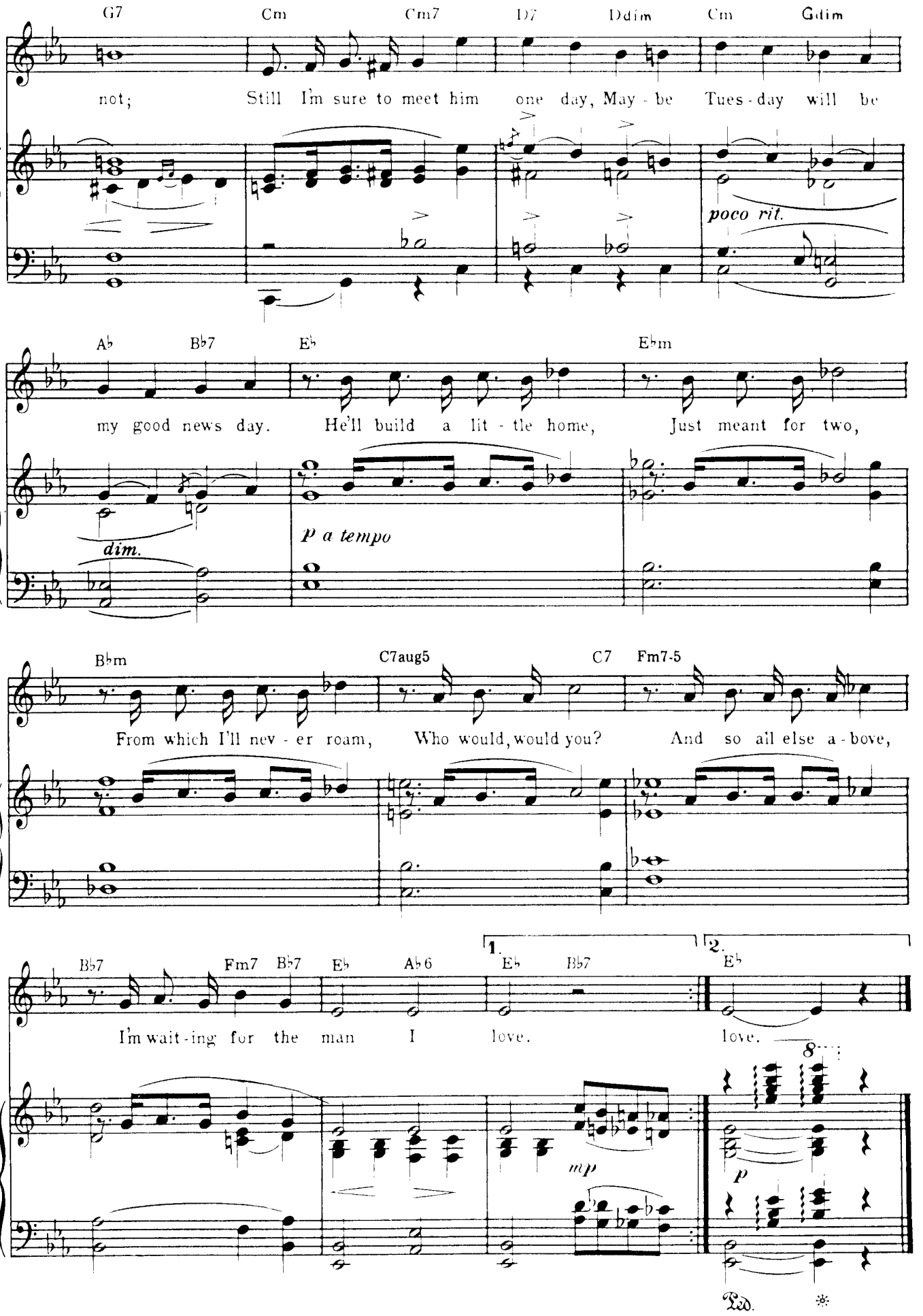
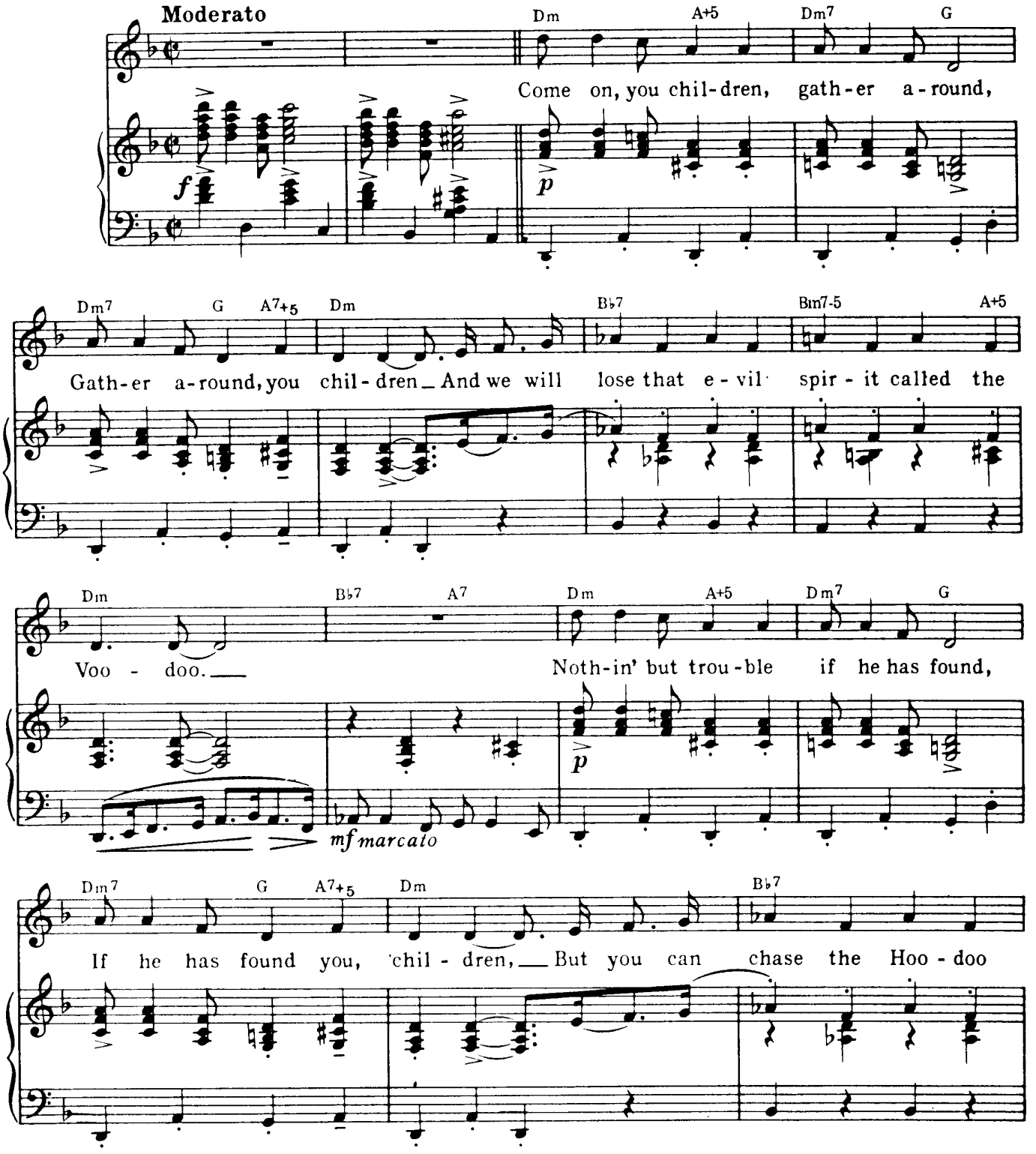

E♭
B♭7
Gm
Cm6
Cdim
though I re - al - ize as well as you, It is sel - dom that a dream comes true,
B♭
F7(♭9)
B♭
B♭dim
A♭
B♭7
To me it's clear That he'll ap - pear.
dim.
poco rall.
Refrain (slowly)
E♭
E♭m
B♭m
Some-day he'll come a - long, The man I love; And he'll be big and strong,
p molto semplice e dolce
C7aug5
Fm7-5
B♭7
The man I love; And when he comes my way, I'll do my best to


E♭ A♭maj.7 Gm B♭7 E♭
make him stay. He'll look at me and smile,
p
E♭m B♭m C7aug5 C7
I'll un-der-stand; And in a lit-tle while He'll take my hand;
Fm7-5 B♭7 B♭7sus B♭7(6) E♭ E♭maj.7 A♭
And though it seems ab-surd, I know we both won't say a
E♭ Adim A♭7 G7 Cm Cm7 D7 Ddim Cm
word. May-be I shall meet him Sun-day, may-be Mon-day, may-be
mf poco espr.


G7 Cm Cm7 D7 Ddim Cm Gdim
not; Still I'm sure to meet him one day, May - be Tues - day will be
poco rit.
A♭ B♭7 E♭ E♭m
my good news day. He'll build a lit - tle home, Just meant for two,
dim.
p a tempo
B♭m C7aug5 C7 Fm7-5
From which I'll nev - er roam, Who would, would you? And so all else a - bove,
B♭7 Fm7 B♭7 E♭ A♭6 1. E♭ B♭7 2. E♭
I'm wait - ing for the man I love. love.
mp
p
8
Ped.

CLAP YO' HANDS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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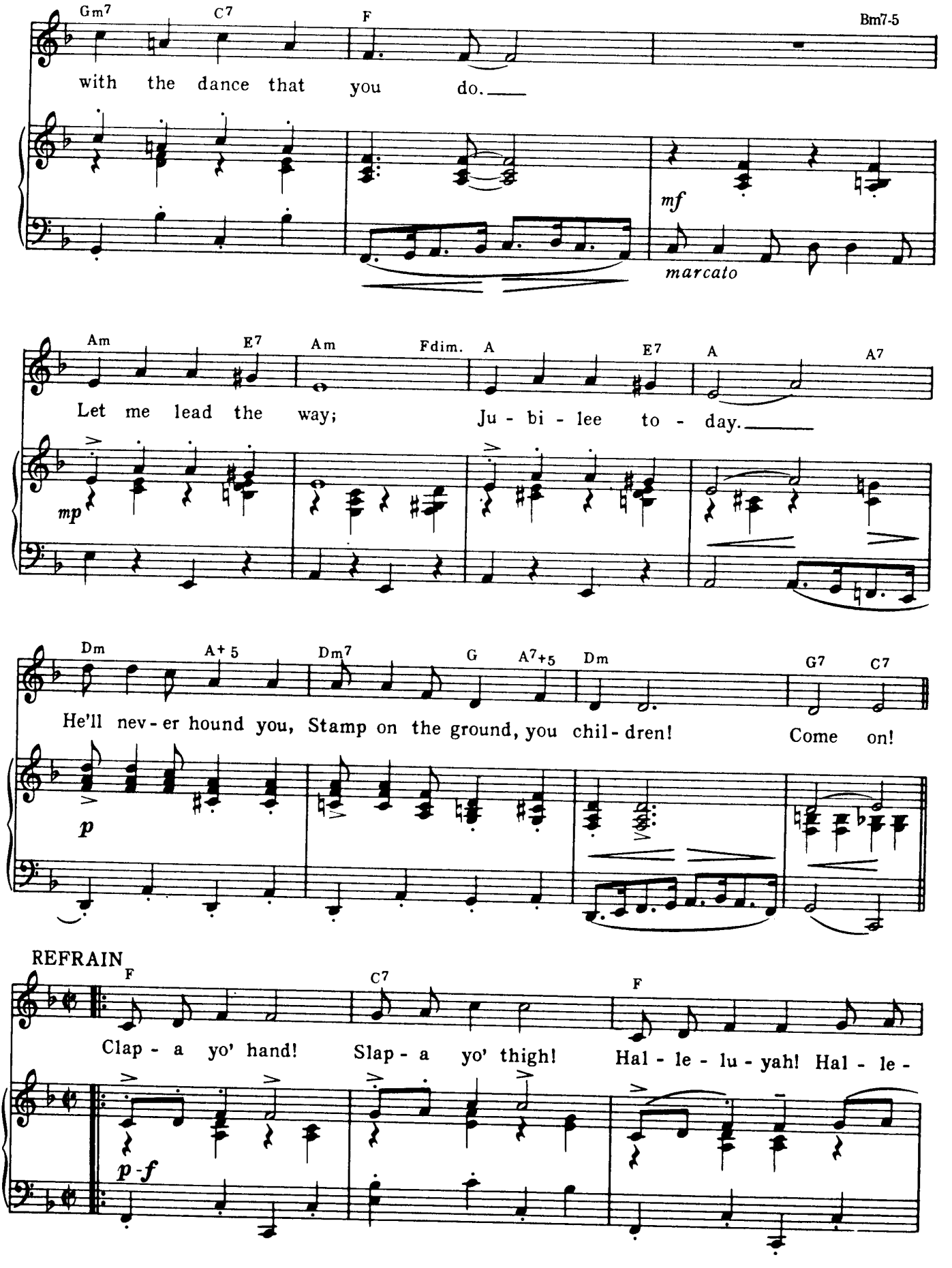
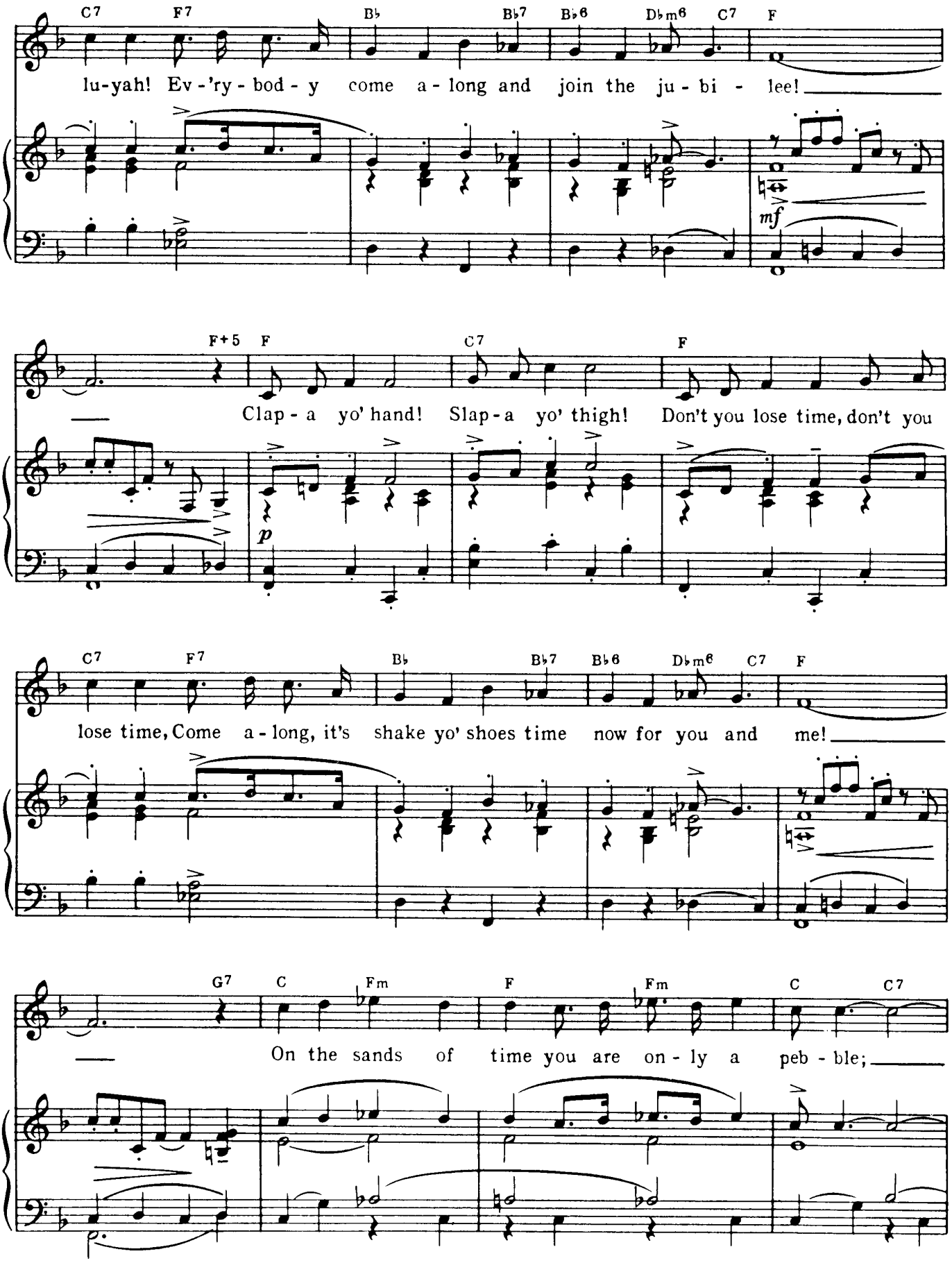
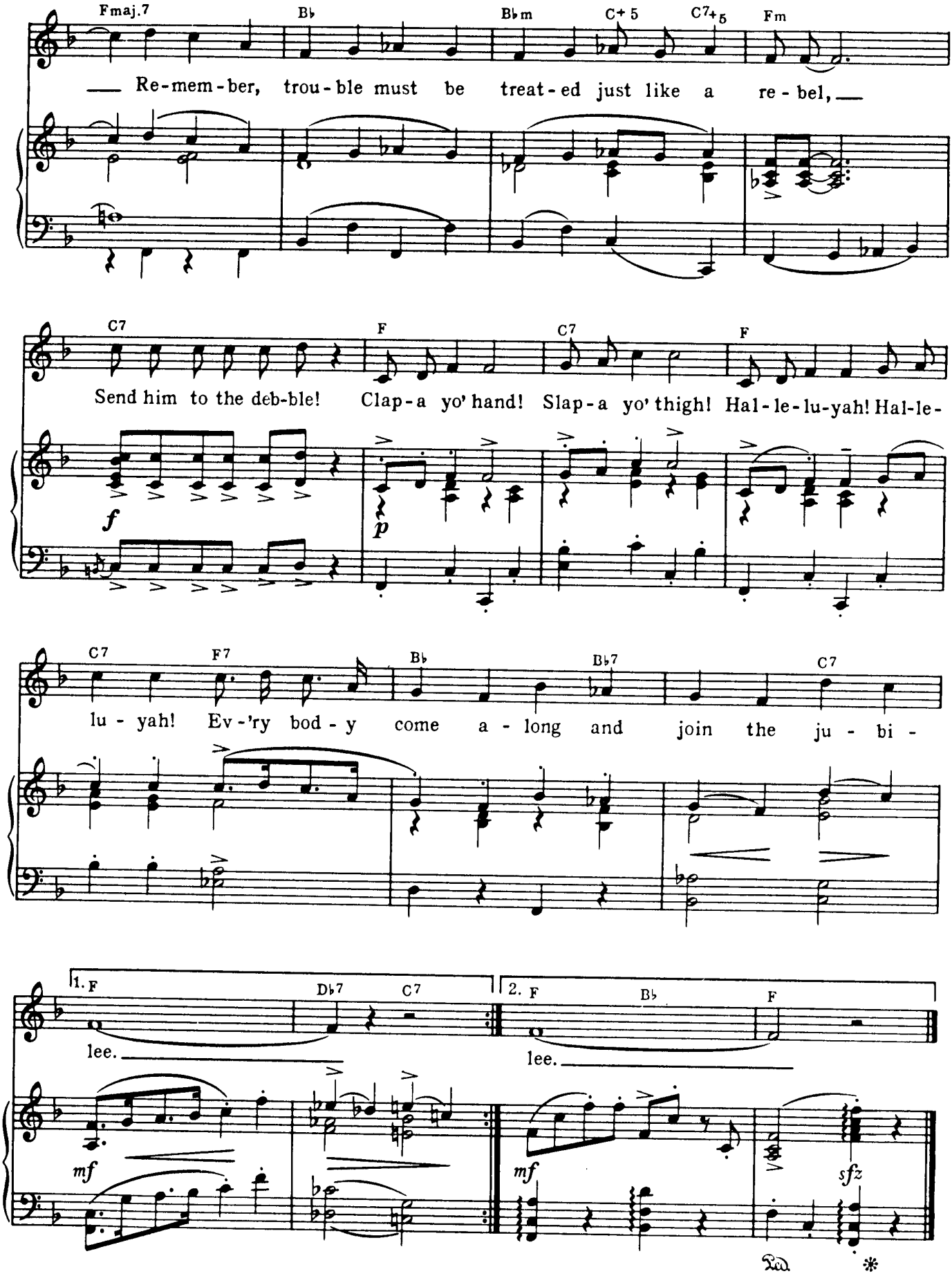
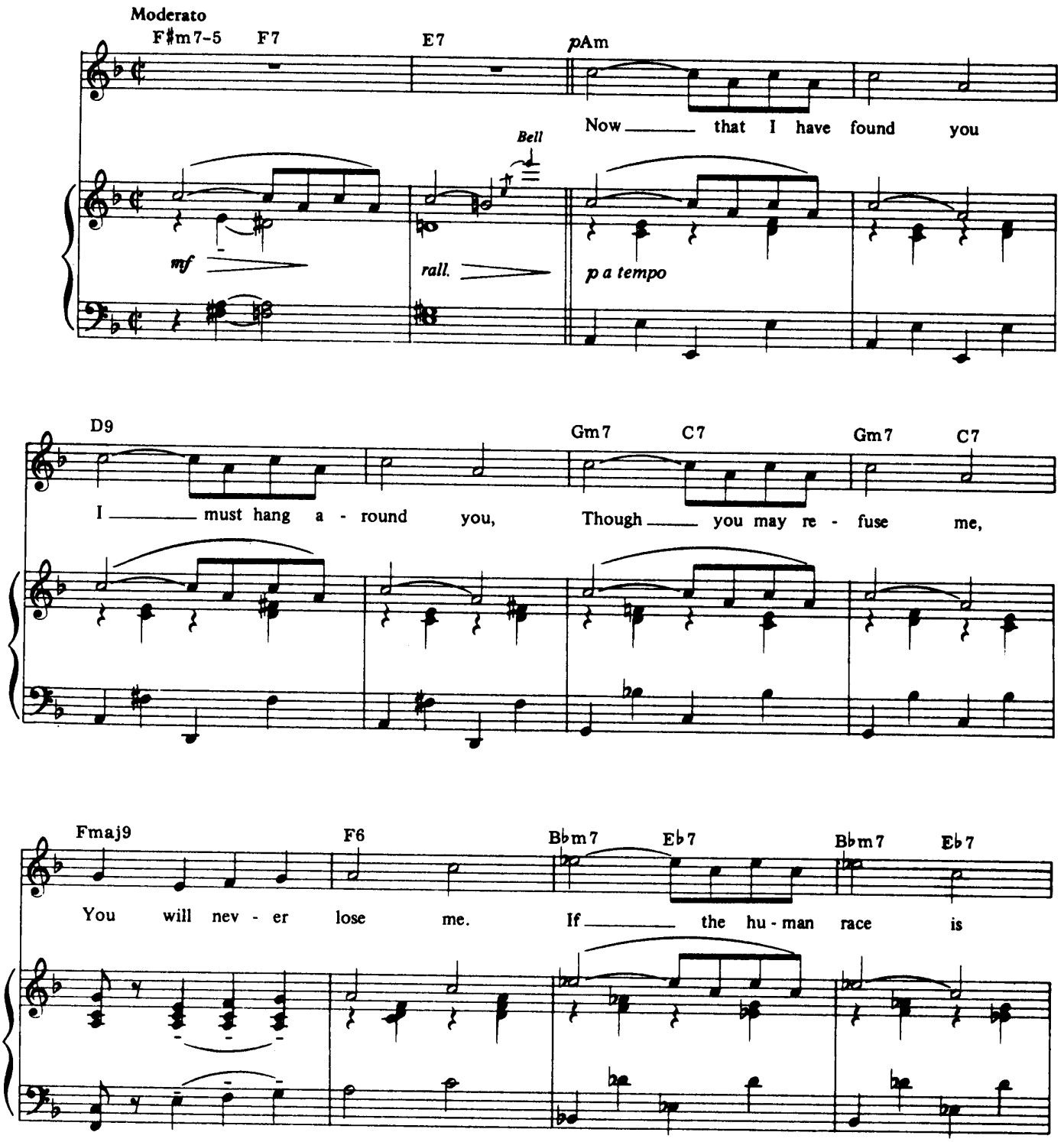

Gm7 C7 F Bm7-5
with the dance that you do.
mf
marcato
Am E7 Am Fdim. A E7 A A7
Let me lead the way; Ju - bi - lee to - day.
mp
Dm A+5 Dm7 G A7+5 Dm G7 C7
He'll nev - er hound you, Stamp on the ground, you chil - dren! Come on!
p
REFRAIN
F C7 F
Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -
p - f


C7 F7 B♭ B♭7 B♭6 D♭m6 C7 F
lu-yah! Ev-'ry-bod-y come a-long and join the ju-bi-lee!
mf
F+5 F C7 F
Clap-a yo' hand! Slap-a yo' thigh! Don't you lose time, don't you
p
C7 F7 B♭ B♭7 B♭6 D♭m6 C7 F
lose time, Come a-long, it's shake yo' shoes time now for you and me!
G7 C Fm F Fm C C7
On the sands of time you are on-ly a peb-ble;


Fmaj.7
B♭
B♭m
C+5
C7+5
Fm
— Re-mem-ber, trou-ble must be treat-ed just like a re-bel, —
C7
F
C7
F
Send him to the deb-ble! Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-
f
p
C7
F7
B♭
B♭7
C7
lu-yah! Ev-'ry bod-y come a-long and join the ju-bi-
1. F
D♭7
C7
lee.
2. F
B♭
F
lee.
mf
mf
sfz

HE LOVES AND SHE LOVES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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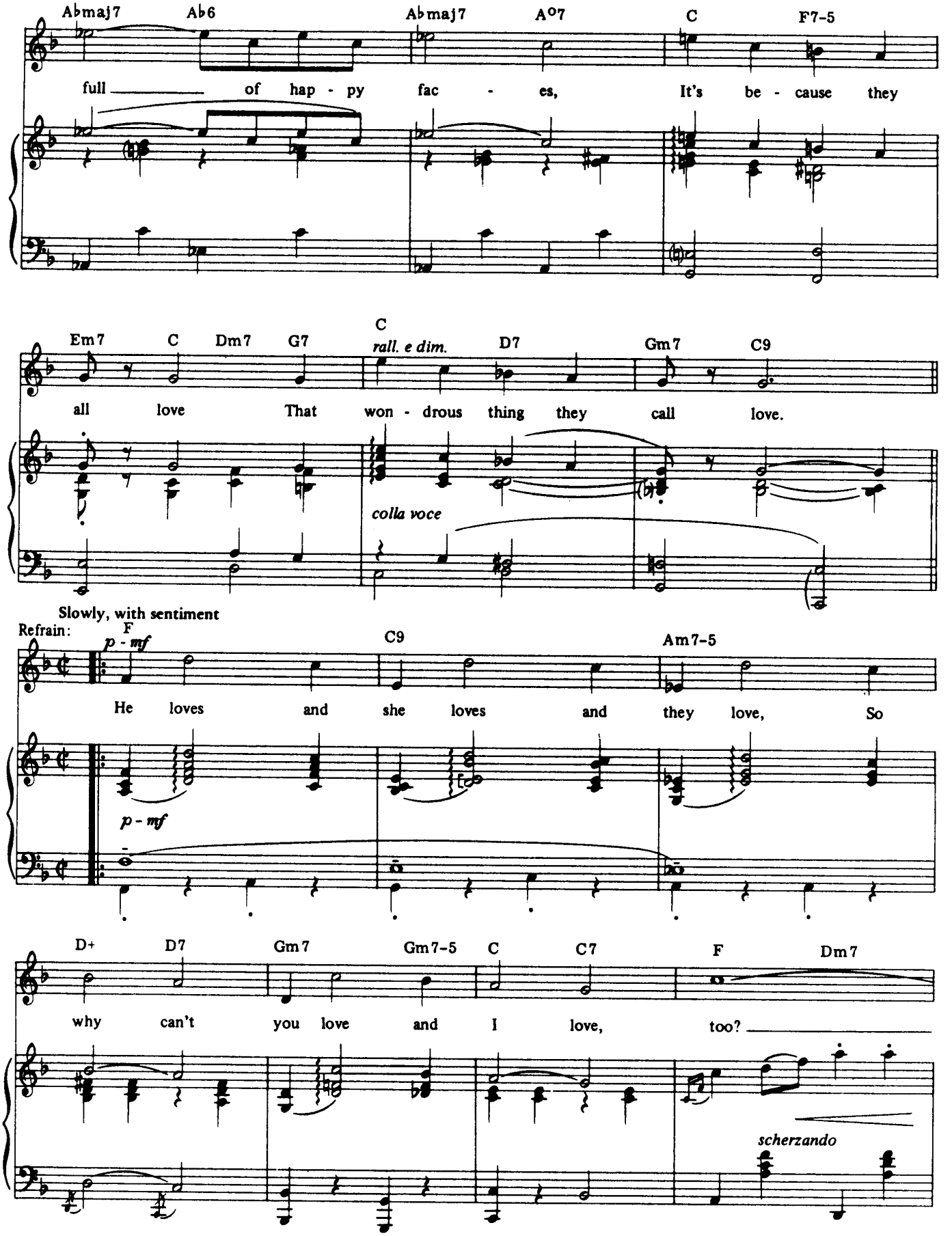
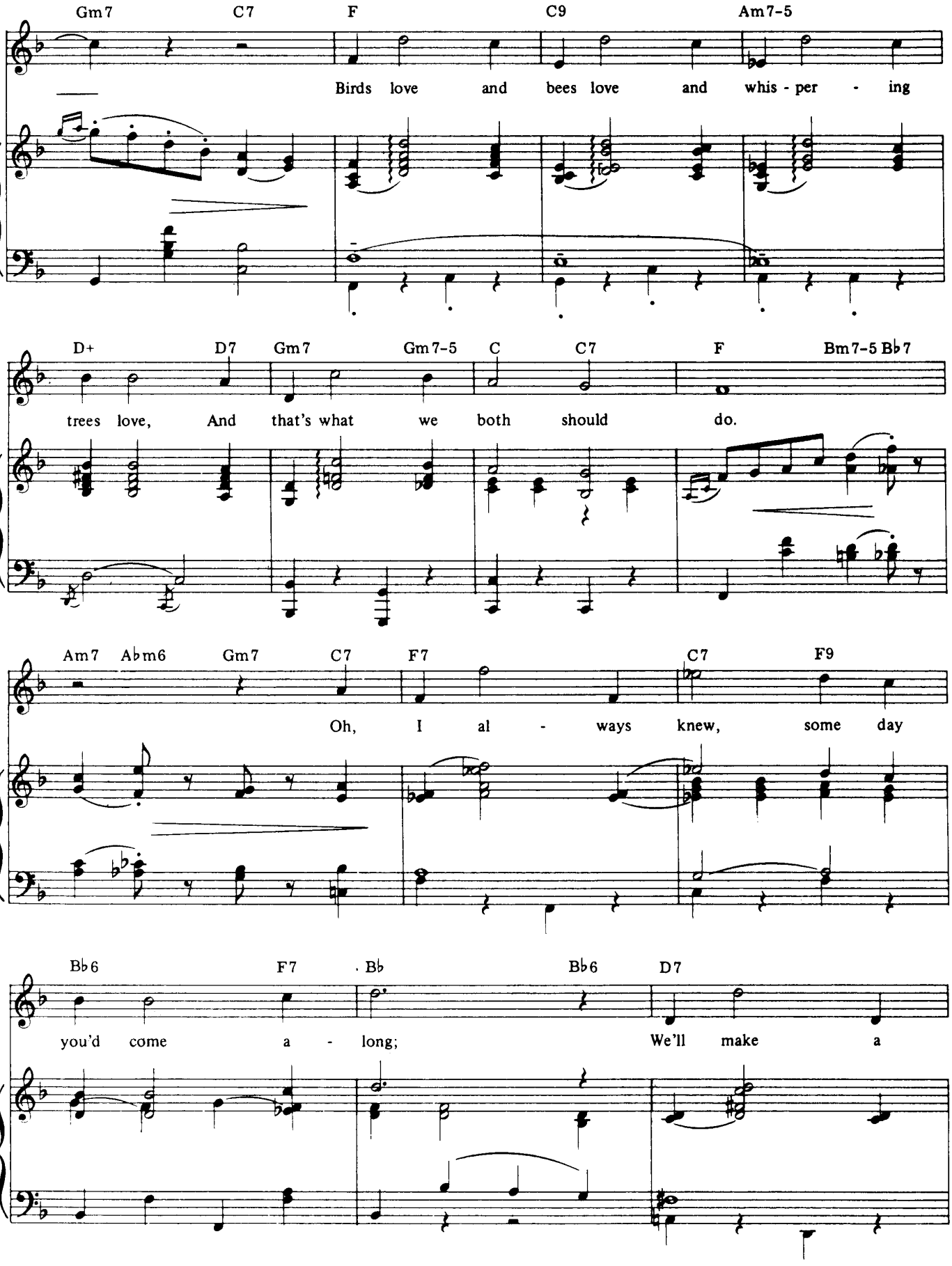
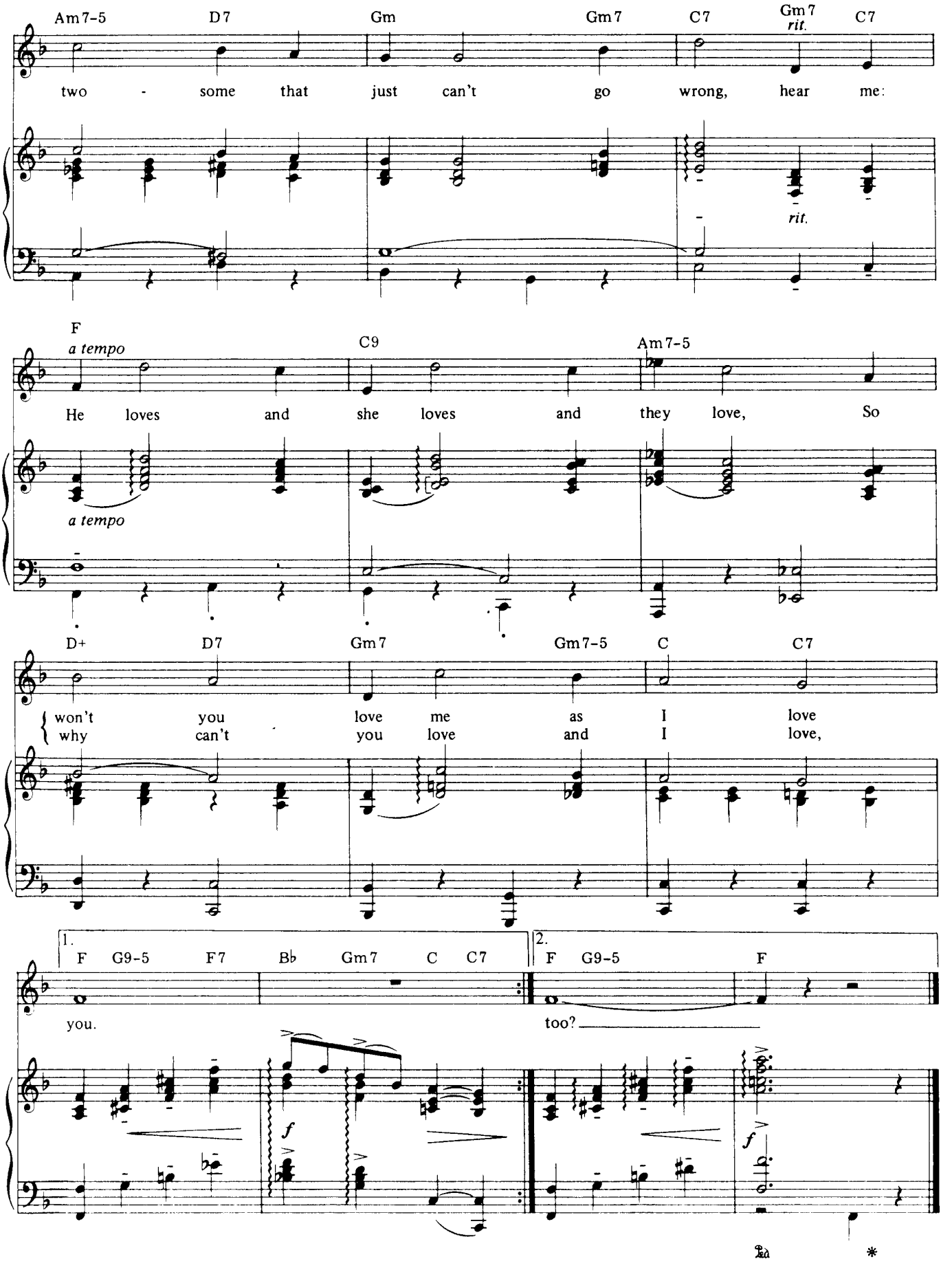
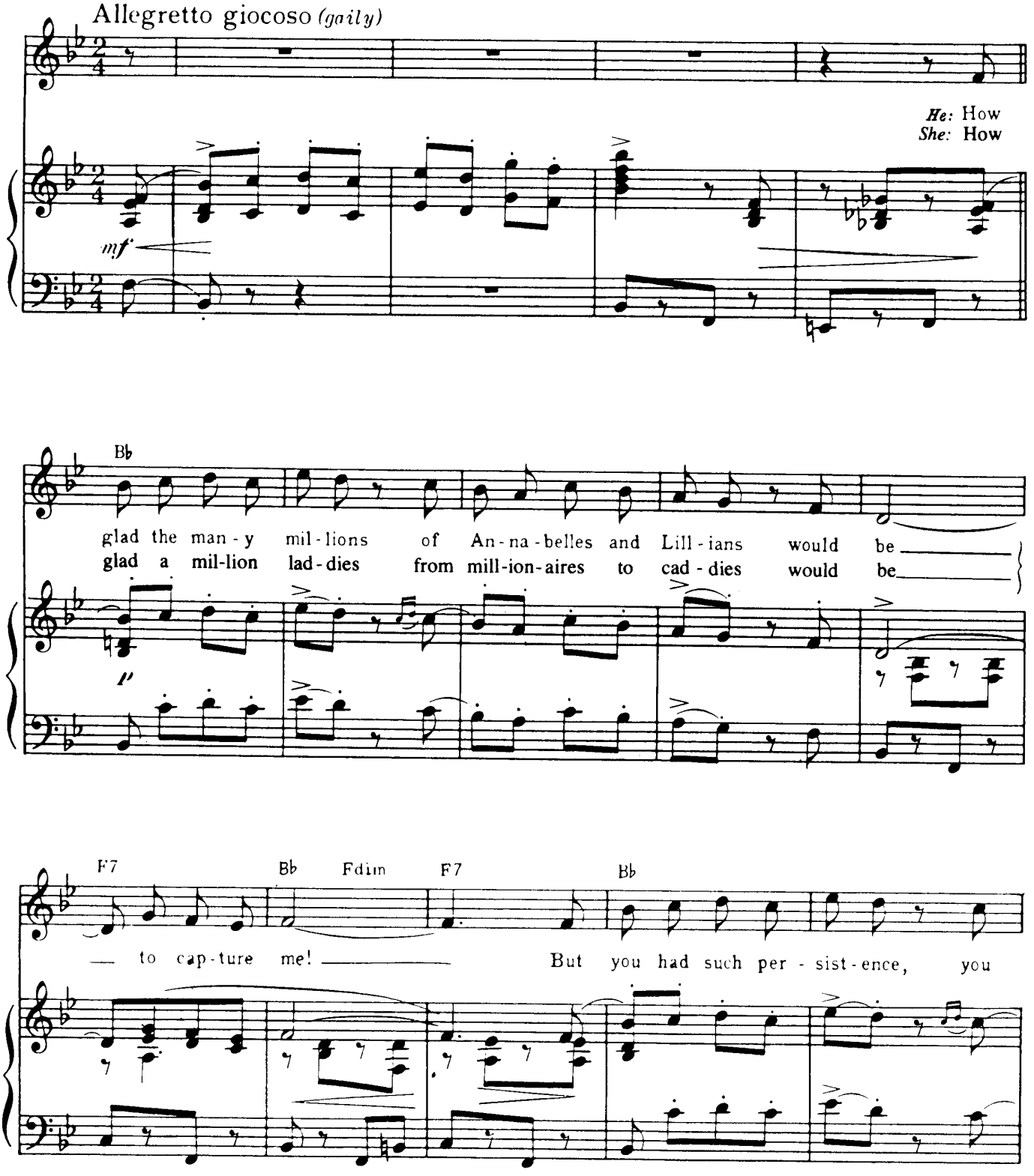

Abmaj7 Ab6 Abmaj7 A°7 C F7-5
full of hap - py fac - es, It's be - cause they
Em7 C Dm7 G7 C rall. e dim. D7 Gm7 C9
all love That won - drous thing they call love.
colla voce
Slowly, with sentiment
Refrain:
F C9 Am7-5
p - mf
He loves and she loves and they love, So
p - mf
D+ D7 Gm7 Gm7-5 C C7 F Dm7
why can't you love and I love, too?
scherzando


Gm7 C7 F C9 Am7-5
Birds love and bees love and whis - per - ing
D+ D7 Gm7 Gm7-5 C C7 F Bm7-5 B♭7
trees love, And that's what we both should do.
Am7 A♭m6 Gm7 C7 F7 C7 F9
Oh, I al - ways knew, some day
B♭6 F7 B♭ B♭6 D7
you'd come a - long; We'll make a


Am7-5 D7 Gm Gm7 C7 Gm7 C7
rit.
two - some that just can't go wrong, hear me:
rit.
F
a tempo
C9 Am7-5
He loves and she loves and they love, So
a tempo
D+ D7 Gm7 Gm7-5 C C7
won't you love me as I love
why can't you love and I love,
1. F G9-5 F7 Bb Gm7 C C7
2. F G9-5 F
you.
too?
f
f

I'VE GOT A CRUSH ON YOU

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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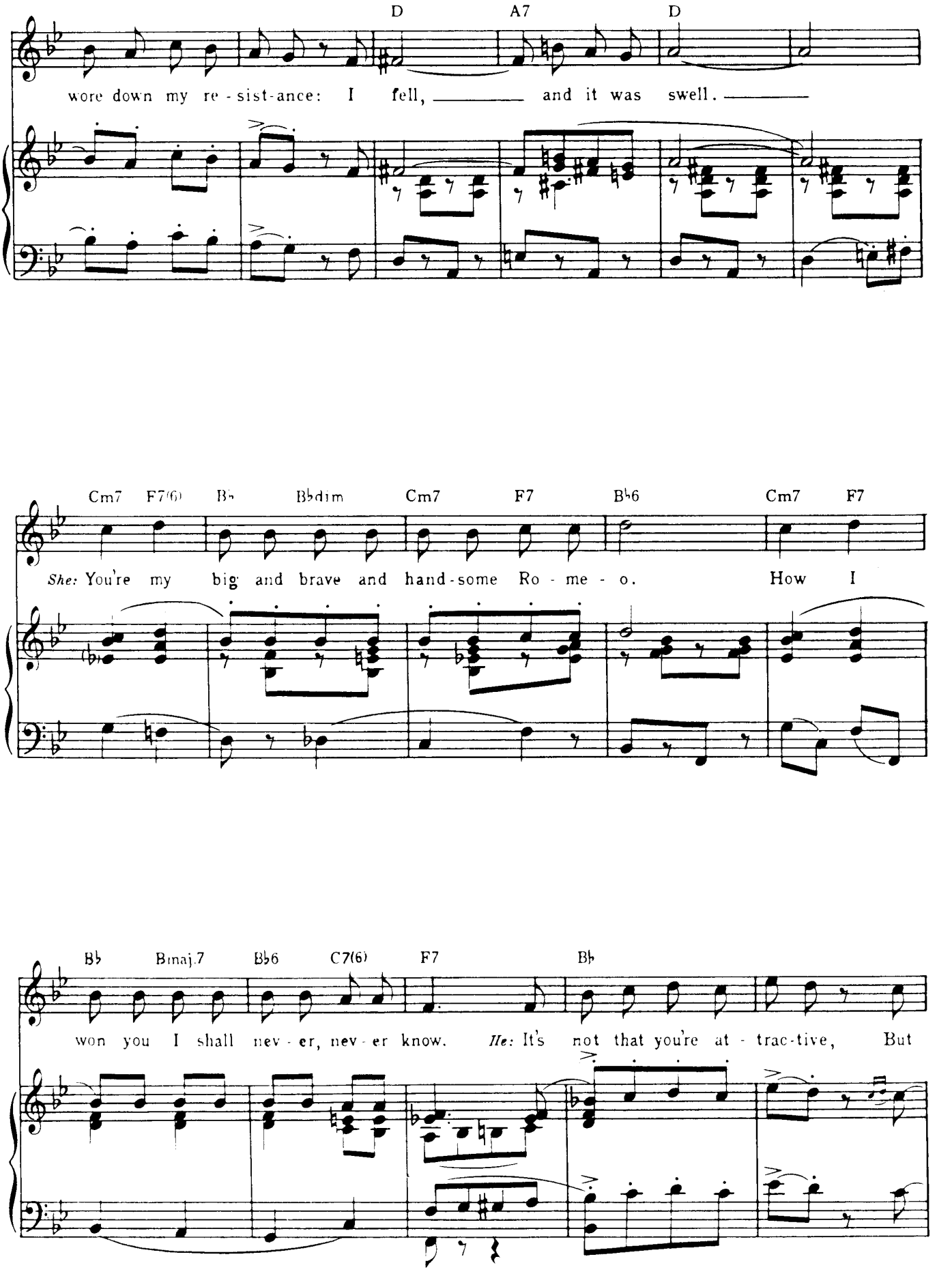
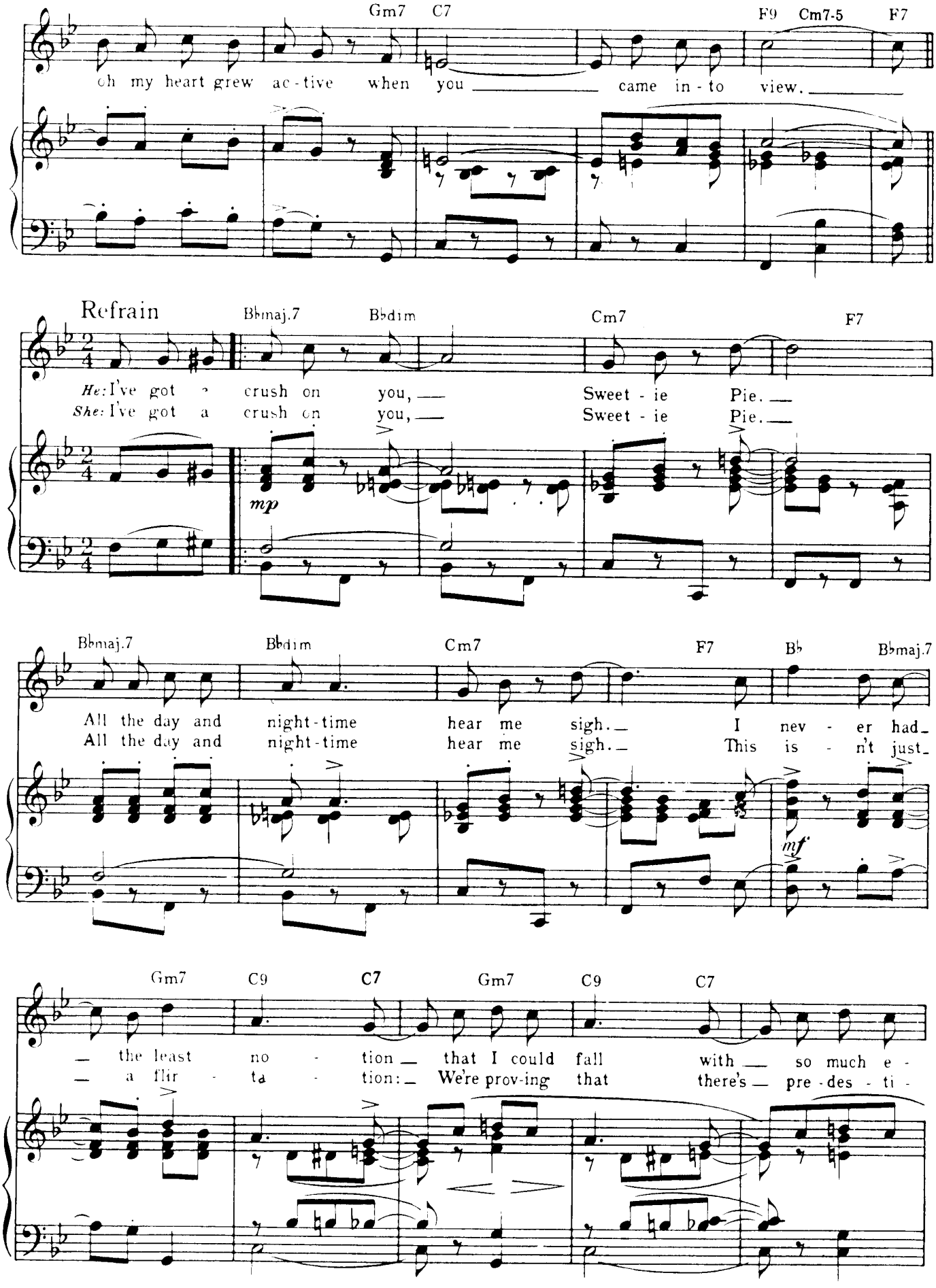
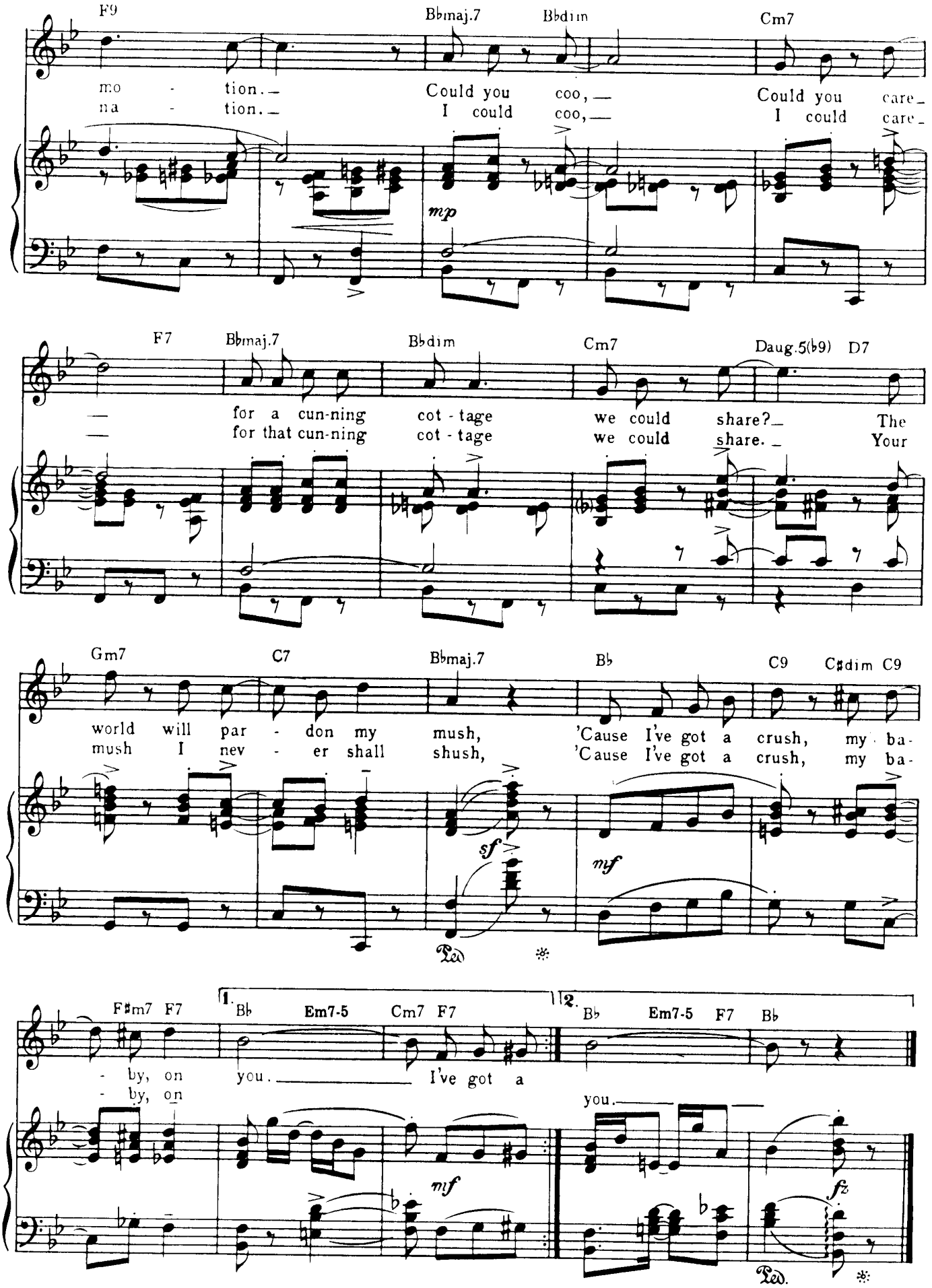
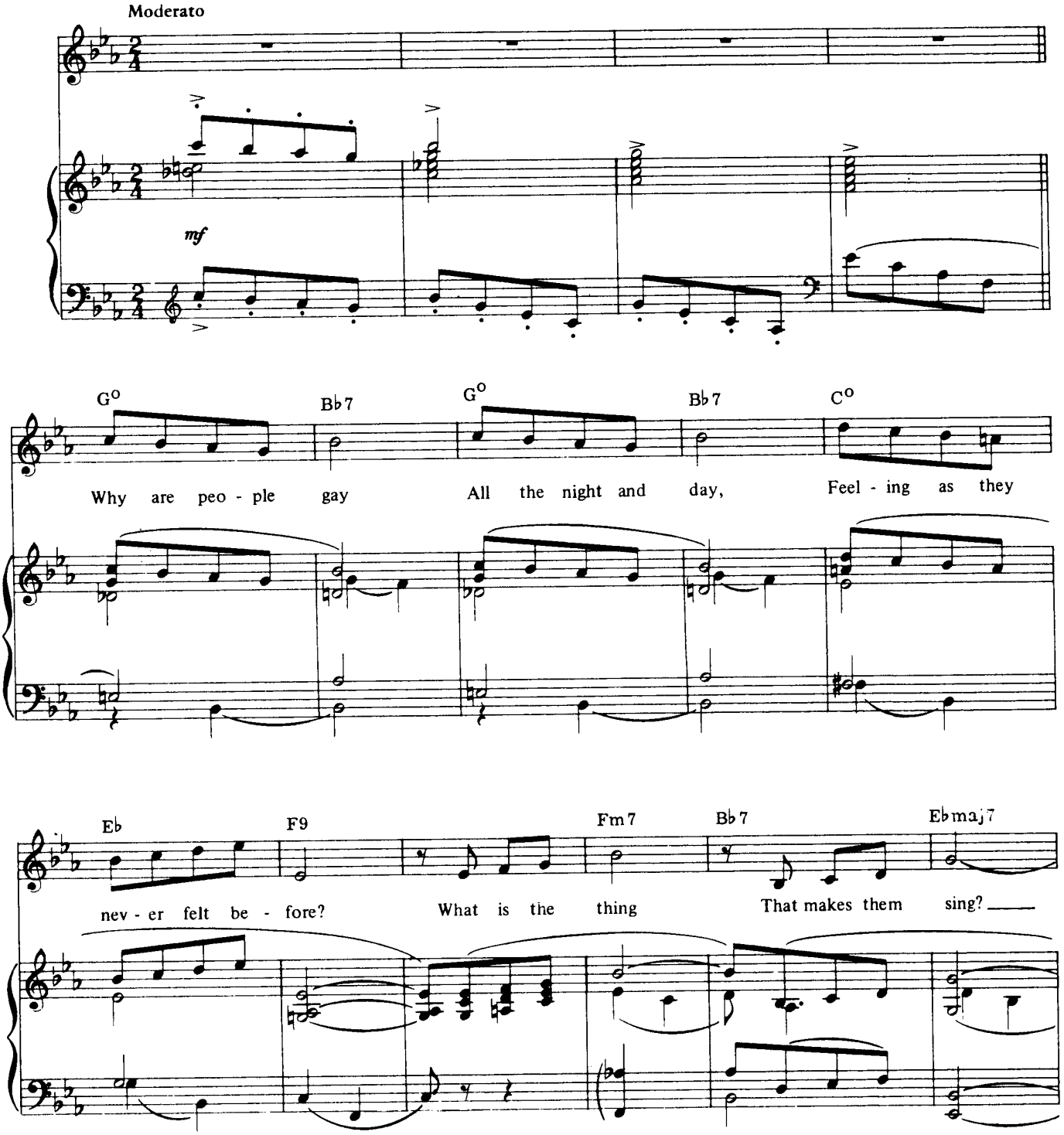

D
A7
D
wore down my re - sist-ance: I fell, and it was swell.
Cm7
F7(6)
B♭
B♭dim
Cm7
F7
B♭6
Cm7
F7
She: You're my big and brave and hand-some Ro - me - o. How I
B♭
Bmaj.7
B♭6
C7(6)
F7
B♭
won you I shall nev - er, nev - er know. He: It's not that you're at - trac-tive, But


Gm7 C7 F9 Cm7-5 F7
oh my heart grew ac-tive when you came in-to view.
Refrain
Bbmaj.7 Bbdim Cm7 F7
He: I've got a crush on you, Sweet-ie Pie.
She: I've got a crush on you, Sweet-ie Pie.
mp
Bbmaj.7 Bbdim Cm7 F7 Bb Bbmaj.7
All the day and night-time hear me sigh. I nev-er had
All the day and night-time hear me sigh. This is-n't just
mf
Gm7 C9 C7 Gm7 C9 C7
the least no-tion that I could fall with so much e-
a flir-ta-tion: We're prov-ing that there's pre-des-ti-


F9
Bbmaj.7
Bbdim
Cm7
mo - tion.
na - tion.
Could you coo,
I could coo,
Could you care
I could care
mp
F7
Bbmaj.7
Bbdim
Cm7
Daug.5(b9)
D7
for a cun-ning cot - tage we could share?
for that cun-ning cot - tage we could share.
The
Your
Gm7
C7
Bbmaj.7
Bb
C9
C#dim
C9
world will par - don my mush,
mush I nev - er shall shush,
'Cause I've got a crush, my ba-
'Cause I've got a crush, my ba-
sf
mf
Ped.
F#m7
F7
1.
Bb
Em7-5
Cm7
F7
2.
Bb
Em7-5
F7
Bb
- by, on
- by, on
you.
I've got a
you.
mf
fz
Ped.

LOVE IS SWEEPING THE COUNTRY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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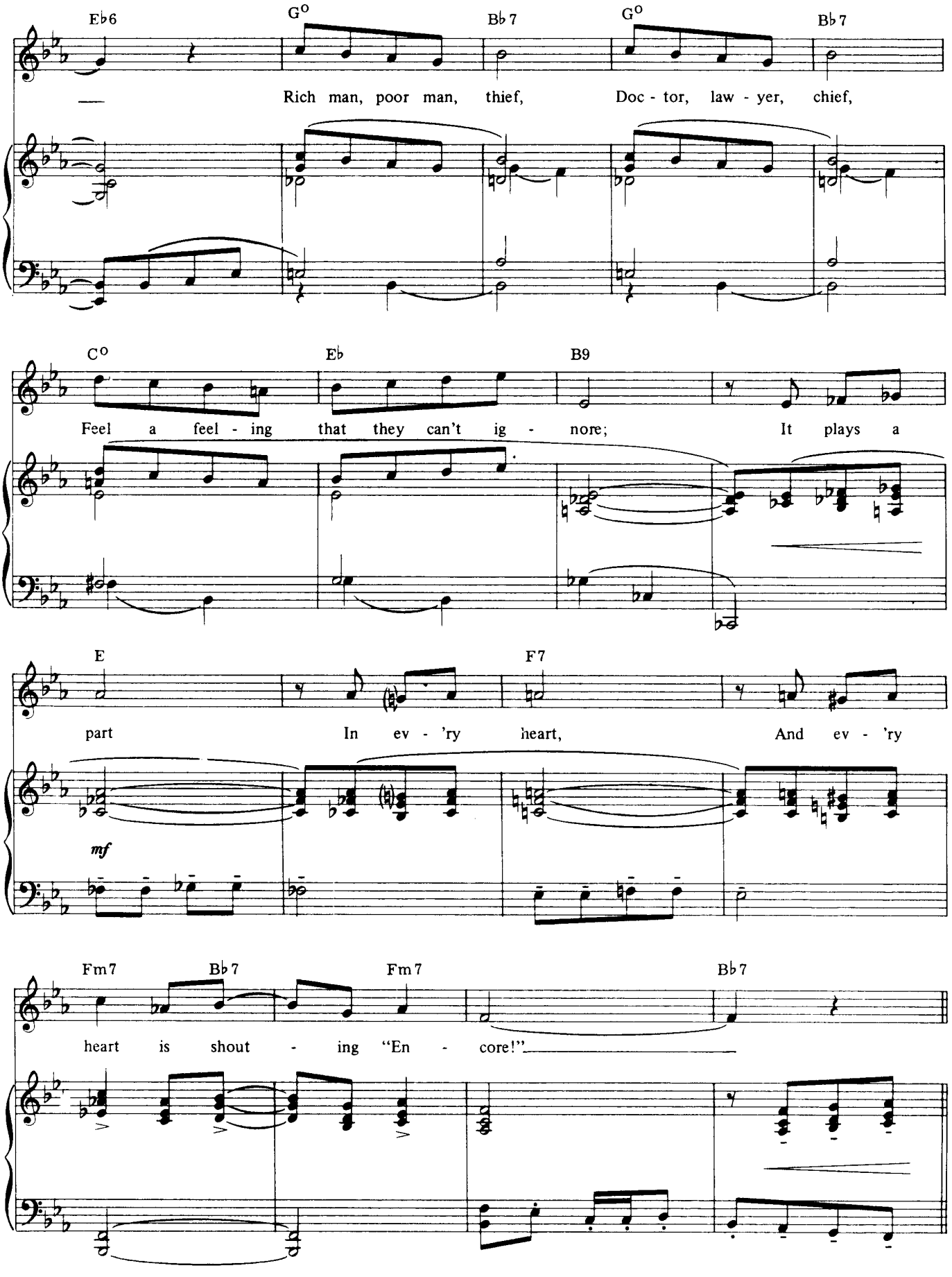
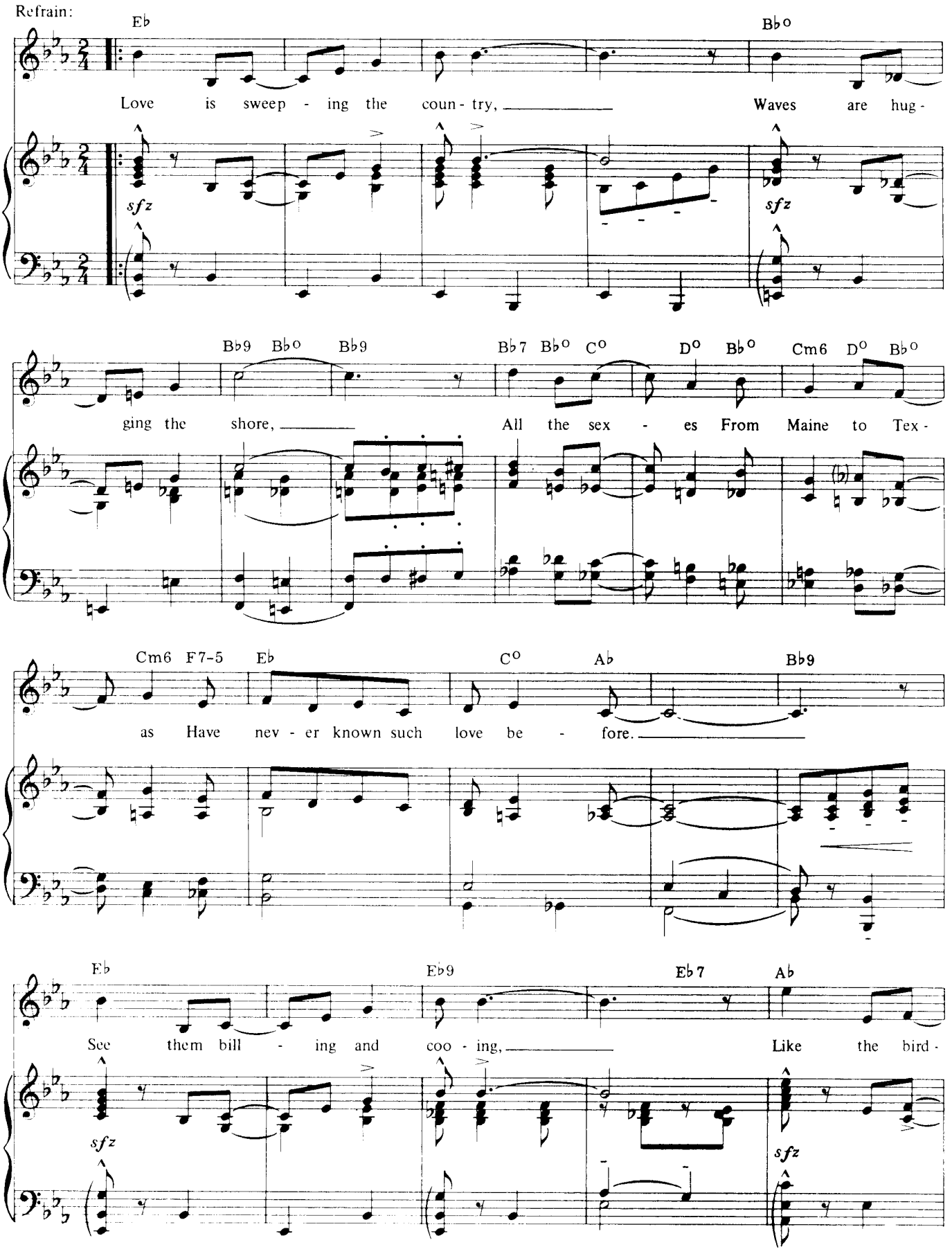
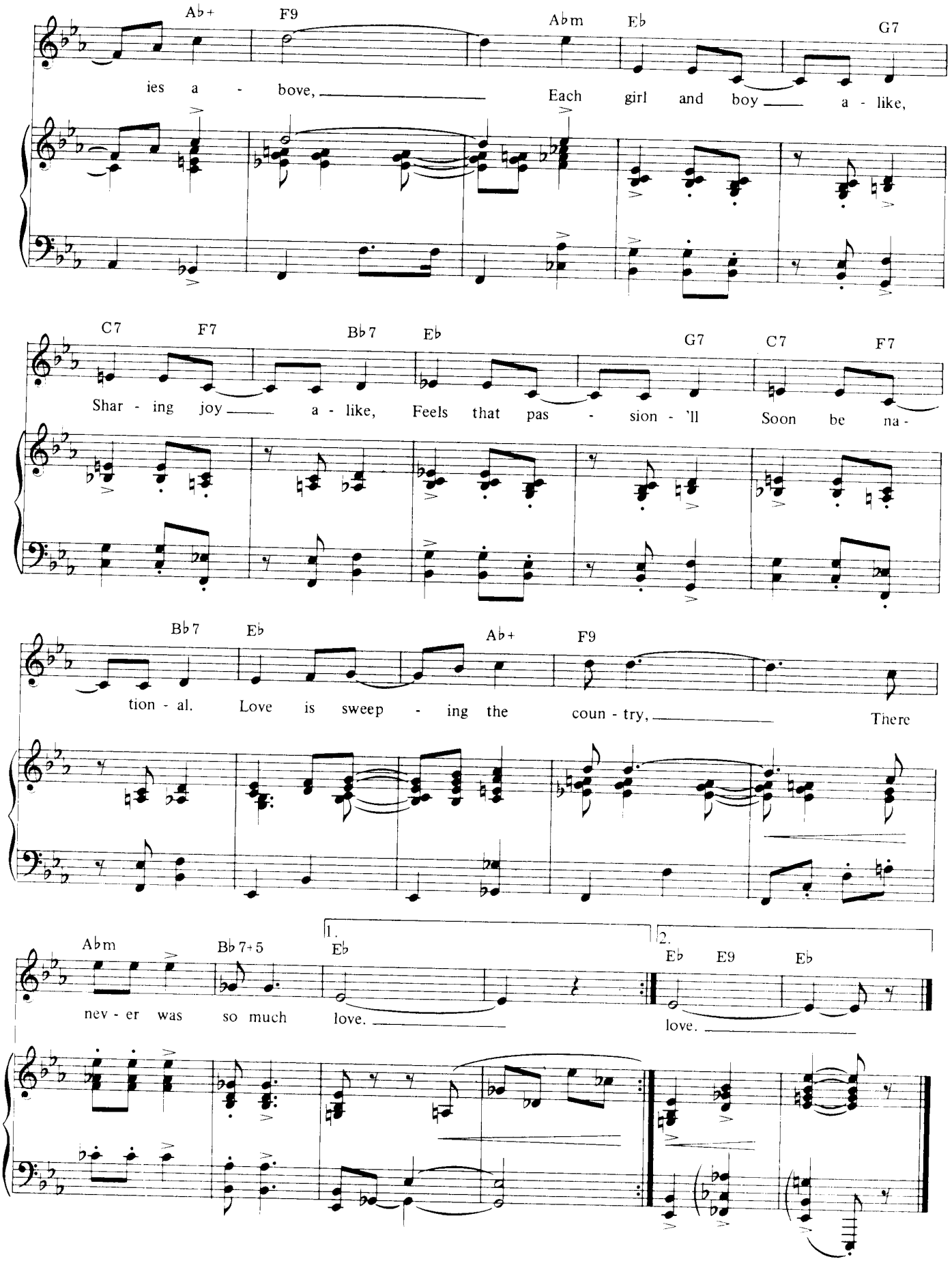
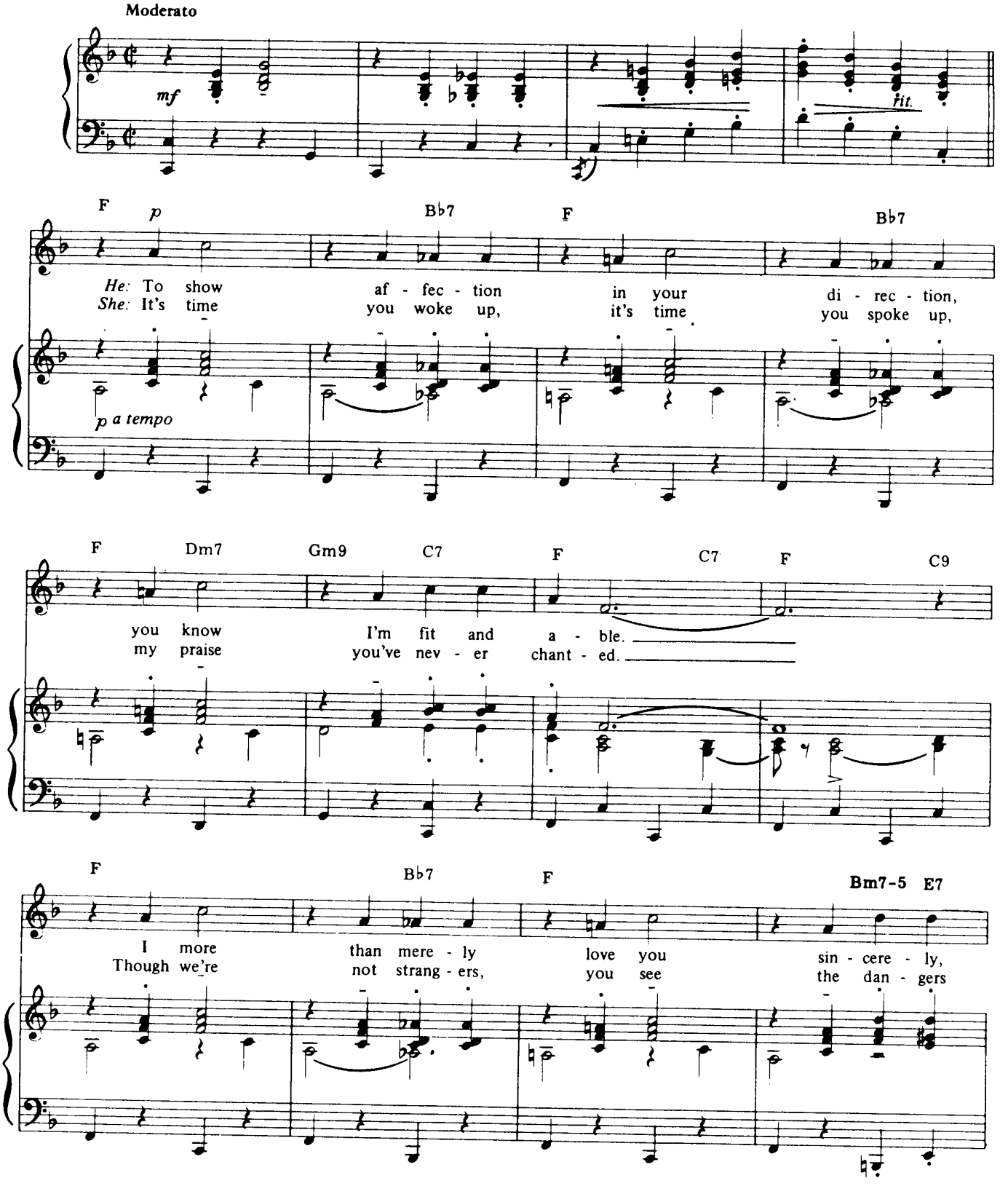

E♭6
G°
B♭7
G°
B♭7
Rich man, poor man, thief, Doc - tor, law - yer, chief,
C°
E♭
B9
Feel a feel - ing that they can't ig - nore; It plays a
E
F7
part In ev - 'ry heart, And ev - 'ry
mf
Fm7
B♭7
Fm7
B♭7
heart is shout - ing "En - core!"


Refrain:
Eb
Bb°
Love is sweep - ing the coun - try, Waves are hug -
sfz
sfz
Bb9 Bb° Bb9
Bb7 Bb° C° D° Bb° Cm6 D° Bb°
ging the shore, All the sex - es From Maine to Tex -
Cm6 F7-5 Eb
C° Ab Bb9
as Have nev - er known such love be - fore.
Eb
Eb9
Eb7 Ab
See them bill - ing and coo - ing, Like the bird -
sfz
sfz


Ab+ F9 Abm Eb G7
ies a - bove, Each girl and boy a - like,
C7 F7 Bb7 Eb G7 C7 F7
Shar - ing joy a - like, Feels that pas - sion - 'll Soon be na -
Bb7 Eb Ab+ F9
tion - al. Love is sweep - ing the coun - try, There
Abm Bb7+5 1. Eb 2. Eb E9 Eb
nev - er was so much love. love.

MY ONE AND ONLY (What Am I Gonna Do)

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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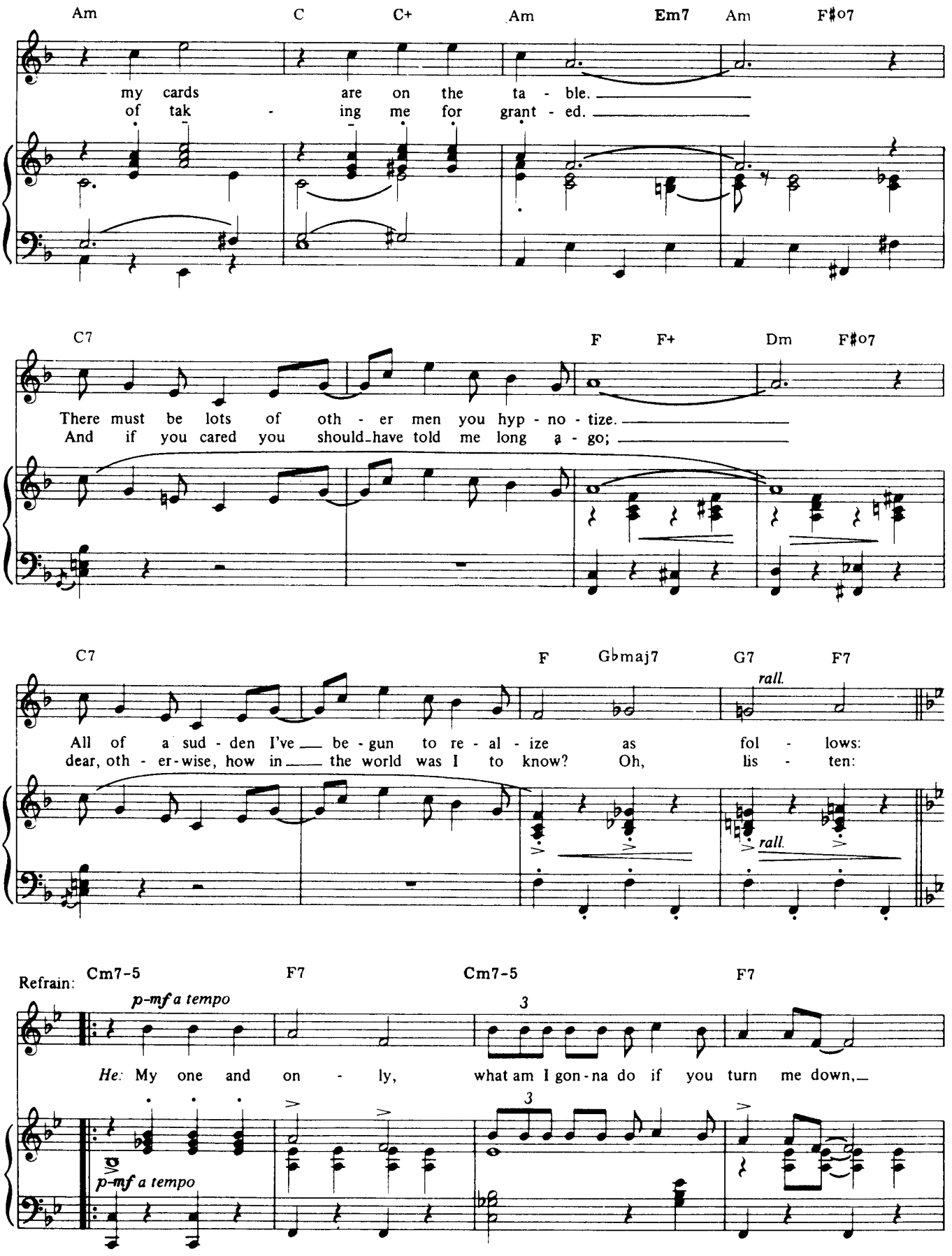
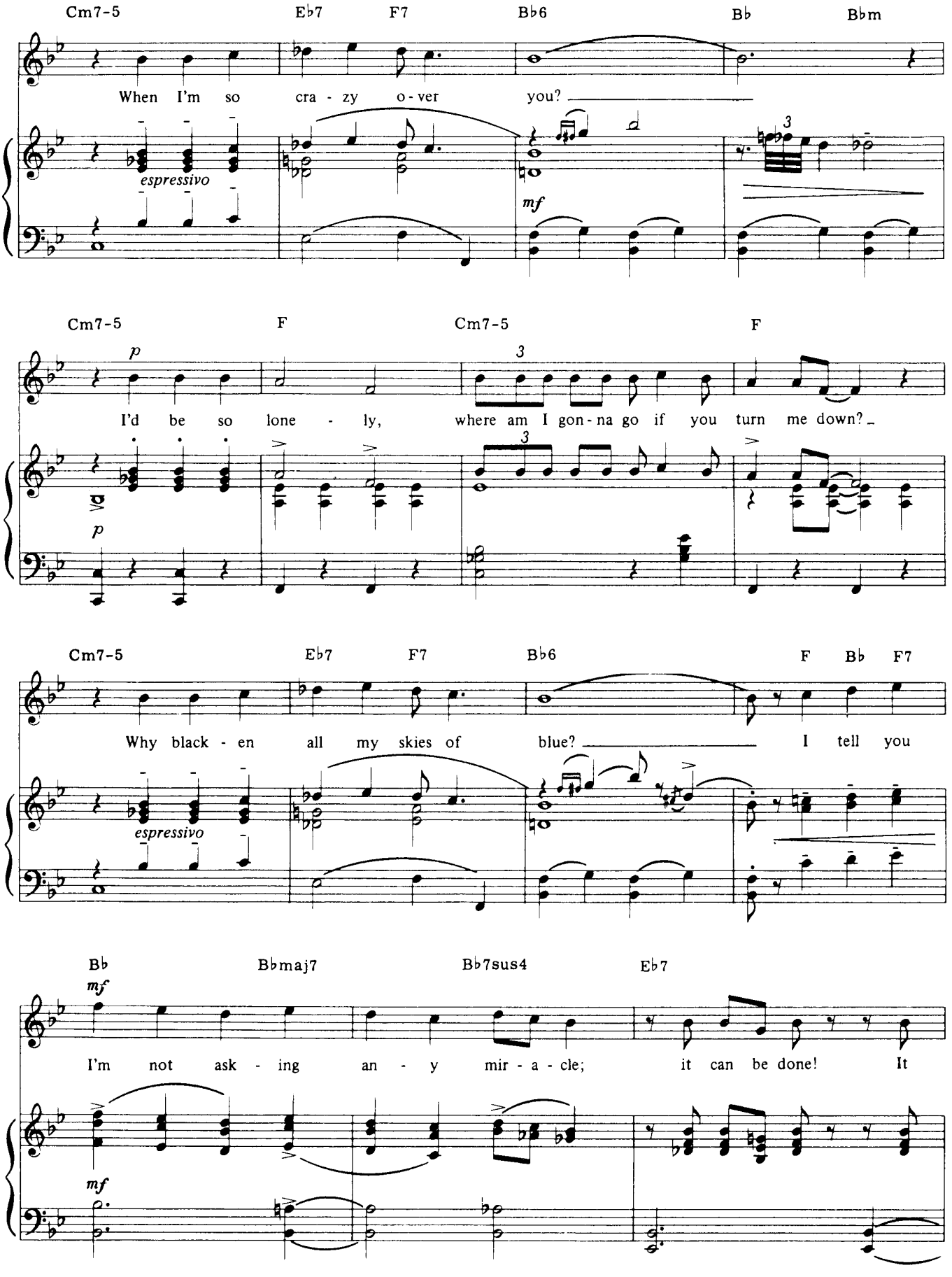
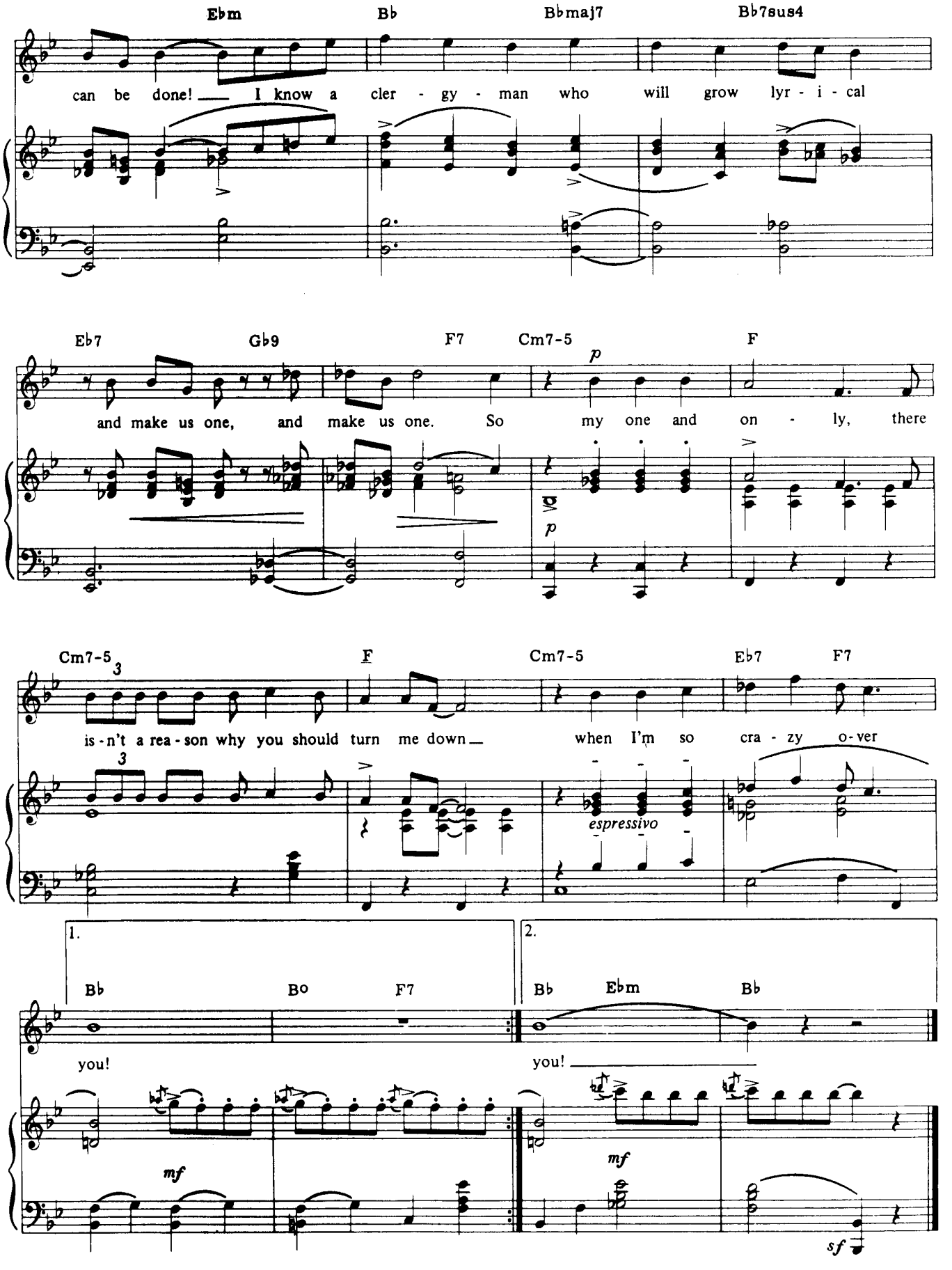
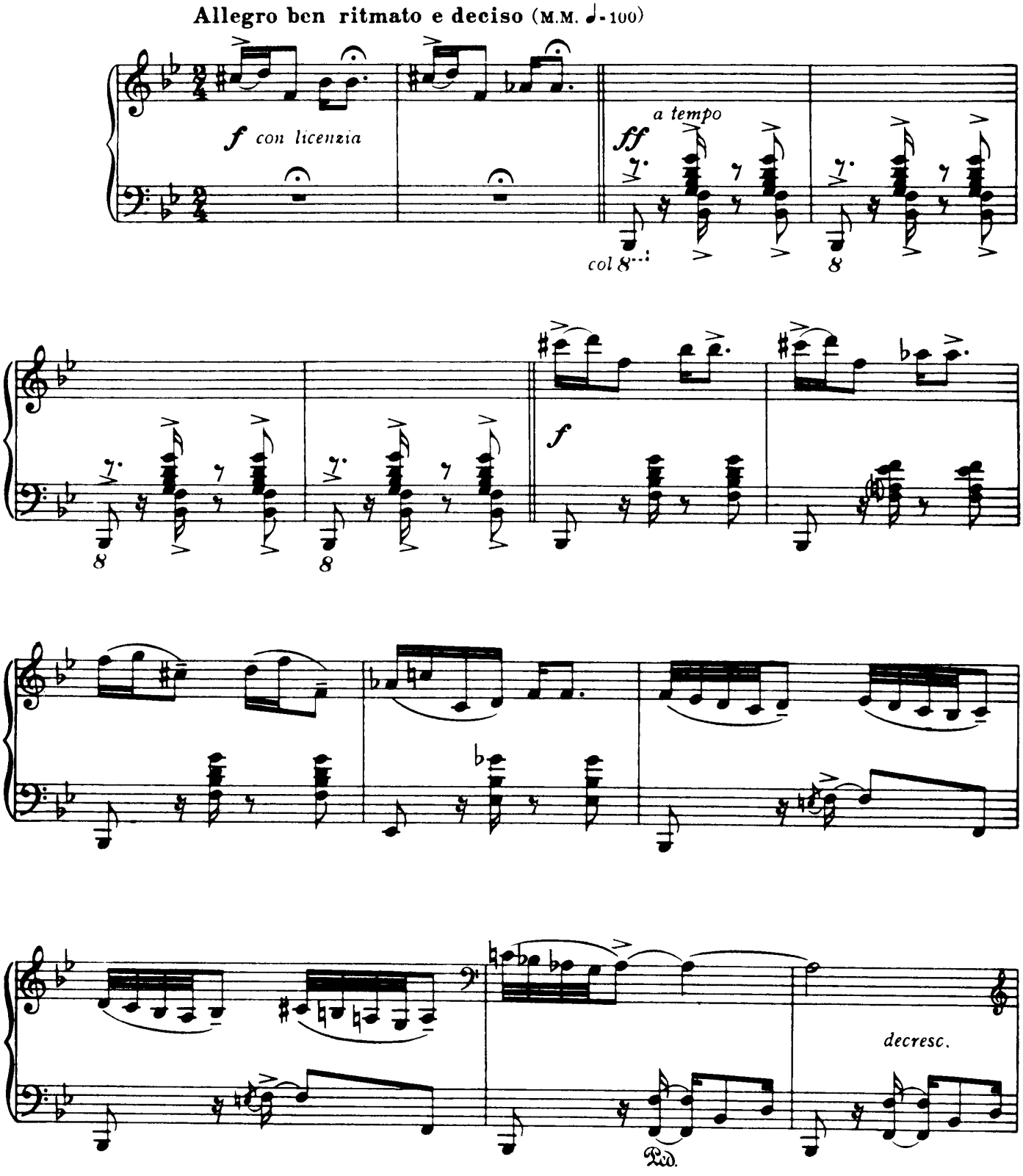

Am C C+ Am Em7 Am F♯o7
my cards are on the ta - ble.
of tak - ing me for grant - ed.
C7 F F+ Dm F♯o7
There must be lots of oth - er men you hyp - no - tize.
And if you cared you should have told me long a - go;
C7 F G♭maj7 G7 F7
rall.
All of a sud - den I've be - gun to re - al - ize as fol - lows:
dear, oth - er-wise, how in the world was I to know? Oh, lis - ten:
rall.
Refrain: Cm7-5 F7 Cm7-5 F7
p-mf a tempo
3
He: My one and on - ly, what am I gon-na do if you turn me down,
3
p-mf a tempo


Cm7-5 Eb7 F7 Bb6 Bb Bbm
When I'm so cra - zy o - ver you?
espressivo
mf
Cm7-5 F Cm7-5 F
p
I'd be so lone - ly, where am I gon - na go if you turn me down?
p
Cm7-5 Eb7 F7 Bb6 F Bb F7
Why black - en all my skies of blue? I tell you
espressivo
Bb Bbmaj7 Bb7sus4 Eb7
mf
I'm not ask - ing an - y mir - a - cle; it can be done! It
mf


Ebm
Bb
Bbmaj7
Bb7sus4
can be done! I know a cler - gy - man who will grow lyr - i - cal
Eb7
Gb9
F7
Cm7-5
F
and make us one, and make us one. So my one and on - ly, there
p
p
Cm7-5
F
Cm7-5
Eb7
F7
is - n't a rea - son why you should turn me down when I'm so cra - zy o - ver
espressivo
1.
2.
Bb
Bo
F7
Bb
Ebm
Bb
you!
you!
mf
mf
sf

PRELUDE I

By
GEORGE GERSHWIN



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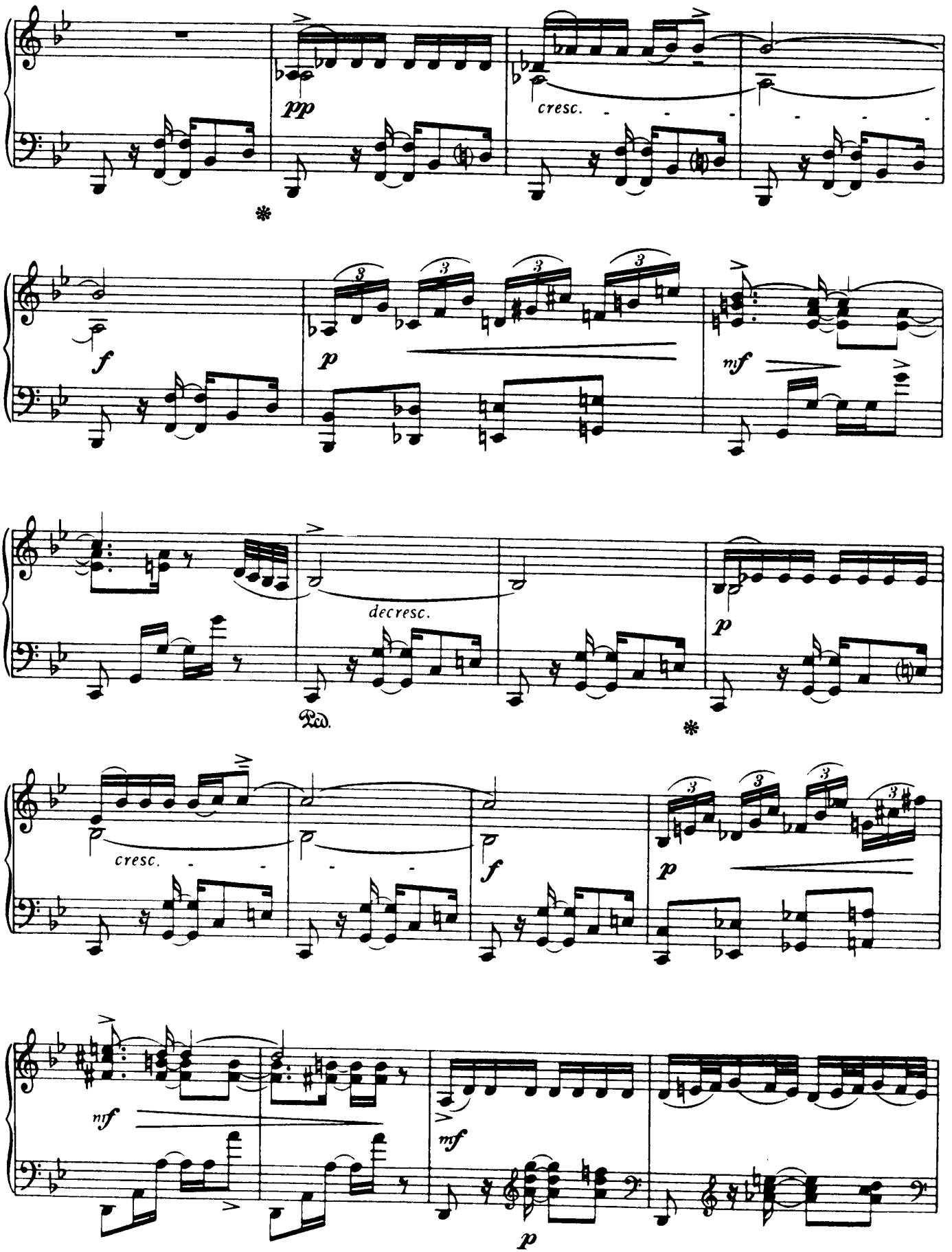
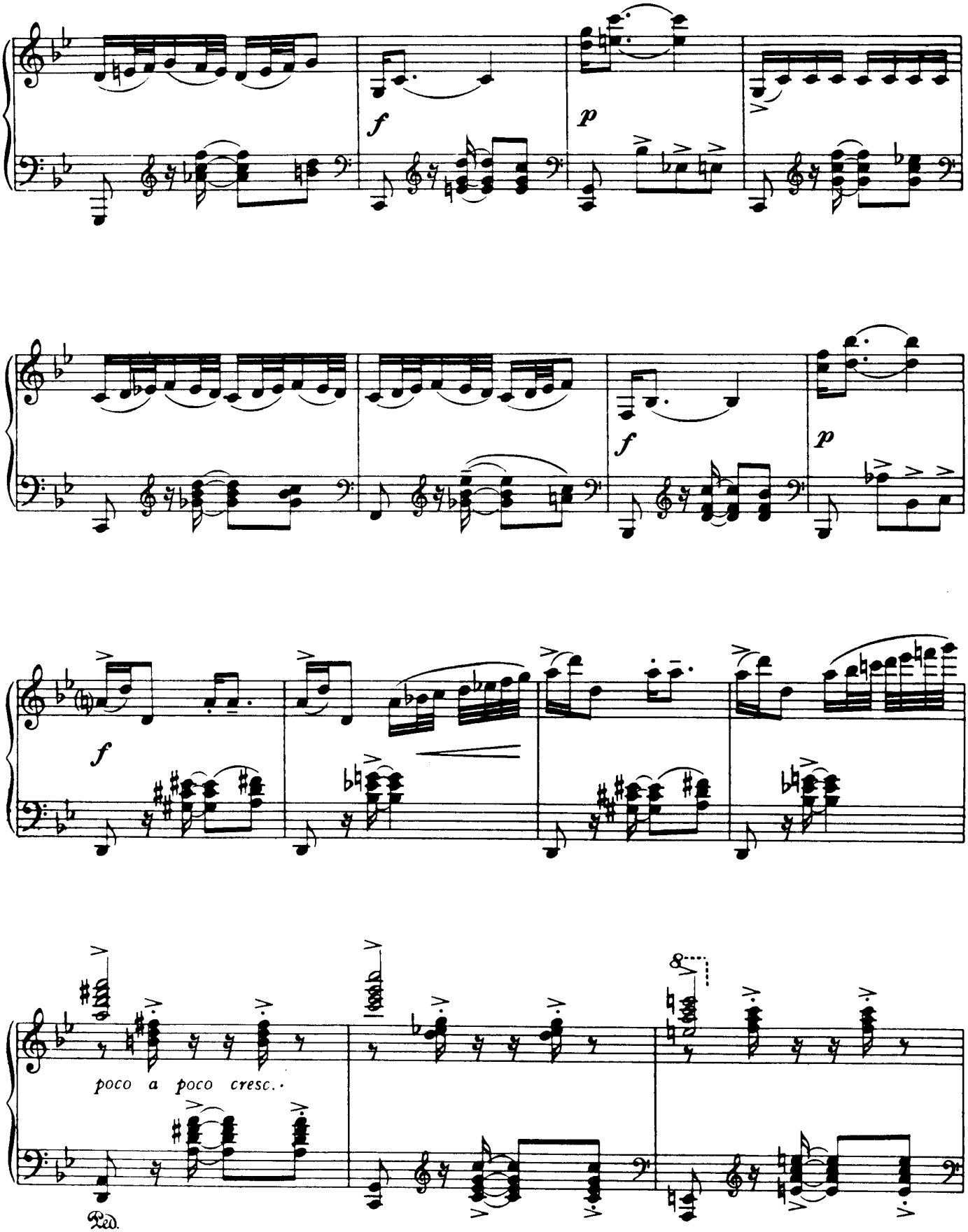
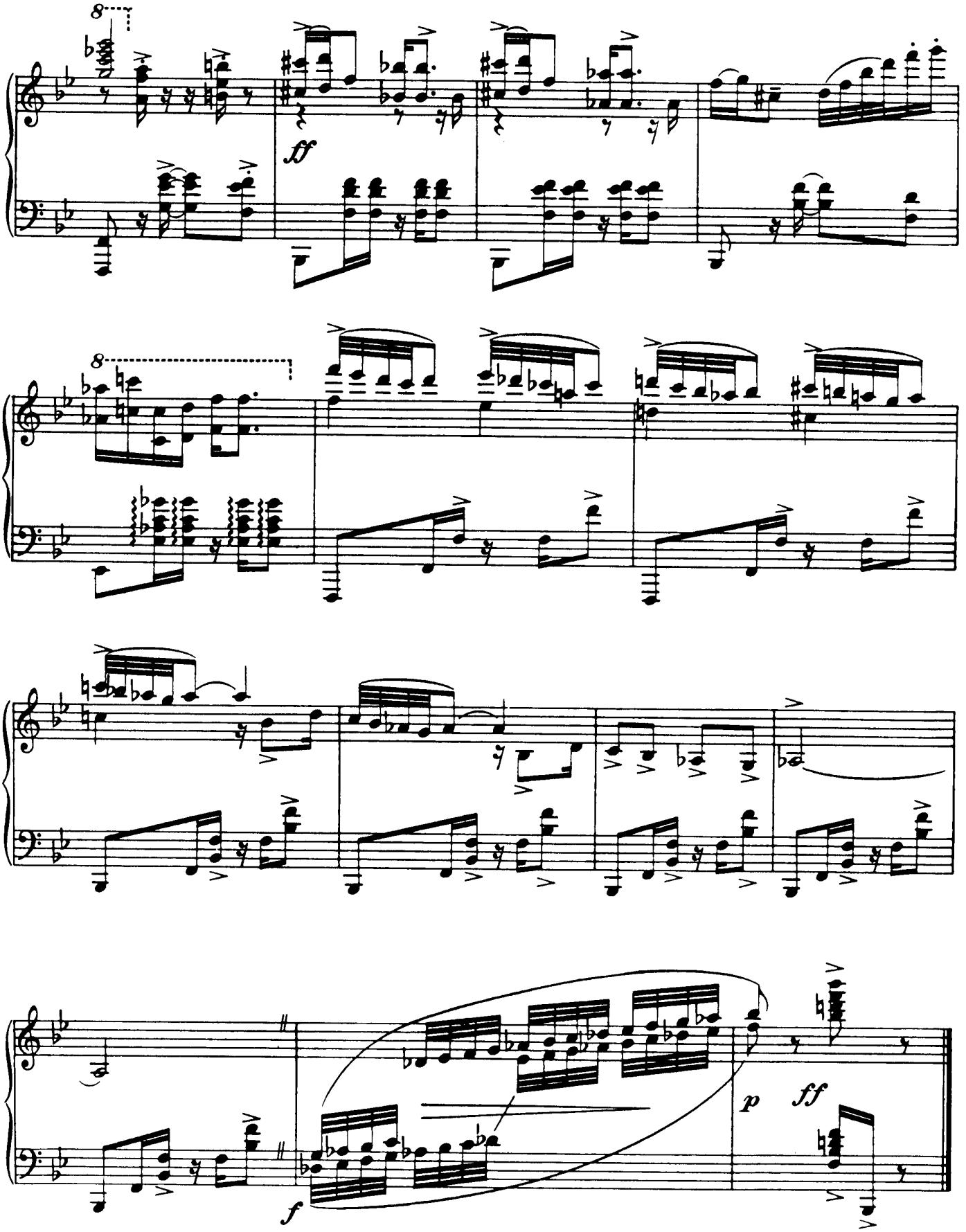
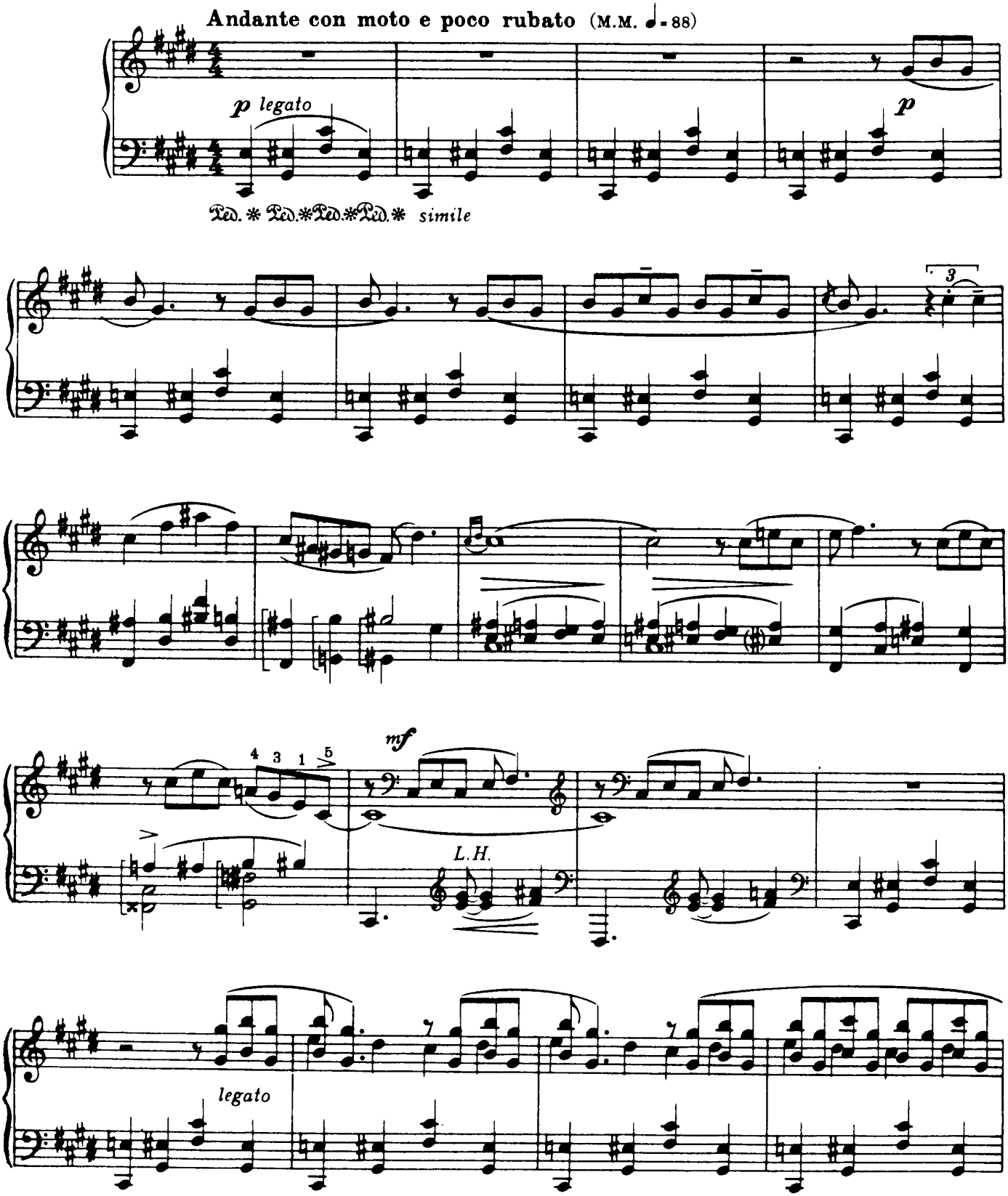

pp
cresc.
f
p
mf
decresc.
p
cresc.
f
p
mf
mf
p


f
p
f
p
f
poco a poco cresc.
Ped.


8
ff
8
f
p
ff

PRELUDE II

By
GEORGE GERSHWIN



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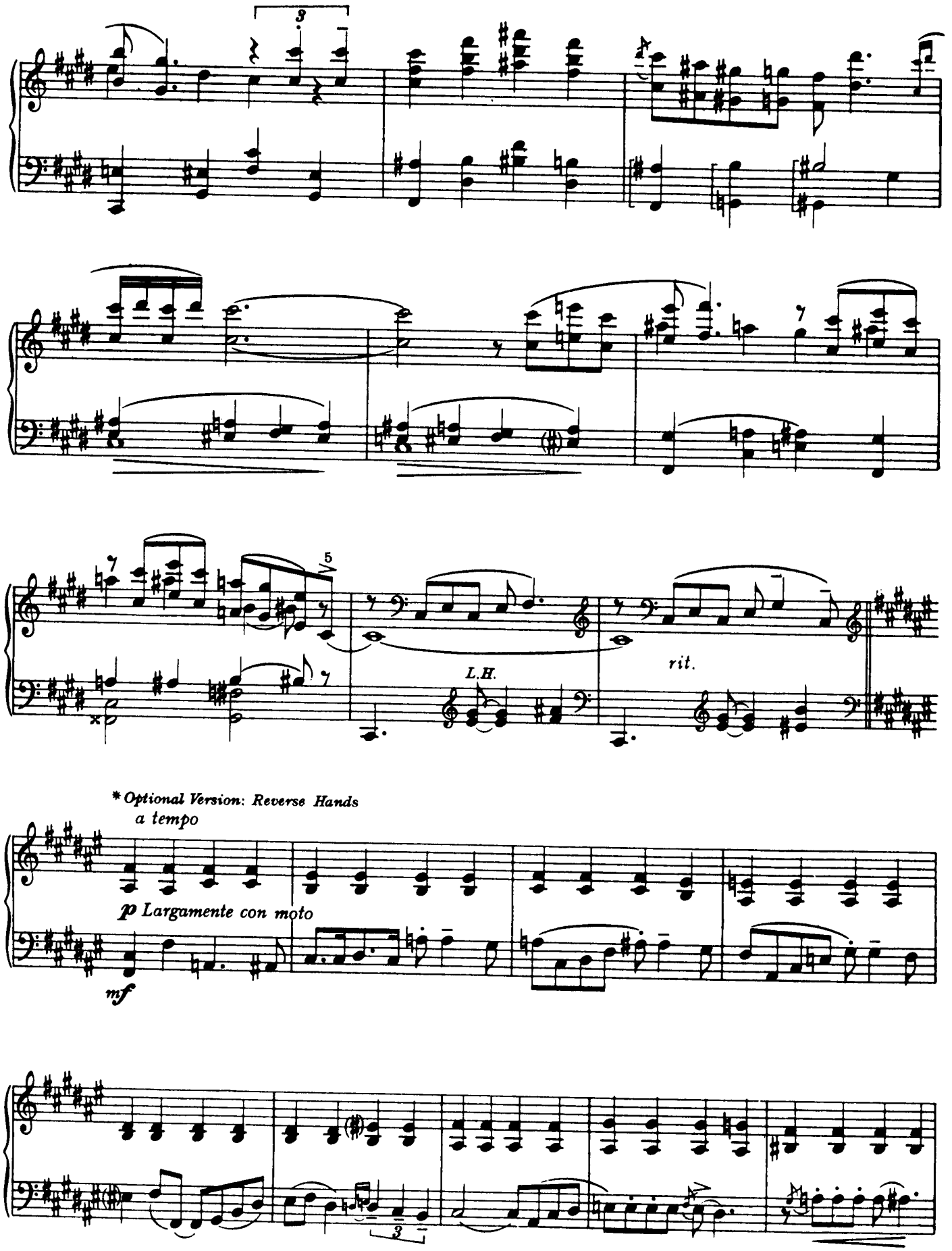
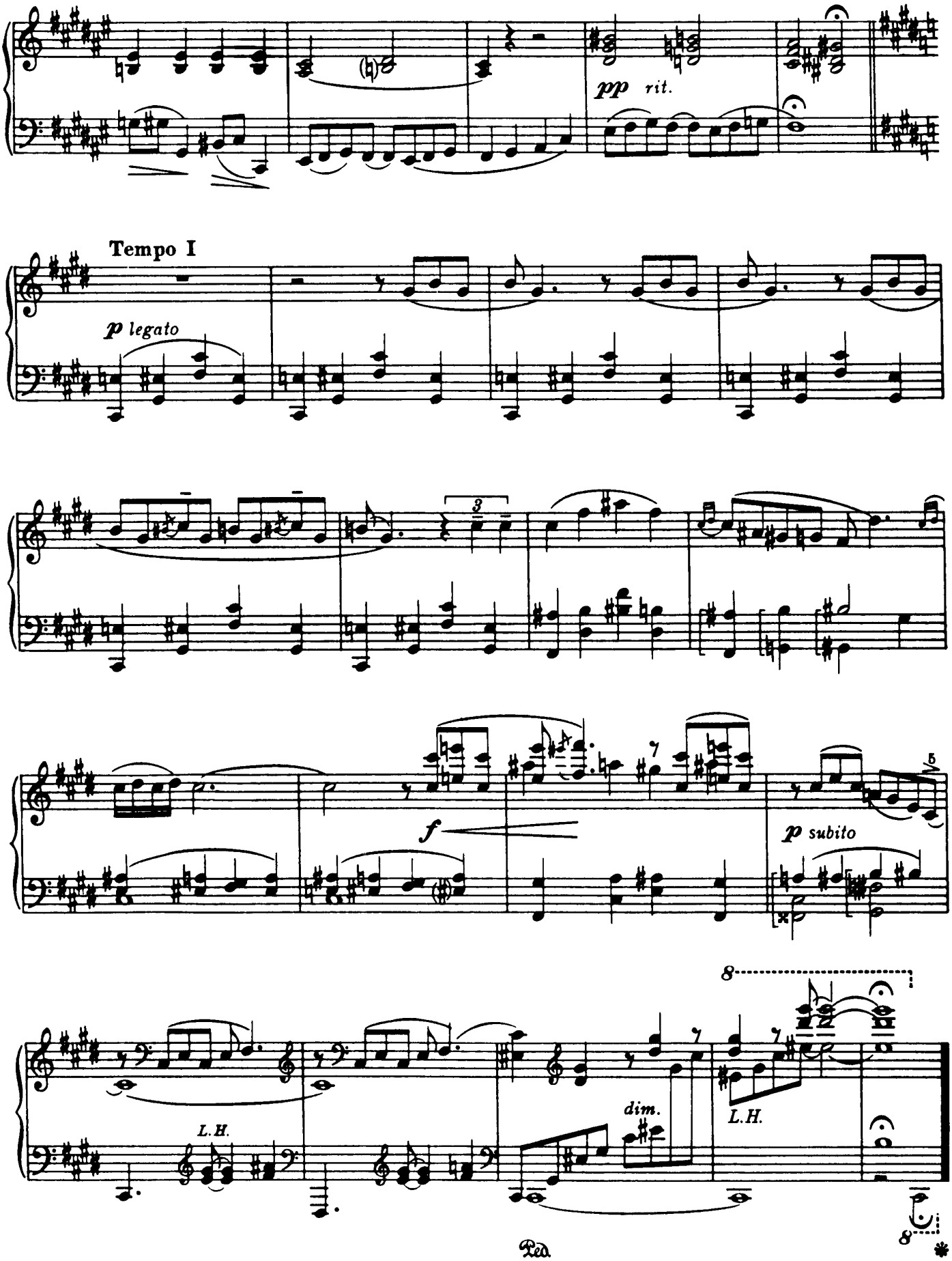
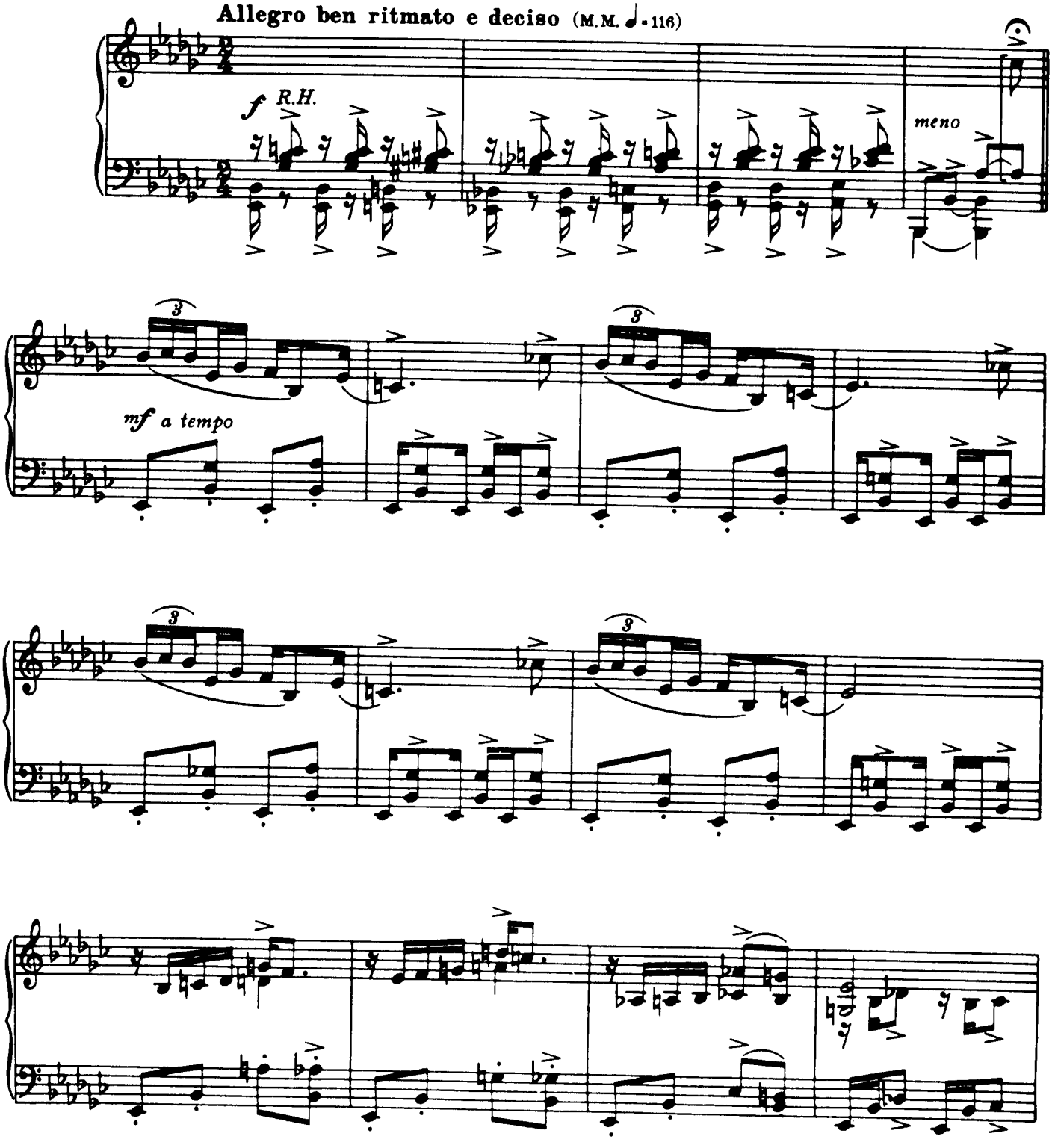

3
5
L.H.
rit.
* Optional Version: Reverse Hands
a tempo
p Largamente con moto
mf
3


pp rit.
Tempo I
p legato
3
f
p subito
5
8
L.H.
dim.
L.H.
8
Ped.

PRELUDE III

By
GEORGE GERSHWIN



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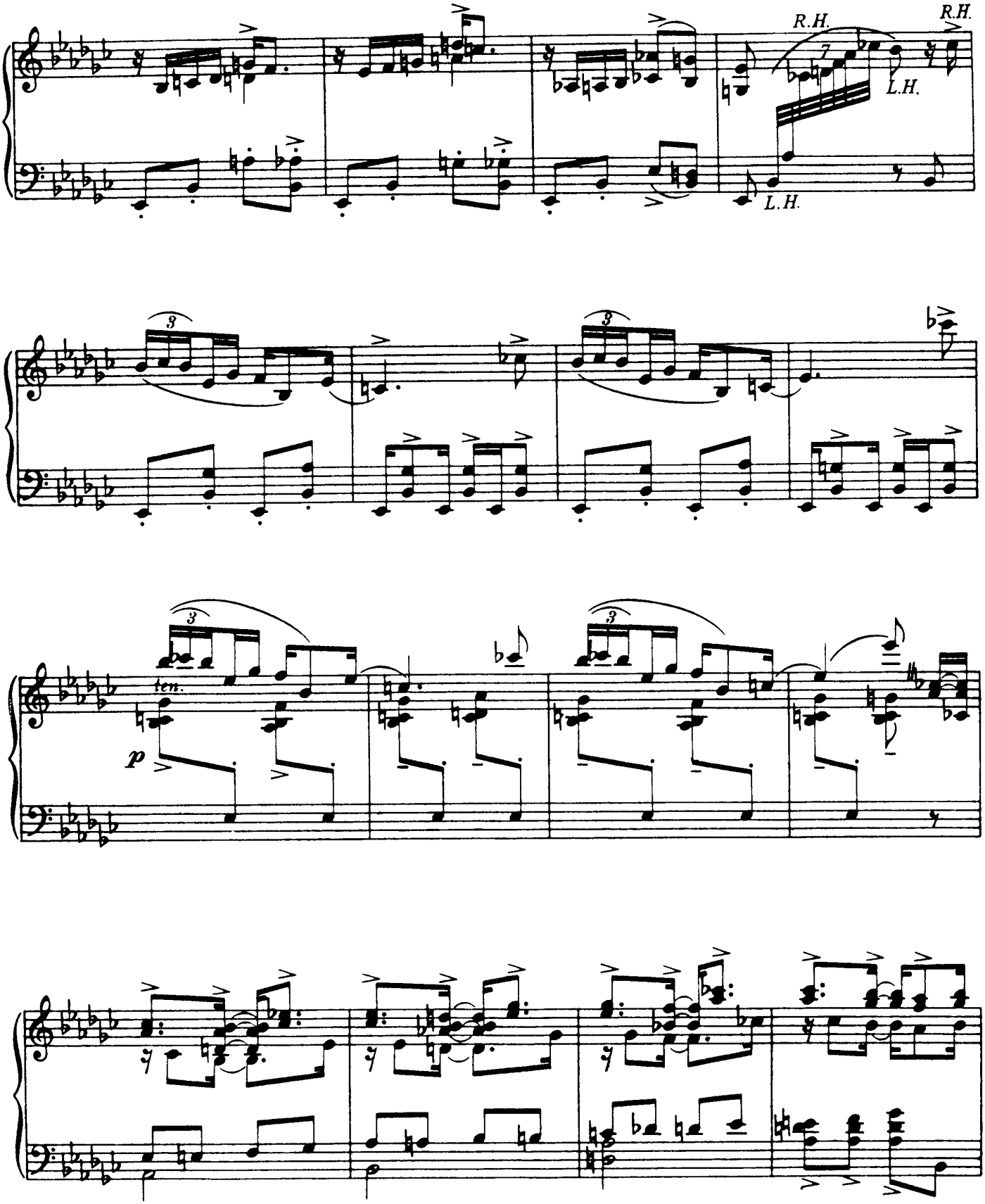
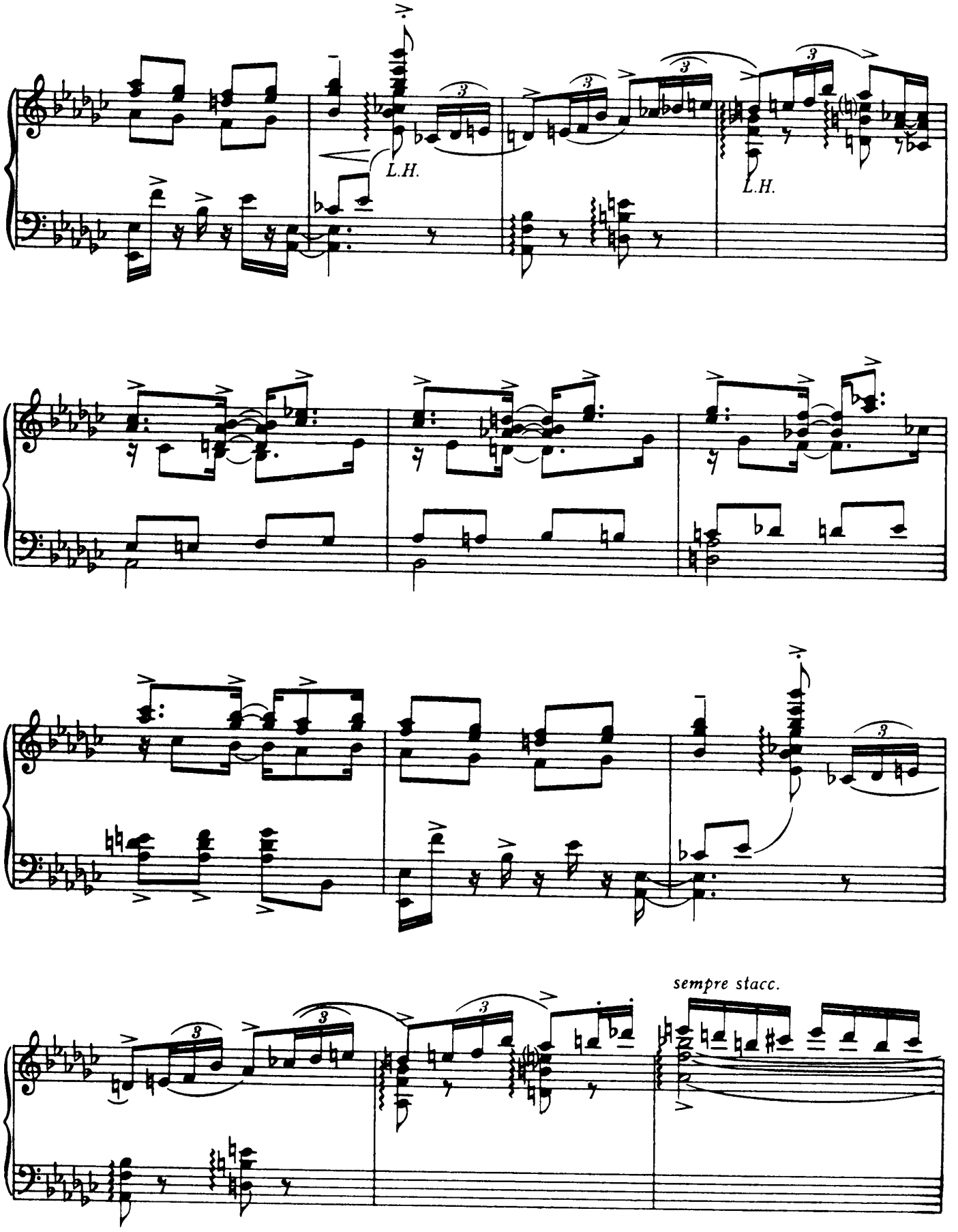
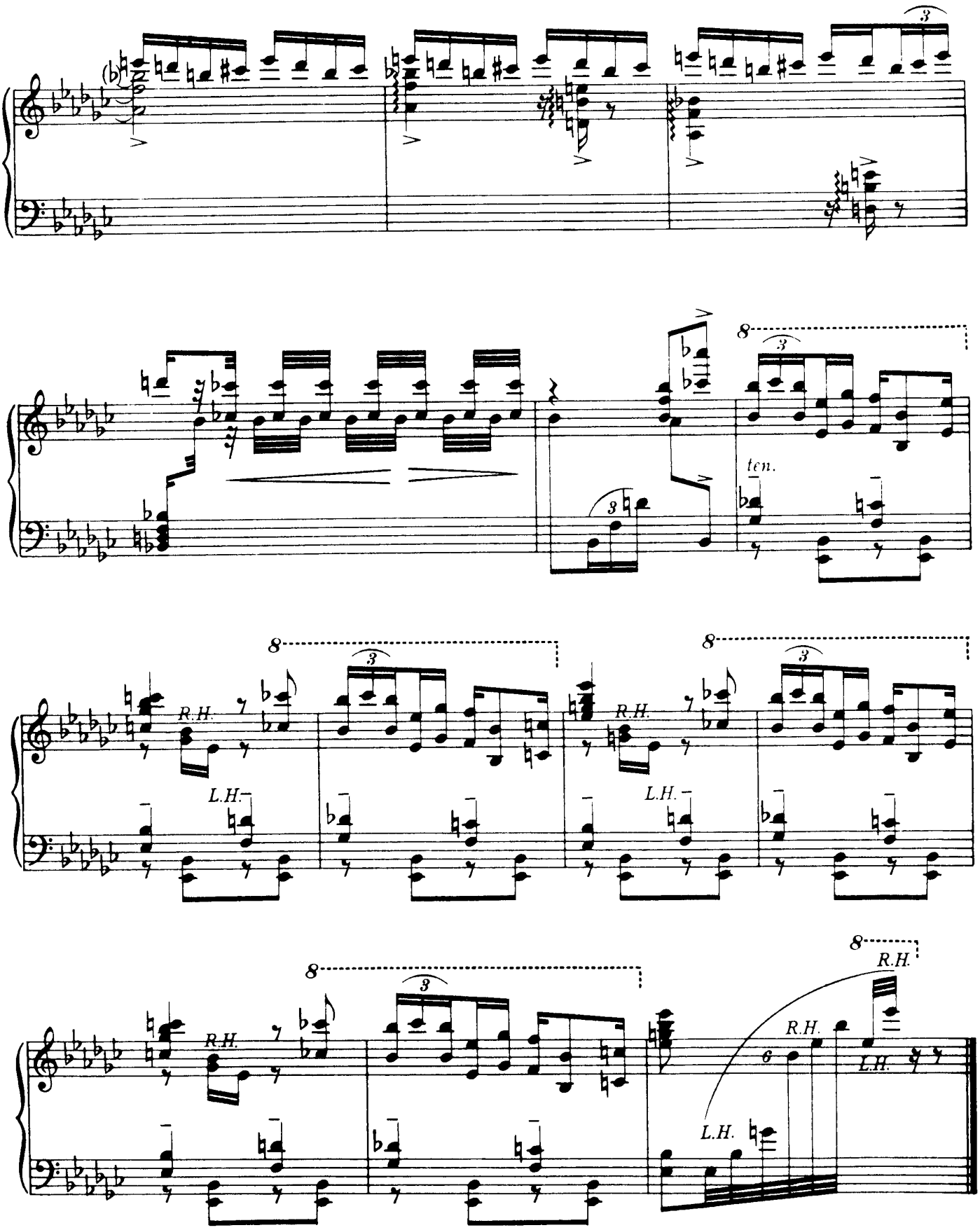

R.H.
L.H.
R.H.
L.H.
ten.
p

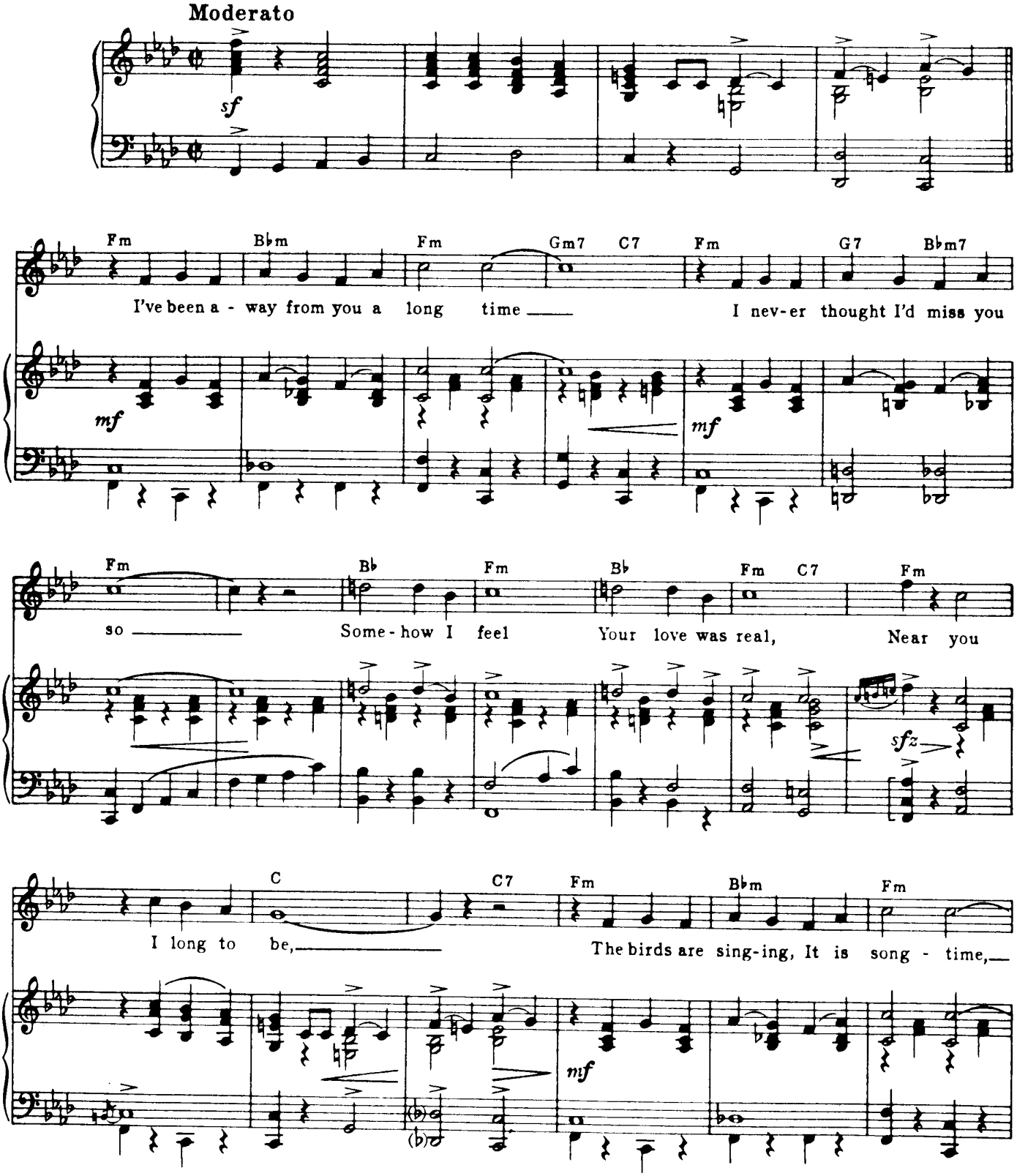

L.H.
L.H.
sempre stacc.


ten.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.

SWANEE

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN



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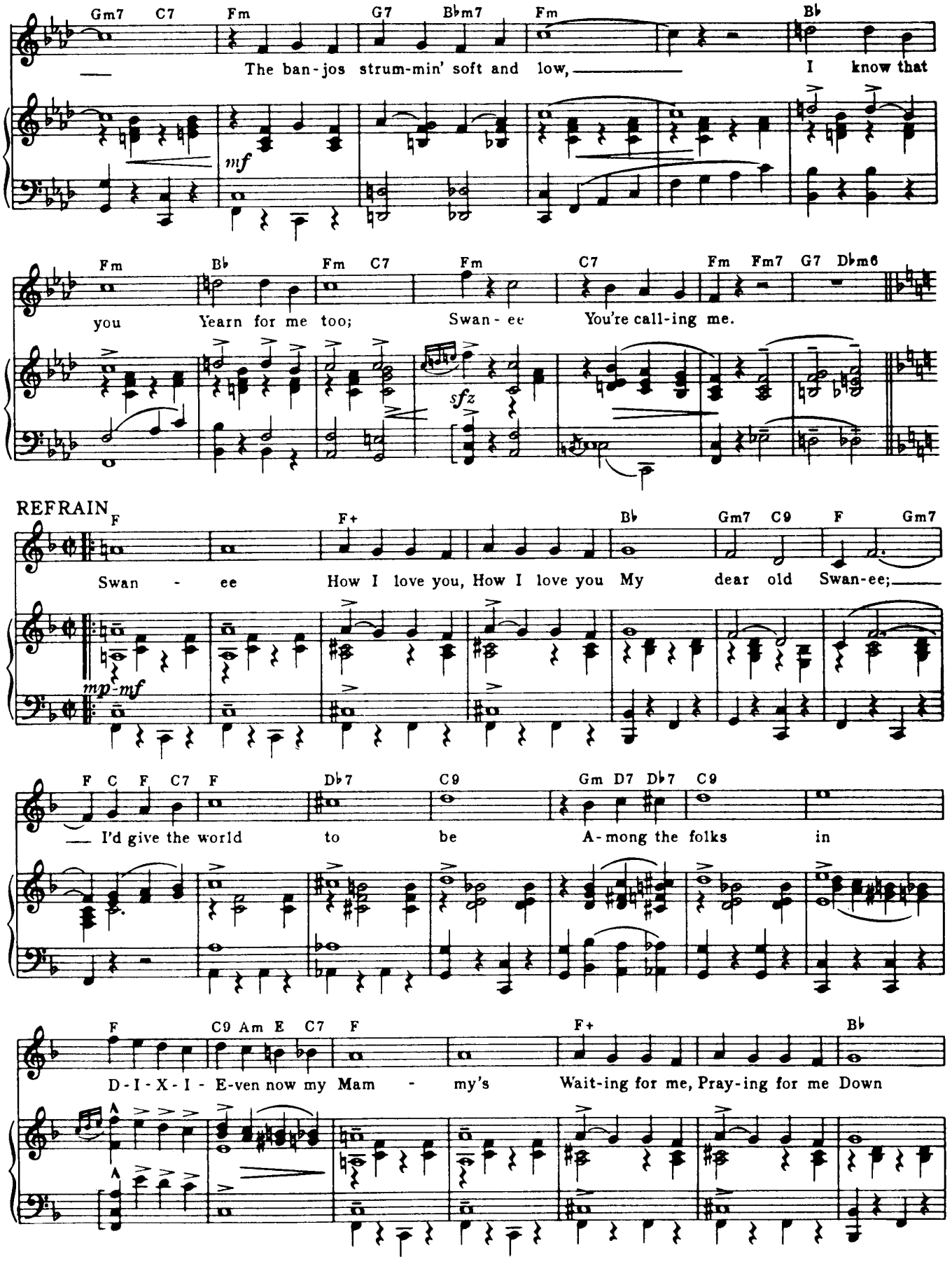
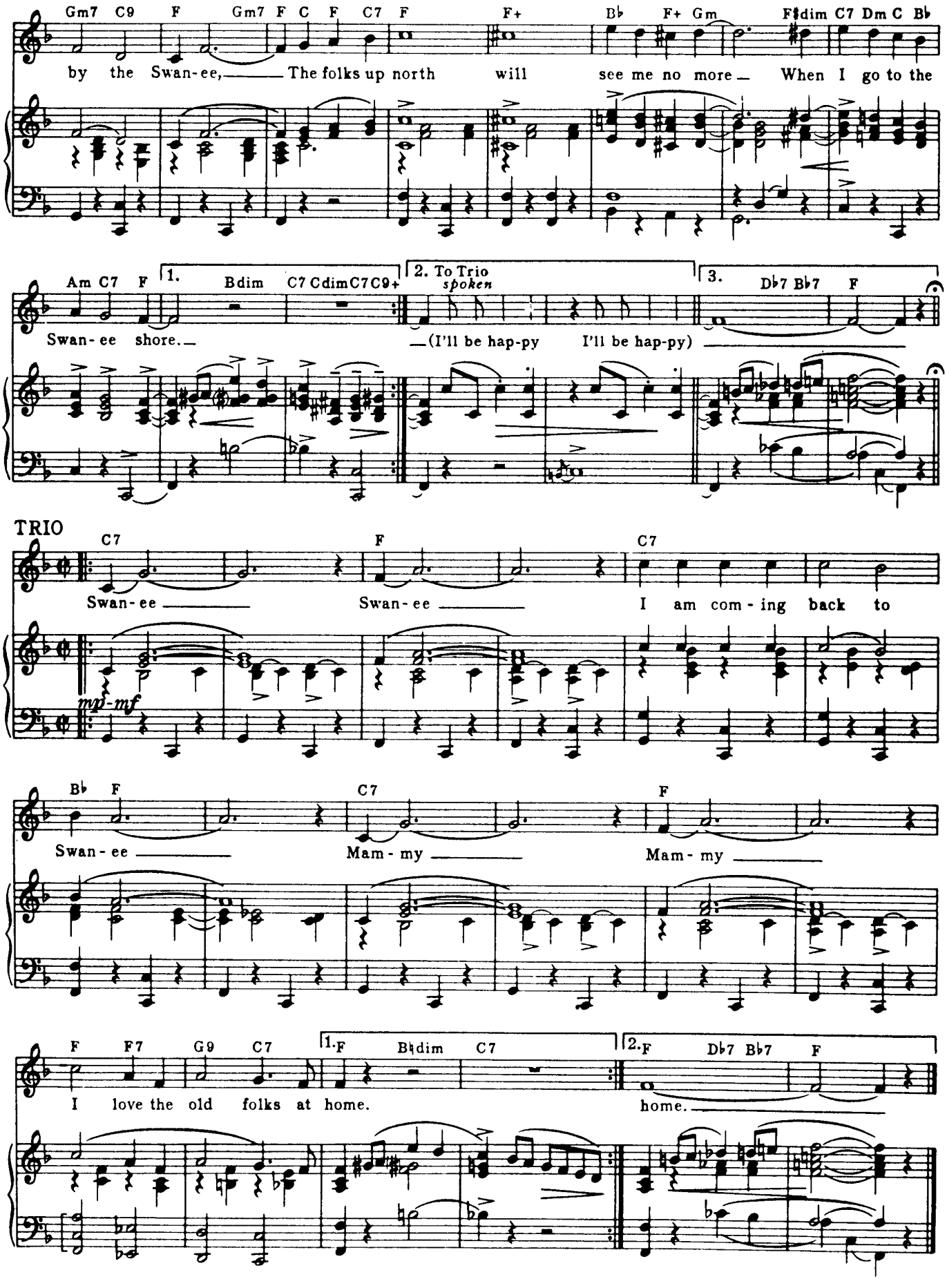
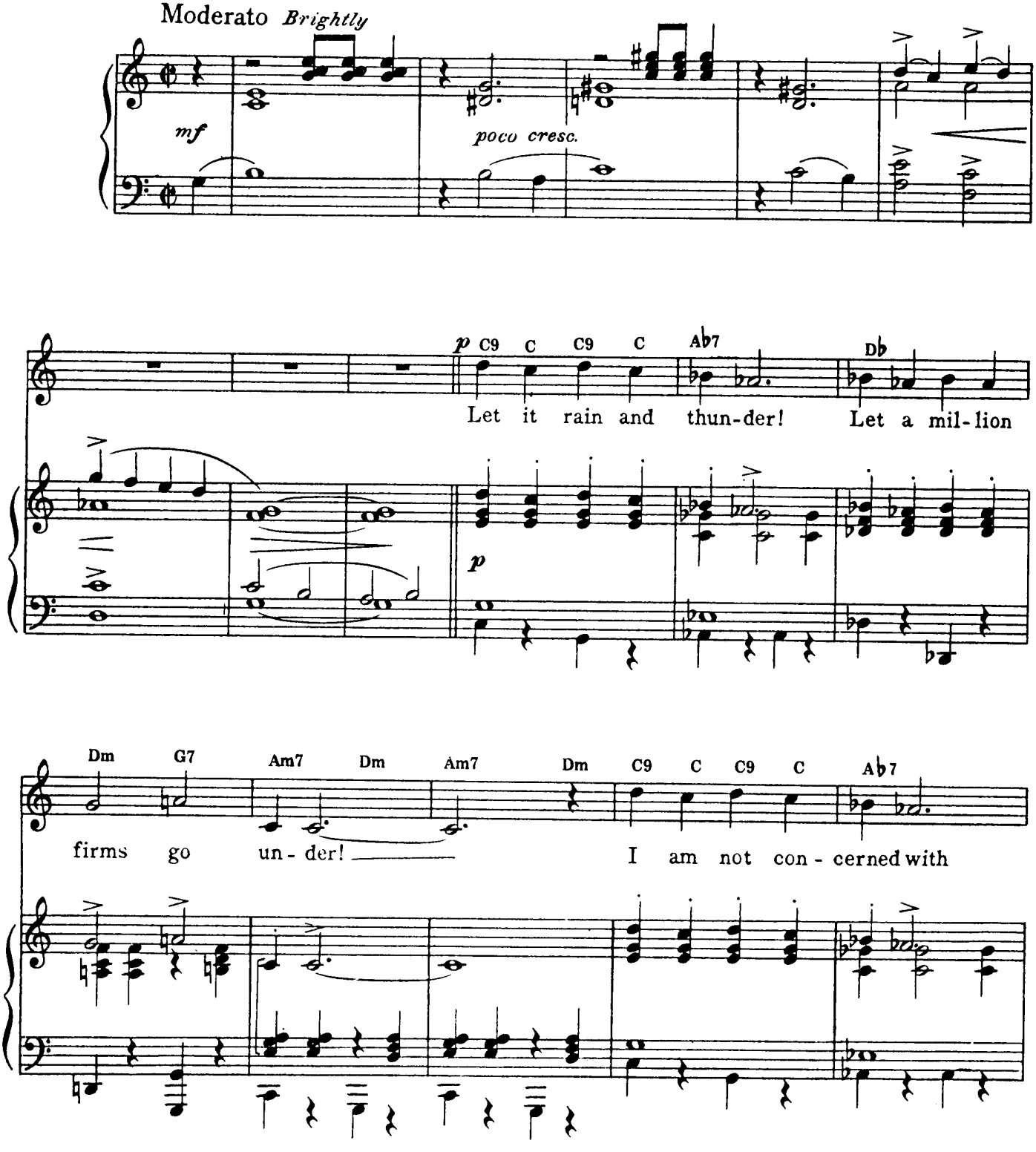

Gm7 C7 Fm G7 B♭m7 Fm B♭
The ban-jos strum-min' soft and low, I know that
mf
Fm B♭ Fm C7 Fm C7 Fm Fm7 G7 D♭m6
you Yearn for me too; Swan-ee You're call-ing me.
sfz
REFRAIN F F+ B♭ Gm7 C9 F Gm7
Swan - ee How I love you, How I love you My dear old Swan-ee;
mp-mf
F C F C7 F D♭7 C9 Gm D7 D♭7 C9
I'd give the world to be A-mong the folks in
F C9 Am E C7 F F+ B♭
D-I-X-I- E-ven now my Mam - my's Wait-ing for me, Pray-ing for me Down


Gm7 C9 F Gm7 F C F C7 F F+ B♭ F+ Gm F♯dim C7 Dm C B♭
by the Swan-ee, The folks up north will see me no more When I go to the
Am C7 F 1. Bdim C7 CdimC7C9+ 2. To Trio spoken 3. D♭7 B♭7 F
Swan-ee shore. (I'll be hap-py I'll be hap-py)
TRIO
C7 F C7
Swan-ee Swan-ee I am com-ing back to
mp-mf
B♭ F C7 F
Swan-ee Mam-my Mam-my
F F7 G9 C7 1.F B♮dim C7 2.F D♭7 B♭7 F
I love the old folks at home. home.

WHO CARES?
(SO LONG AS YOU CARE FOR ME)

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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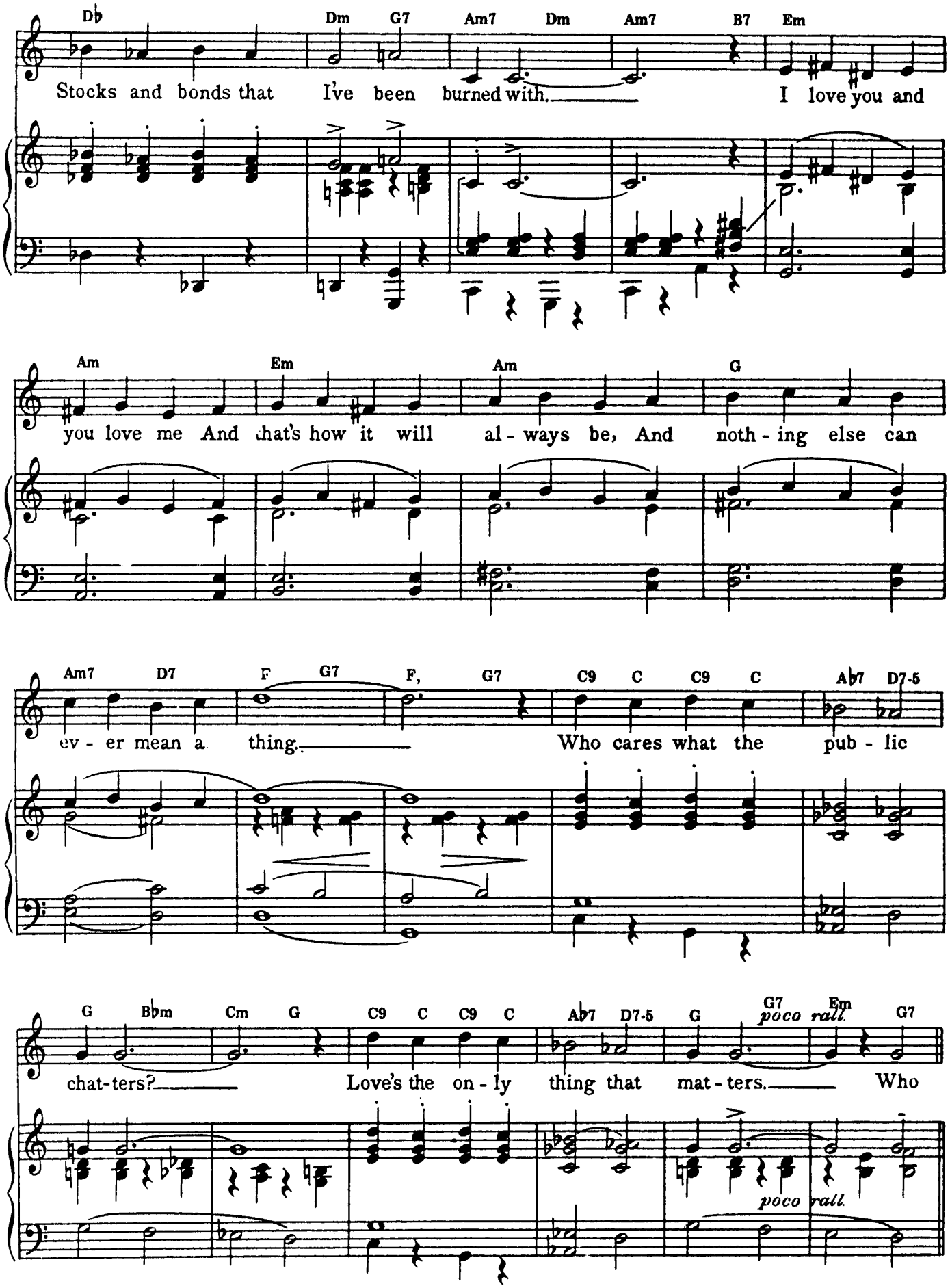
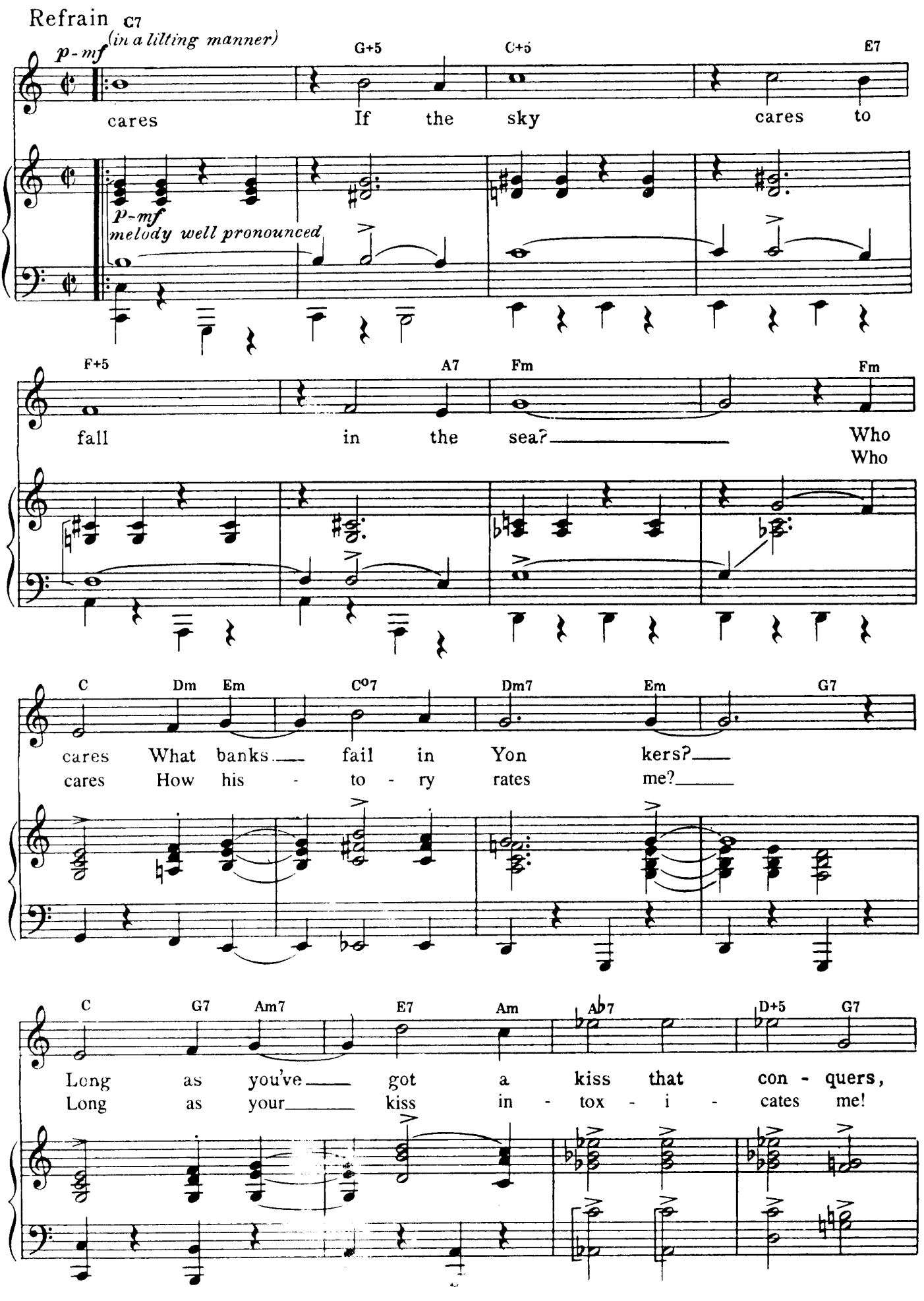
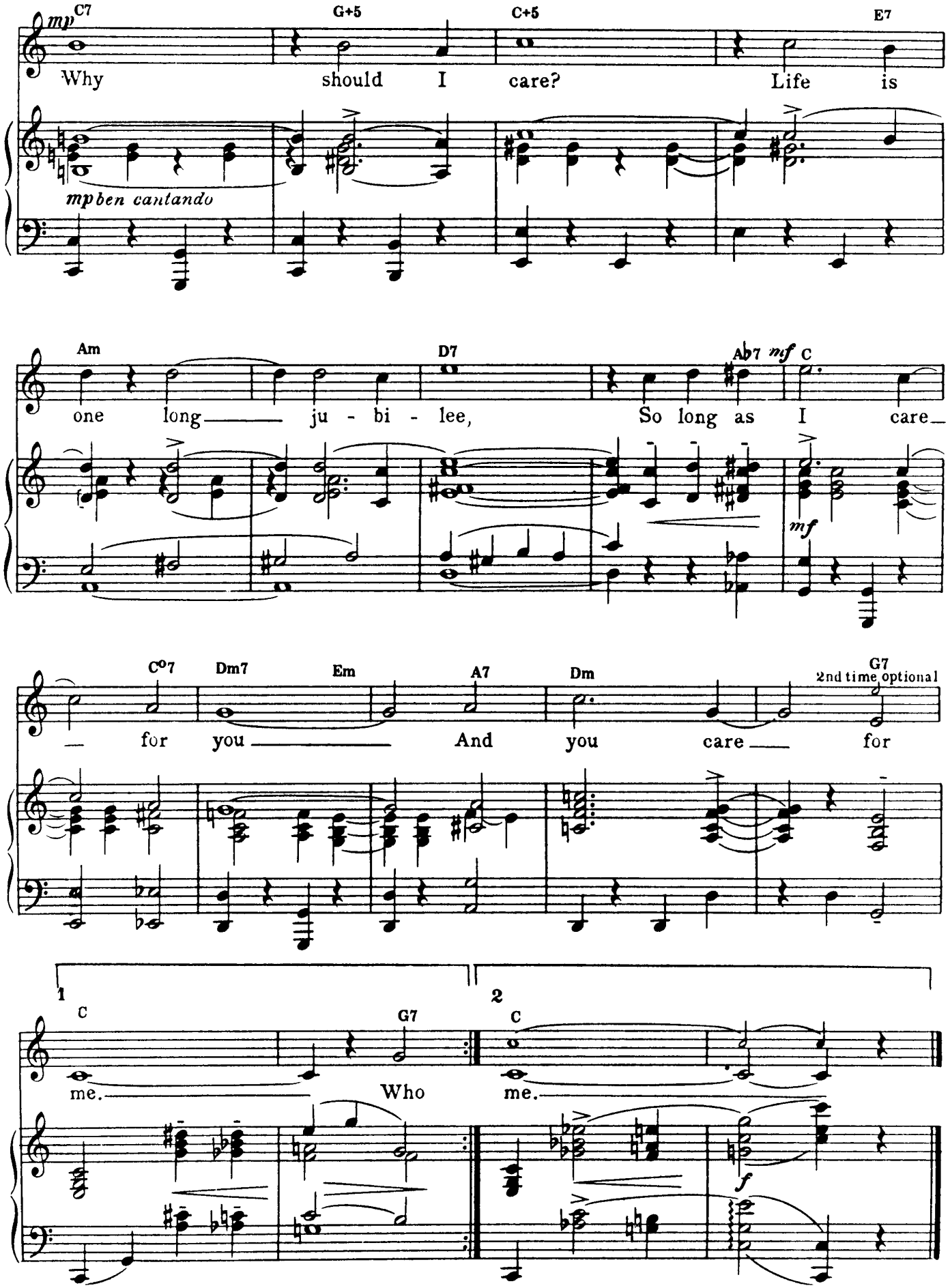
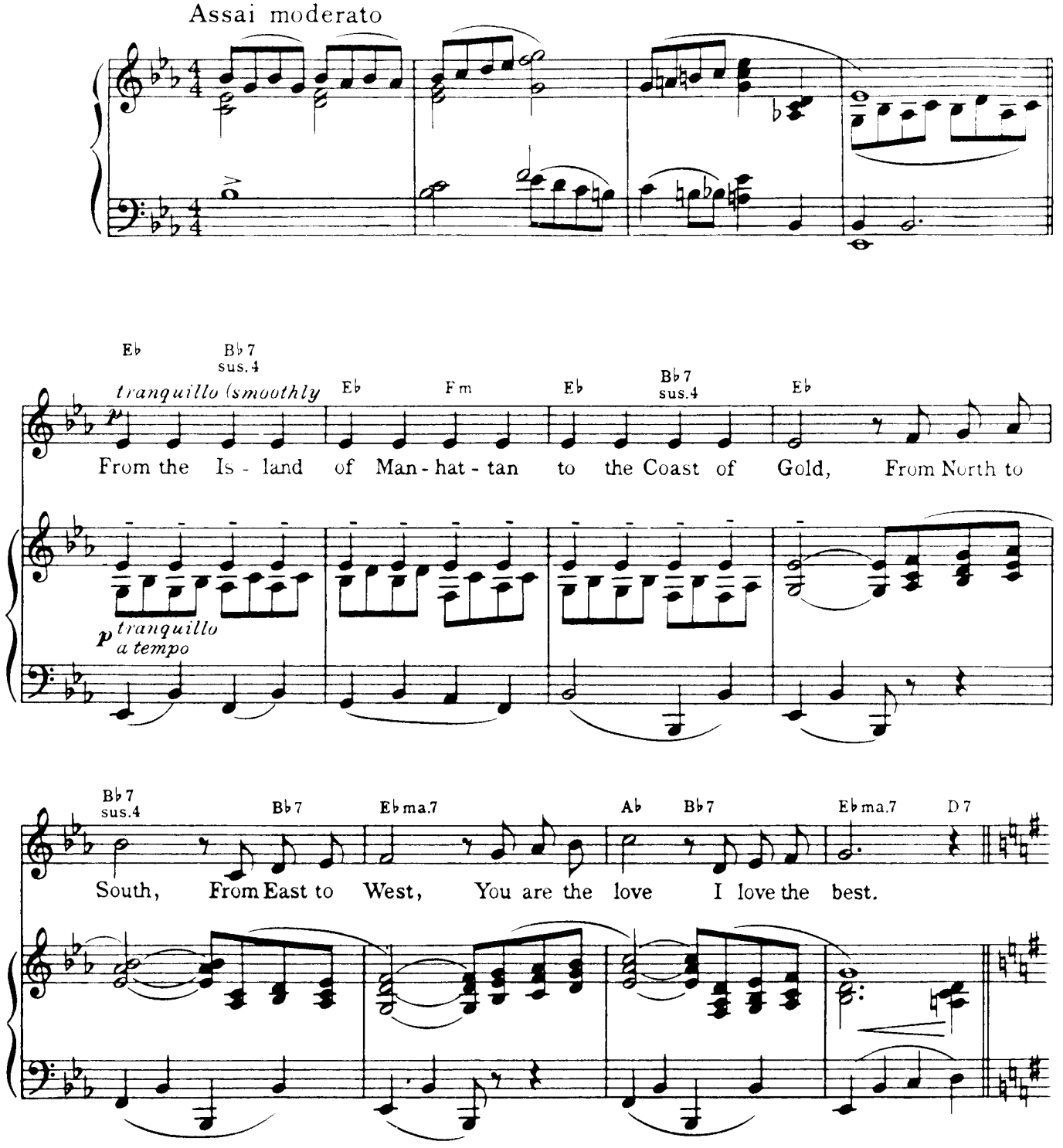

Db Dm G7 Am7 Dm Am7 B7 Em
Stocks and bonds that I've been burned with. I love you and
Am Em Am G
you love me And that's how it will al - ways be, And noth - ing else can
Am7 D7 F G7 F, G7 C9 C C9 C Ab7 D7-5
ev - er mean a thing. Who cares what the pub - lic
G Bbm Cm G C9 C C9 C Ab7 D7-5 G G7 Em G7
chat-ters? Love's the on - ly thing that mat - ters. Who
poco rall.
poco rall.

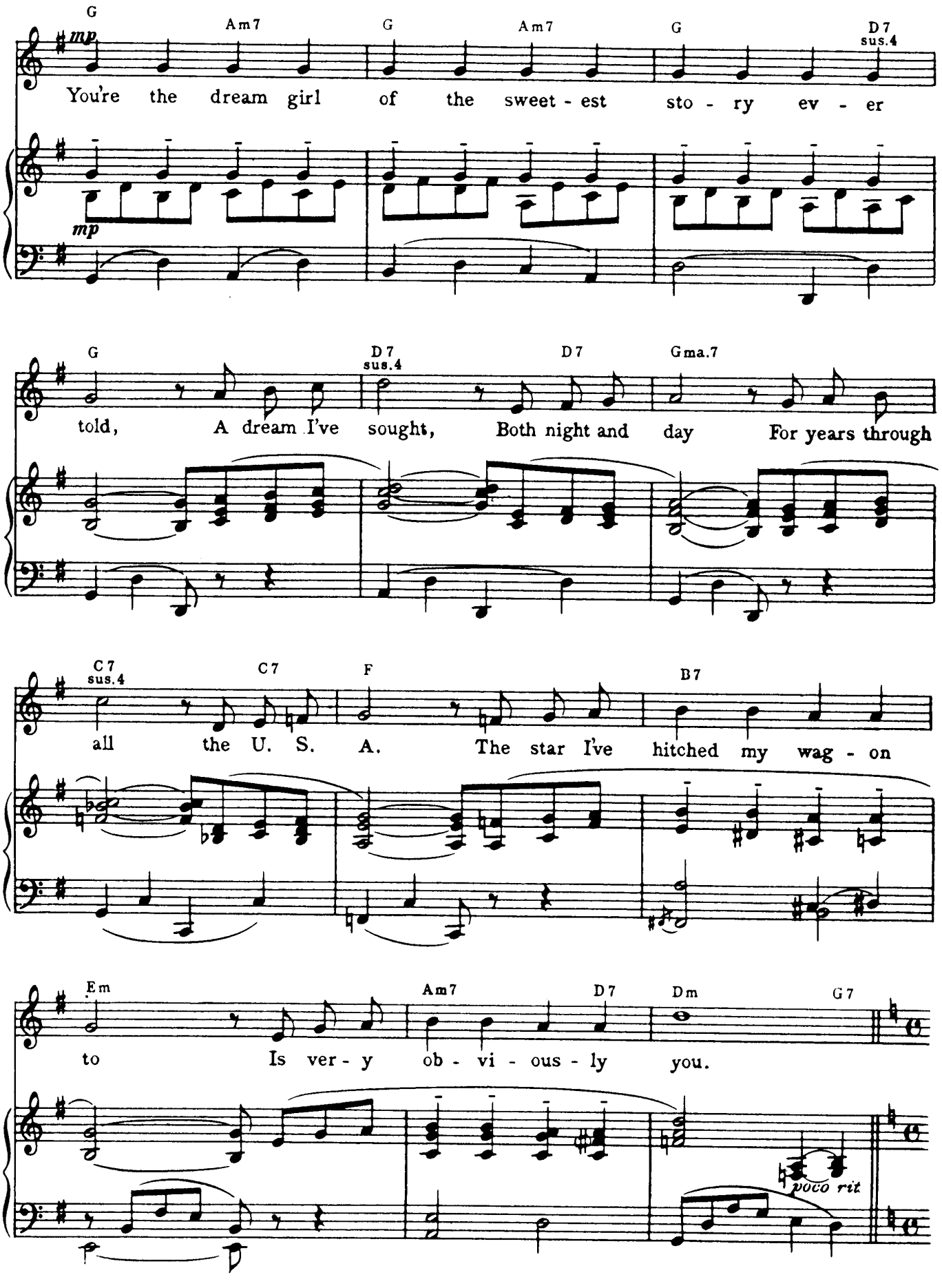

Refrain C7
p - mf (in a lilting manner)
G+5
C+5
E7
cares
If the sky cares to
p - mf
melody well pronounced
F+5
A7
Fm
Fm
fall in the sea?
Who
Who
C
Dm
Em
C°7
Dm7
Em
G7
cares What banks fail in Yon kers?
cares How his - to - ry rates me?
C
G7
Am7
E7
Am
A♭7
D+5
G7
Long as you've got a kiss that con - quers,
Long as your kiss in - tox - i - cates me!

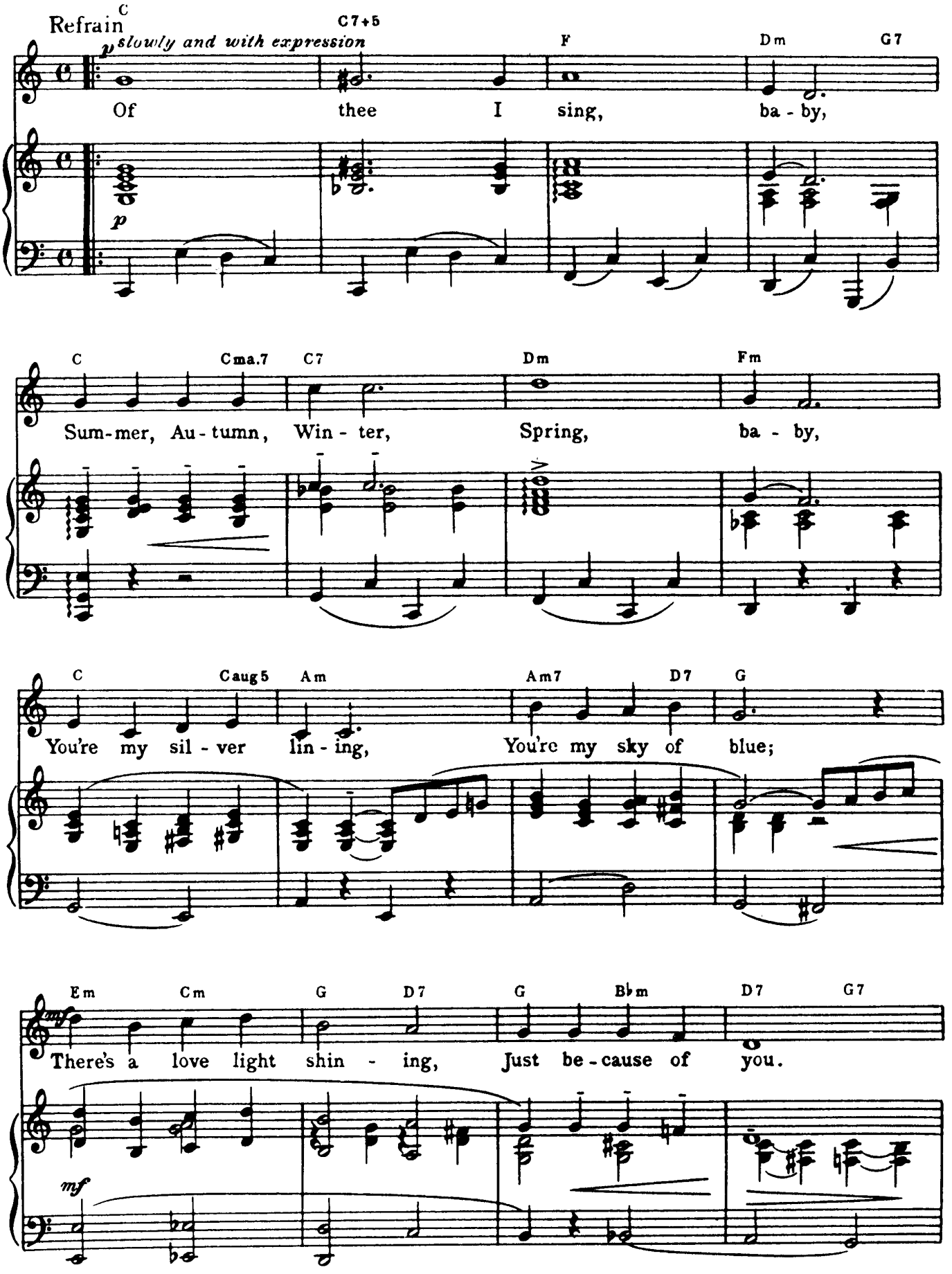

mp
C7
G+5
C+5
E7
Why should I care? Life is
mp ben cantando
Am
D7
Ab7
mf
C
one long ju - bi - lee, So long as I care
mf
C°7
Dm7
Em
A7
Dm
G7
2nd time optional
for you And you care for
1
C
G7
me. Who
2
C
me.
f

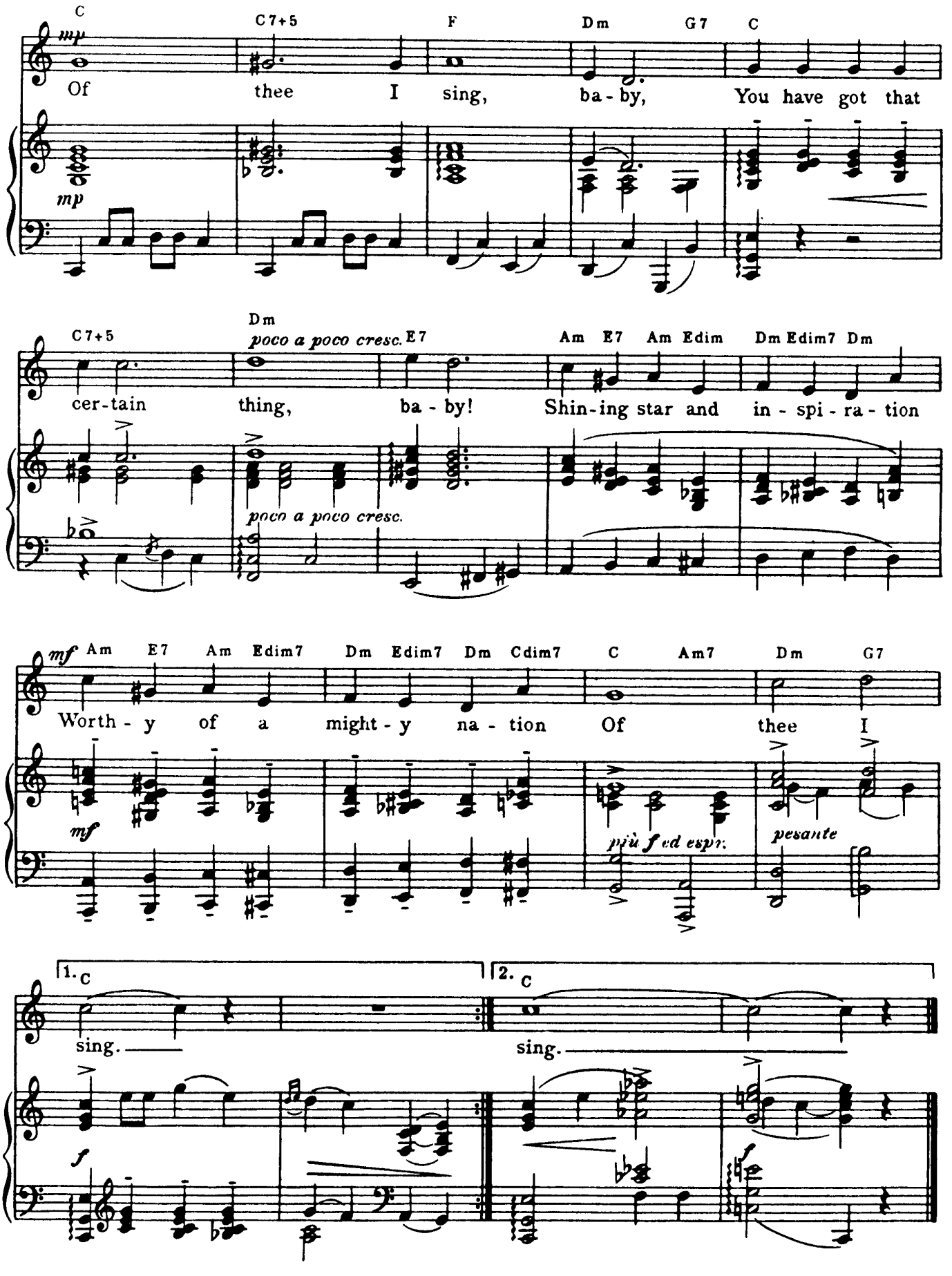
OF THEE I SING

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



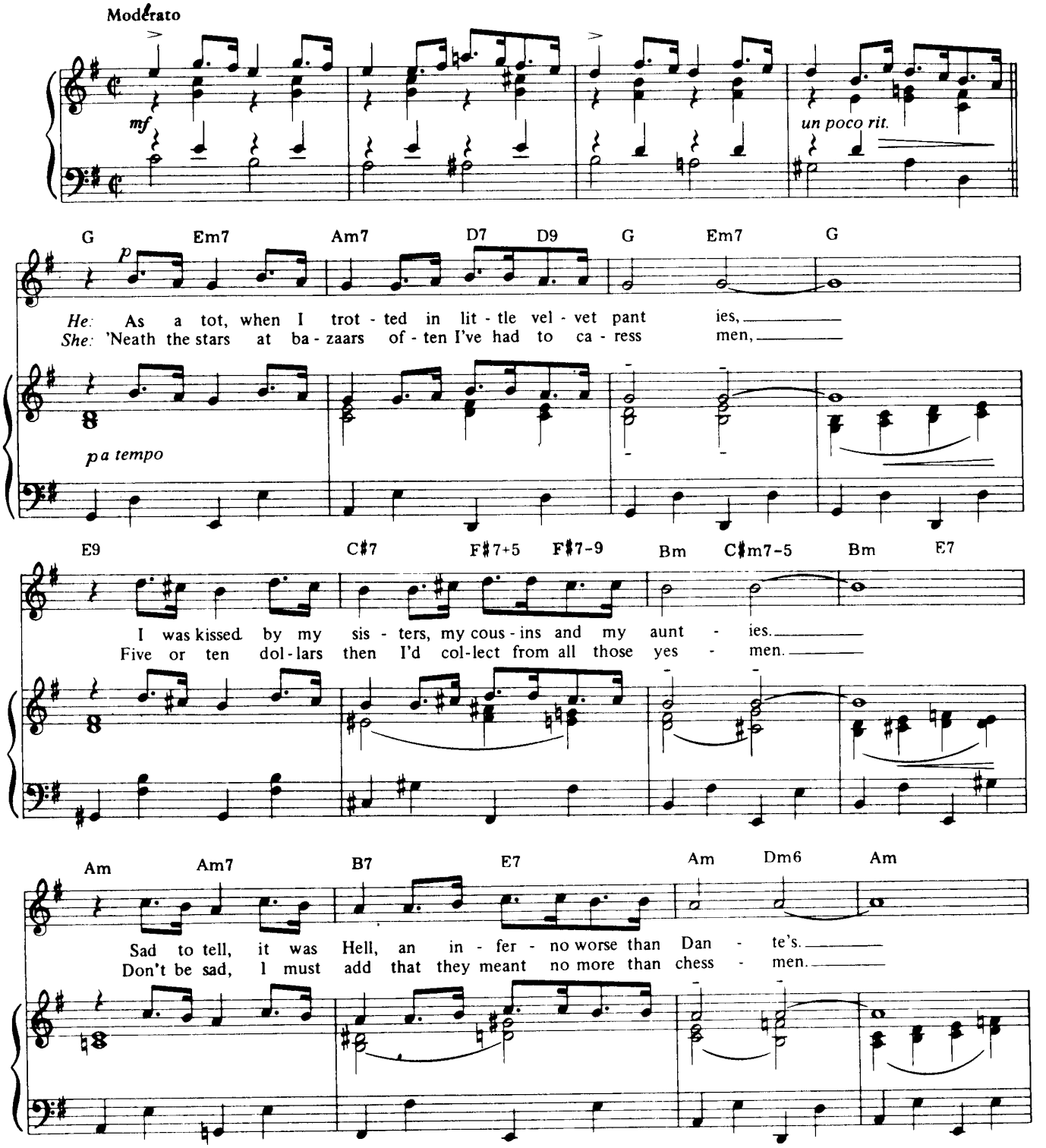

G
Am7
G
Am7
G
D7
sus.4
mp
mp
You're the dream girl of the sweet - est sto - ry ev - er
G
D7
sus.4
D7
Gma.7
told, A dream I've sought, Both night and day For years through
C7
sus.4
C7
F
B7
all the U. S. A. The star I've hitched my wag - on
Em
Am7
D7
Dm
G7
to Is ver - y ob - vi - ous - ly you.
poco rit


Refrain
C
C7+5
F
Dm
G7
p slowly and with expression
Of thee I sing, ba - by,
p
C
Cma.7
C7
Dm
Fm
Sum-mer, Au-tumn, Win - ter, Spring, ba - by,
C
Caug5
Am
Am7
D7
G
You're my sil - ver lin - ing, You're my sky of blue;
Em
Cm
G
D7
G
B♭m
D7
G7
mf
There's a love light shin - ing, Just be-cause of you.
mf


C
mp
Of thee I sing, ba - by,
C7+5
F
Dm
G7
C
You have got that
mp
C7+5
Dm
poco a poco cresc.
E7
cer-tain thing, ba - by!
Am E7 Am Edim
Dm Edim7 Dm
Shin-ing star and in - spi - ra - tion
poco a poco cresc.
mf
Am E7 Am Edim7
Dm Edim7 Dm Cdim7
C Am7
Dm G7
Worth - y of a might - y na - tion Of thee I
mf
più f ed espr.
pesante
1. C
2. C
sing.
sing.
f

HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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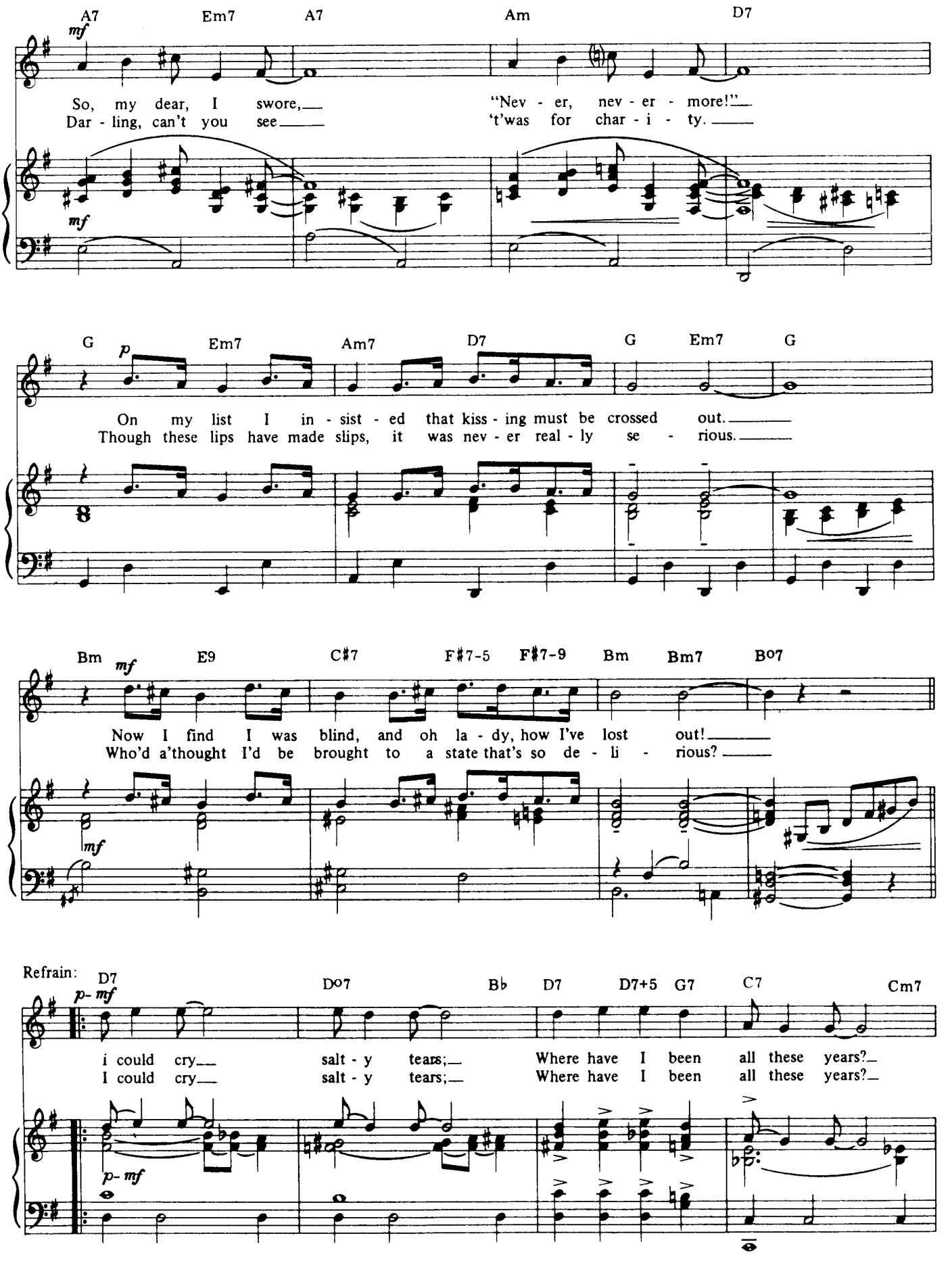
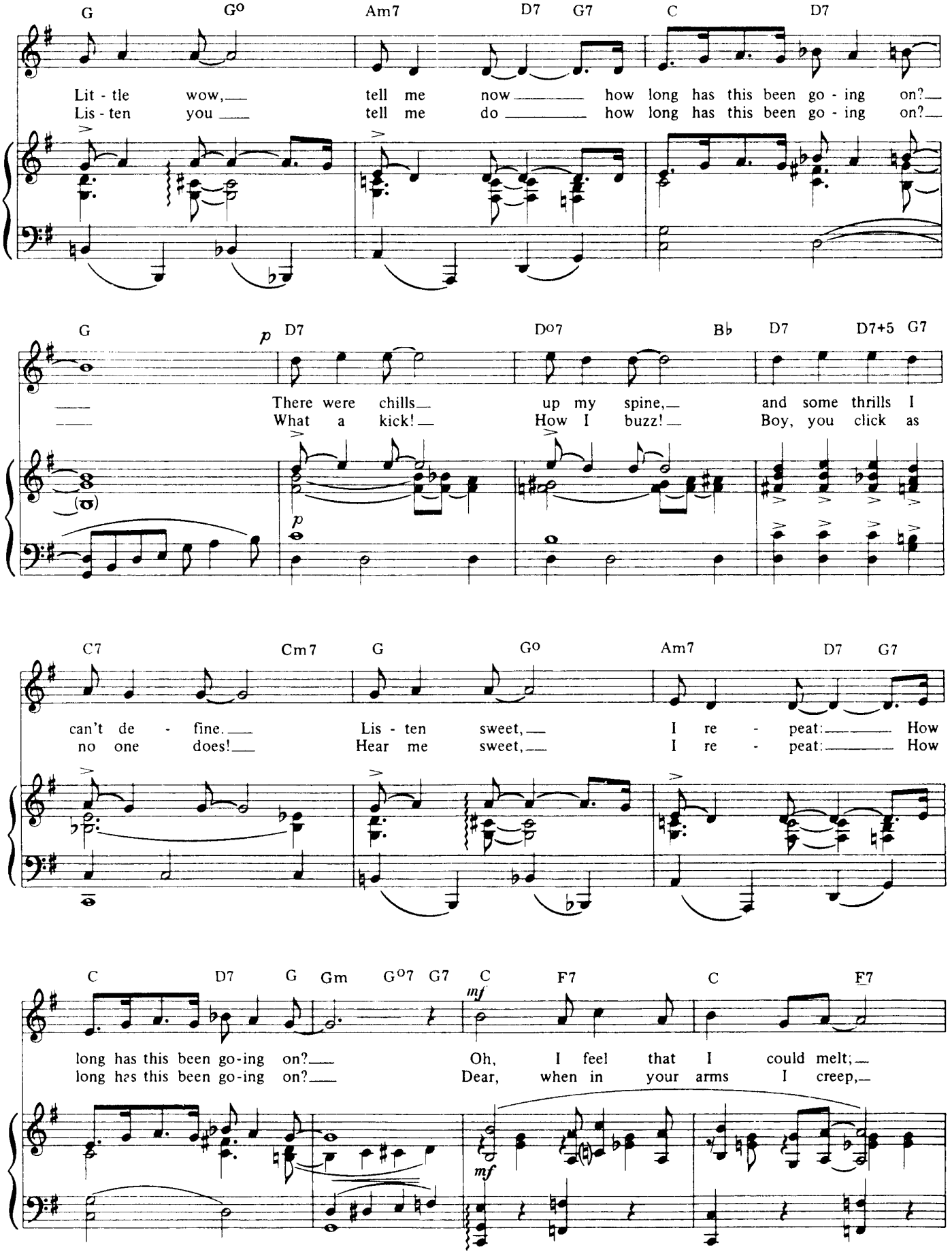
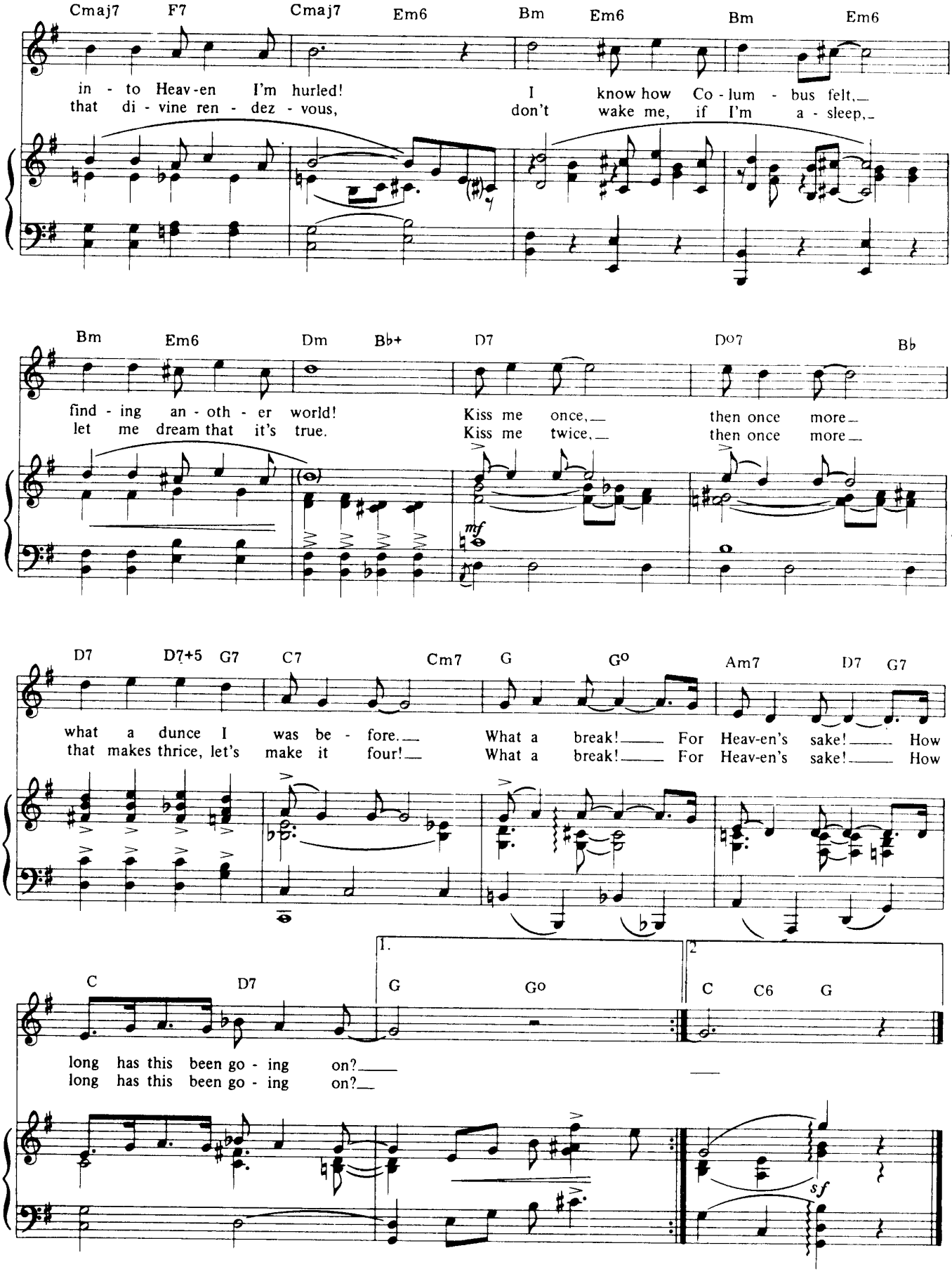
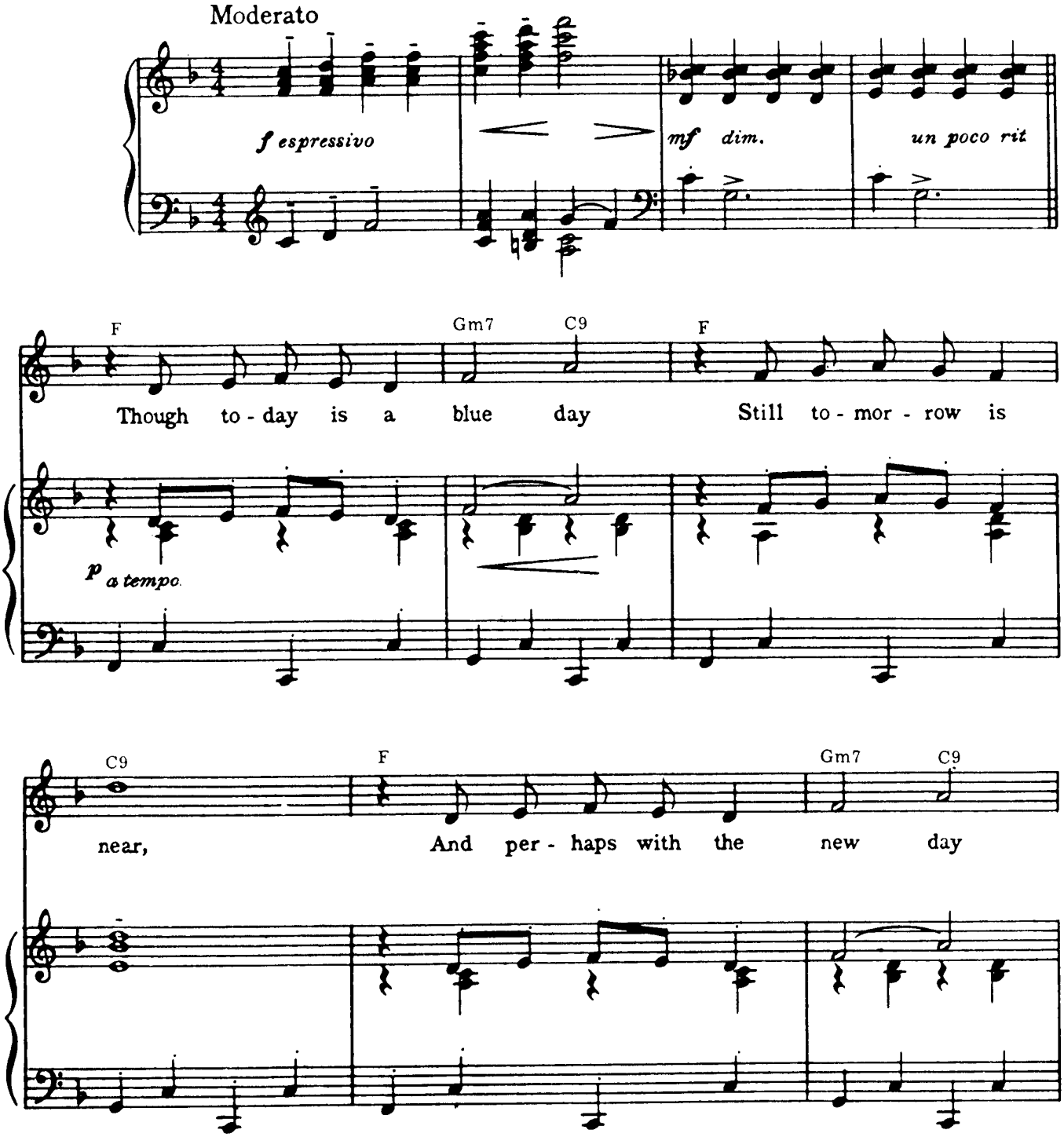

A7 Em7 A7 Am D7
mf
So, my dear, I swore, "Nev - er, nev - er - more!"
Dar - ling, can't you see 't'was for char - i - ty.
mf
G Em7 Am7 D7 G Em7 G
p
On my list I in - sist - ed that kiss - ing must be crossed out.
Though these lips have made slips, it was nev - er real - ly se - rious.
Bm E9 C♯7 F♯7-5 F♯7-9 Bm Bm7 B°7
mf
Now I find I was blind, and oh la - dy, how I've lost out!
Who'd a'thought I'd be brought to a state that's so de - li - rious?
mf
Refrain:
D7 D°7 B♭ D7 D7+5 G7 C7 Cm7
p- mf
i could cry salt - y tears; Where have I been all these years?
I could cry salt - y tears; Where have I been all these years?
p- mf


G G° Am7 D7 G7 C D7
Lit - tle wow, tell me now how long has this been go - ing on?
Lis - ten you tell me do how long has this been go - ing on?
G p D7 D°7 B♭ D7 D7+5 G7
There were chills up my spine, and some thrills I
What a kick! How I buzz! Boy, you click as
C7 Cm7 G G° Am7 D7 G7
can't de - fine. Lis - ten sweet, I re - peat: How
no one does! Hear me sweet, I re - peat: How
C D7 G Gm G°7 G7 C F7 C F7
long has this been go-ing on? Oh, I feel that I could melt;
long has this been go-ing on? Dear, when in your arms I creep,
mf
mf


Cmaj7 F7 Cmaj7 Em6 Bm Em6 Bm Em6
in - to Heav-en I'm hurled! I know how Co - lum - bus felt,
that di - vine ren - dez - vous, don't wake me, if I'm a - sleep,
Bm Em6 Dm Bb+ D7 Do7 Bb
find - ing an - oth - er world! Kiss me once, then once more
let me dream that it's true. Kiss me twice, then once more
mf
D7 D7+5 G7 C7 Cm7 G Go Am7 D7 G7
what a dunce I was be - fore. What a break! For Heav-en's sake! How
that makes thrice, let's make it four! What a break! For Heav-en's sake! How
1. 2.
C D7 G Go C C6 G
long has this been go - ing on?
long has this been go - ing on?
sf

MAYBE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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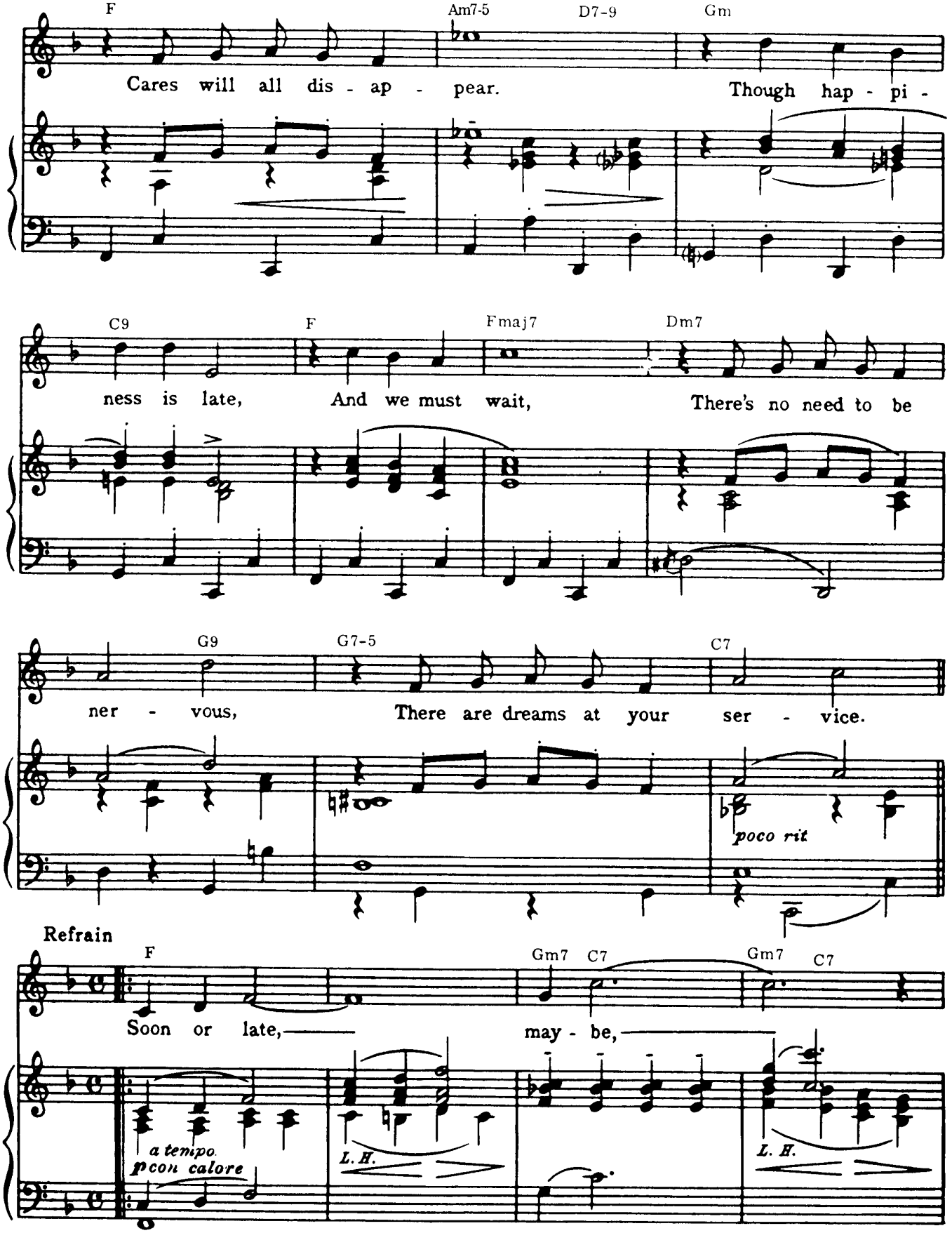
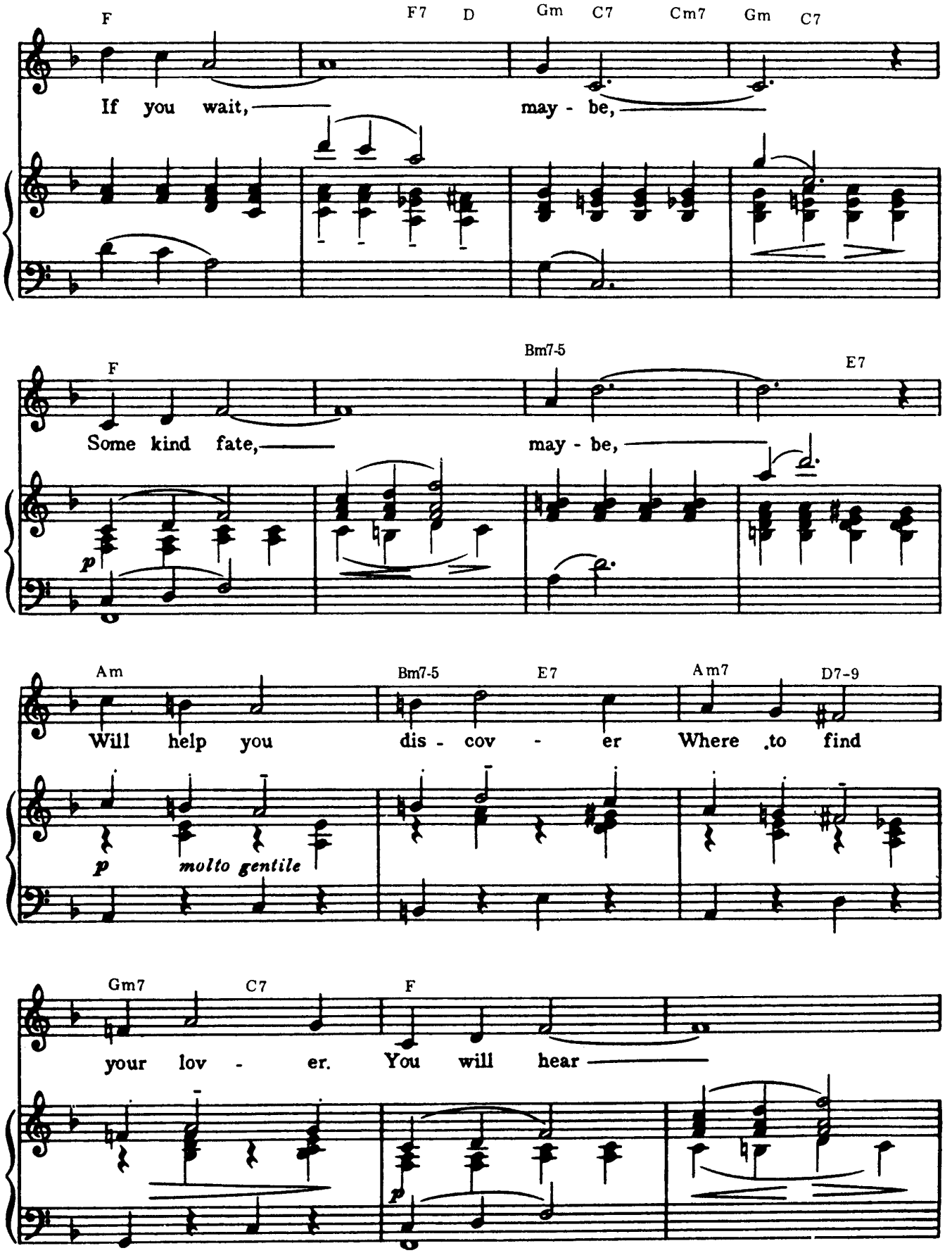
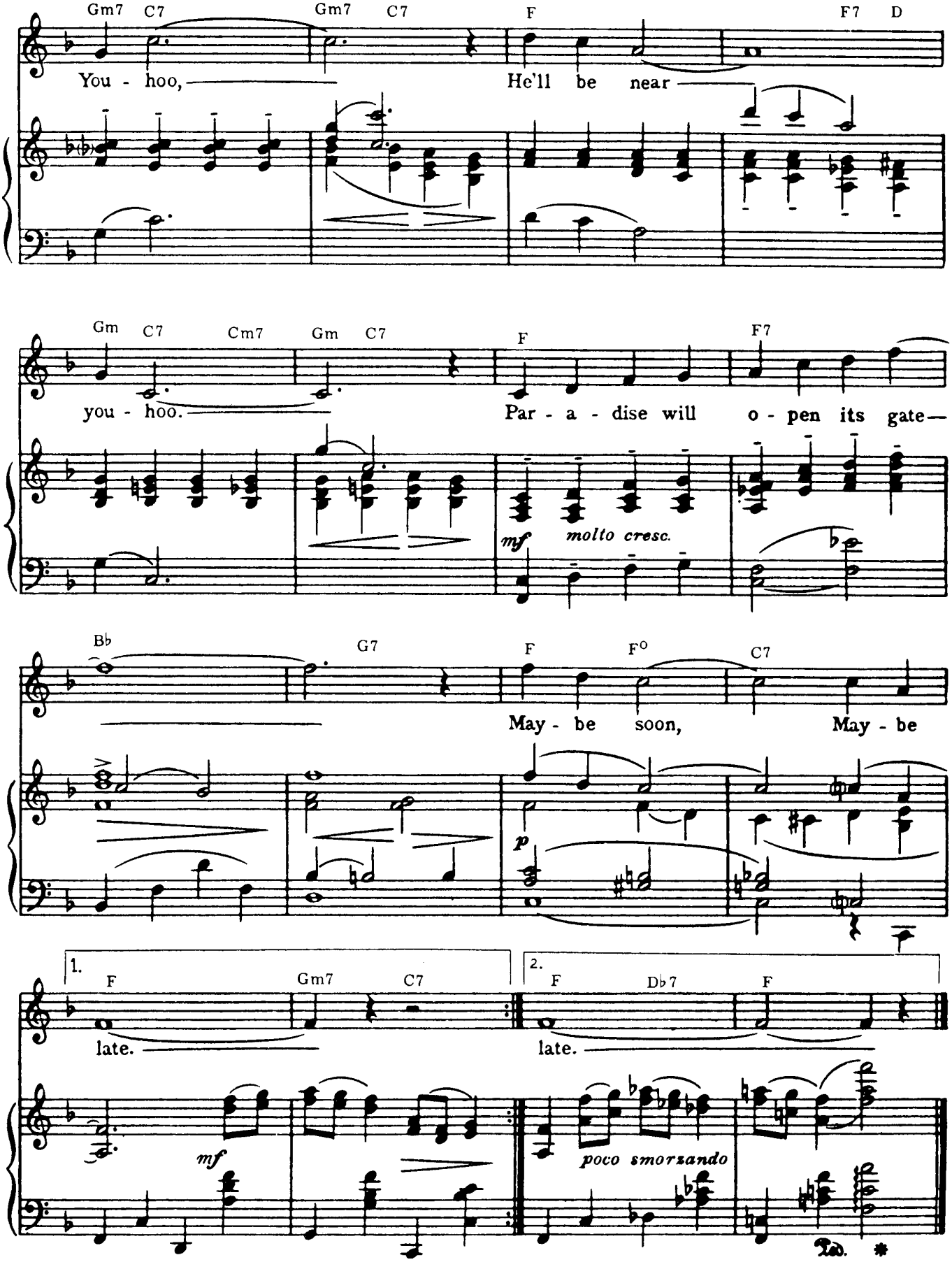
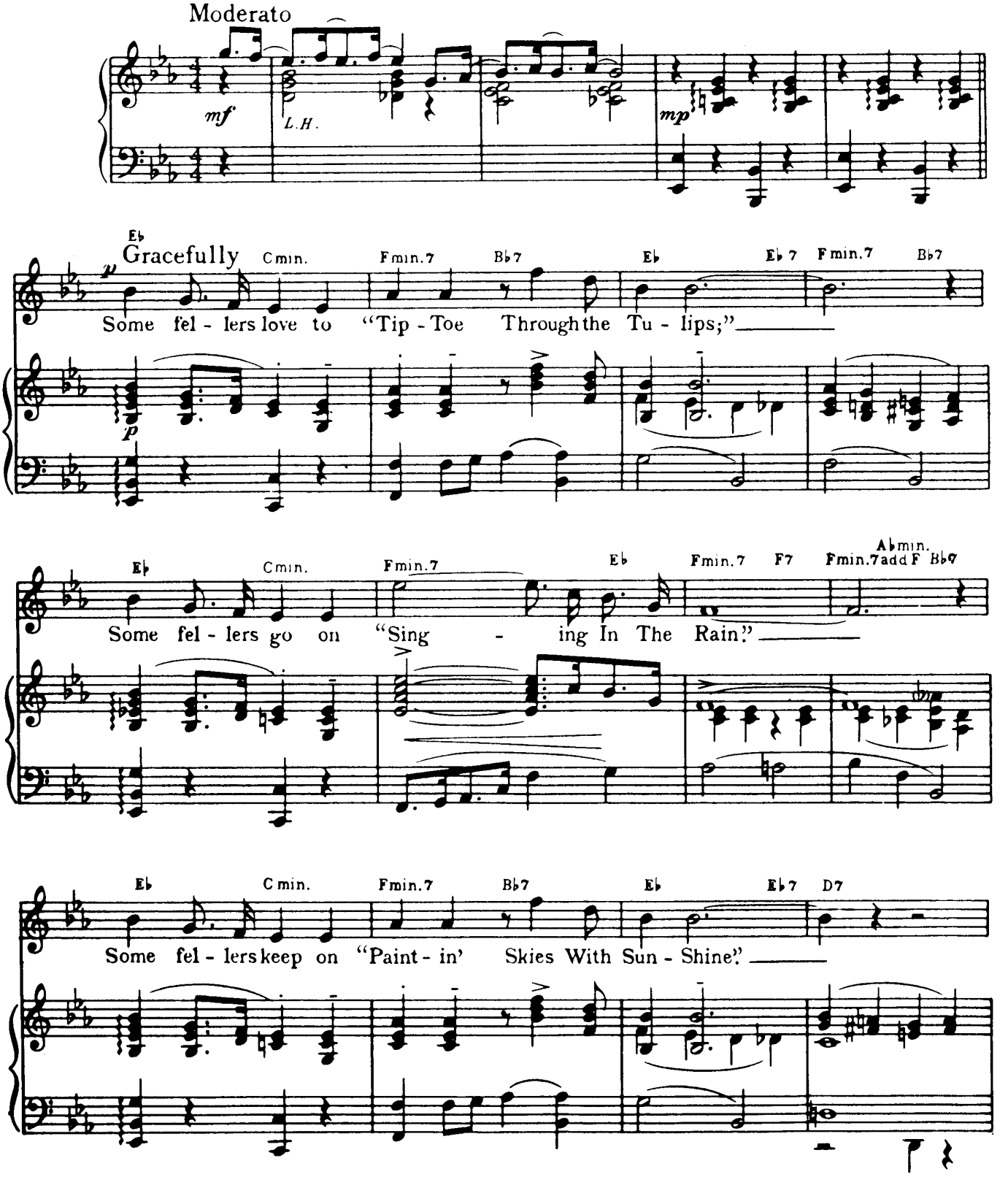

F
Am7-5
D7-9
Gm
Cares will all dis - ap - pear.
Though hap - pi -
C9
F
Fmaj7
Dm7
ness is late,
And we must wait,
There's no need to be
G9
G7-5
C7
ner - vous,
There are dreams at your ser - vice.
poco rit
Refrain
F
Gm7
C7
Gm7
C7
Soon or late,
may - be,
a tempo
p con calore
L. H.
L. H.


F
F7
D
Gm
C7
Cm7
Gm
C7
If you wait, — may - be, —
F
Bm7-5
E7
Some kind fate, — may - be, —
p
Am
Bm7-5
E7
Am7
D7-9
Will help you dis - cov - er Where to find
p
molto gentile
Gm7
C7
F
your lov - er. You will hear —
p


Gm7 C7 Gm7 C7 F F7 D
You - hoo, He'll be near
Gm C7 Cm7 Gm C7 F F7
you - hoo. Par - a - dise will o - pen its gate—
mf molto cresc.
B♭ G7 F F° C7
May - be soon, May - be
p
1. F Gm7 C7
late.
2. F D♭7 F
late.
mf
poco smorzando
Ped. *

BIDIN' MY TIME

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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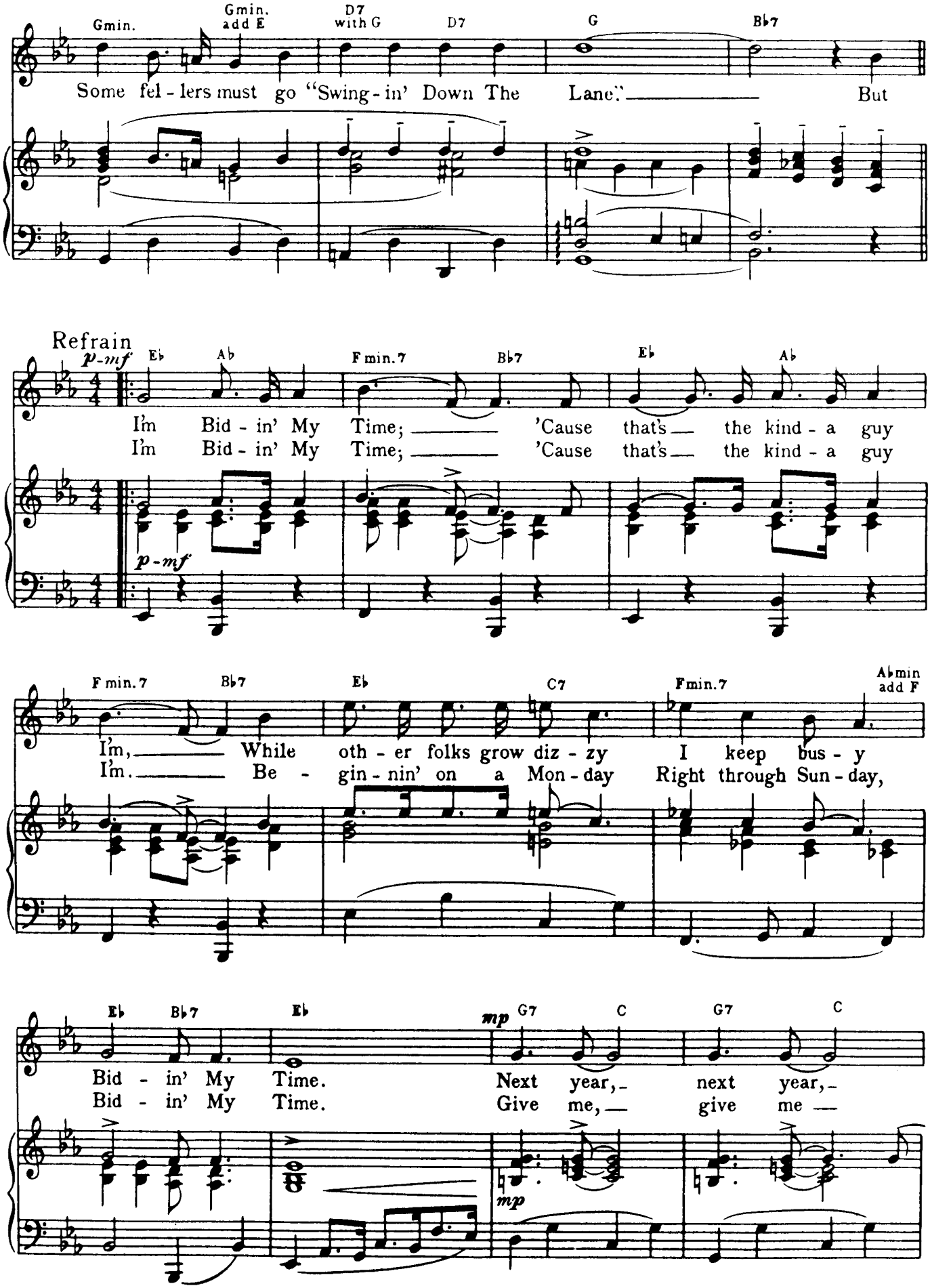
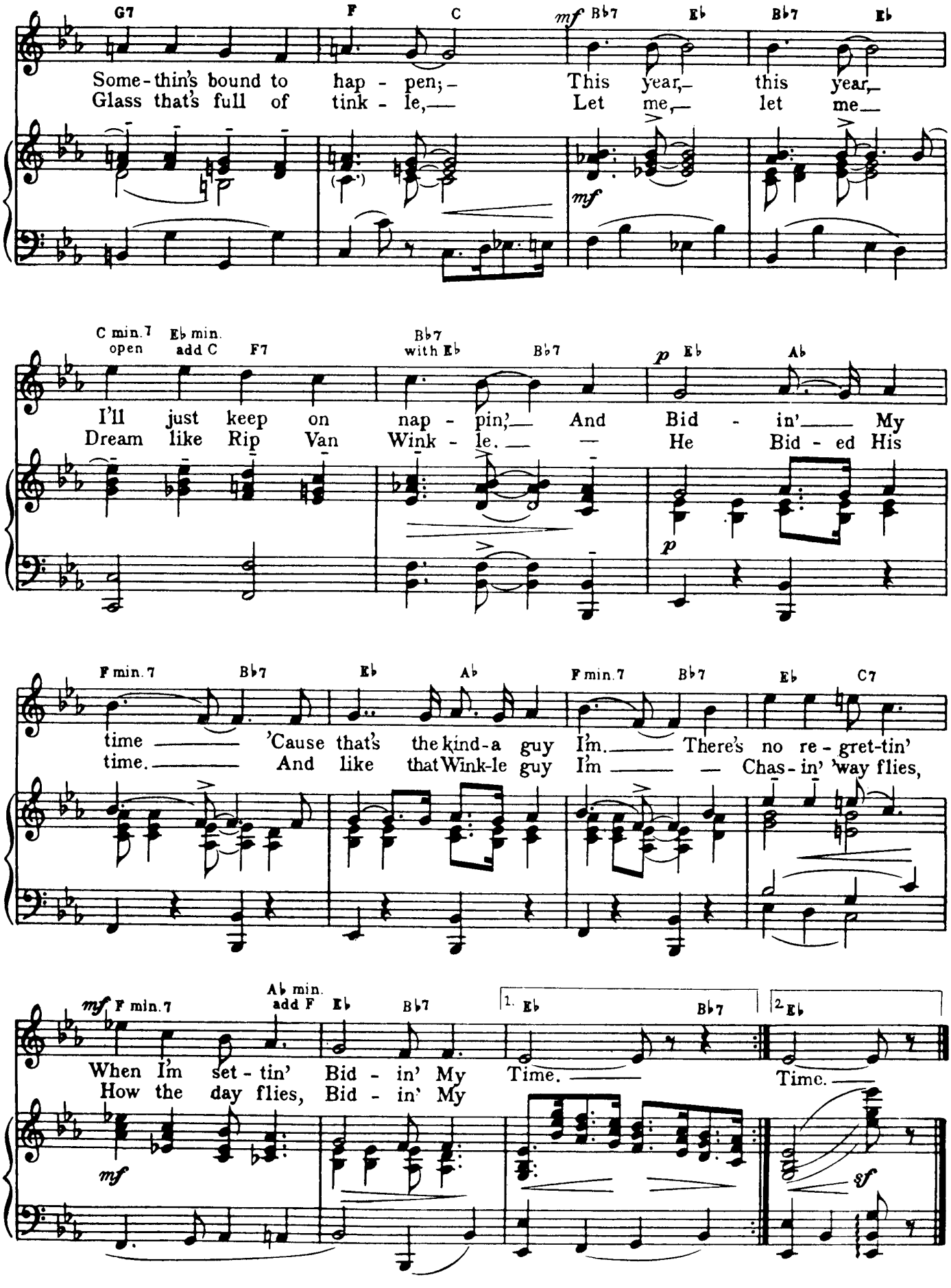
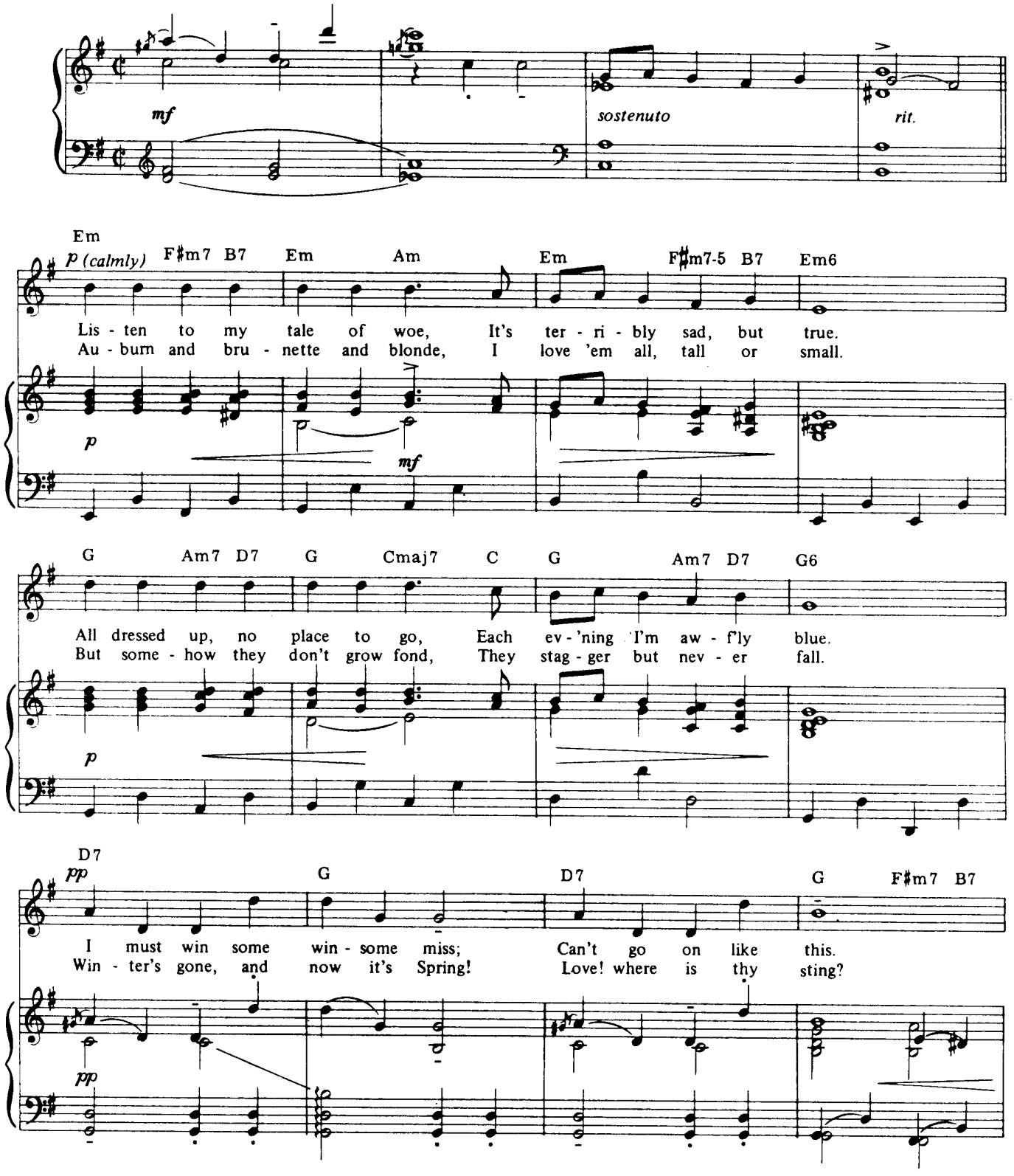

Gmin.
Gmin. add E
D7 with G
D7
G
B♭7
Some fel - lers must go "Swing - in' Down The Lane." But
Refrain
p-mf
E♭
A♭
F min.7
B♭7
E♭
A♭
I'm Bid - in' My Time; 'Cause that's the kind - a guy
I'm Bid - in' My Time; 'Cause that's the kind - a guy
p-mf
F min.7
B♭7
E♭
C7
Fmin.7
A♭min add F
I'm, While oth - er folks grow diz - zy I keep bus - y
I'm. Be - gin - nin' on a Mon - day Right through Sun - day,
E♭
B♭7
E♭
mp
G7
C
G7
C
Bid - in' My Time. Next year, next year,
Bid - in' My Time. Give me, give me
mp


G7 F C mf B♭7 E♭ B♭7 E♭
Some-thin's bound to hap - pen; — This year, — this year, —
Glass that's full of tink - le, — Let me, — let me —
C min.7 open E♭ min. add C F7 B♭7 with E♭ B♭7 p E♭ A♭
I'll just keep on nap - pin,' — And Bid - in' — My
Dream like Rip Van Wink - le. — — He Bid - ed His
F min.7 B♭7 E♭ A♭ F min.7 B♭7 E♭ C7
time — 'Cause that's the kind-a guy I'm. — There's no re - gret-tin'
time. — And like that Wink-le guy I'm — — Chas - in' 'way flies,
mf F min.7 A♭ min. add F E♭ B♭7 1. E♭ B♭7 2. E♭
When I'm set - tin' Bid - in' My Time. — Time. —
How the day flies, Bid - in' My
mf sf

OH, LADY BE GOOD!

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Allegretto grazioso



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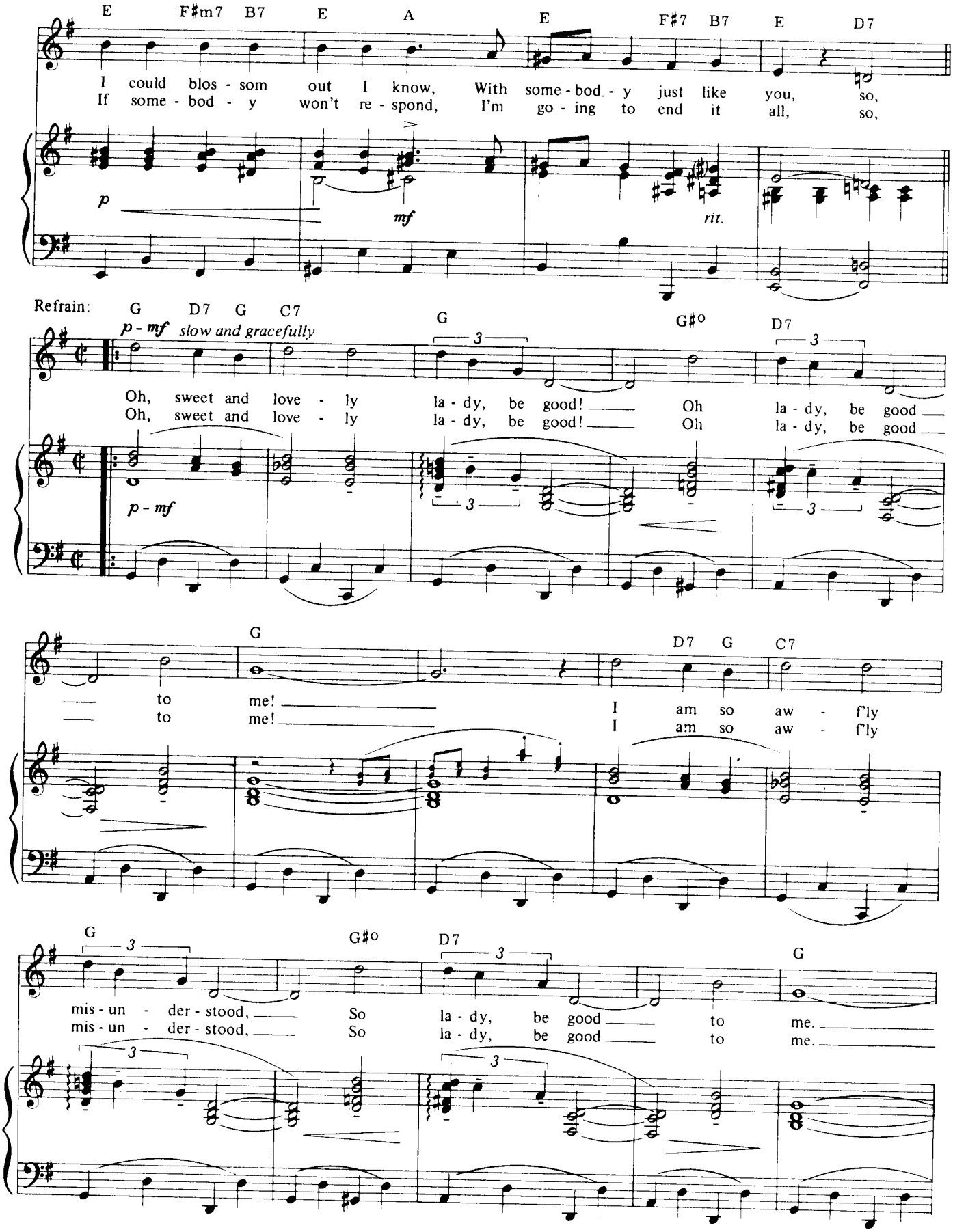
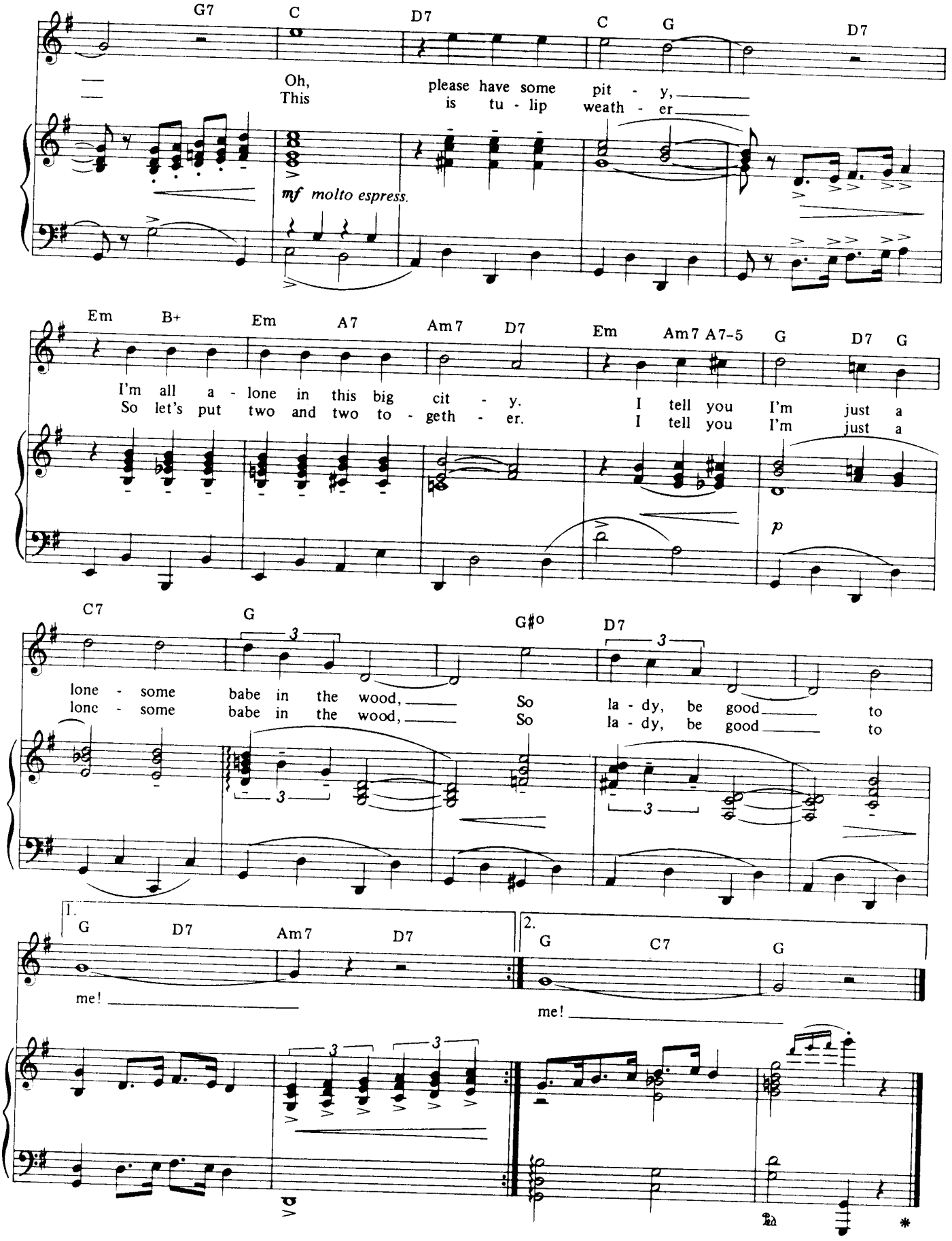
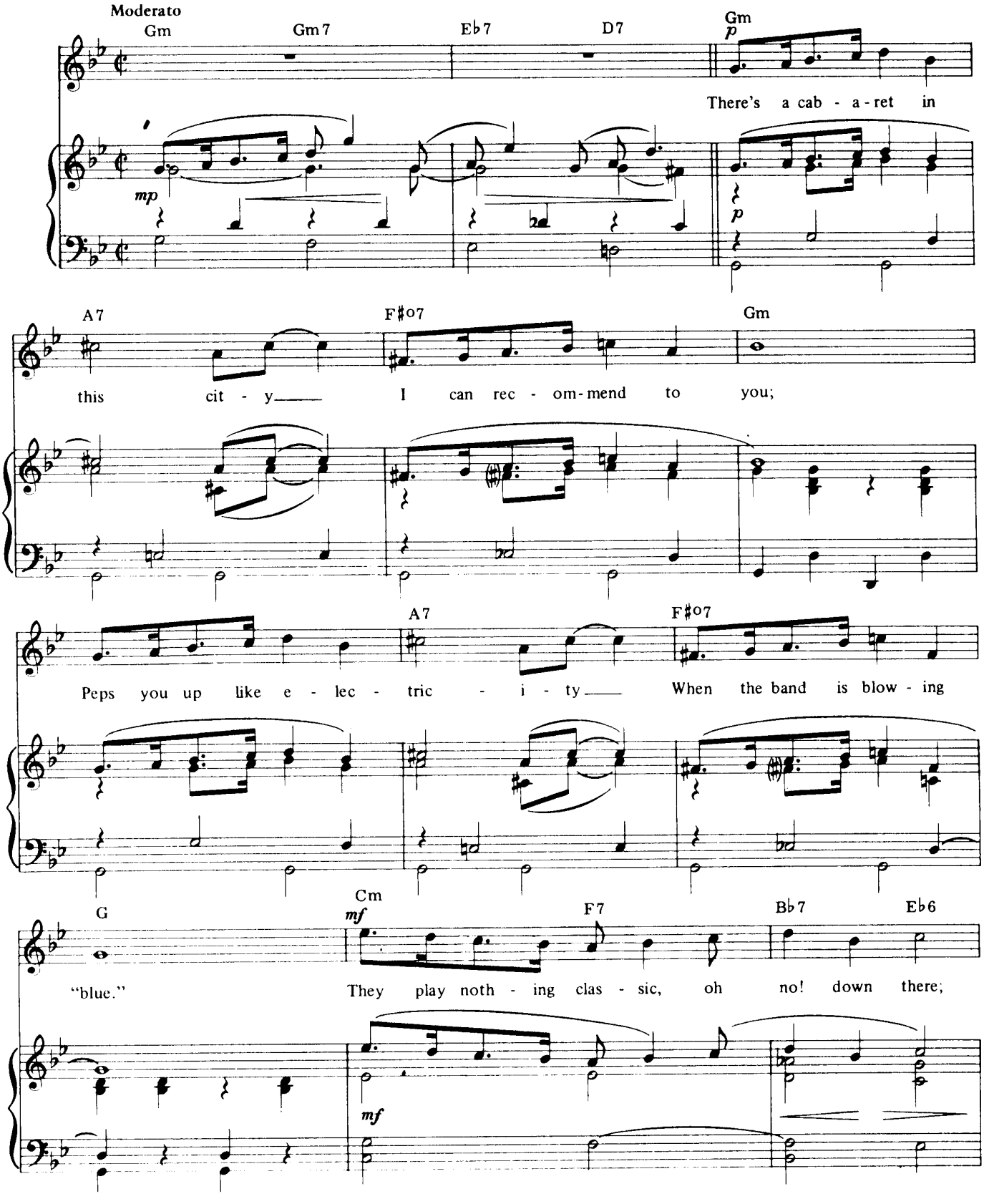

E F♯m7 B7 E A E F♯7 B7 E D7
I could blos - som out I know, With some - bod - y just like you, so,
If some - bod - y won't re - spond, I'm go - ing to end it all, so,
p
mf
rit.
Refrain: G D7 G C7
p - mf slow and gracefully
G G♯o D7
Oh, sweet and love - ly la - dy, be good! Oh la - dy, be good
Oh, sweet and love - ly la - dy, be good! Oh la - dy, be good
p - mf
G D7 G C7
to me! I am so aw - f'ly
to me! I am so aw - f'ly
G G♯o D7 G
mis - un - der - stood, So la - dy, be good to me.
mis - un - der - stood, So la - dy, be good to me.


G7 C D7 C G D7
Oh, please have some pit - y,
This is tu - lip weath - er
mf molto espress.
Em B+ Em A7 Am7 D7 Em Am7 A7-5 G D7 G
I'm all a - lone in this big cit - y. I tell you I'm just a
So let's put two and two to - geth - er. I tell you I'm just a
p
C7 G G♯o D7
lone - some babe in the wood, So la - dy, be good to
lone - some babe in the wood, So la - dy, be good to
1. G D7 Am7 D7
me!
2. G C7 G
me!

SWEET AND LOW-DOWN

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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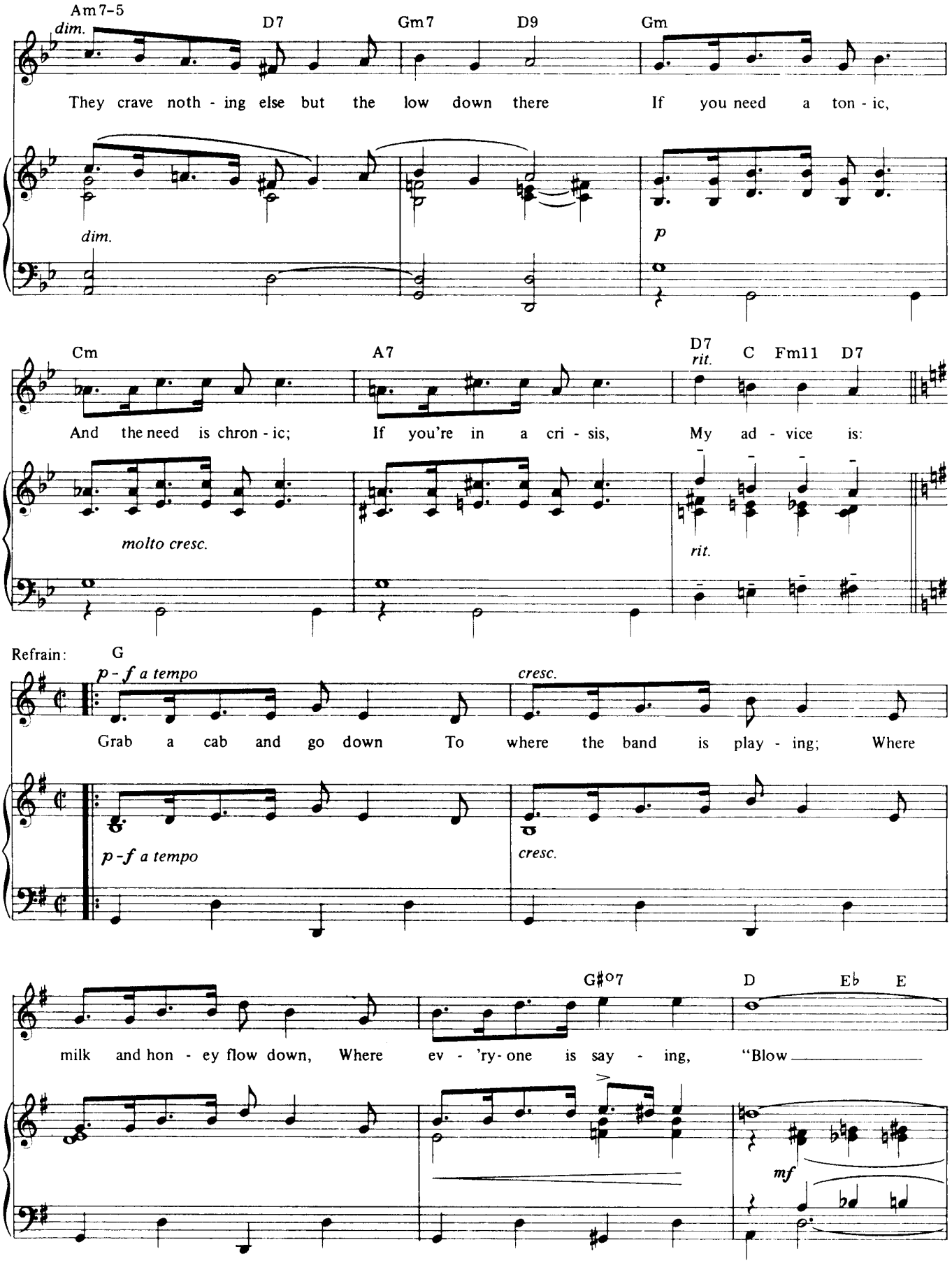
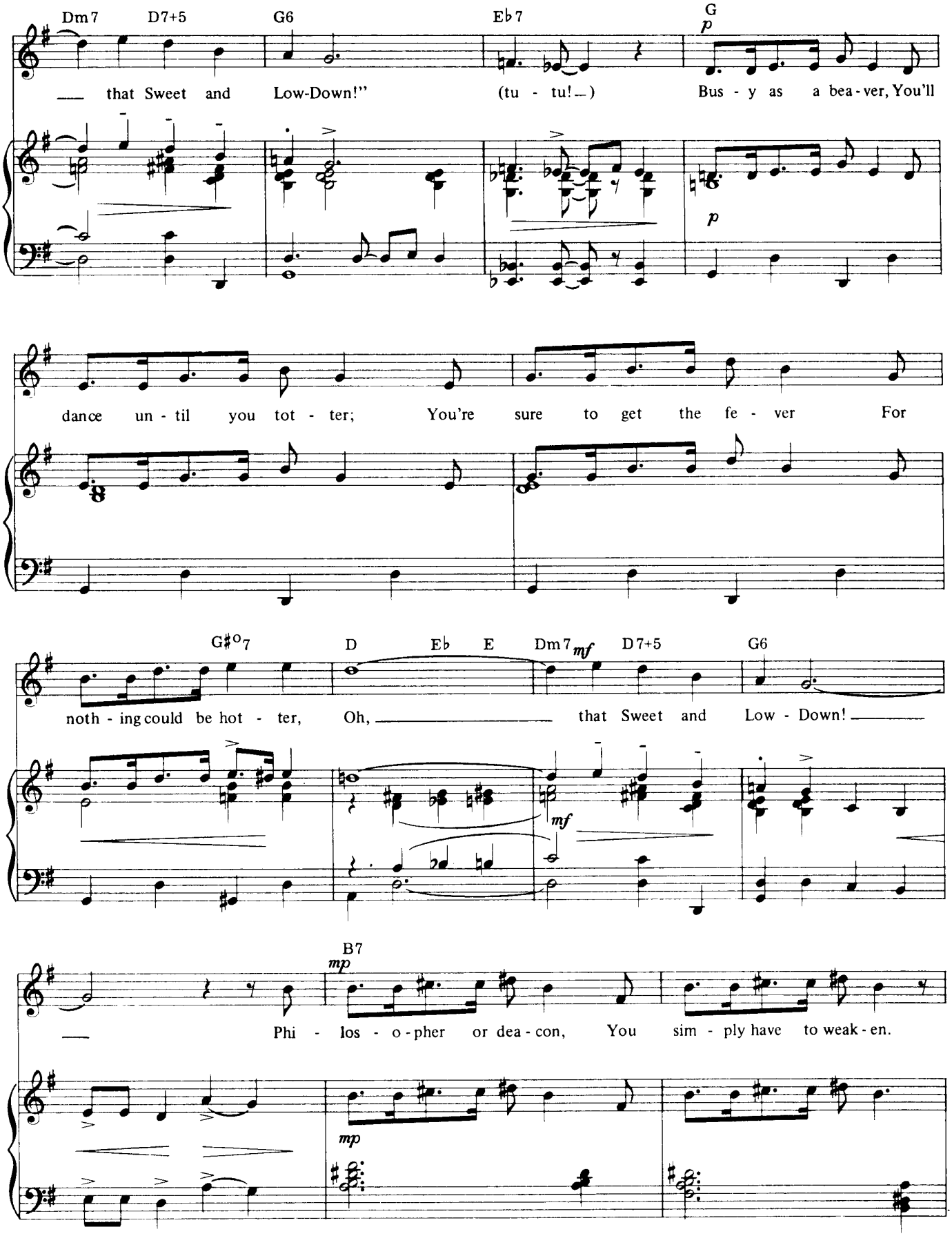
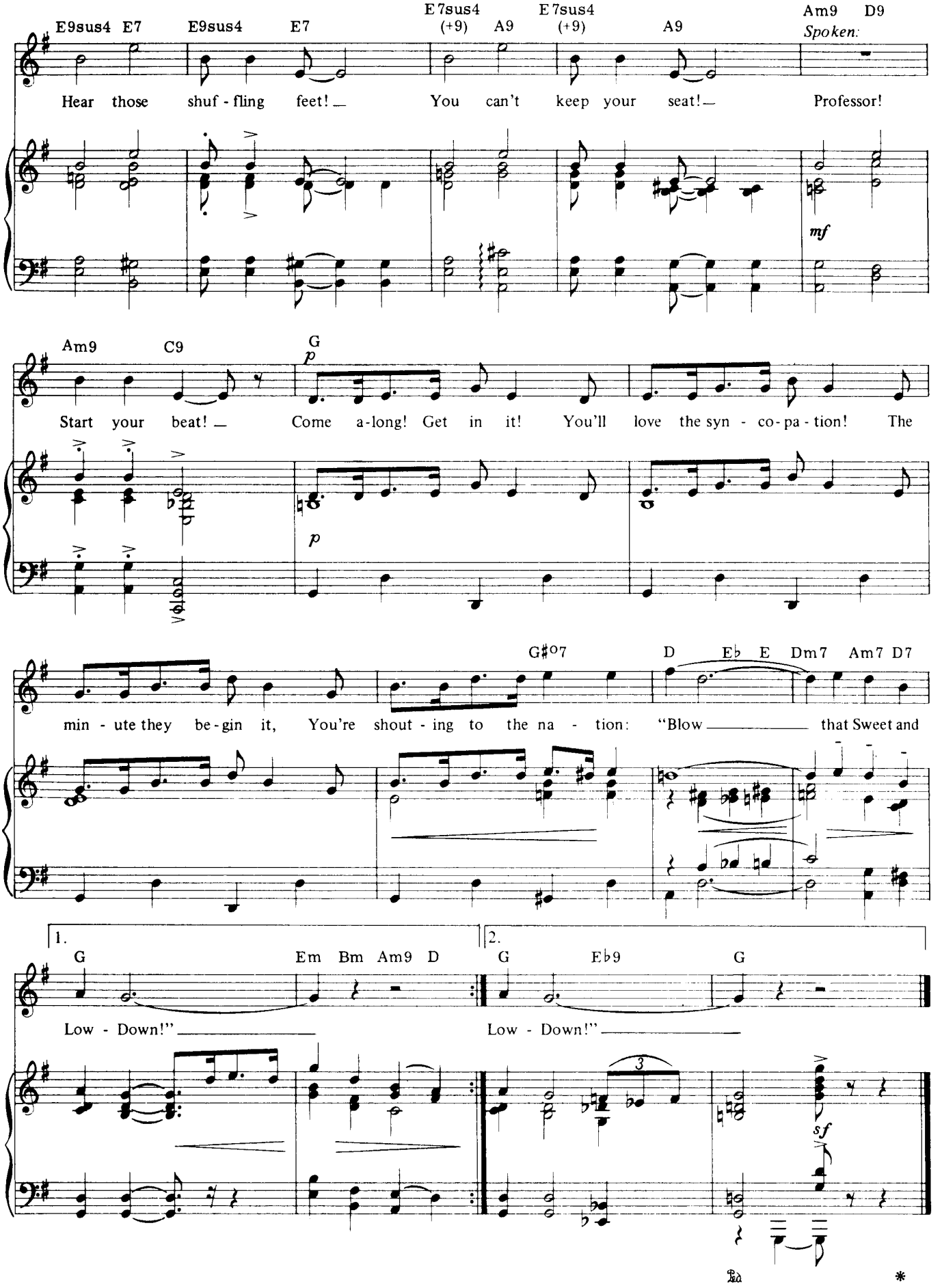
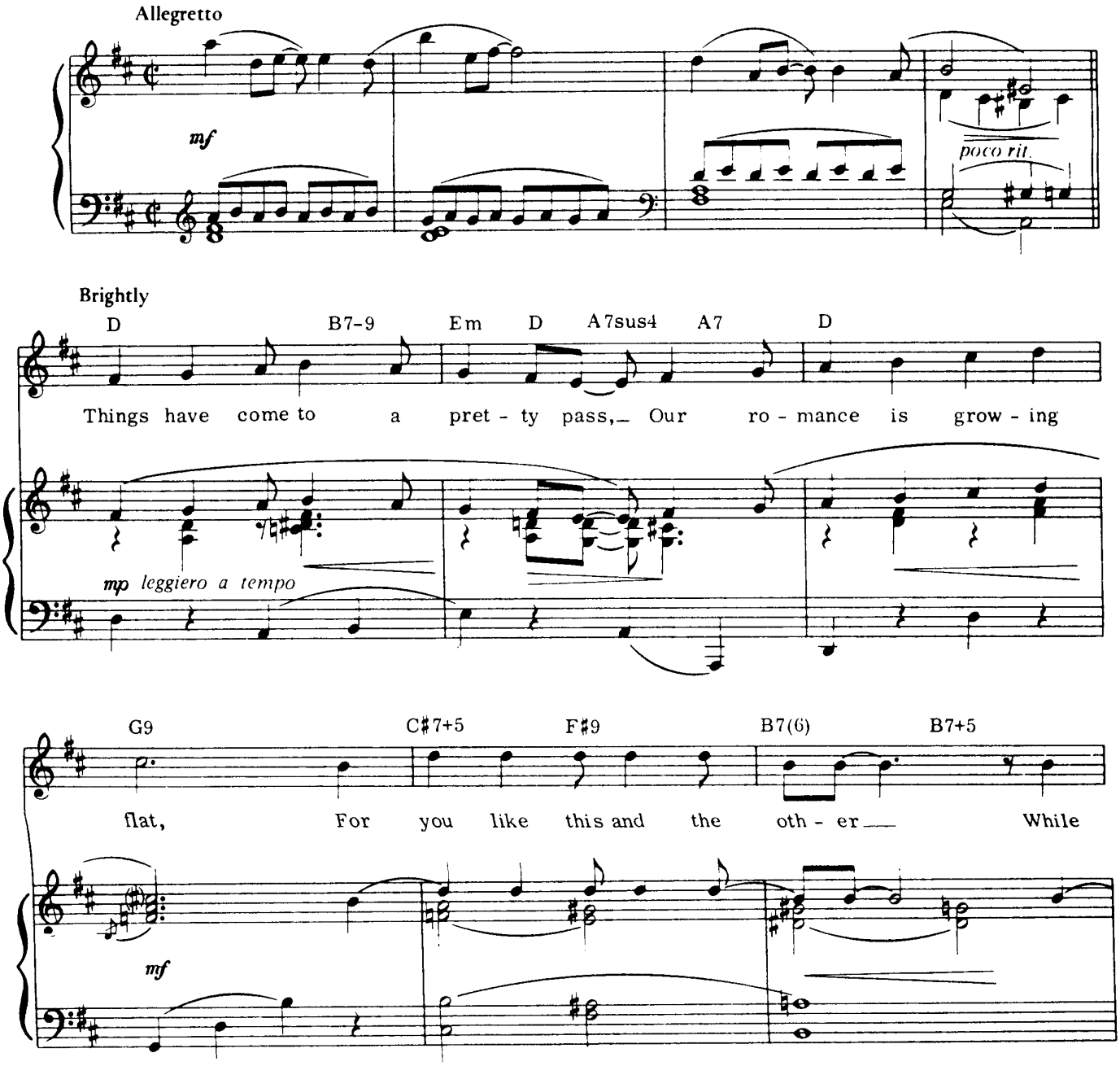

Am7-5
D7
Gm7
D9
Gm
dim.
They crave noth - ing else but the low down there If you need a ton - ic,
dim.
p
Cm
A7
D7
rit.
C
Fm11
D7
And the need is chron - ic; If you're in a cri - sis, My ad - vice is:
molto cresc.
rit.
Refrain:
G
p - f a tempo
cresc.
Grab a cab and go down To where the band is play - ing; Where
p - f a tempo
cresc.
G♯o7
D
E♭
E
milk and hon - ey flow down, Where ev - 'ry - one is say - ing, "Blow
mf


Dm7 D7+5 G6 E♭7 G
p
that Sweet and Low-Down!" (tu - tu!—) Bus - y as a bea - ver, You'll
p
dance un - til you tot - ter; You're sure to get the fe - ver For
G♯°7 D E♭ E Dm7 mf D7+5 G6
noth - ing could be hot - ter, Oh, that Sweet and Low - Down!
mf
B7
mp
Phi - los - o - pher or dea - con, You sim - ply have to weak - en.
mp


E9sus4 E7
E9sus4 E7
E7sus4 (+9) A9
E7sus4 (+9) A9
Am9 D9
Spoken:
Hear those shuf - fling feet! — You can't keep your seat! — Professor!
mf
Am9 C9
G
p
Start your beat! — Come a-long! Get in it! You'll love the syn - co-pa - tion! The
p
G♯o7
D Eb E Dm7 Am7 D7
min - ute they be-gin it, You're shout - ing to the na - tion: "Blow ——— that Sweet and
1.
2.
G Em Bm Am9 D
G Eb9 G
Low - Down!" ———
Low - Down!" ———
3
sf

LET'S CALL THE WHOLE THING OFF

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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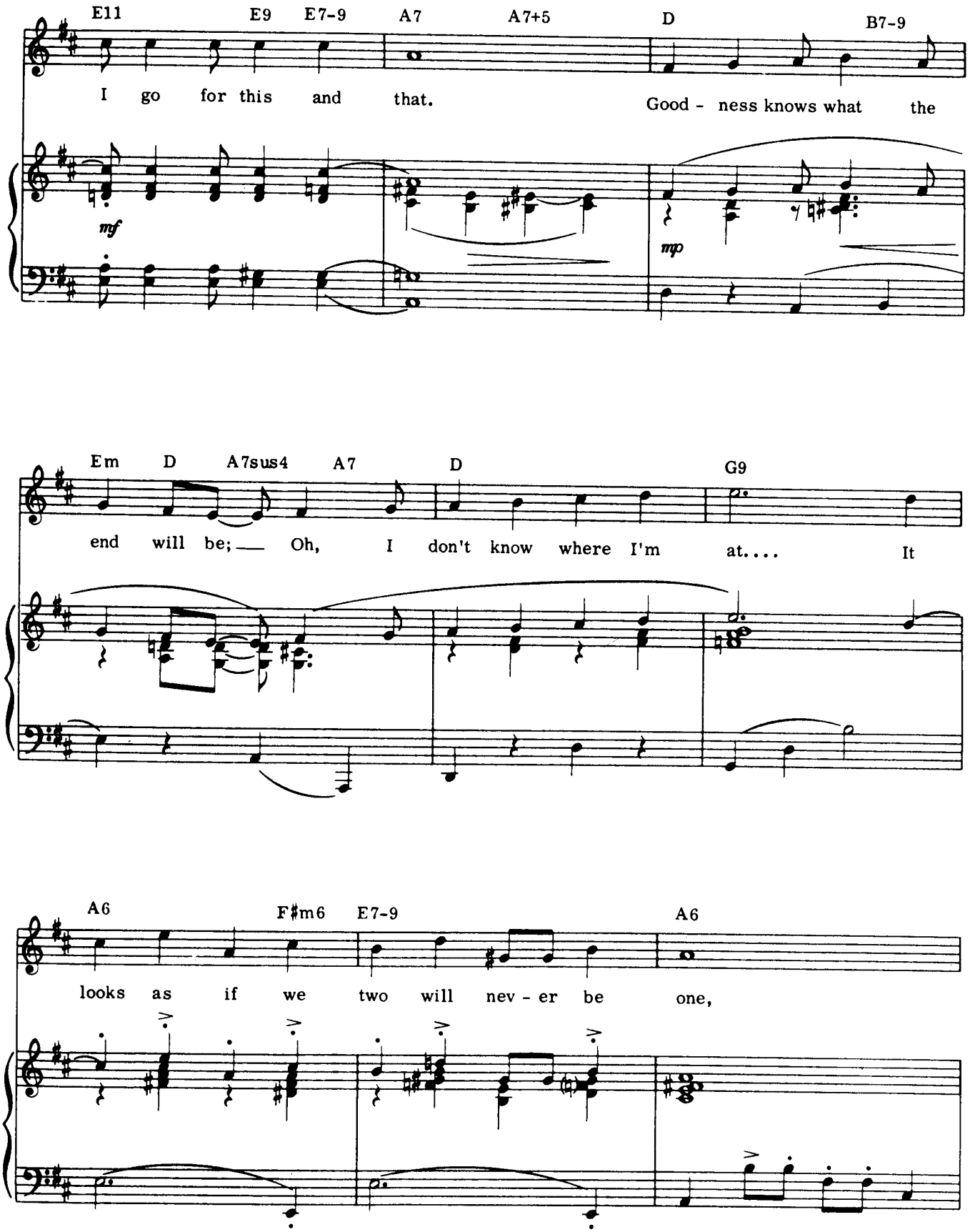
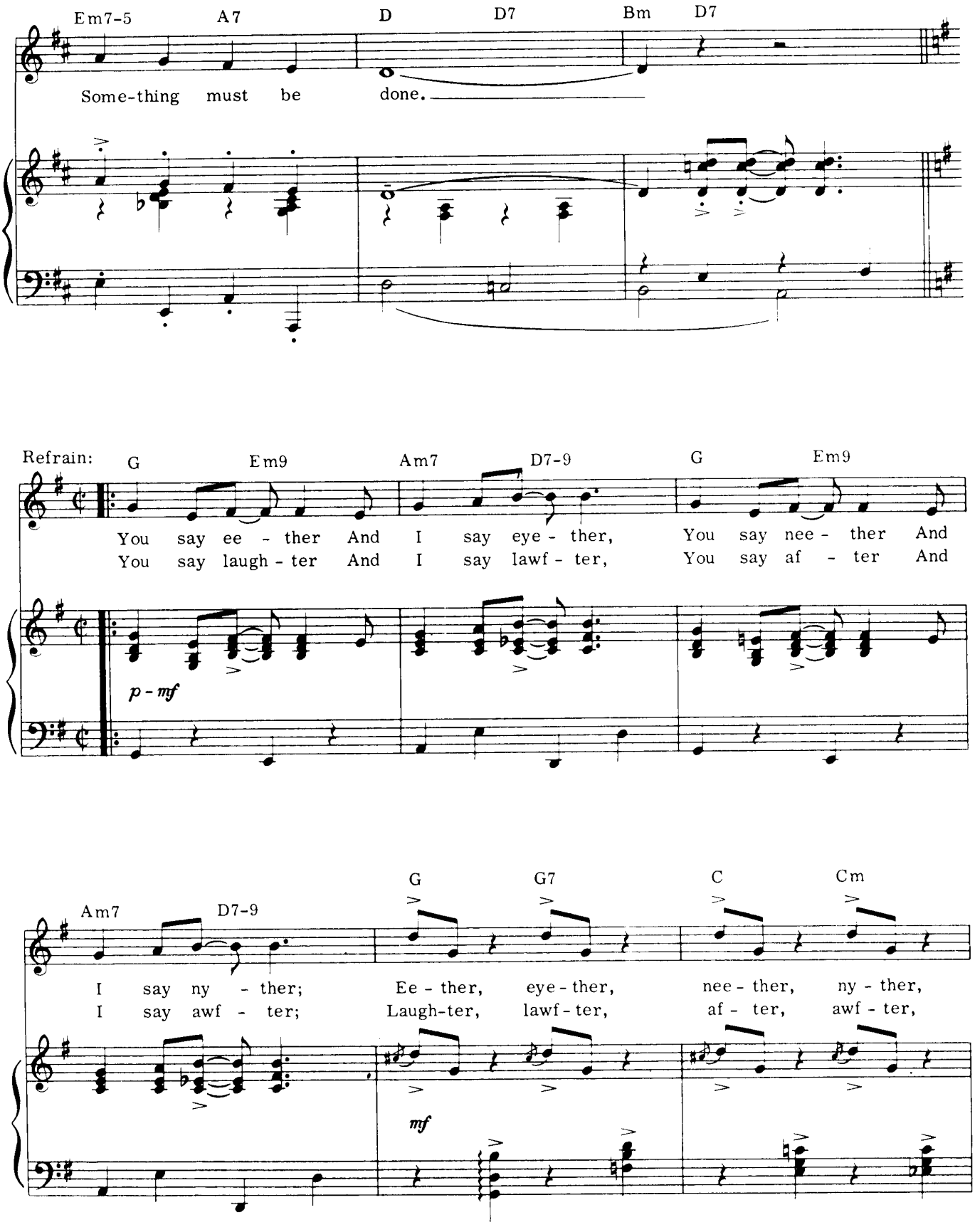
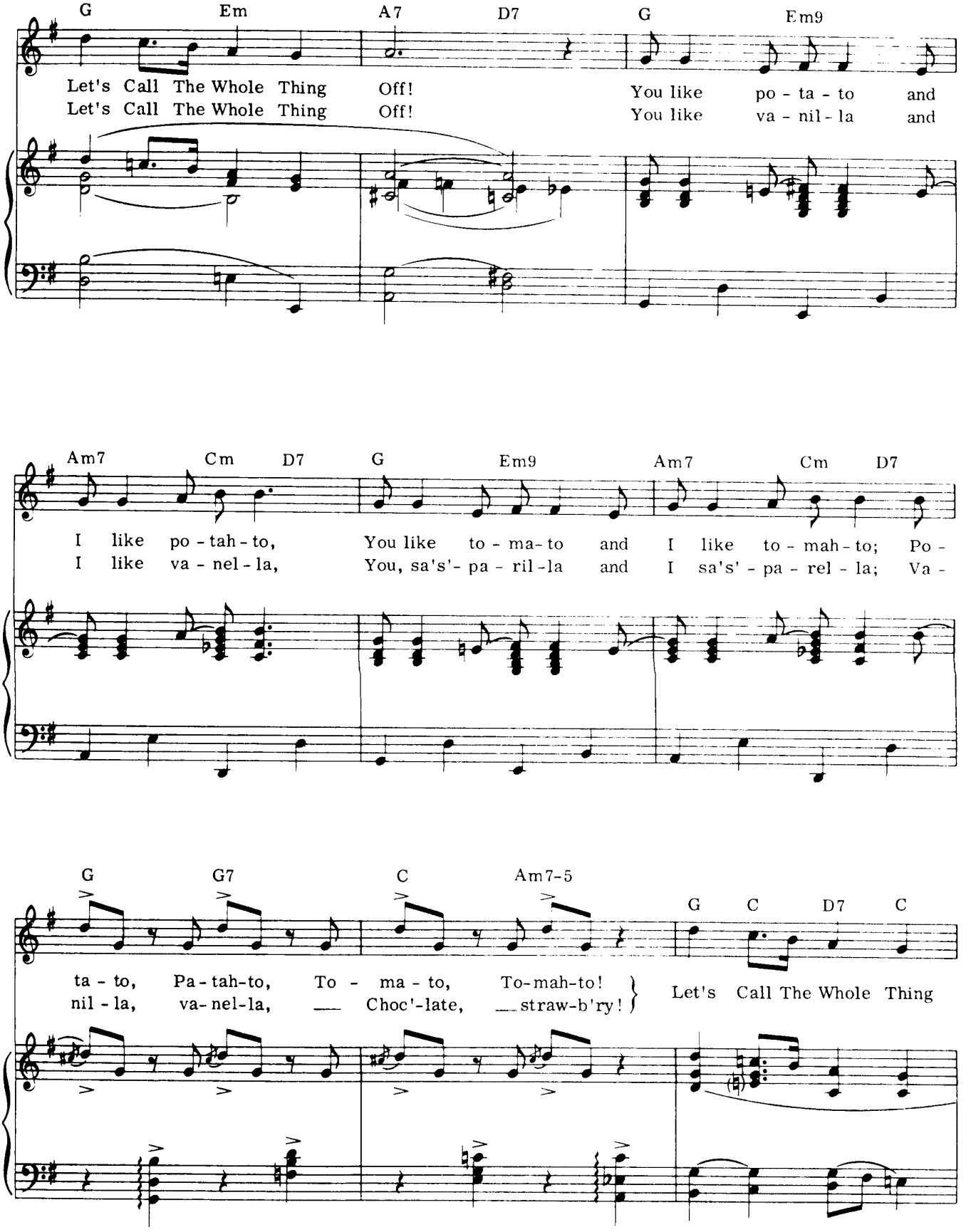
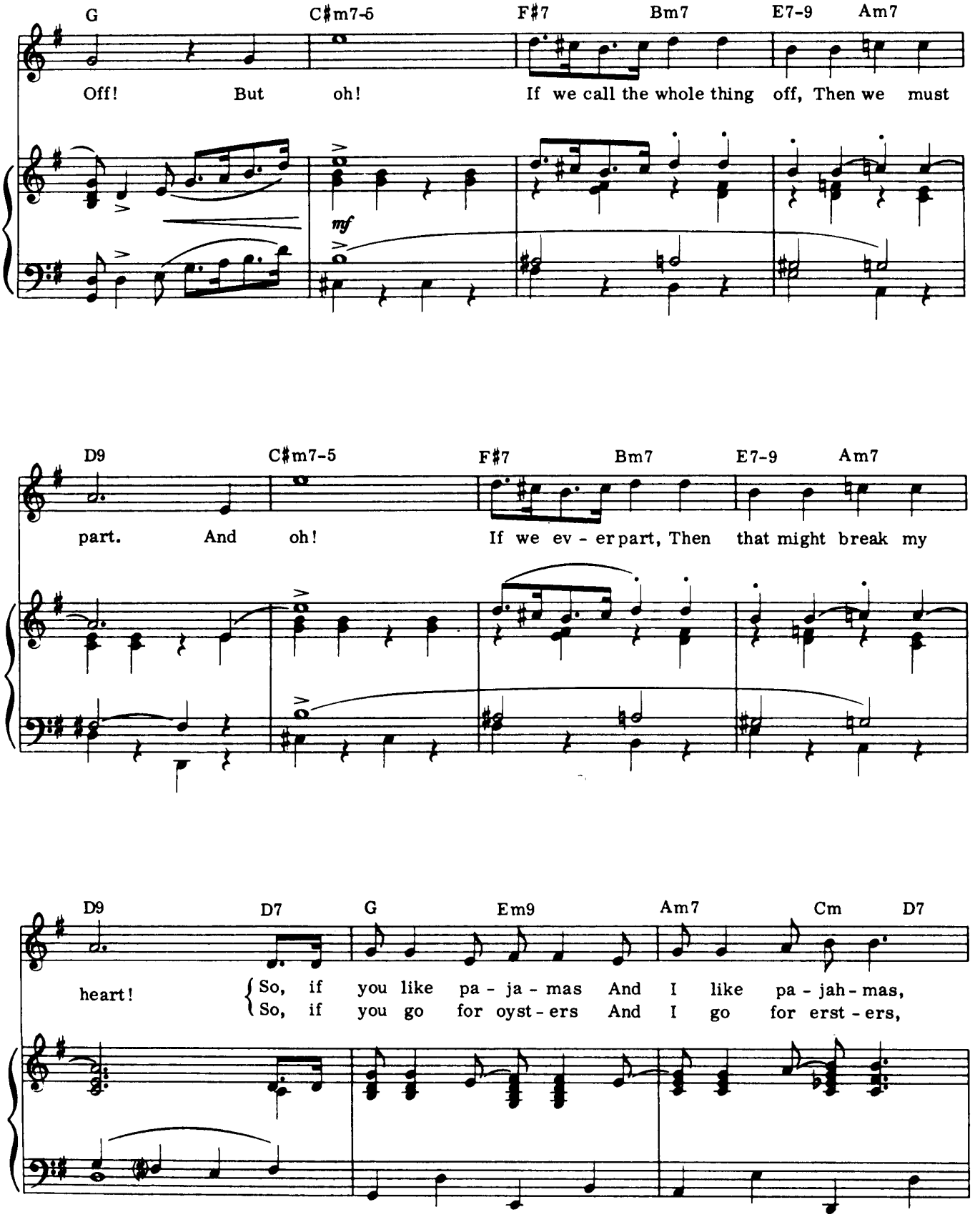
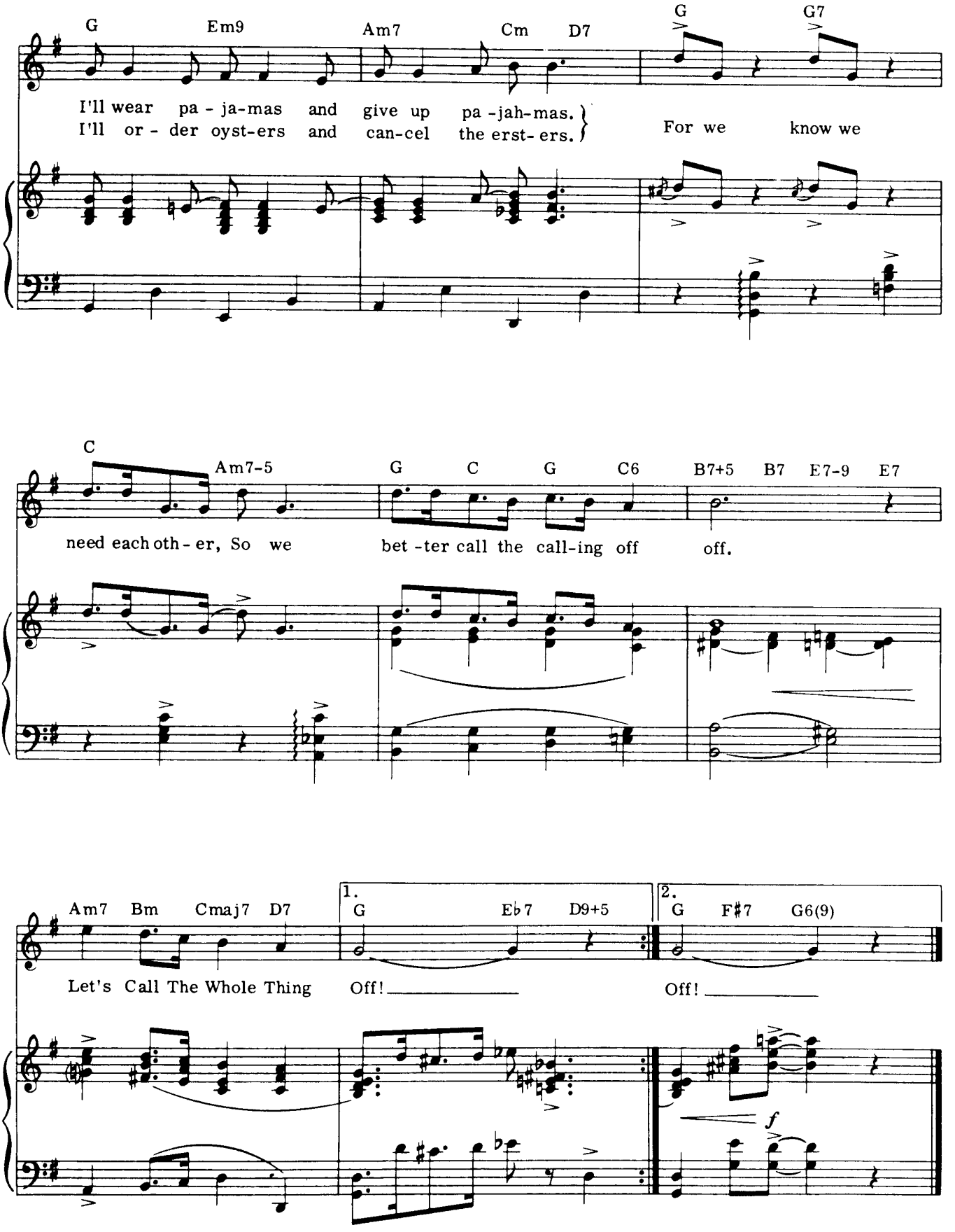

E11
E9
E7-9
A7
A7+5
D
B7-9
I go for this and that.
Good - ness knows what the
mf
mp
Em
D
A7sus4
A7
D
G9
end will be; — Oh, I don't know where I'm at.... It
A6
F♯m6
E7-9
A6
looks as if we two will nev - er be one,


Em7-5 A7 D D7 Bm D7
Some-thing must be done.
Refrain:
G Em9 Am7 D7-9 G Em9
You say ee - ther And I say eye - ther, You say nee - ther And
You say laugh - ter And I say lawf - ter, You say af - ter And
p - mf
Am7 D7-9 G G7 C Cm
I say ny - ther; Ee - ther, eye - ther, nee - ther, ny - ther,
I say awf - ter; Laugh-ter, lawf - ter, af - ter, awf - ter,
mf


G Em A7 D7 G Em9
Let's Call The Whole Thing Off!
Let's Call The Whole Thing Off!
You like po - ta - to and
You like va - nil - la and
Am7 Cm D7 G Em9 Am7 Cm D7
I like po - tah - to, You like to - ma - to and I like to - mah - to; Po -
I like va - nel - la, You, sa's' - pa - ril - la and I sa's' - pa - rel - la; Va -
G G7 C Am7-5 G C D7 C
ta - to, Pa - tah-to, To - ma - to, To-mah-to!
nil - la, va - nel - la, Choc'-late, straw-b'ry!
Let's Call The Whole Thing

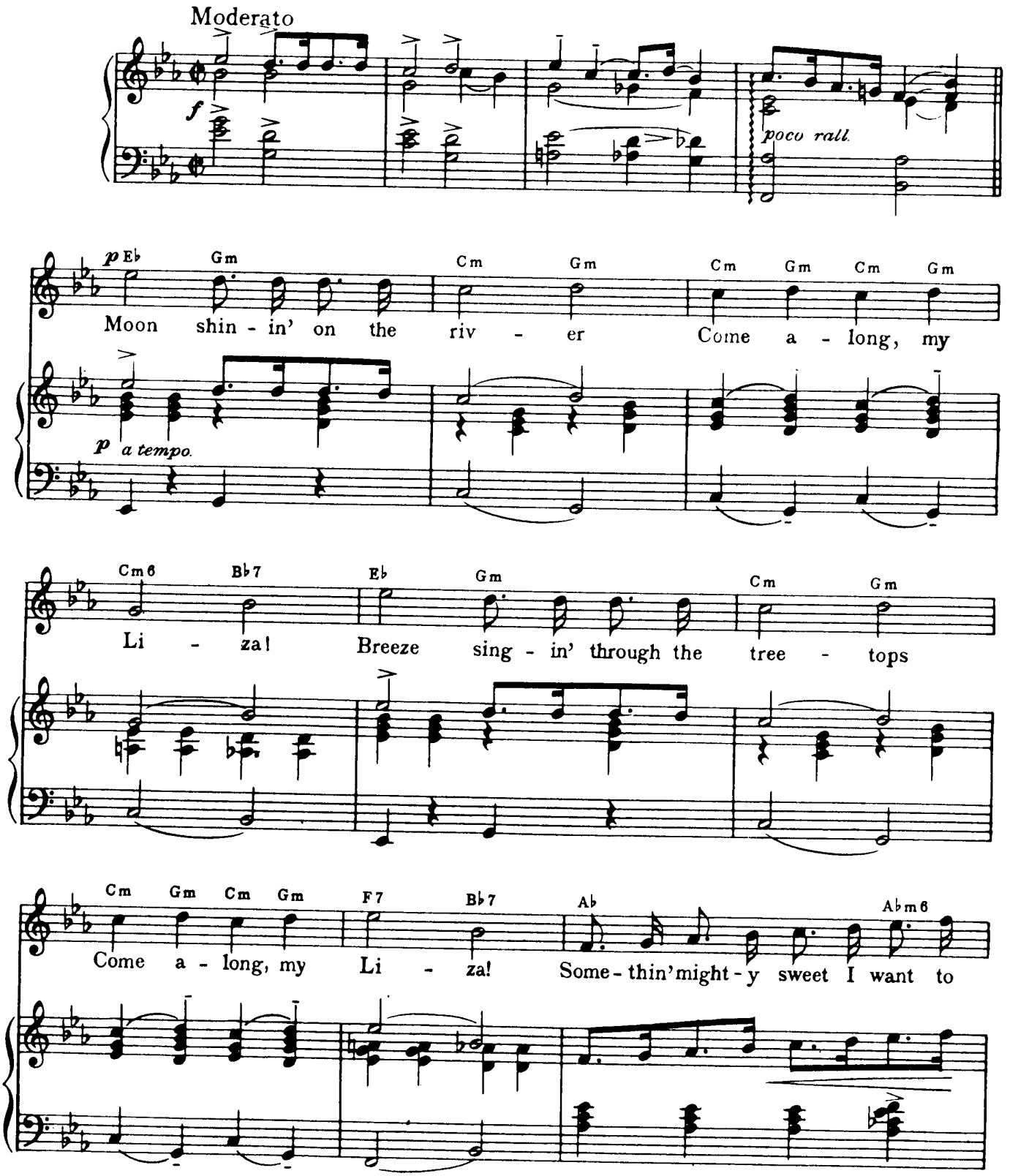

G C♯m7-5 F♯7 Bm7 E7-9 Am7
Off! But oh! If we call the whole thing off, Then we must
mf
D9 C♯m7-5 F♯7 Bm7 E7-9 Am7
part. And oh! If we ev - er part, Then that might break my
D9 D7 G Em9 Am7 Cm D7
heart!
So, if you like pa - ja - mas And I like pa - jah - mas,
So, if you go for oyst - ers And I go for erst - ers,


G Em9 Am7 Cm D7 G G7
I'll wear pa - ja-mas and give up pa -jah-mas.
I'll or - der oyst-ers and can-cel the erst- ers.
For we know we
C Am7-5 G C G C6 B7+5 B7 E7-9 E7
need each oth - er, So we bet -ter call the call-ing off off.
Am7 Bm Cmaj7 D7 1. G Eb7 D9+5 2. G F#7 G6(9)
Let's Call The Whole Thing Off! Off!
f

LIZA (All The Clouds'll Roll Away)

Words by
GUS KAHN and IRA GERSHWIN

Music by
GEORGE GERSHWIN



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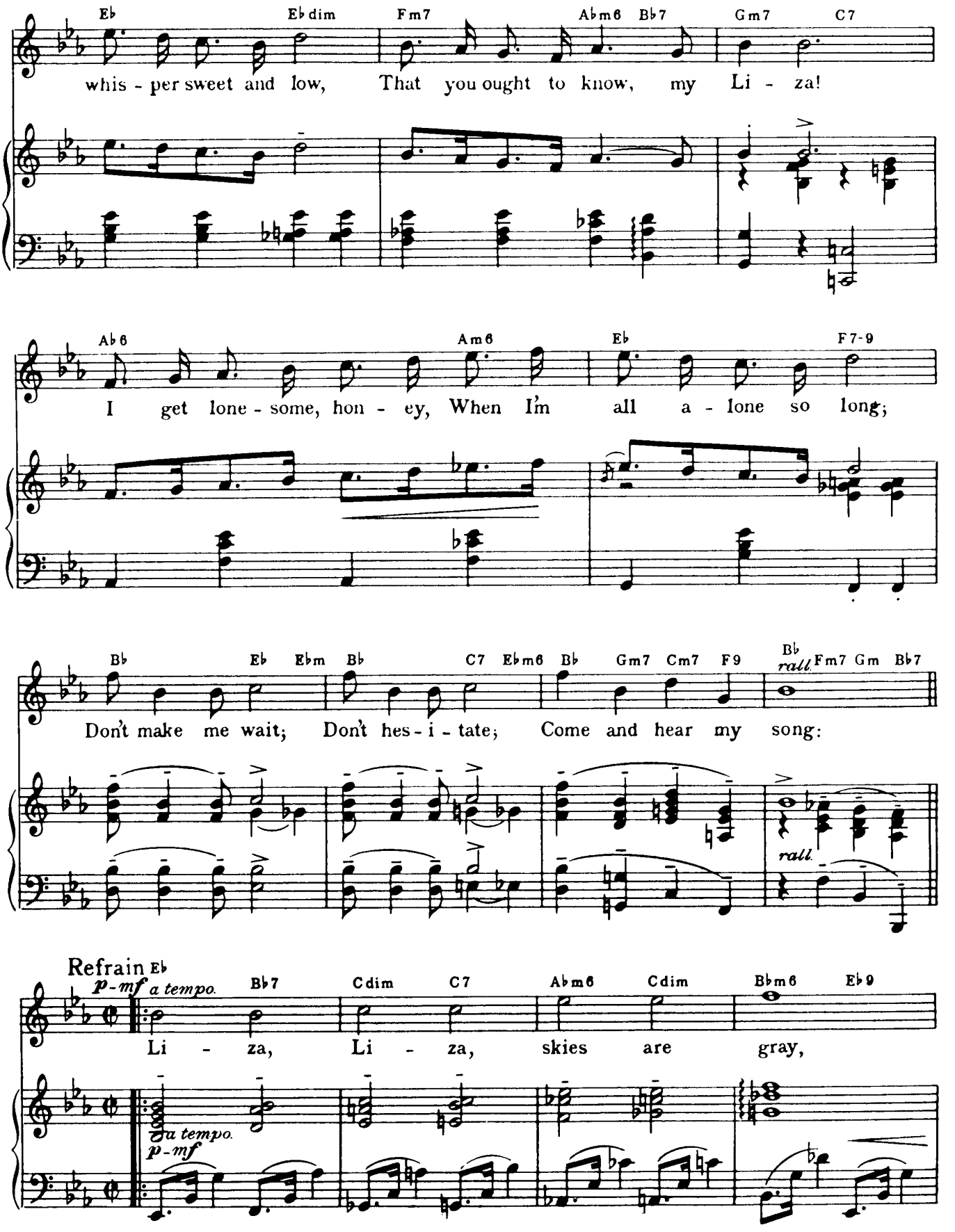
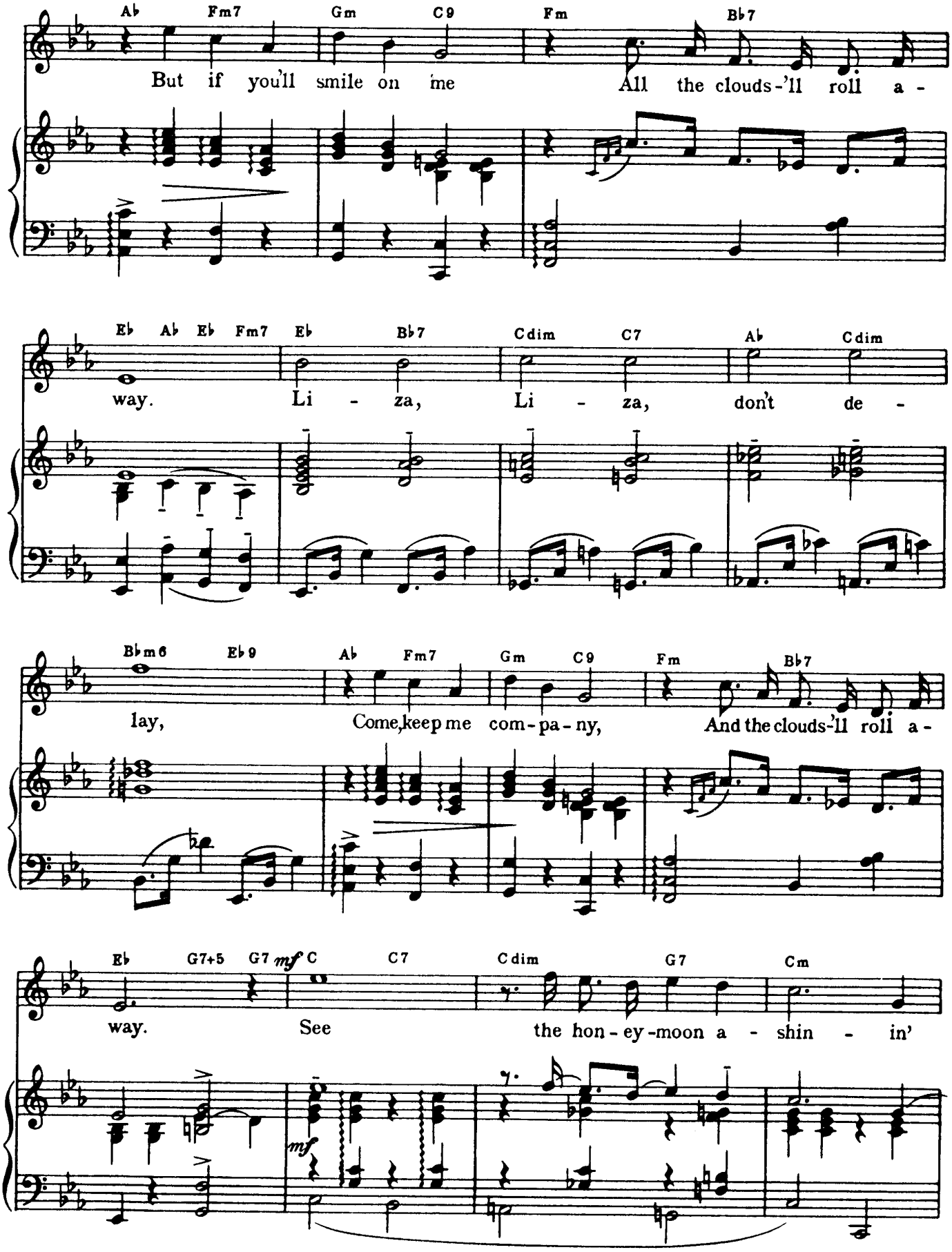
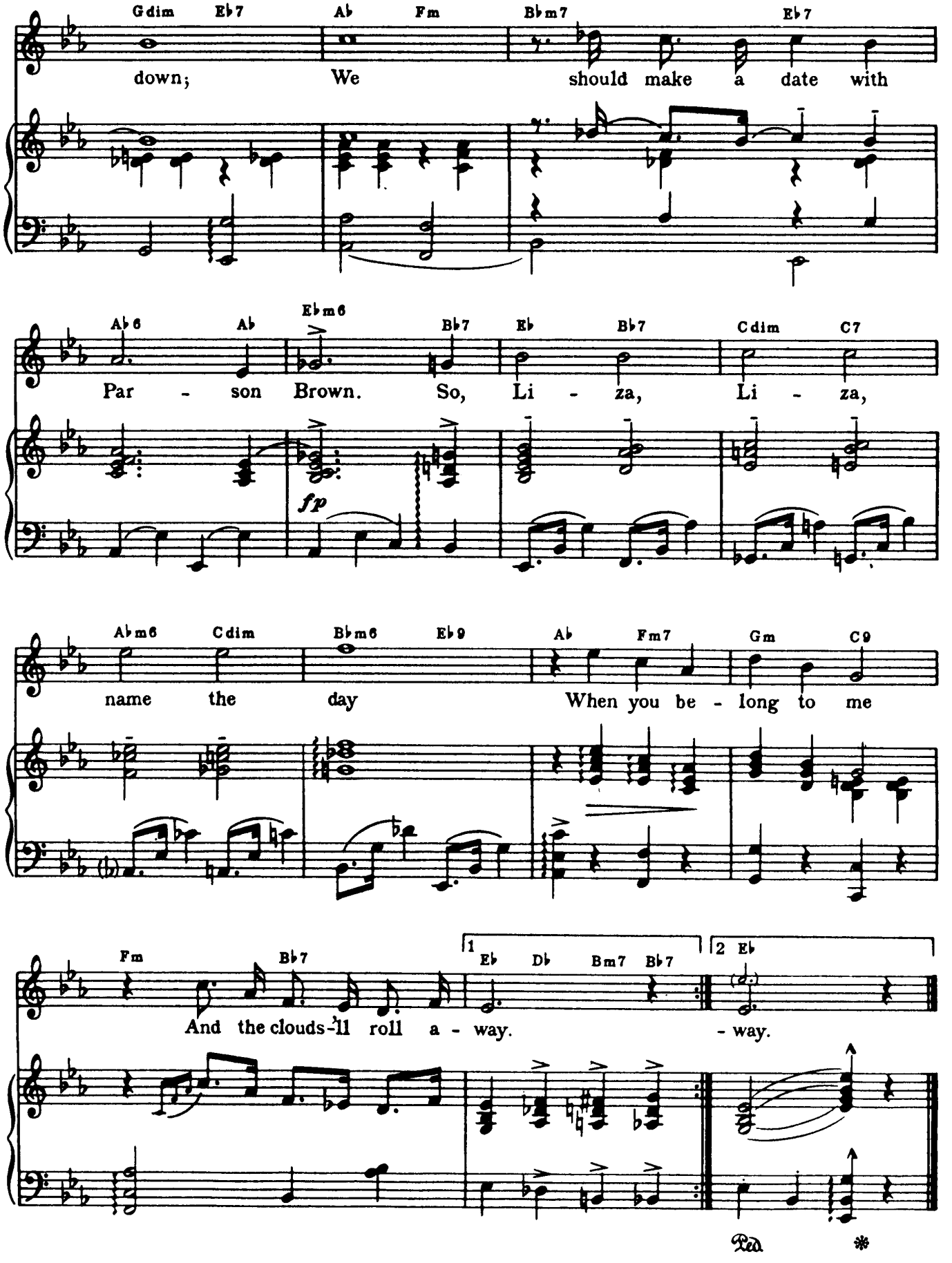
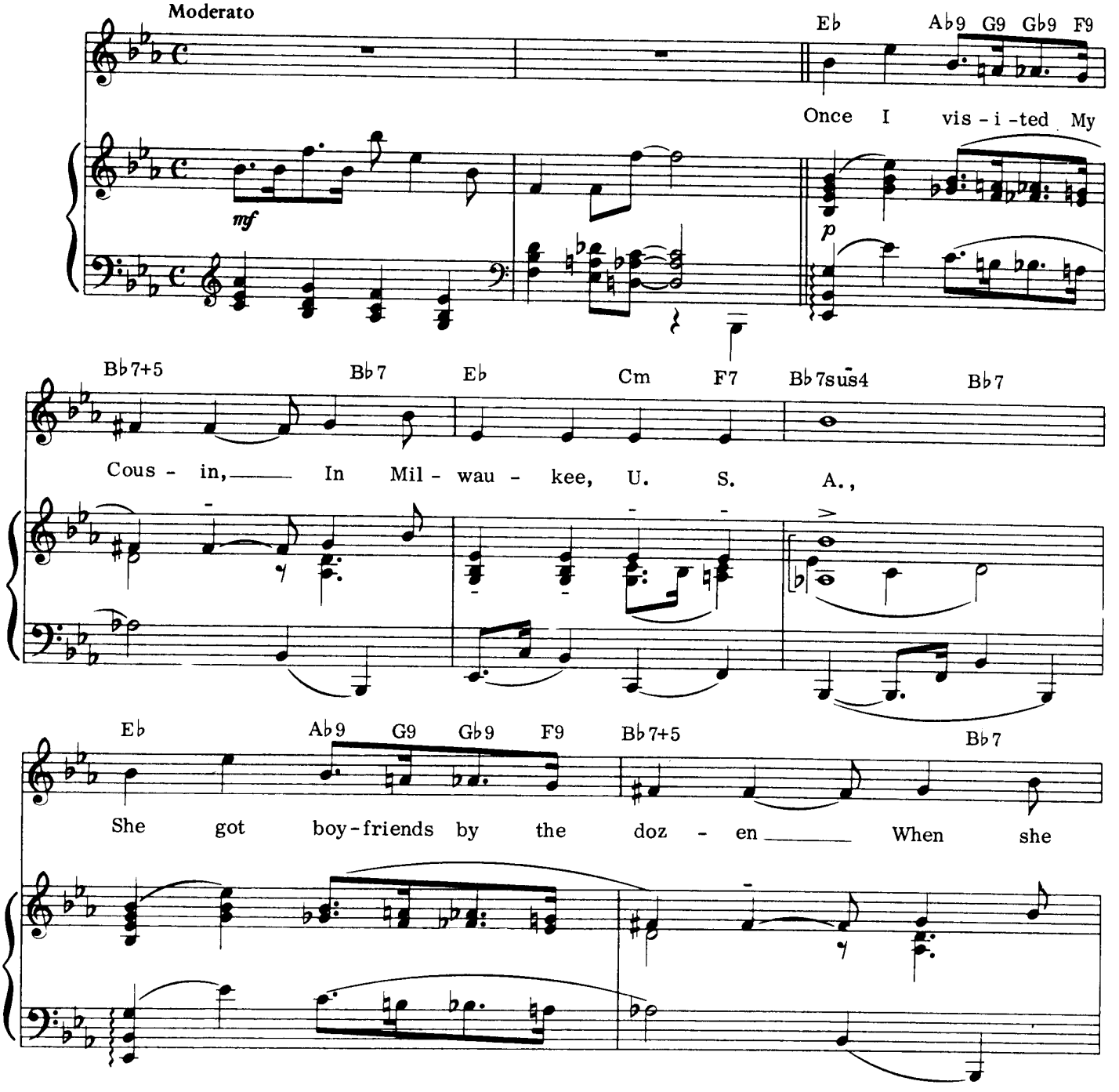

Eb
Eb dim
Fm7
Ab m6
Bb7
Gm7
C7
whis - per sweet and low, That you ought to know, my Li - za!
Ab6
Am6
Eb
F7-9
I get lone - some, hon - ey, When I'm all a - lone so long;
Bb
Eb
Eb m
Bb
C7
Eb m6
Bb
Gm7
Cm7
F9
Bb
rall.
Fm7
Gm
Bb7
Don't make me wait; Don't hes - i - tate; Come and hear my song:
rall.
Refrain
Eb
p - mf
a tempo.
Bb7
Cdim
C7
Ab m6
Cdim
Bb m6
Eb9
Li - za, Li - za, skies are gray,
a tempo.
p - mf


A♭ Fm7 Gm C9 Fm B♭7
But if you'll smile on me All the clouds-'ll roll a -
E♭ A♭ E♭ Fm7 E♭ B♭7 Cdim C7 A♭ Cdim
way. Li - za, Li - za, don't de -
B♭m6 E♭9 A♭ Fm7 Gm C9 Fm B♭7
lay, Come, keep me com-pa-ny, And the clouds-'ll roll a -
E♭ G7+5 G7 mf C C7 Cdim G7 Cm
way. See the hon-ey-moon a - shin - in'
mf


Gdim Eb7 Ab Fm Bbm7 Eb7
down; We should make a date with
Ab6 Ab Ebm6 Bb7 Eb Bb7 Cdim C7
Par - son Brown. So, Li - za, Li - za,
fp
Abm6 Cdim Bbm6 Eb9 Ab Fm7 Gm C9
name the day When you be - long to me
Fm Bb7 1 Eb Db Bm7 Bb7 2 Eb
And the clouds'll roll a - way. - way.
Ped *

MY COUSIN IN MILWAUKEE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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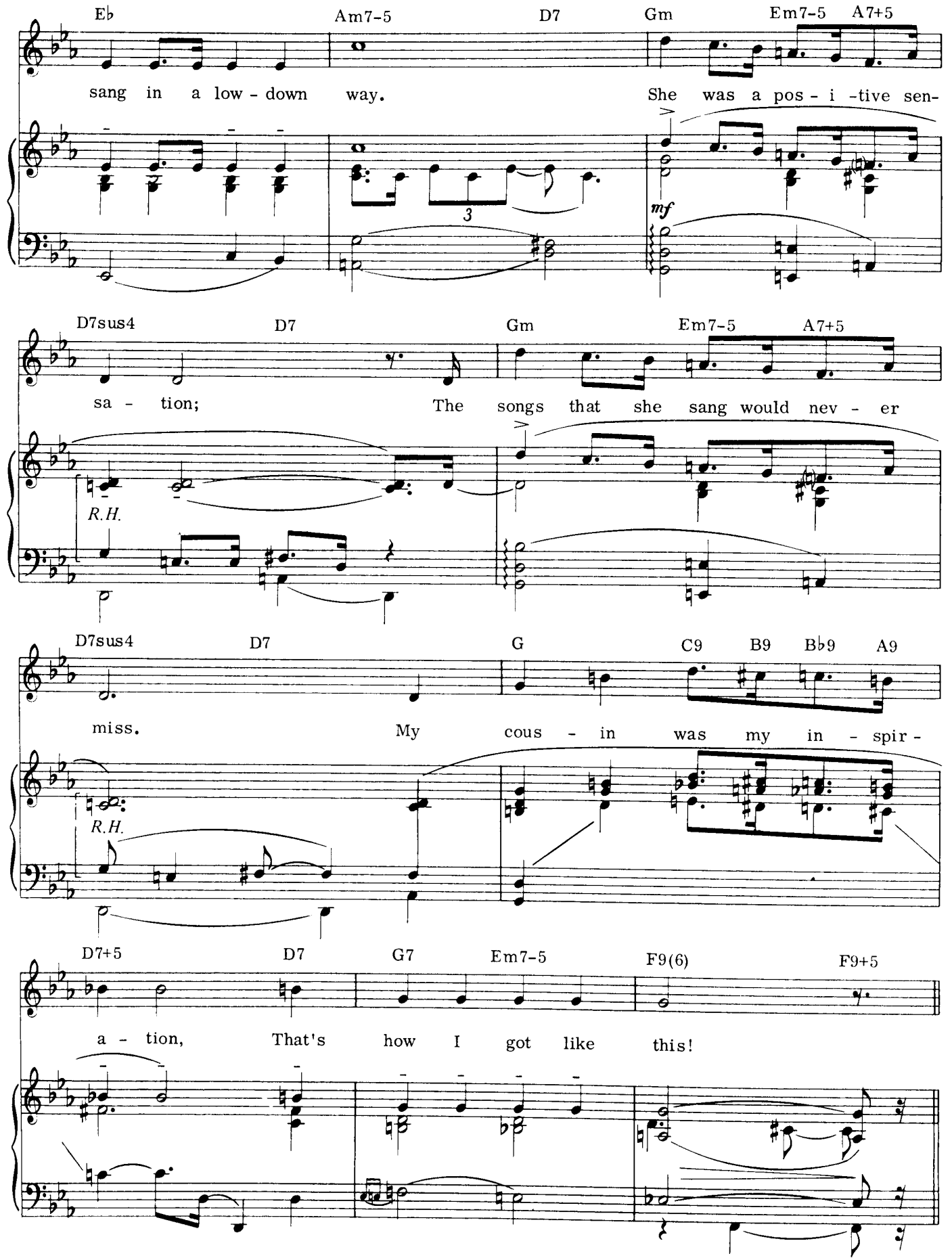
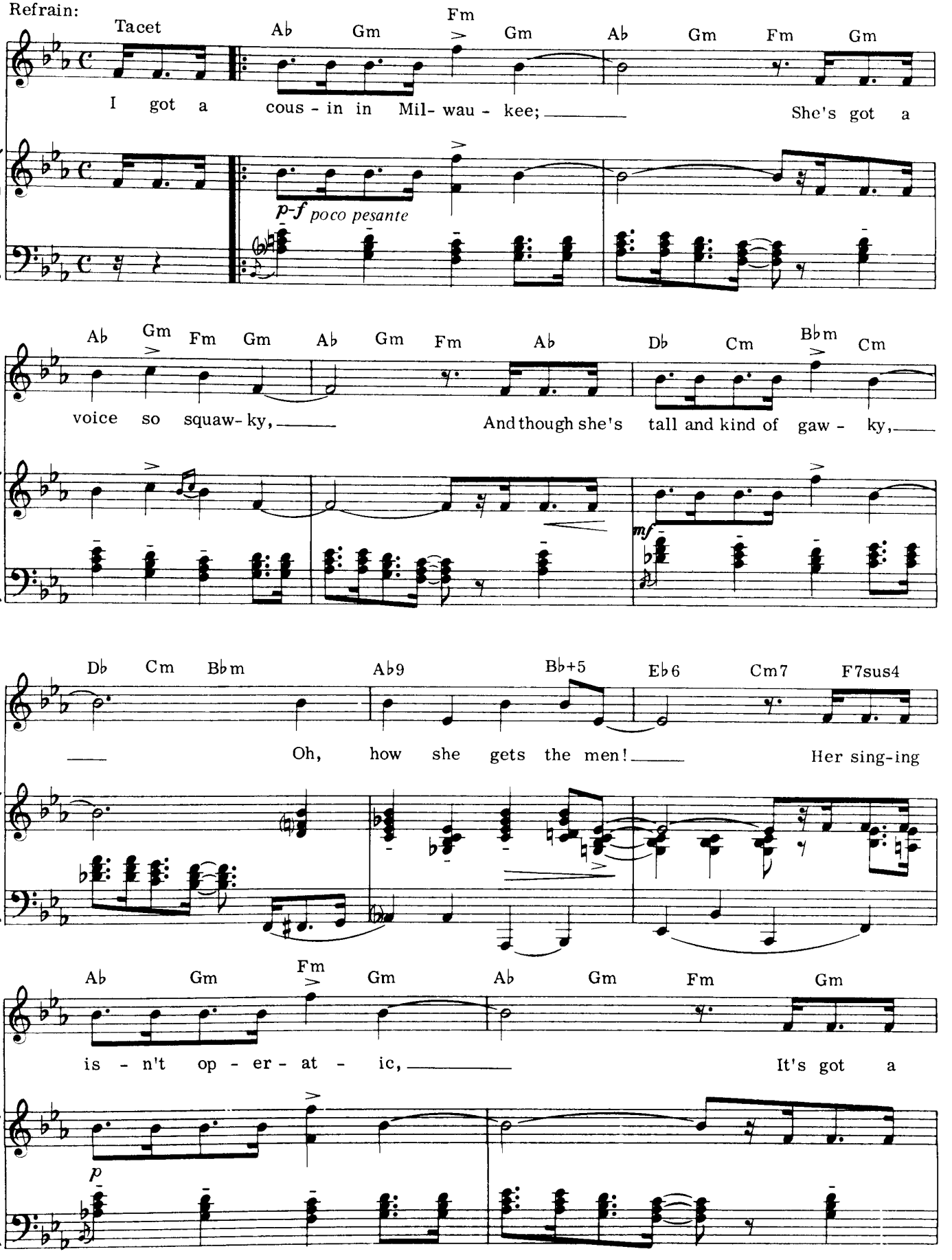
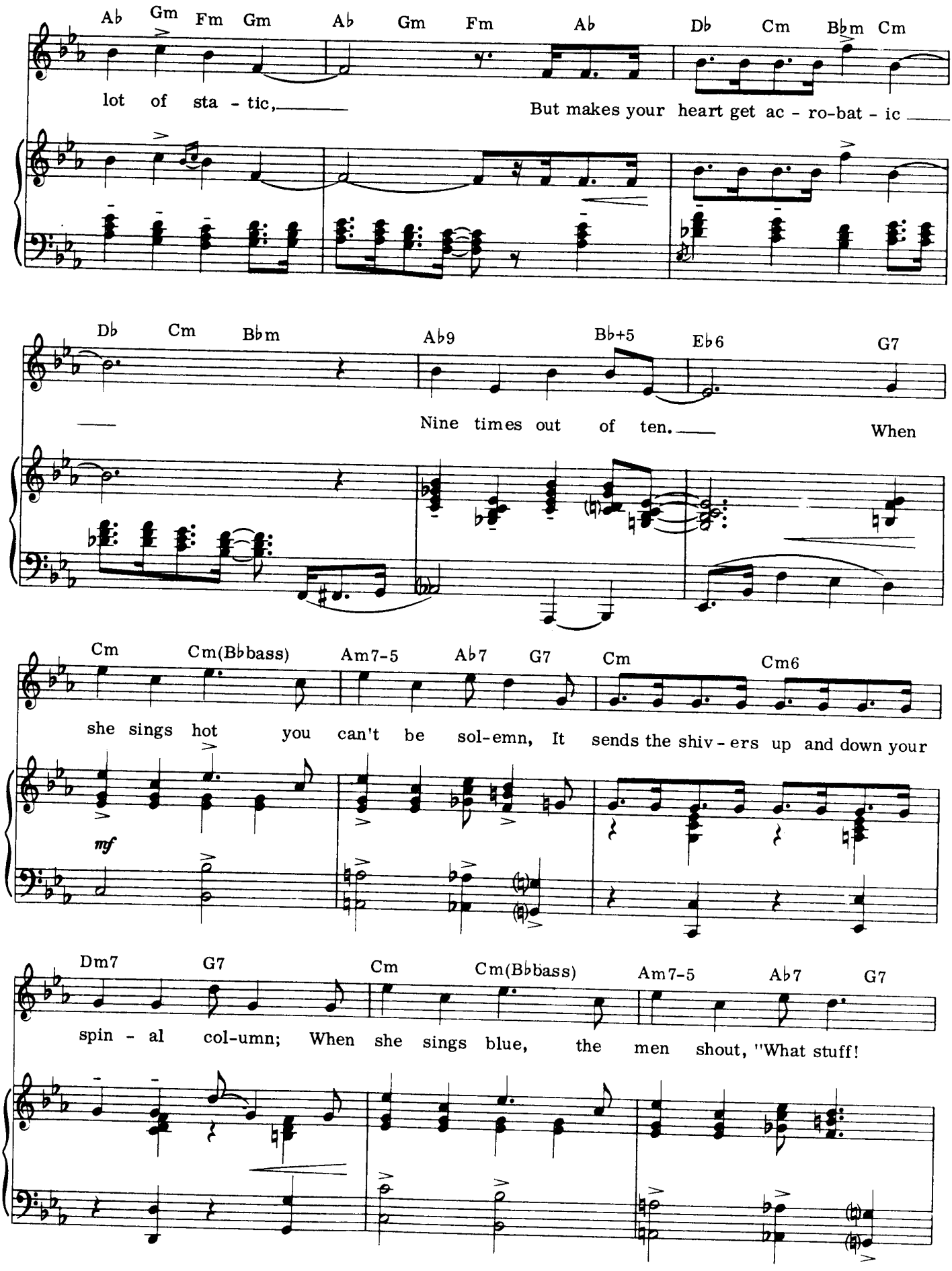
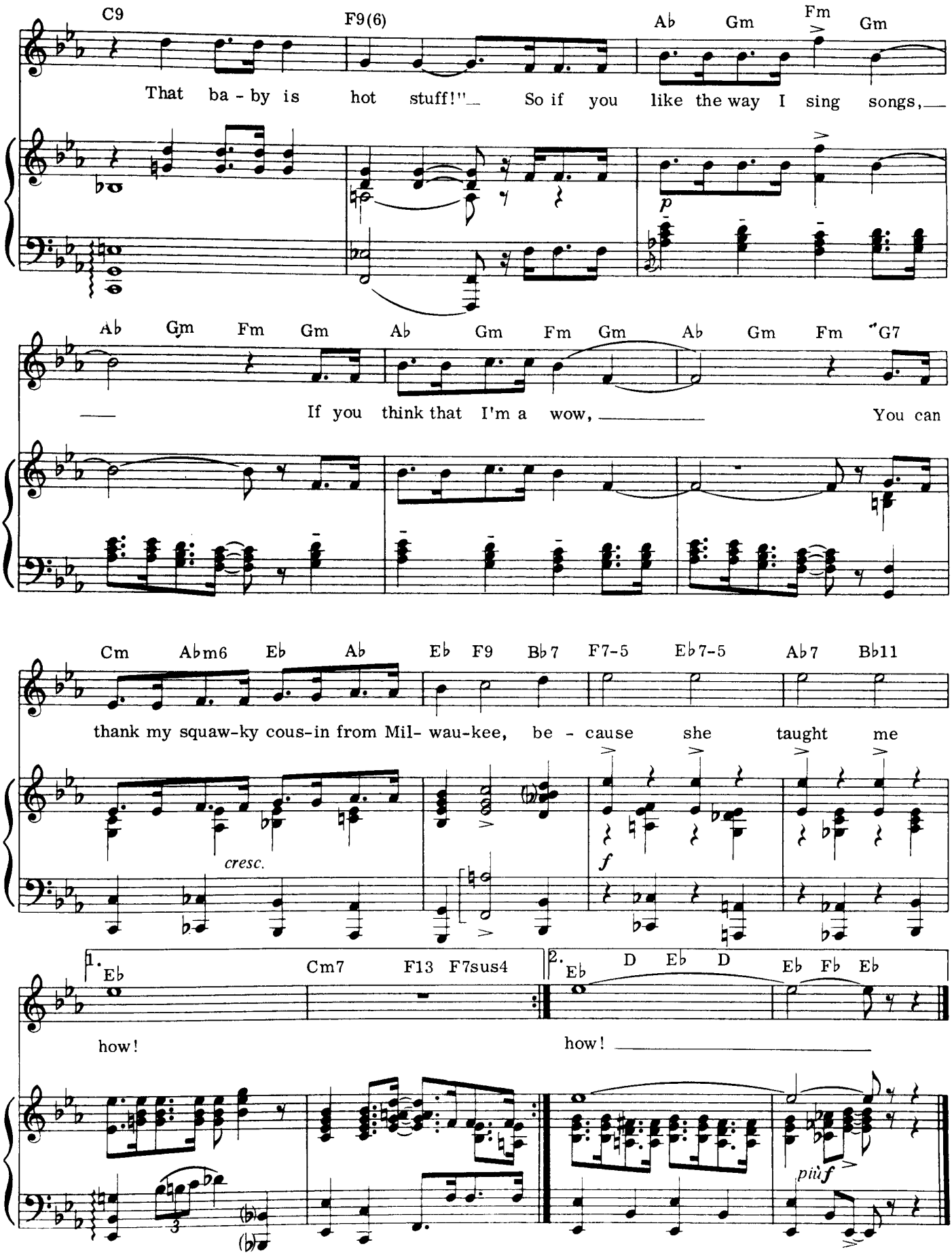

Eb
Am7-5
D7
Gm
Em7-5
A7+5
sang in a low - down way.
She was a pos - i -tive sen-
mf
D7sus4
D7
Gm
Em7-5
A7+5
sa - tion;
The songs that she sang would nev - er
R.H.
D7sus4
D7
G
C9
B9
Bb9
A9
miss.
My cous - in was my in - spir -
R.H.
D7+5
D7
G7
Em7-5
F9(6)
F9+5
a - tion,
That's how I got like this!

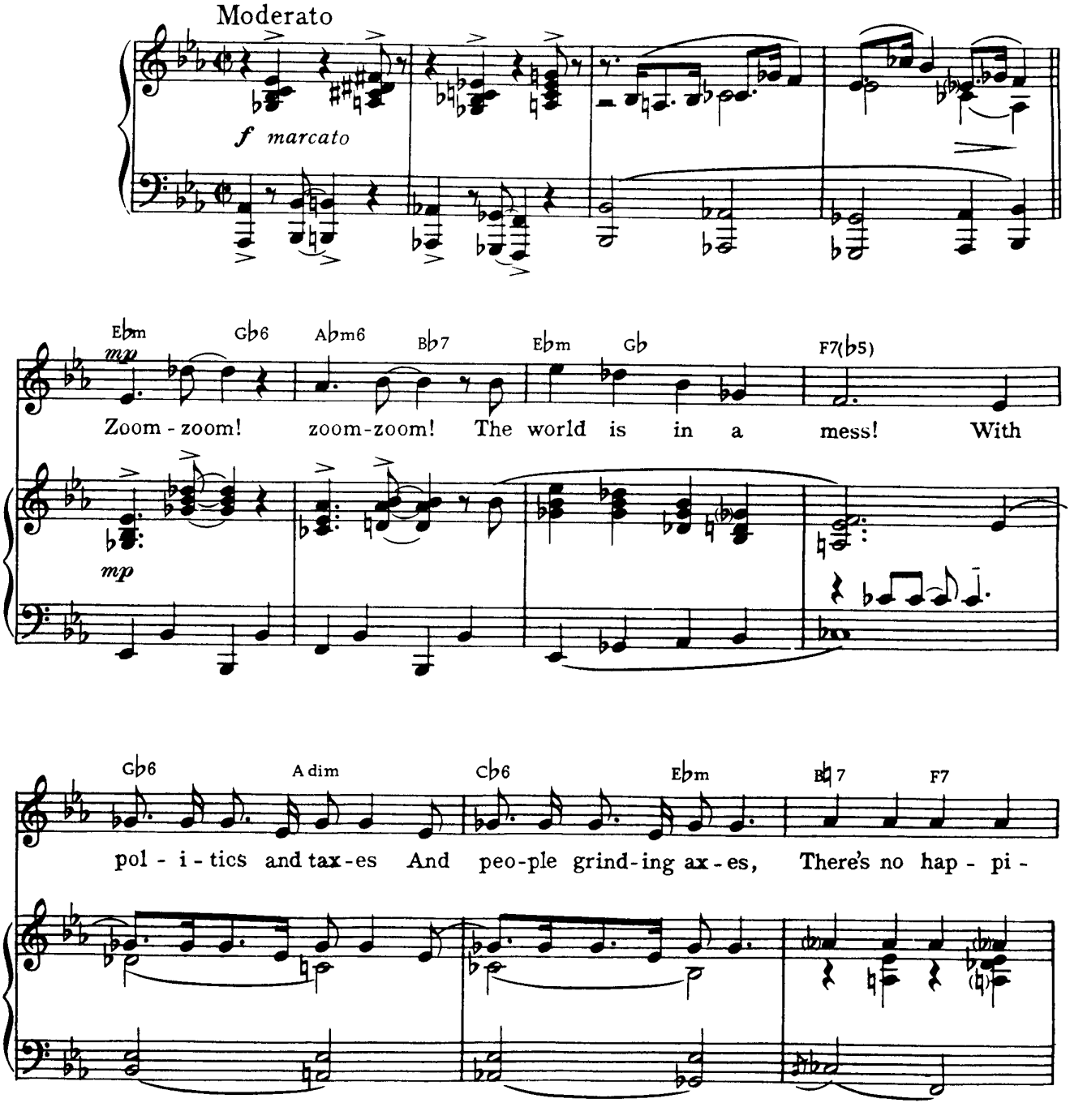

Refrain:
Tacet
Ab Gm Fm Gm Ab Gm Fm Gm
I got a cous - in in Mil- wau - kee; She's got a
p-f poco pesante
Ab Gm Fm Gm Ab Gm Fm Ab Db Cm Bbm Cm
voice so squaw- ky, And though she's tall and kind of gaw - ky,
mf
Db Cm Bbm Ab9 Bb+5 Eb6 Cm7 F7sus4
Oh, how she gets the men! Her sing-ing
Ab Gm Fm Gm Ab Gm Fm Gm
is - n't op - er - at - ic, It's got a
p


Ab Gm Fm Gm Ab Gm Fm Ab Db Cm Bbm Cm
lot of sta - tic, But makes your heart get ac - ro-bat - ic
Db Cm Bbm Ab9 Bb+5 Eb6 G7
Nine times out of ten. When
Cm Cm(Bbbass) Am7-5 Ab7 G7 Cm Cm6
she sings hot you can't be sol-emn, It sends the shiv - ers up and down your
mf
Dm7 G7 Cm Cm(Bbbass) Am7-5 Ab7 G7
spin - al col-umn; When she sings blue, the men shout, "What stuff!


C9
F9(6)
Ab
Gm
Fm
Gm
That ba - by is hot stuff!" So if you like the way I sing songs,
p
Ab
Gm
Fm
Gm
Ab
Gm
Fm
Gm
Ab
Gm
Fm
G7
If you think that I'm a wow, You can
Cm
Abm6
Eb
Ab
Eb
F9
Bb7
F7-5
Eb7-5
Ab7
Bb11
thank my squaw-ky cous-in from Mil- wau-kee, be - cause she taught me
cresc.
f
1.
Eb
Cm7
F13
F7sus4
2.
Eb
D
Eb
D
Eb
Fb
Eb
how!
how!
più f

SLAP THAT BASS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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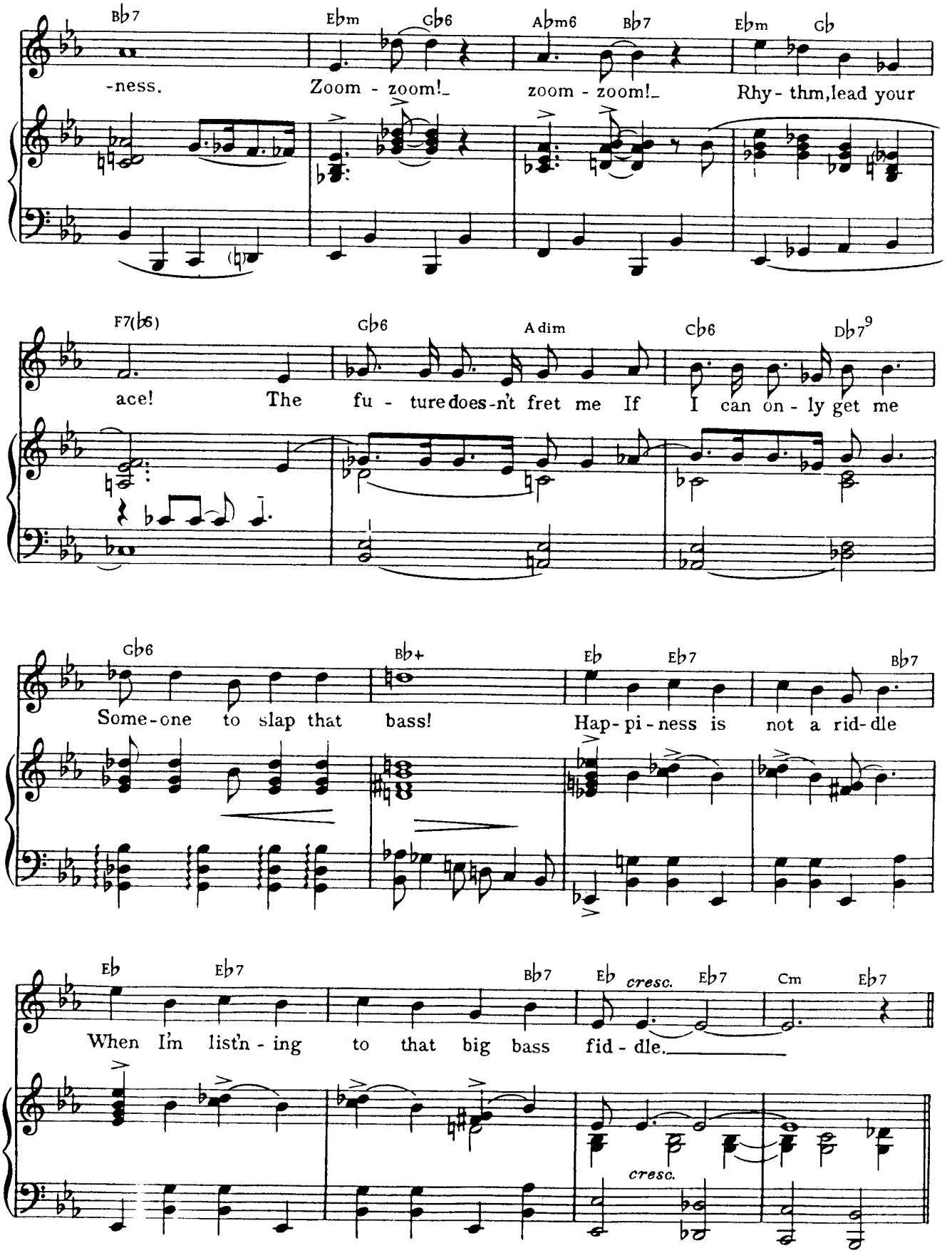
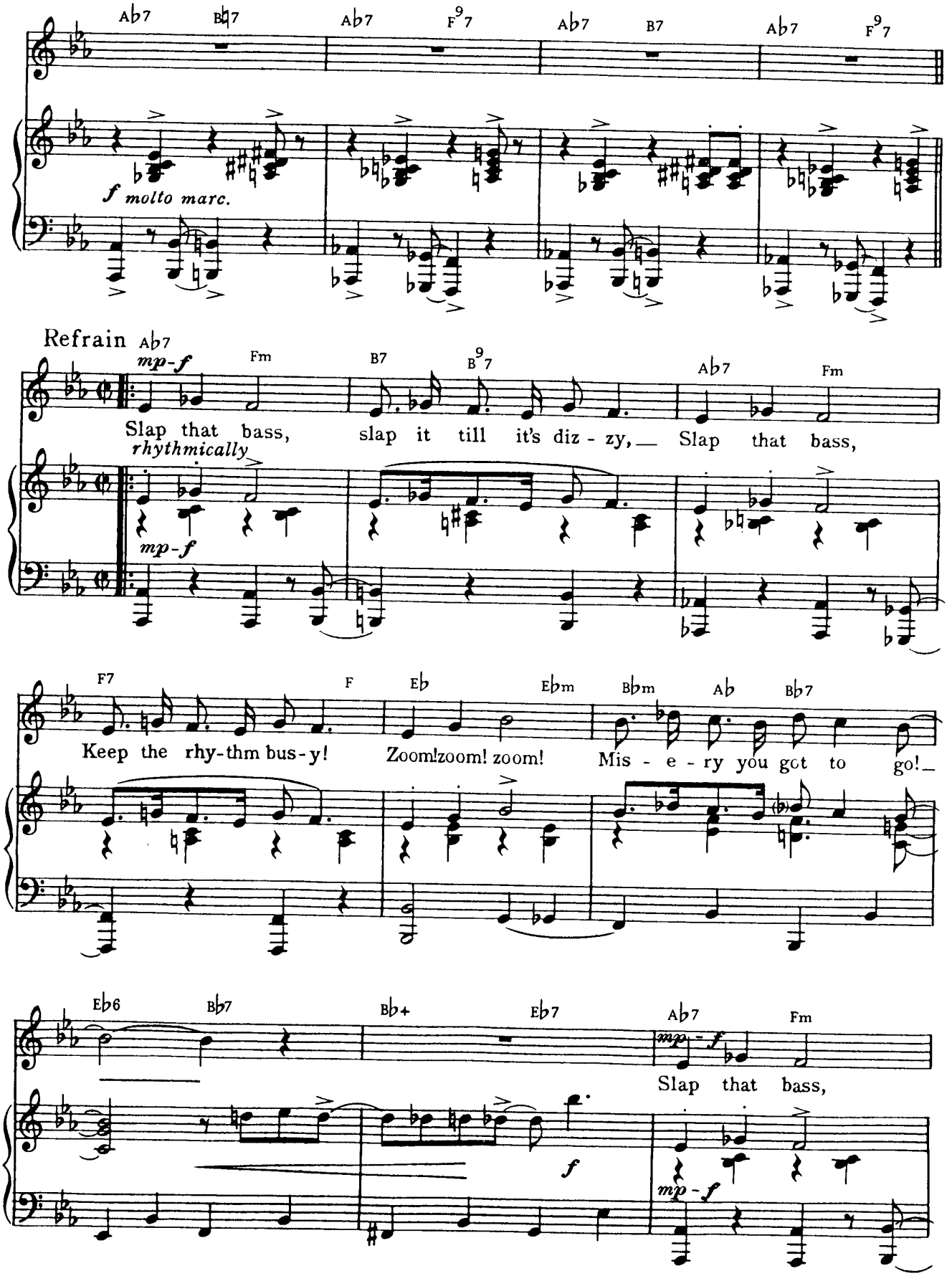
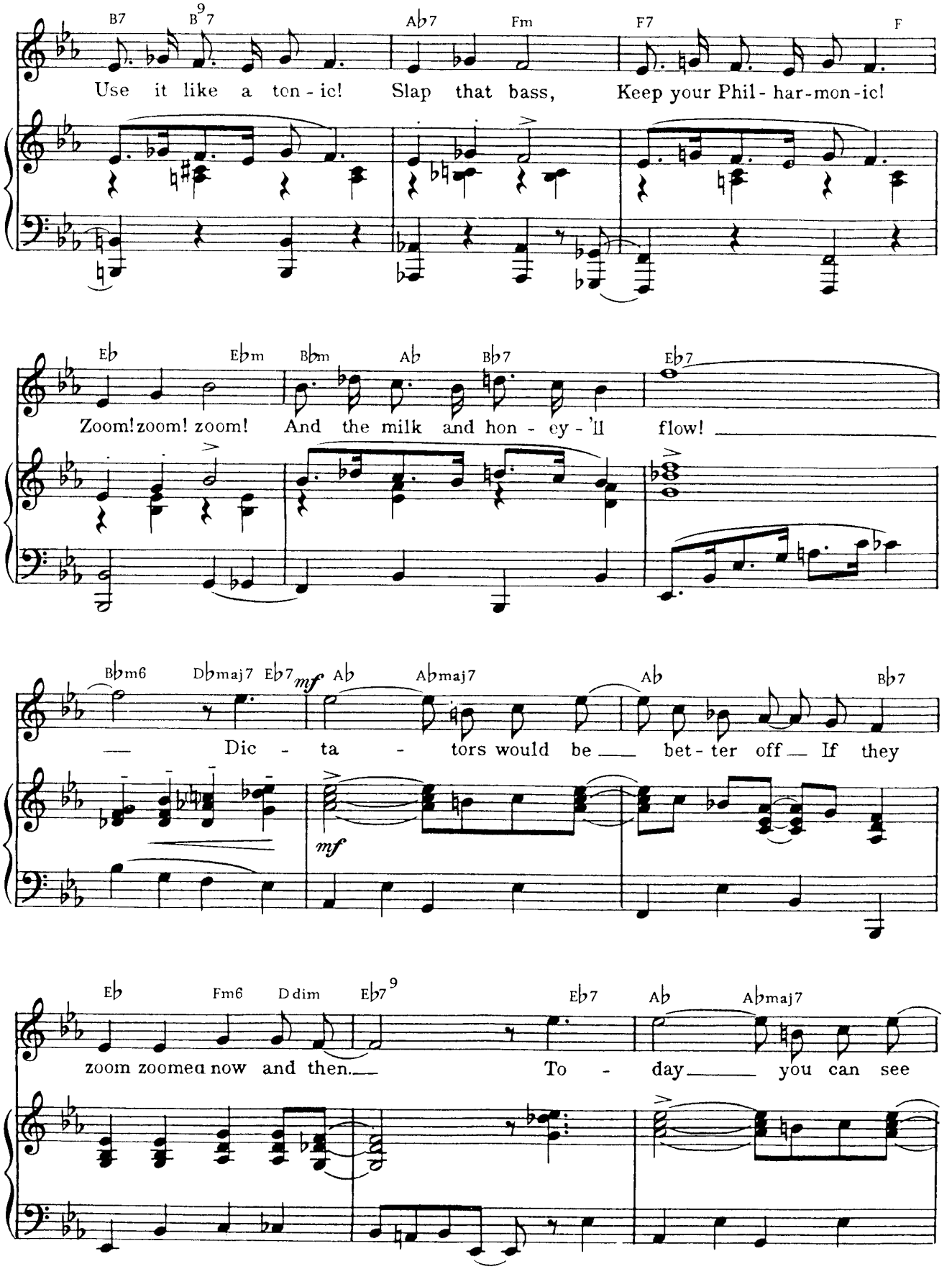
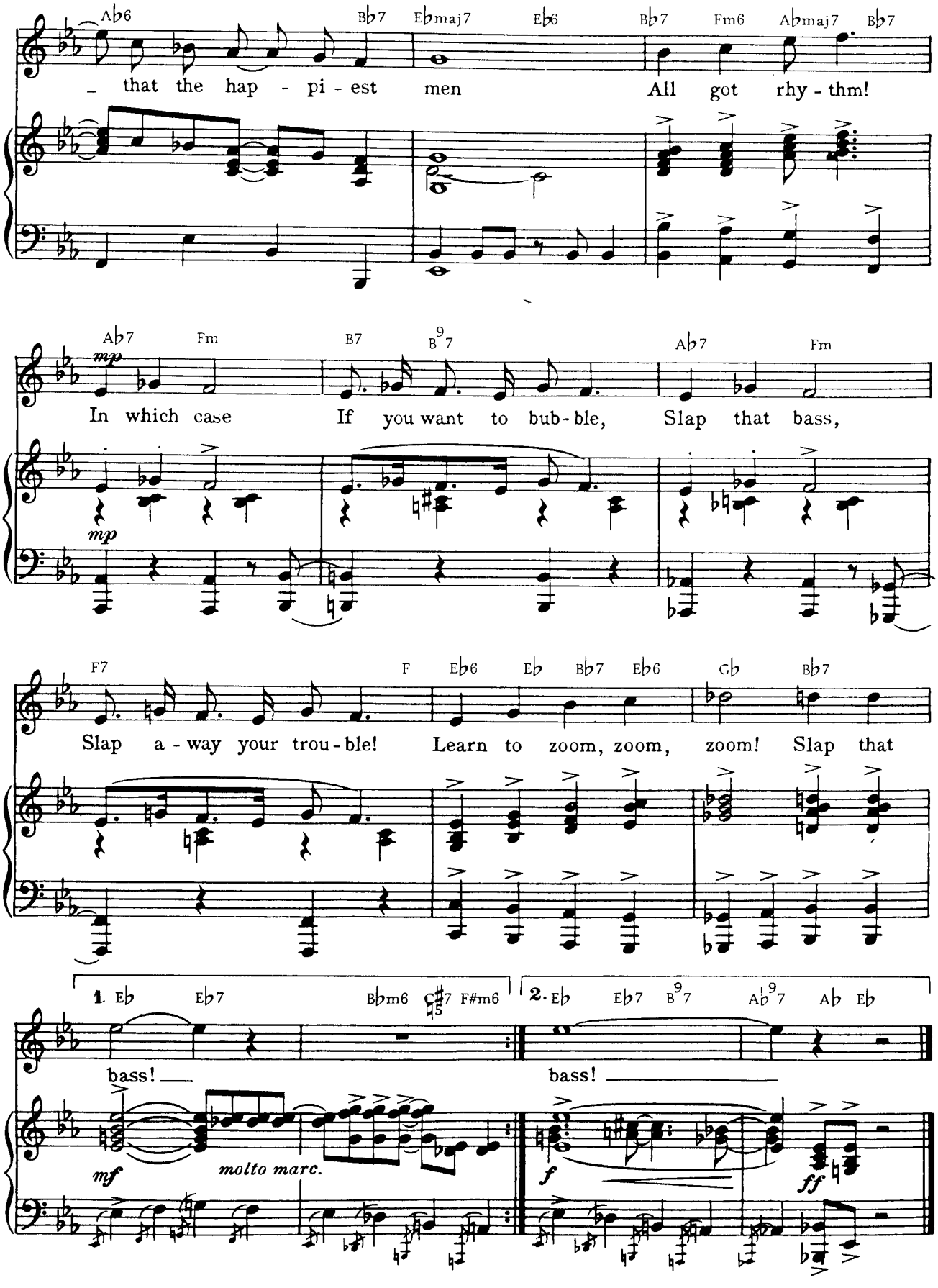

Bb7 Ebm Gb6 Abm6 Bb7 Ebm Gb
-ness. Zoom - zoom! zoom - zoom! Rhy - thm, lead your
F7(b5) Gb6 A dim Cb6 Db7 9
ace! The fu - ture does-n't fret me If I can on - ly get me
Gb6 Bb+ Eb Eb7 Bb7
Some-one to slap that bass! Hap-pi-ness is not a rid-dle
Eb Eb7 Bb7 Eb cresc. Eb7 Cm Eb7
When I'm list'n - ing to that big bass fid - dle.
cresc.

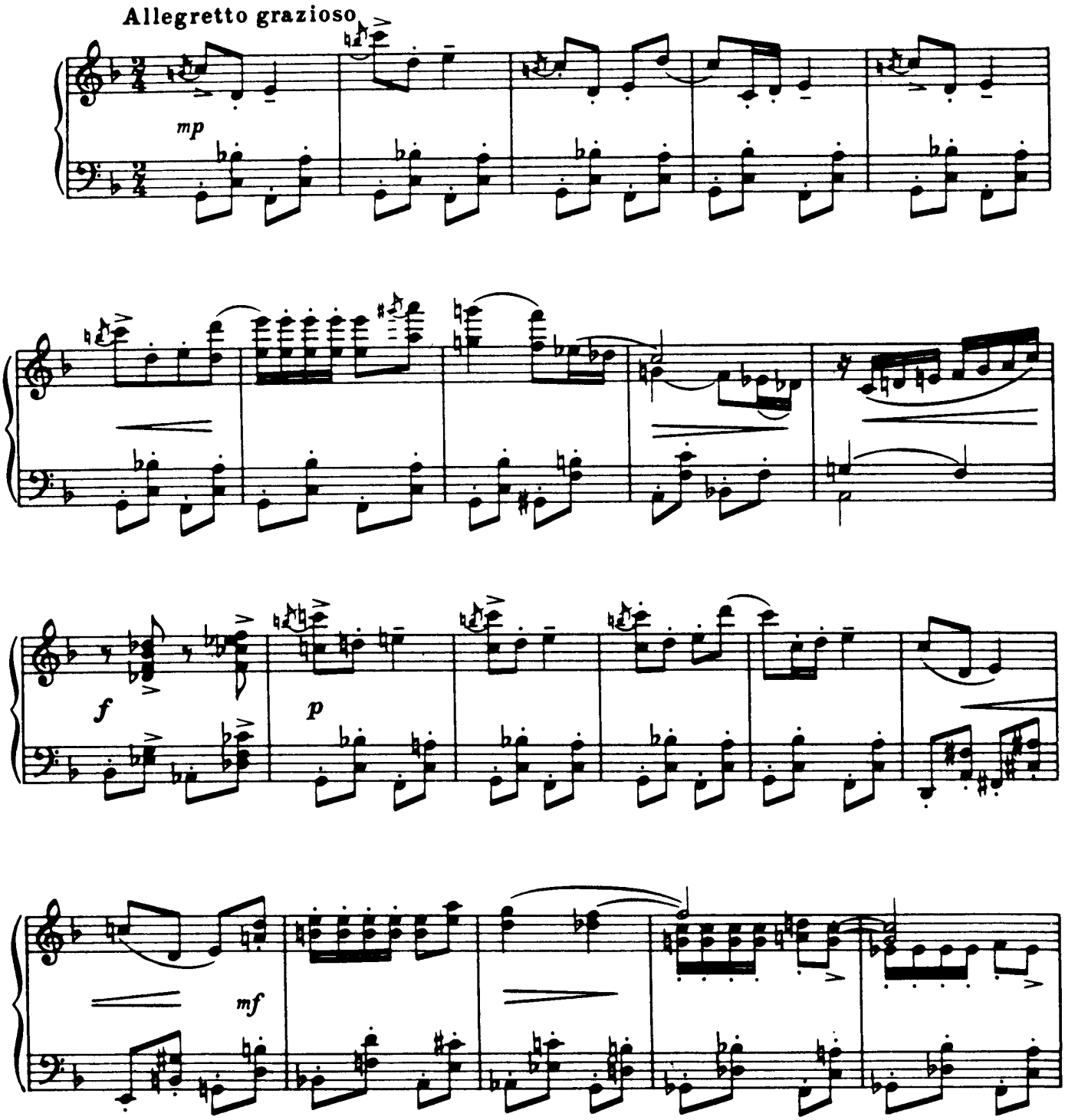

Ab7 Bb7 Ab7 F9 7 Ab7 B7 Ab7 F9 7
f molto marc.
Refrain Ab7
mp-f
Fm B7 B9 7 Ab7 Fm
Slap that bass, slap it till it's diz - zy, Slap that bass,
rhythmically
mp-f
F7 F Eb Ebm Bbm Ab Bb7
Keep the rhy-thm bus-y! Zoom!zoom! zoom! Mis - e - ry you got to go!
Eb6 Bb7 Bb+ Eb7 Ab7 Fm
mp - f
Slap that bass,
f
mp - f


B7 B♭9 7 A♭7 Fm F7 F
Use it like a ton - ic! Slap that bass, Keep your Phil - har-mon-ic!
E♭ E♭m B♭m A♭ B♭7 E♭7
Zoom! zoom! zoom! And the milk and hon - ey - 'll flow!
B♭m6 D♭maj7 E♭7 mf A♭ A♭maj7 A♭ B♭7
Dic - ta - tors would be bet - ter off If they
mf
E♭ Fm6 D dim E♭7 9 E♭7 A♭ A♭maj7
zoom zoomed now and then. To - day you can see


Ab6 Bb7 Ebmaj7 Eb6 Bb7 Fm6 Abmaj7 Bb7
– that the hap - pi - est men All got rhy - thm!
Ab7 Fm B7 B9 7 Ab7 Fm
mp
In which case If you want to bub - ble, Slap that bass,
mp
F7 F Eb6 Eb Bb7 Eb6 Gb Bb7
Slap a - way your trou - ble! Learn to zoom, zoom, zoom! Slap that
1. Eb Eb7 Bbm6 C#7 F#m6
2. Eb Eb7 B9 7 Ab9 7 Ab Eb
bass! bass!
mf
molto marc.
f
ff

AN AMERICAN IN PARIS

By
GEORGE GERSHWIN



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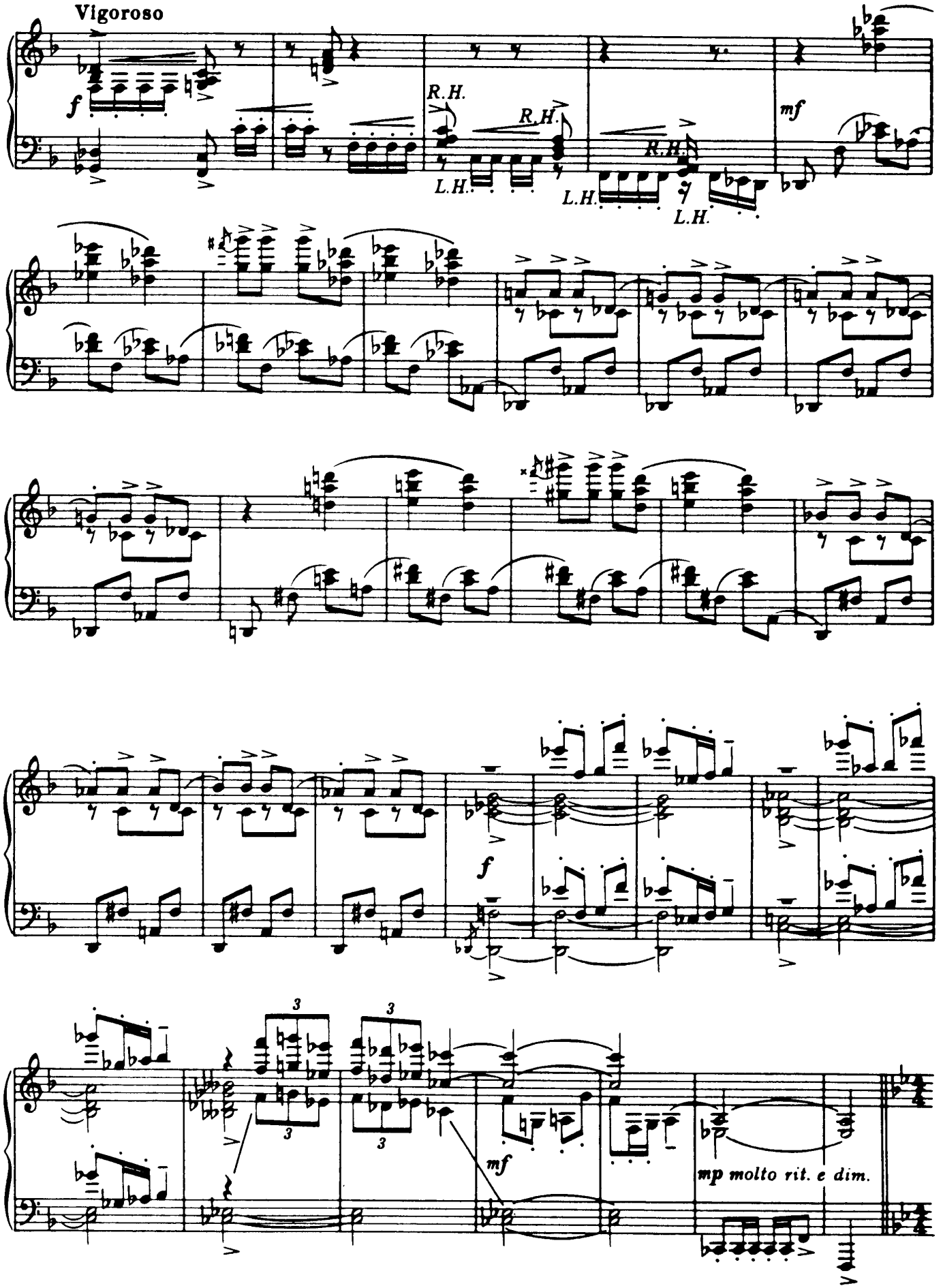
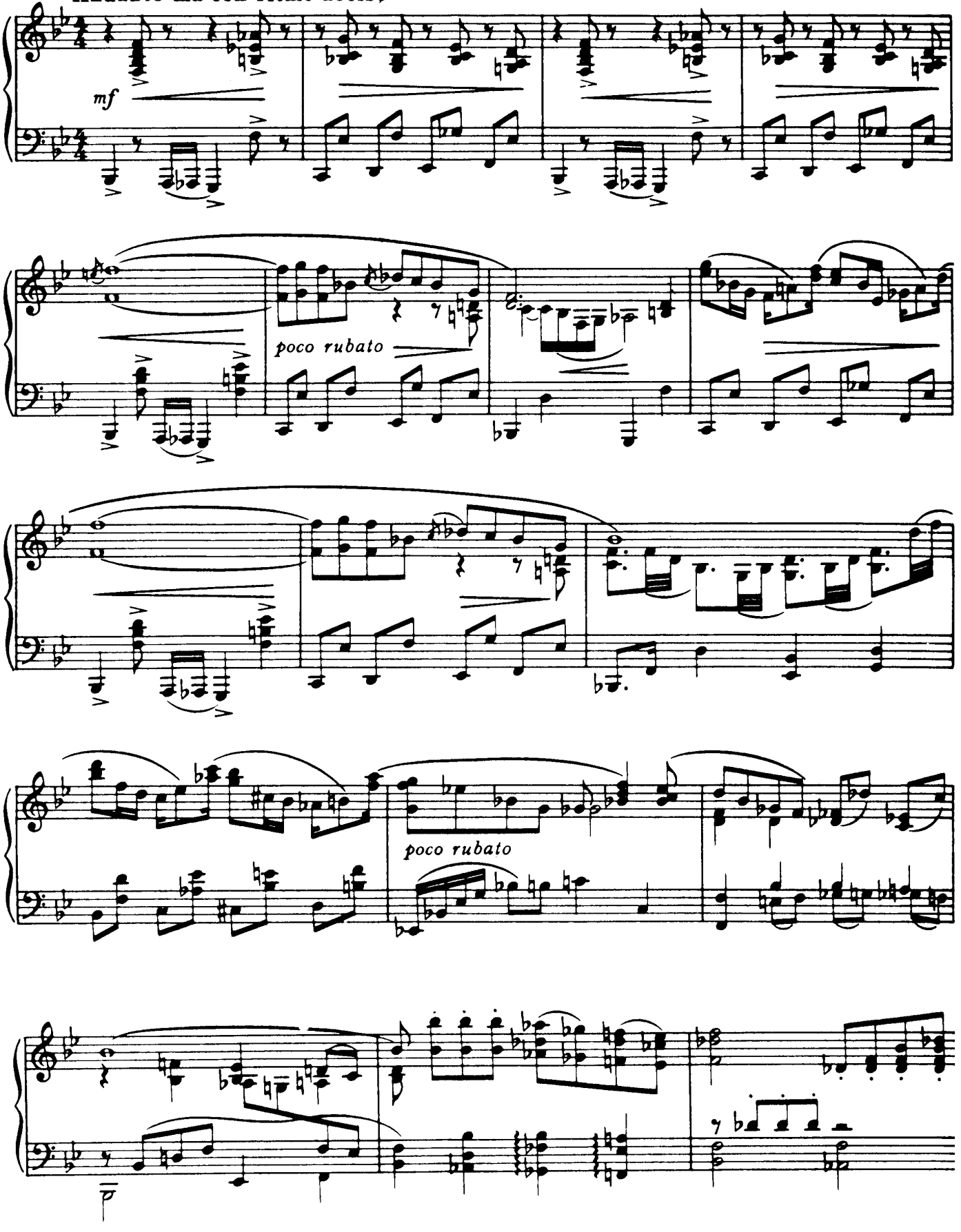
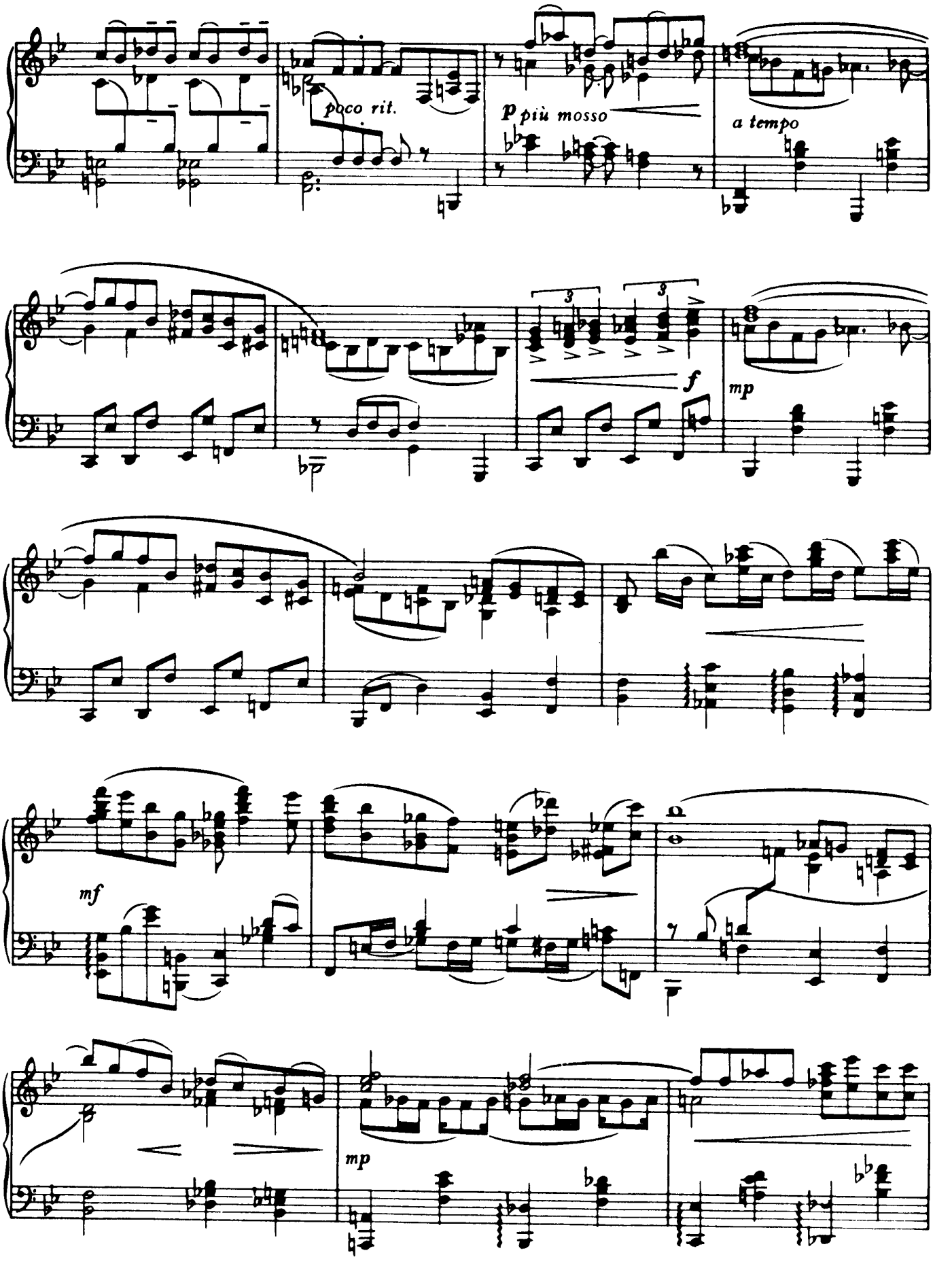
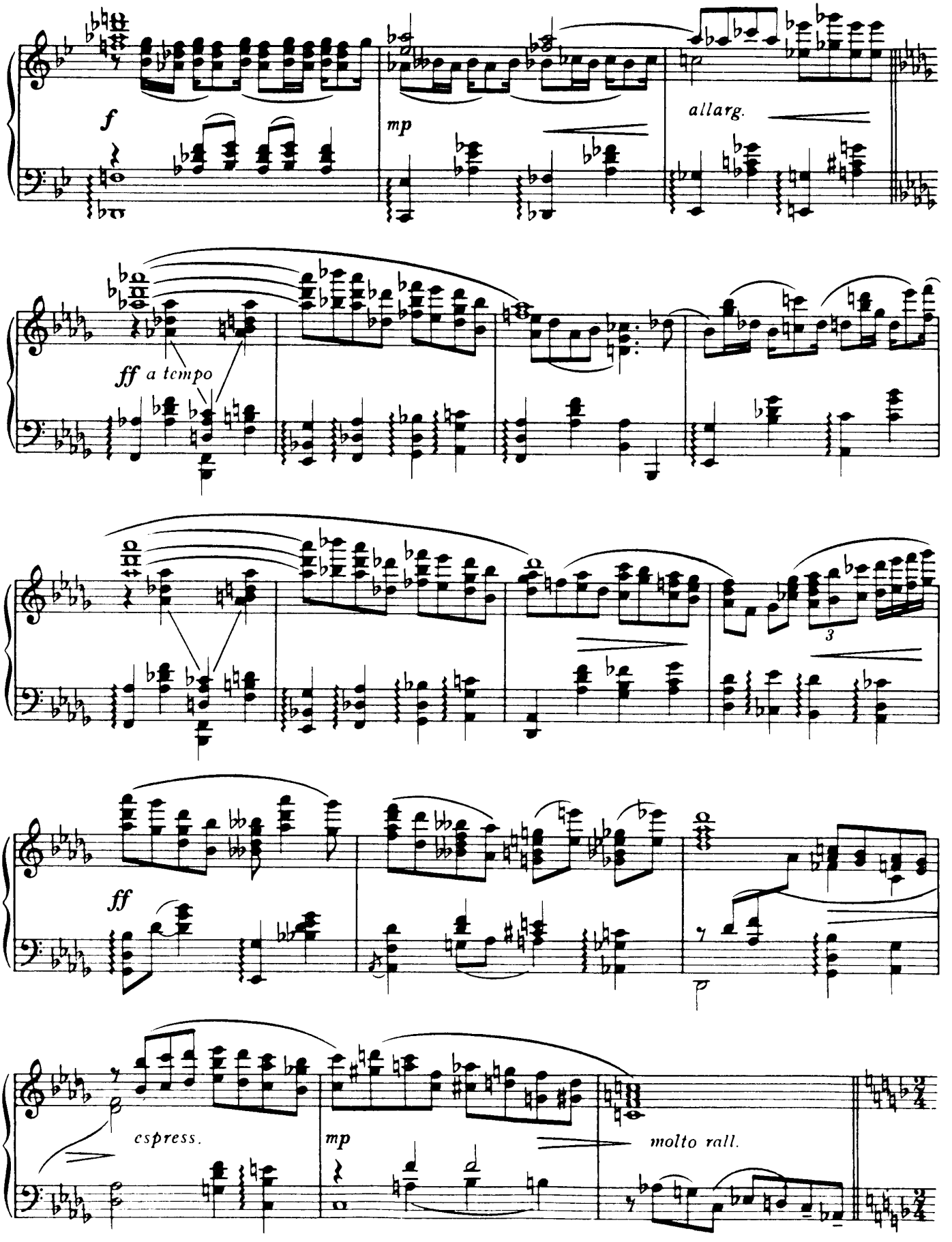
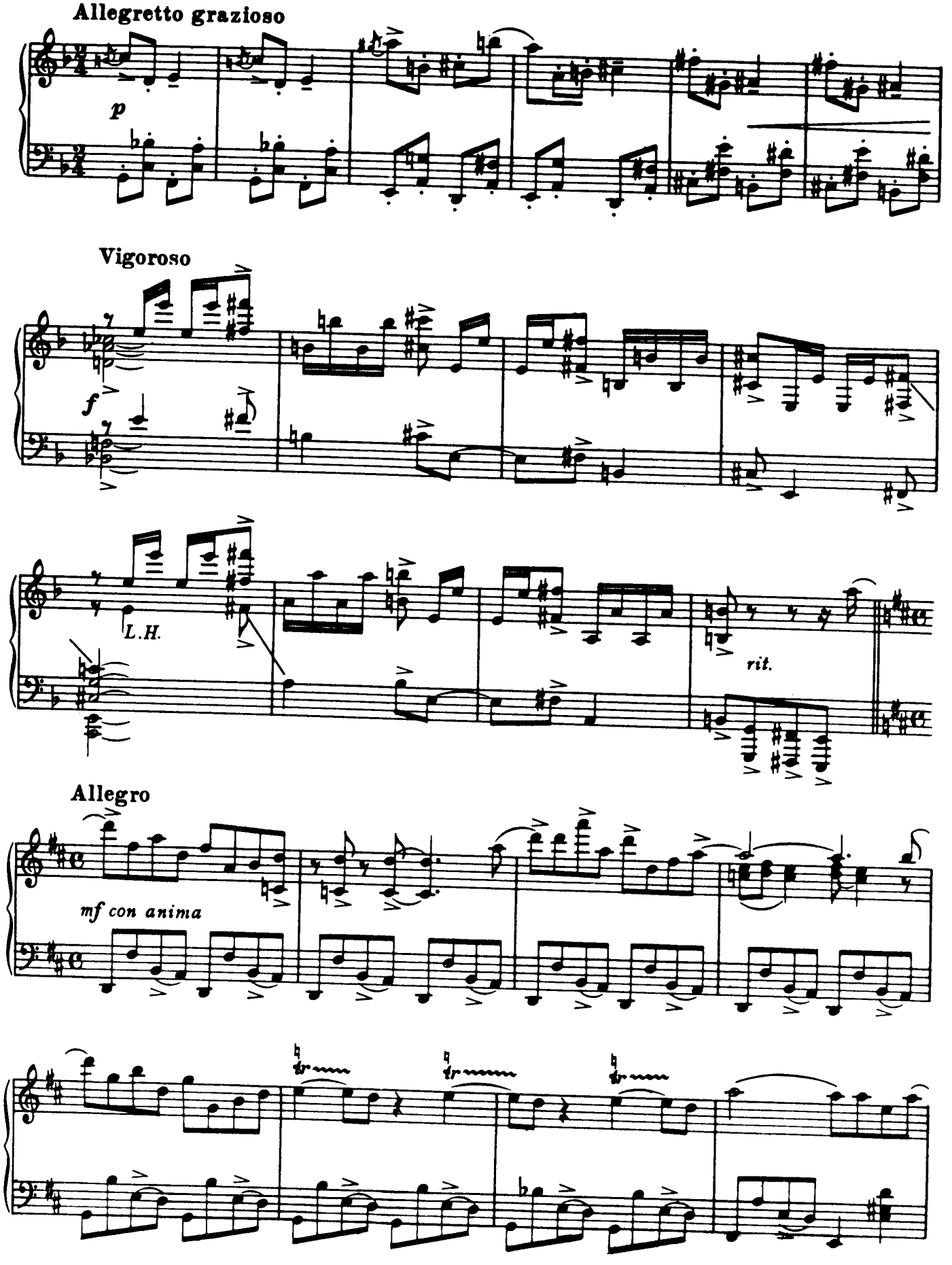

Vigoroso
f
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
mf
f
3
3
3
3
mf
mp molto rit. e dim.

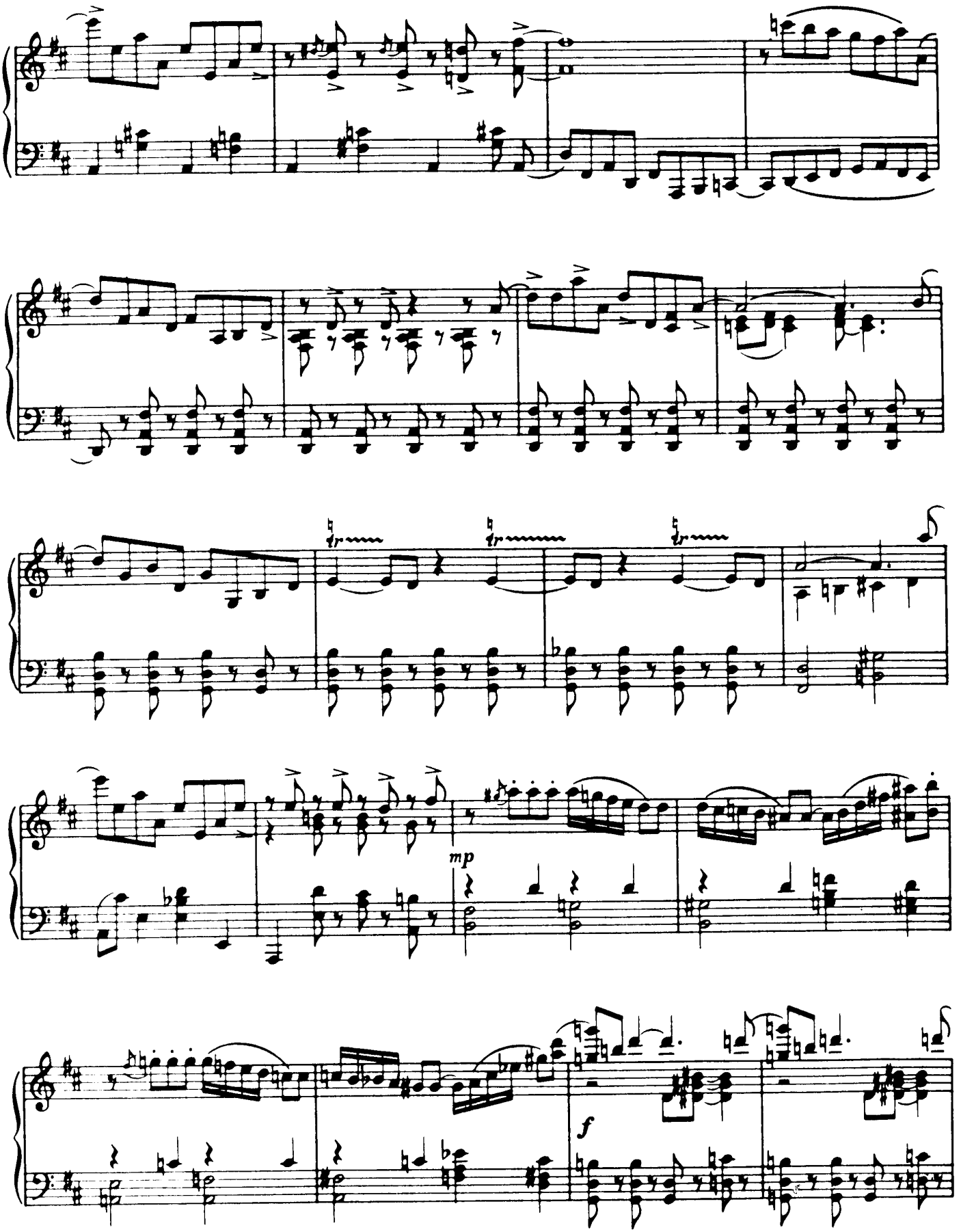
Blues tempo
Andante ma con ritmo deciso

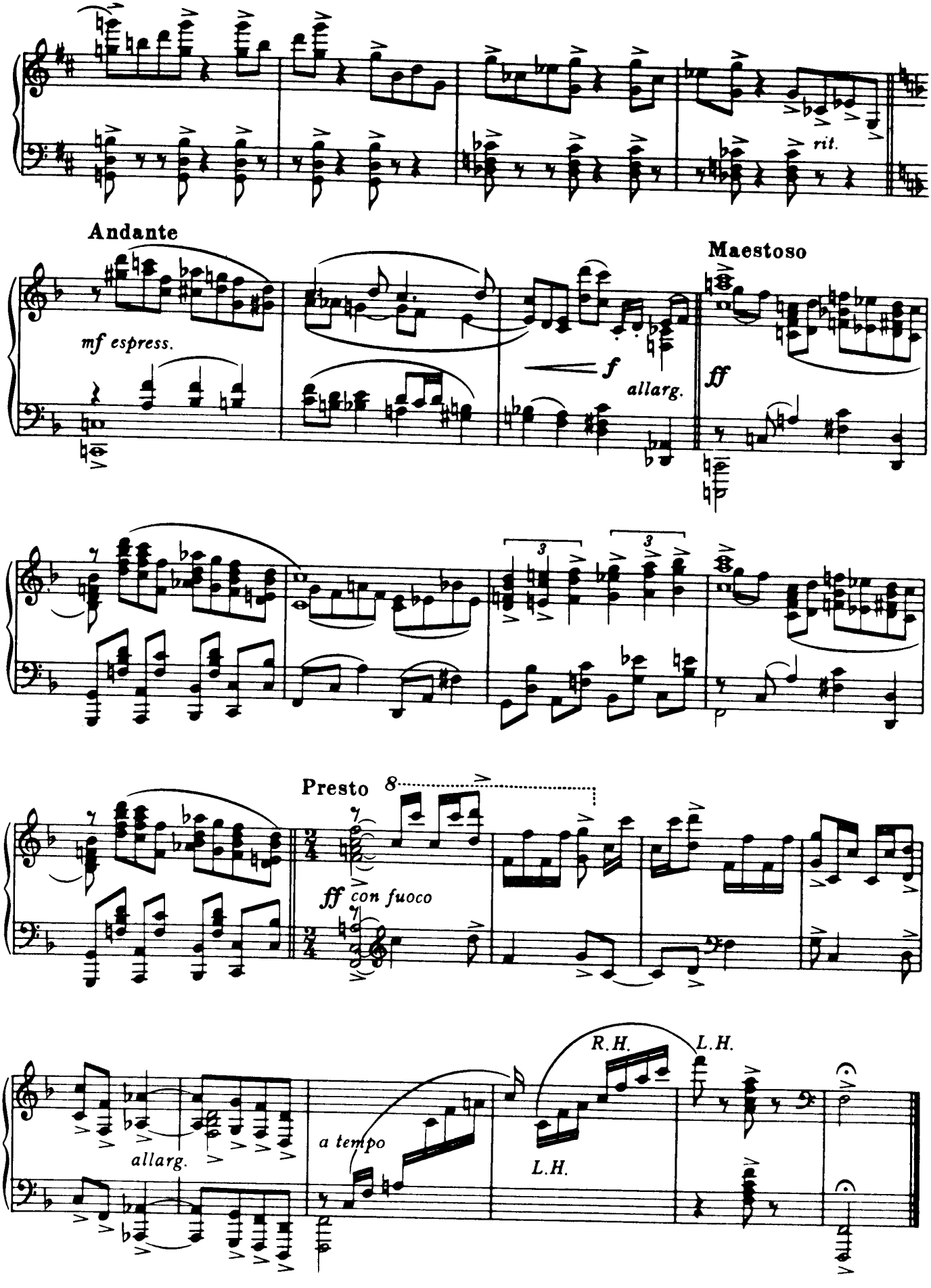



poco rit.
p più mosso
a tempo
f
mp
mf
mp


f
mp
allarg.
ff a tempo
3
ff
espress.
mp
molto rall.

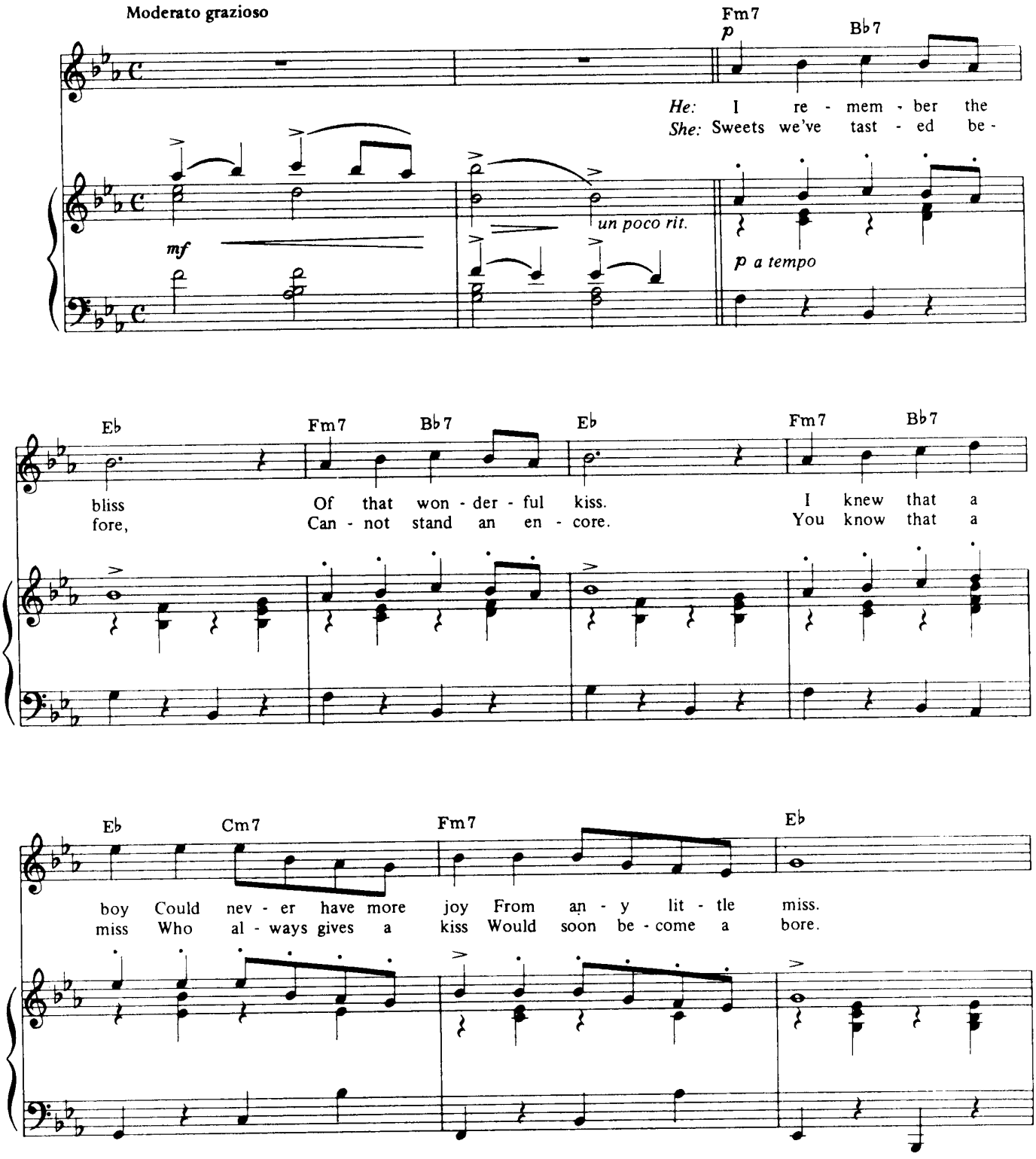

Allegretto grazioso
p
Vigoroso
f
L.H.
rit.
Allegro
mf con anima


mp
f


rit.
Andante
mf espress.
f
allarg.
Maestoso
ff
Presto
ff con fuoco
allarg.
a tempo
R.H.
L.H.
L.H.

DO, DO, DO

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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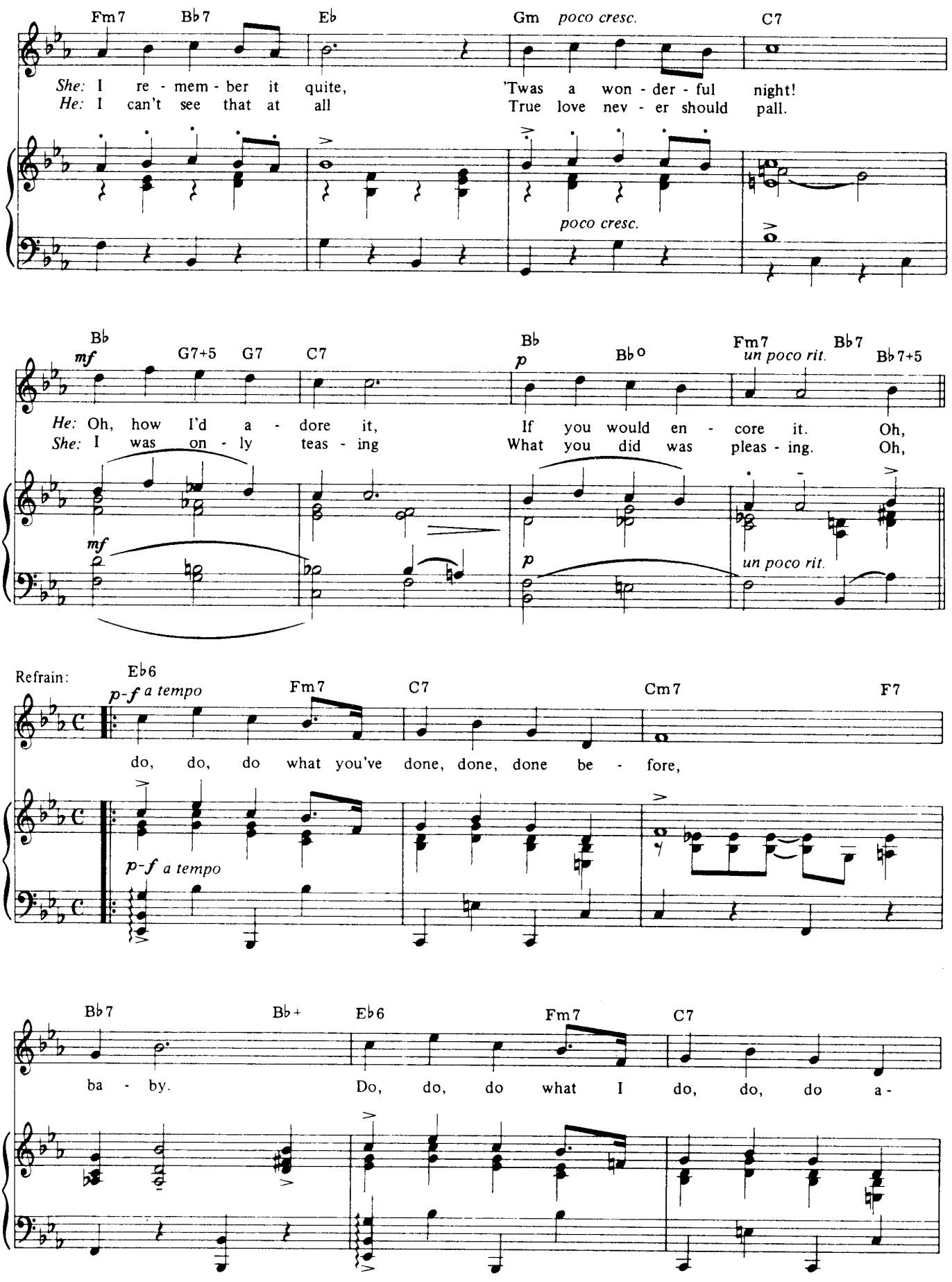
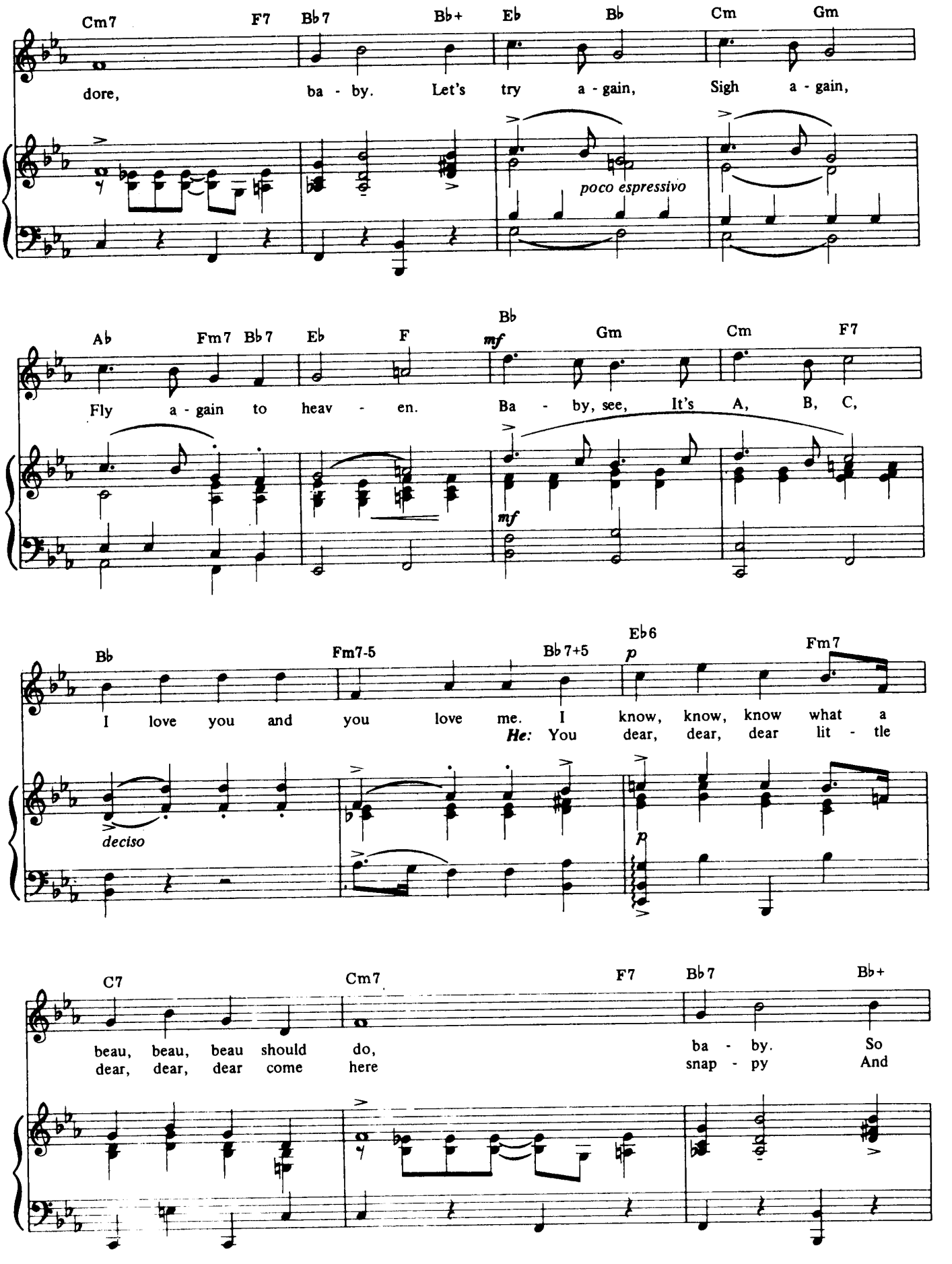
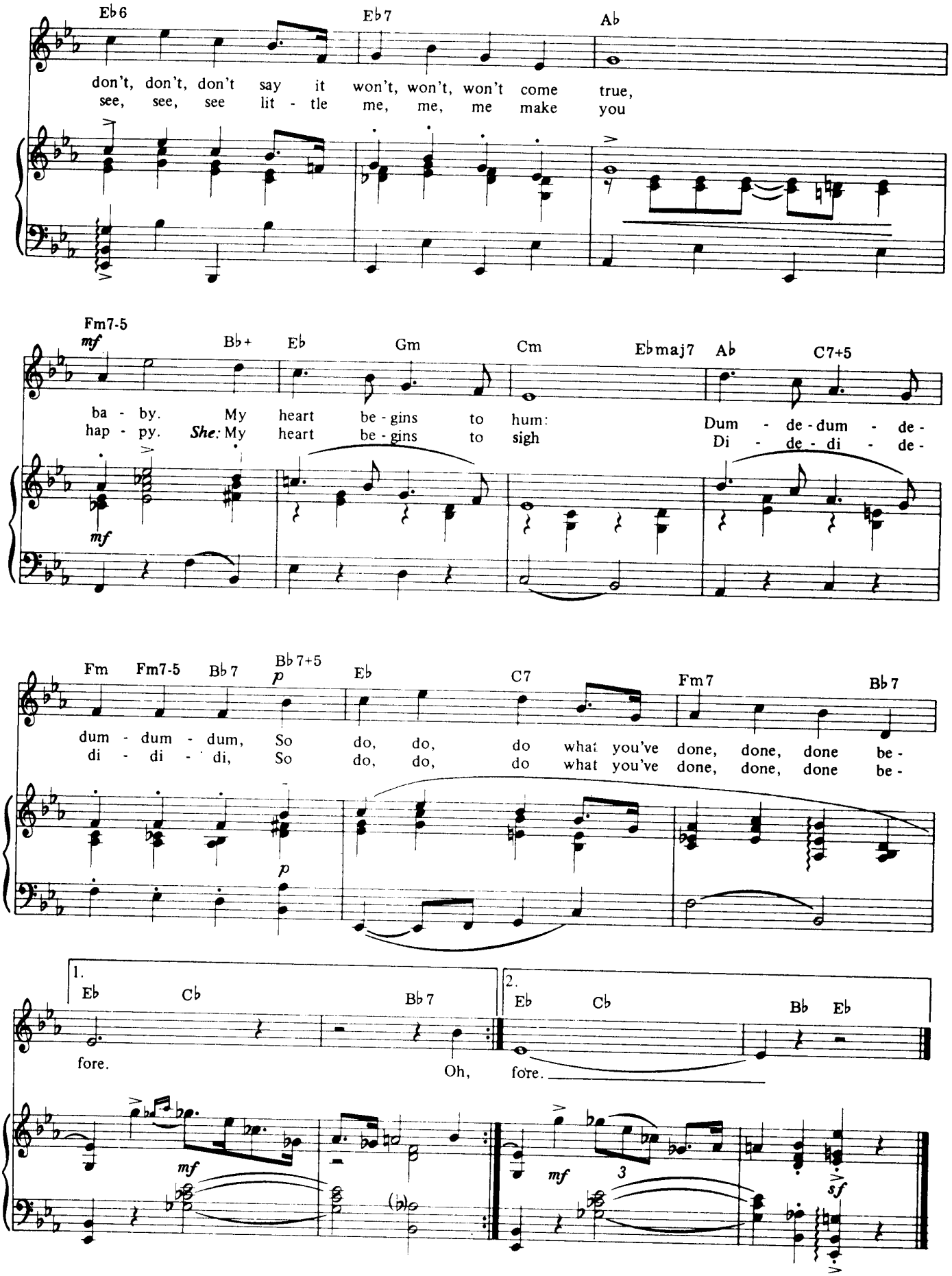
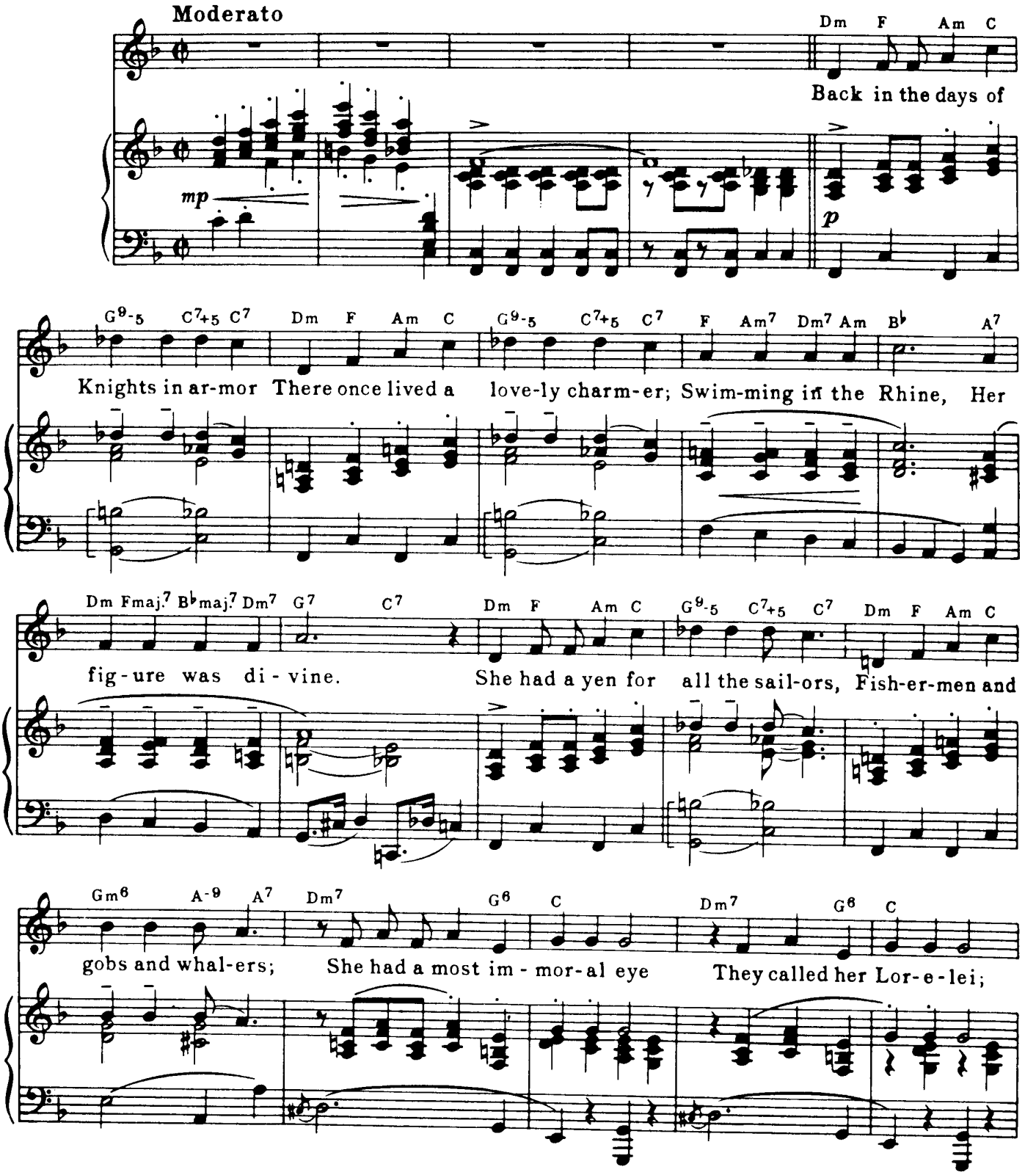

Fm7 Bb7 Eb Gm poco cresc. C7
She: I re - mem - ber it quite, 'Twas a won - der - ful night!
He: I can't see that at all True love nev - er should pall.
poco cresc.
Bb mf G7+5 G7 C7 Bb p Bb o Fm7 un poco rit. Bb7 Bb7+5
He: Oh, how I'd a - dore it, If you would en - core it. Oh,
She: I was on - ly teas - ing What you did was pleas - ing. Oh,
mf p un poco rit.
Refrain: Eb6 p-f a tempo Fm7 C7 Cm7 F7
do, do, do what you've done, done, done be - fore,
p-f a tempo
Bb7 Bb+ Eb6 Fm7 C7
ba - by. Do, do, do what I do, do, do a-


Cm7 F7 B♭7 B♭+ E♭ B♭ Cm Gm
dore, ba - by. Let's try a - gain, Sigh a - gain,
poco espressivo
A♭ Fm7 B♭7 E♭ F B♭ mf Gm Cm F7
Fly a - gain to heav - en. Ba - by, see, It's A, B, C,
mf
B♭ Fm7-5 B♭7+5 E♭6 p Fm7
I love you and you love me. I know, know, know what a
He: You dear, dear, dear lit - tle
deciso
p
C7 Cm7 F7 B♭7 B♭+
beau, beau, beau should do, ba - by. So
dear, dear, dear come here snap - py And


Eb6
Eb7
Ab
don't, don't, don't say it won't, won't, won't come true,
see, see, see lit - tle me, me, me make you
Fm7-5
mf
Bb+
Eb
Gm
Cm
Ebmaj7
Ab
C7+5
ba - by. My heart be - gins to hum:
hap - py. She: My heart be - gins to sigh
Dum - de - dum - de -
Di - de - di - de -
mf
Fm
Fm7-5
Bb7
Bb7+5
p
Eb
C7
Fm7
Bb7
dum - dum - dum, So do, do, do what you've done, done, done be -
di - di - di, So do, do, do what you've done, done, done be -
p
1.
Eb
Cb
Bb7
fore.
Oh,
2.
Eb
Cb
Bb
Eb
fore.
mf
mf
3
sf

LORELEI

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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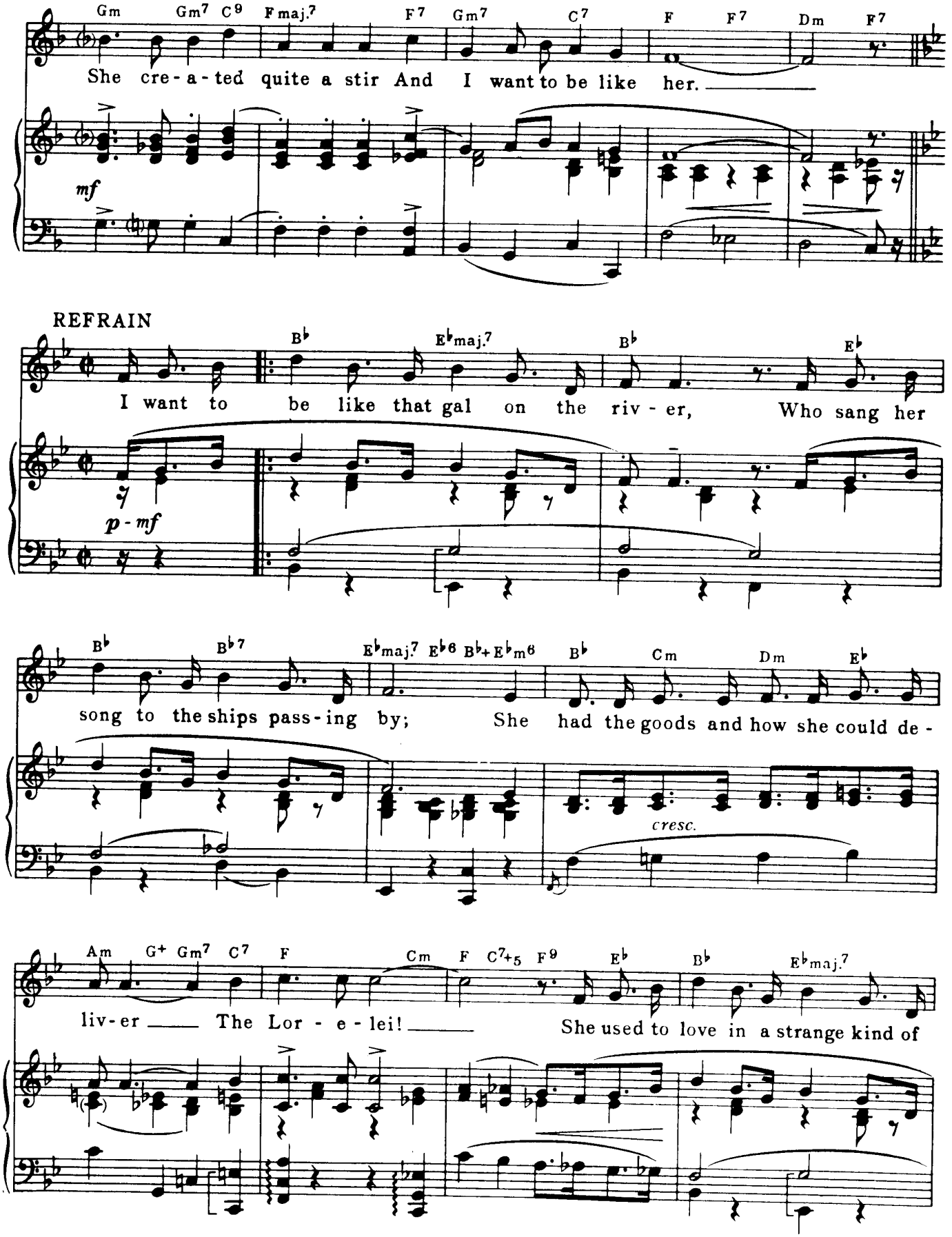
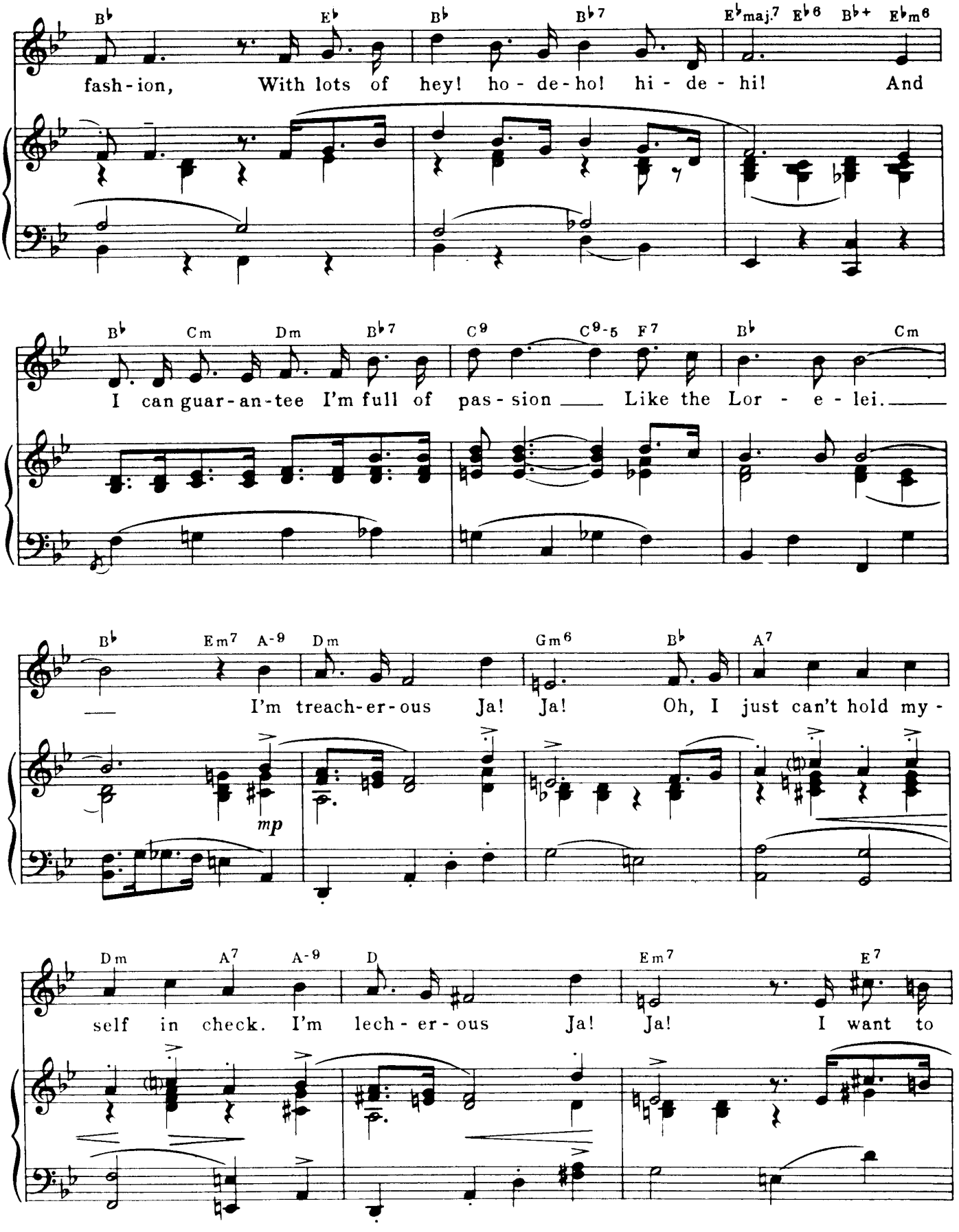
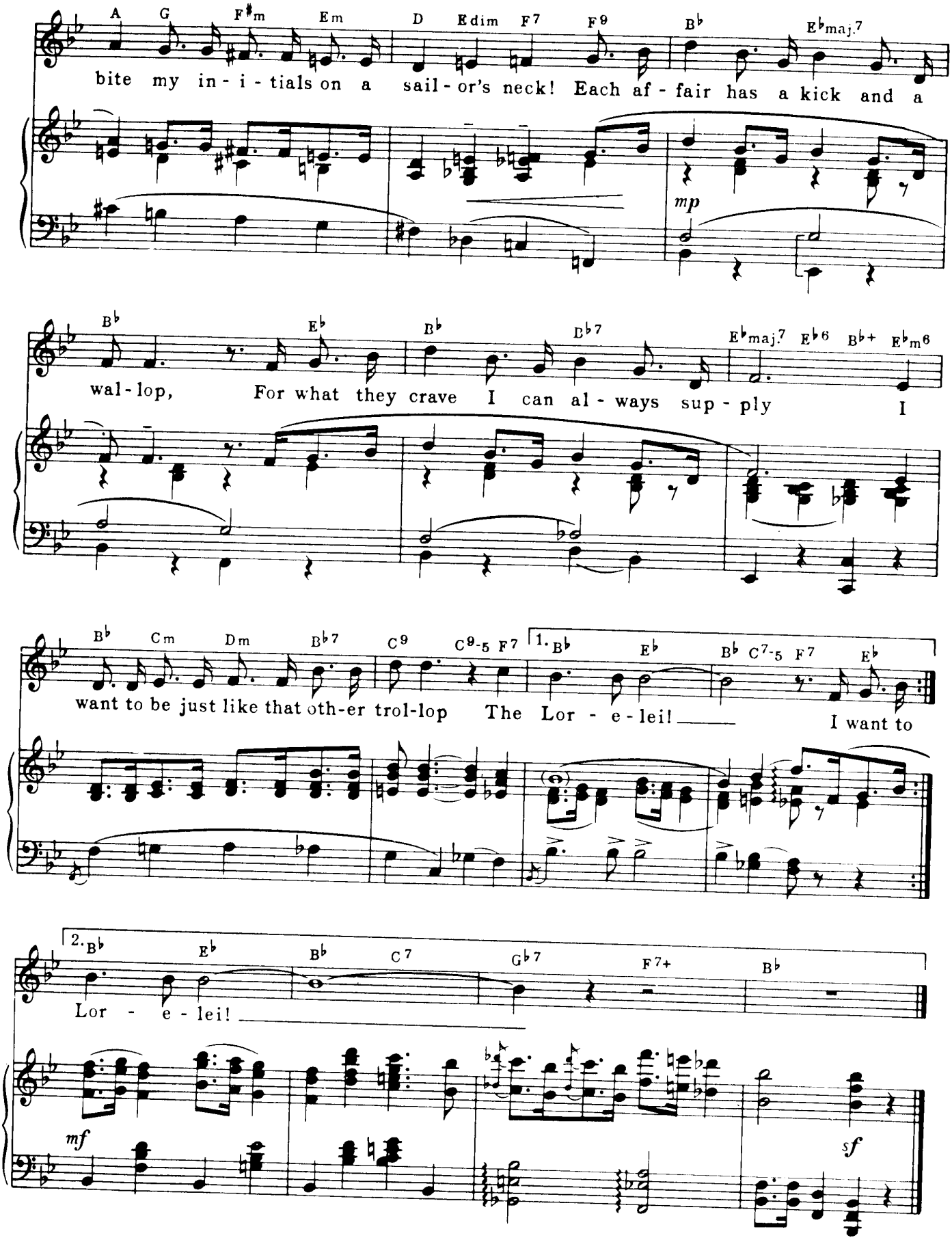

Gm Gm7 C9 Fmaj.7 F7 Gm7 C7 F F7 Dm F7
She cre-a-ted quite a stir And I want to be like her.
mf
REFRAIN
B♭ E♭maj.7 B♭ E♭
I want to be like that gal on the riv-er, Who sang her
p-mf
B♭ B♭7 E♭maj.7 E♭6 B♭+ E♭m6 B♭ Cm Dm E♭
song to the ships pass-ing by; She had the goods and how she could de-
cresc.
Am G+ Gm7 C7 F Cm F C7+5 F9 E♭ B♭ E♭maj.7
liv-er The Lor-e-lei! She used to love in a strange kind of

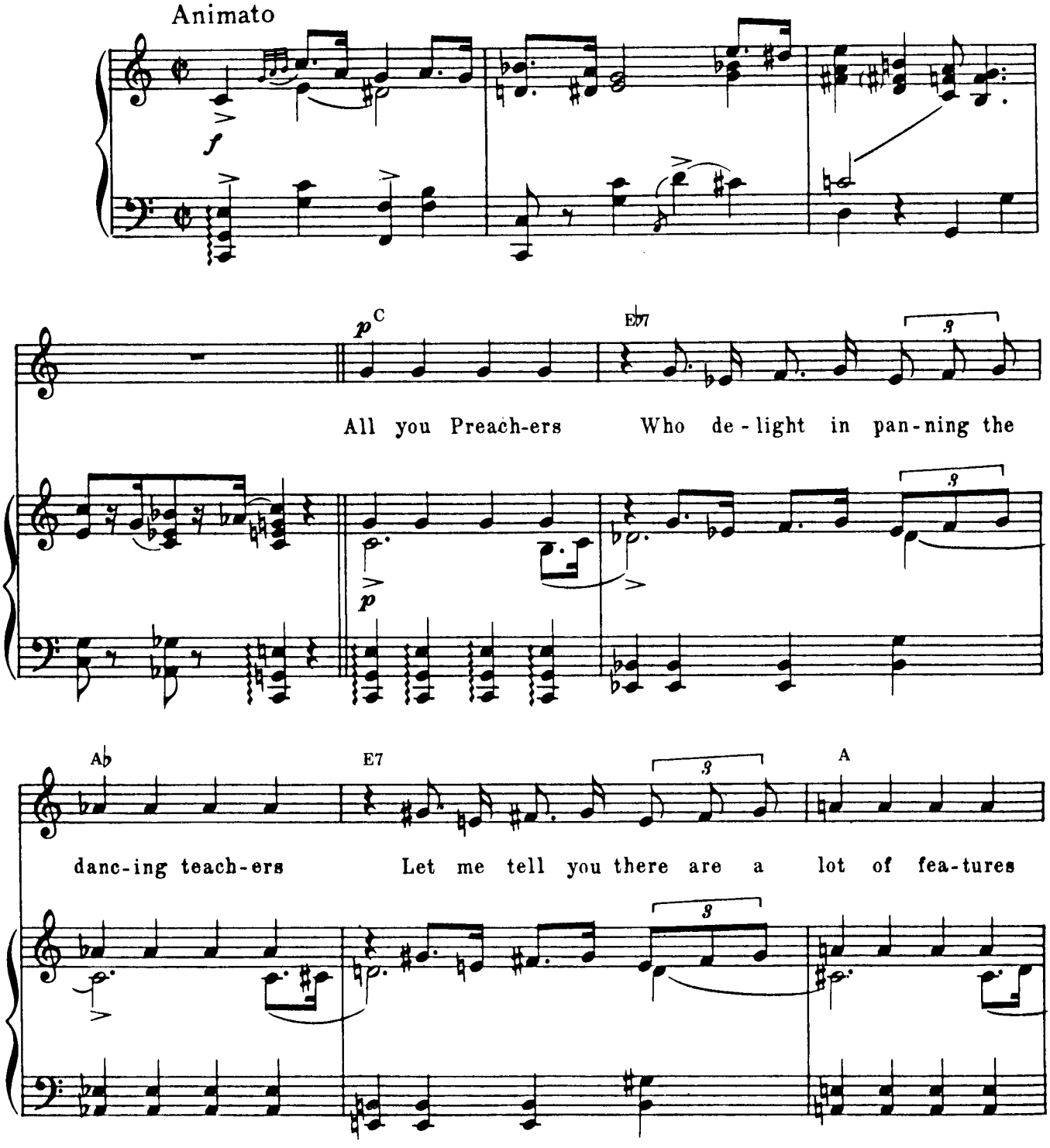

B♭ E♭ B♭ B♭7 E♭maj.7 E♭6 B♭+ E♭m6
fash-ion, With lots of hey! ho-de-ho! hi-de-hi! And
B♭ Cm Dm B♭7 C9 C9-5 F7 B♭ Cm
I can guar-an-tee I'm full of pas-sion Like the Lor-e-lei.
B♭ Em7 A-9 Dm Gm6 B♭ A7
I'm treach-er-ous Ja! Ja! Oh, I just can't hold my-
mp
Dm A7 A-9 D Em7 E7
self in check. I'm lech-er-ous Ja! Ja! I want to


A G F♯m Em D Edim F7 F9 B♭ E♭maj.7
bite my in - i - tials on a sail - or's neck! Each af - fair has a kick and a
mp
B♭ E♭ B♭ B♭7 E♭maj.7 E♭6 B♭+ E♭m6
wal - lop, For what they crave I can al - ways sup - ply I
B♭ Cm Dm B♭7 C9 C9-5 F7 1. B♭ E♭ B♭ C7-5 F7 E♭
want to be just like that oth-er trol-lop The Lor - e - lei! I want to
2. B♭ E♭ B♭ C7 G♭7 F7+ B♭
Lor - e - lei!
mf
sf

I'LL BUILD A STAIRWAY TO PARADISE

Words by
B.G. DeSYLVA and IRA GERSHWIN

Music by
GEORGE GERSHWIN



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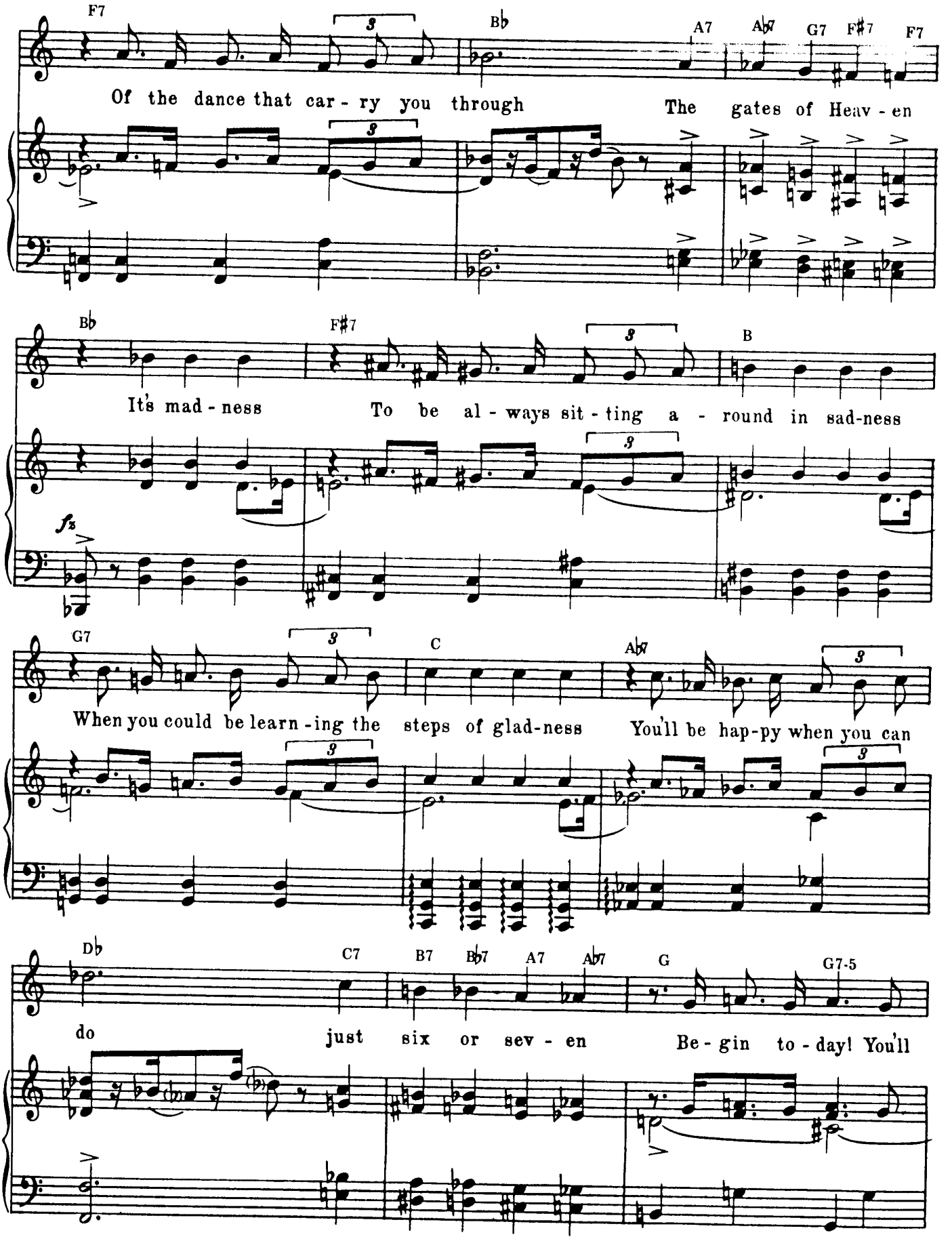
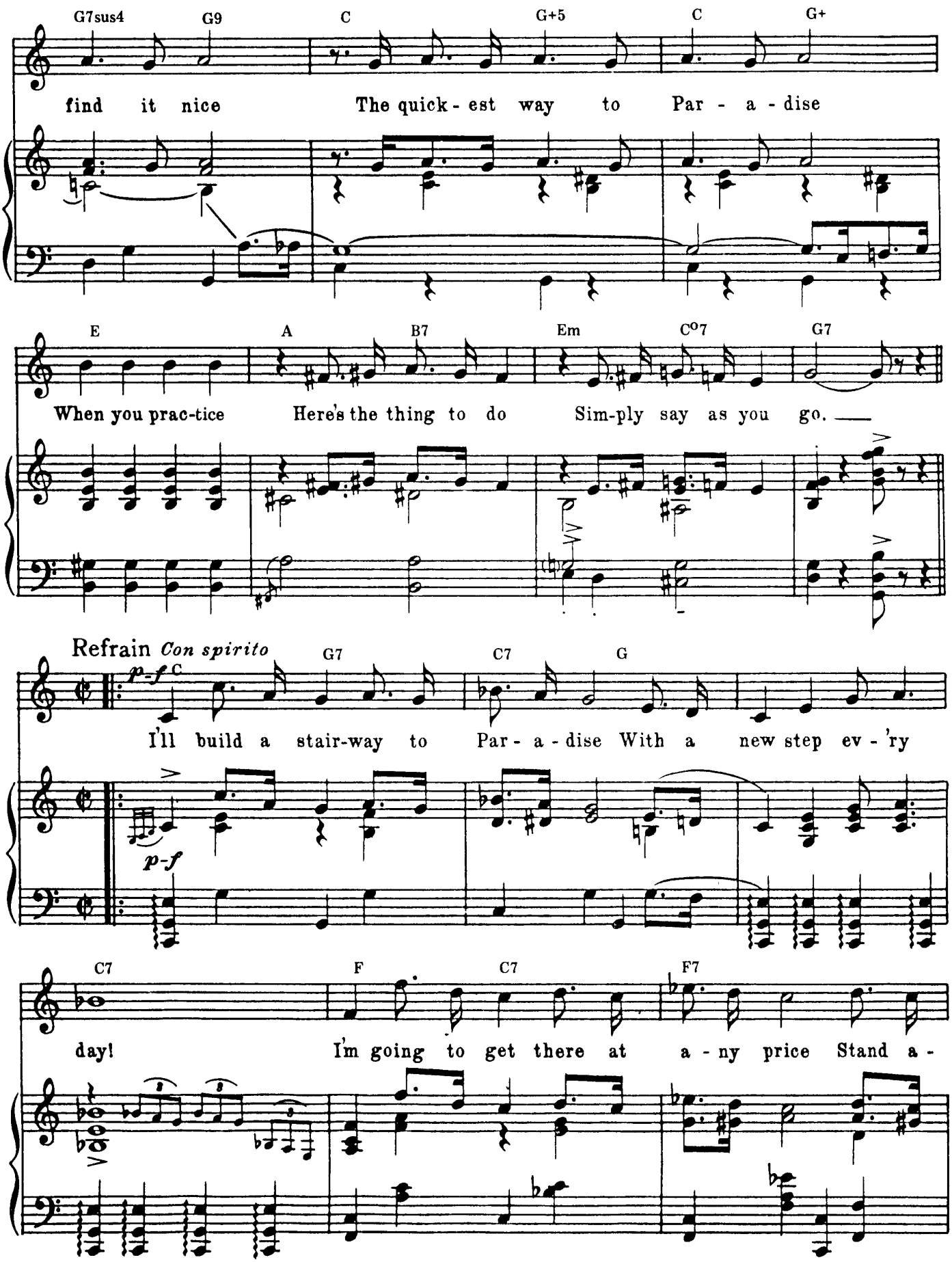
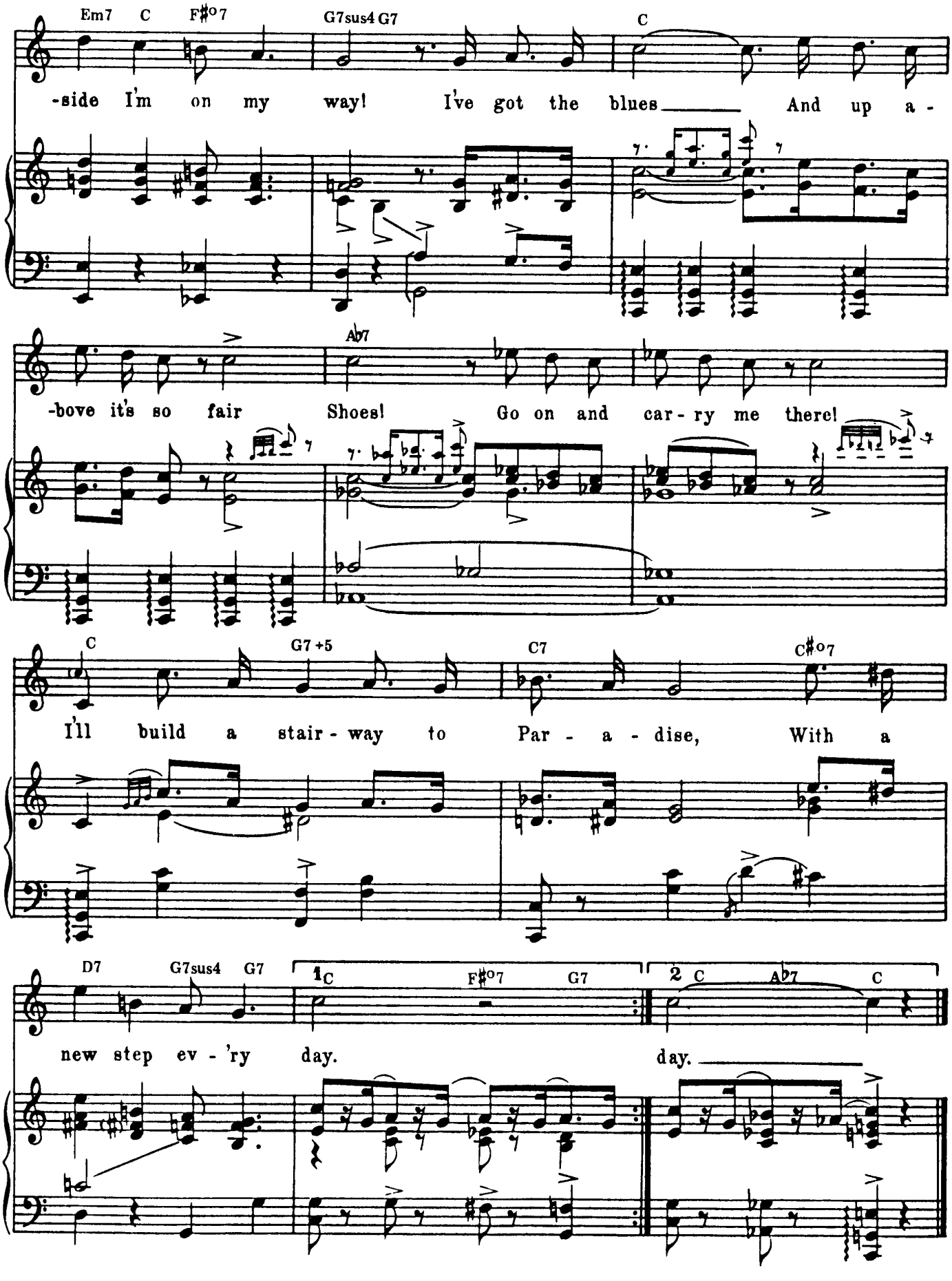
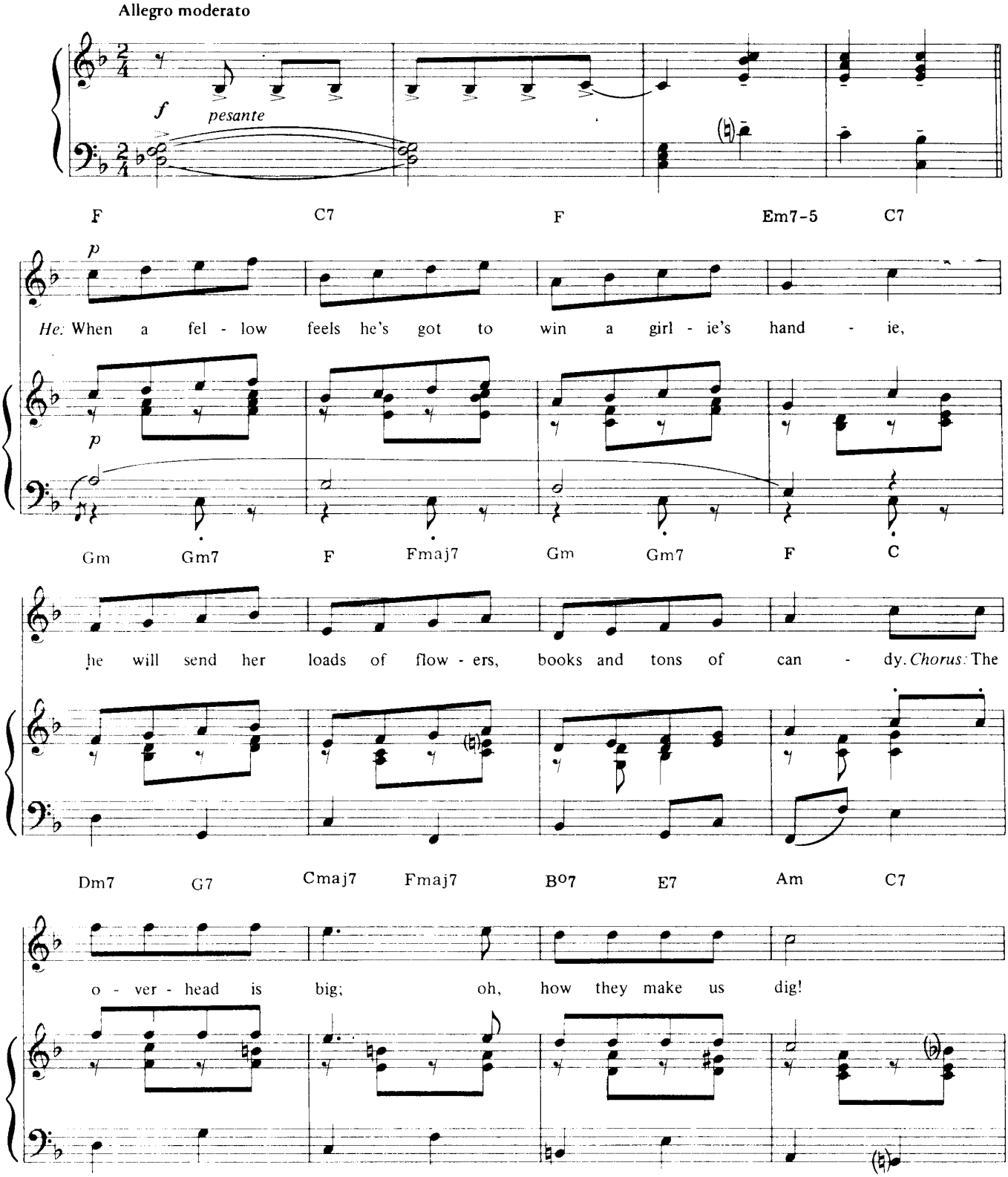

F7
B♭
A7
A♭7
G7
F♯7
F7
Of the dance that car - ry you through
The gates of Heav - en
B♭
F♯7
B
It's mad - ness
To be al - ways sit - ting a - round in sad-ness
fz
G7
C
A♭7
When you could be learn - ing the steps of glad-ness
You'll be hap-py when you can
D♭
C7
B7
B♭7
A7
A♭7
G
G7-5
do
just six or sev - en
Be - gin to - day! You'll


G7sus4 G9 C G+5 C G+
find it nice The quick - est way to Par - a - dise
E A B7 Em C°7 G7
When you prac-tice Here's the thing to do Sim-ply say as you go.
Refrain Con spirito
p-f C G7 C7 G
I'll build a stair-way to Par - a - dise With a new step ev - 'ry
p-f
C7 F C7 F7
day! I'm going to get there at a - ny price Stand a -


Em7 C F♯o7 G7sus4 G7 C
-side I'm on my way! I've got the blues And up a-
Ab7
-bove it's so fair Shoes! Go on and car-ry me there!
C G7+5 C7 C♯o7
I'll build a stair-way to Par-a-dise, With a
D7 G7sus4 G7 1 C F♯o7 G7 2 C Ab7 C
new step ev-'ry day. day.

HIGH HAT

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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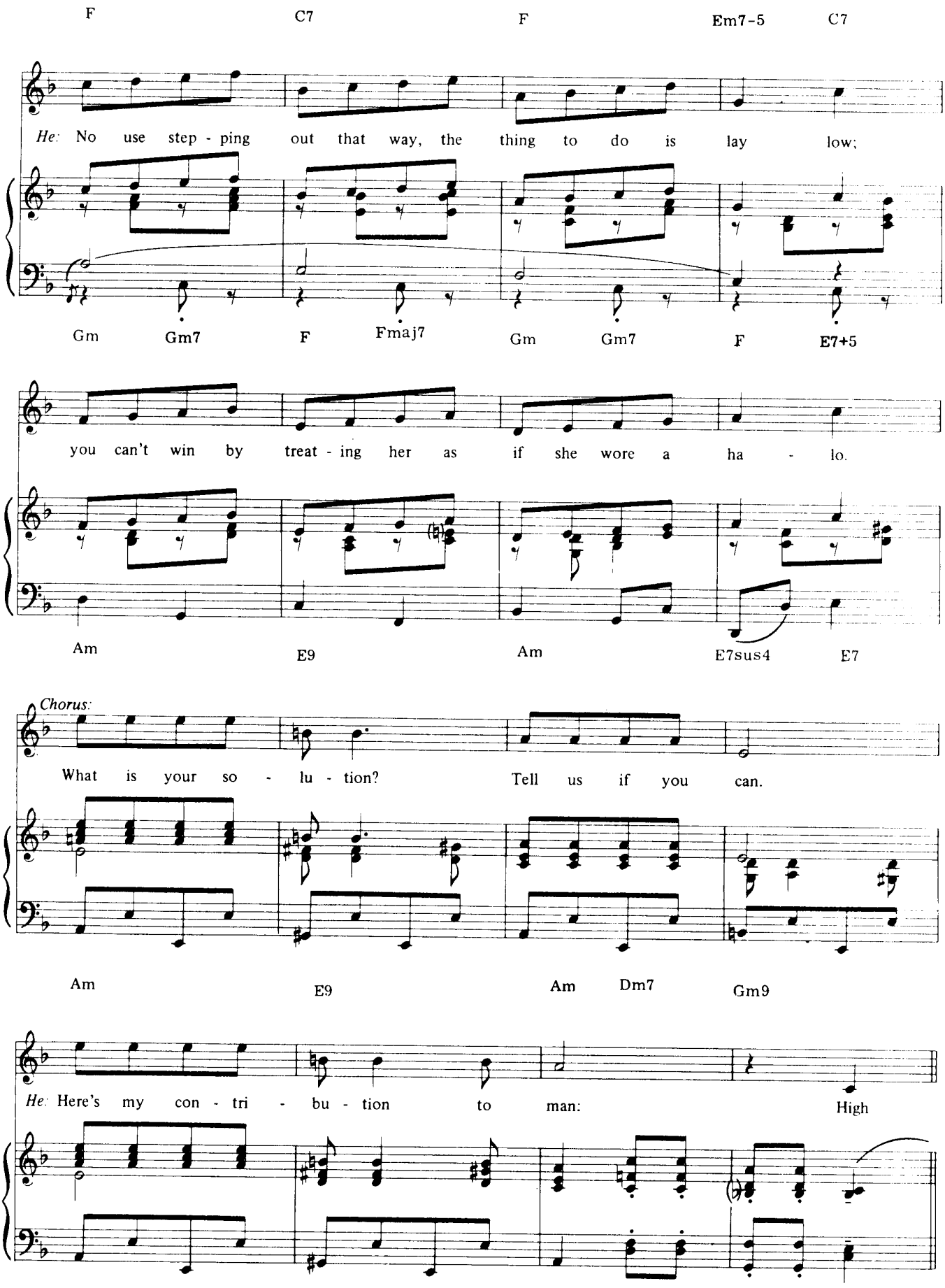
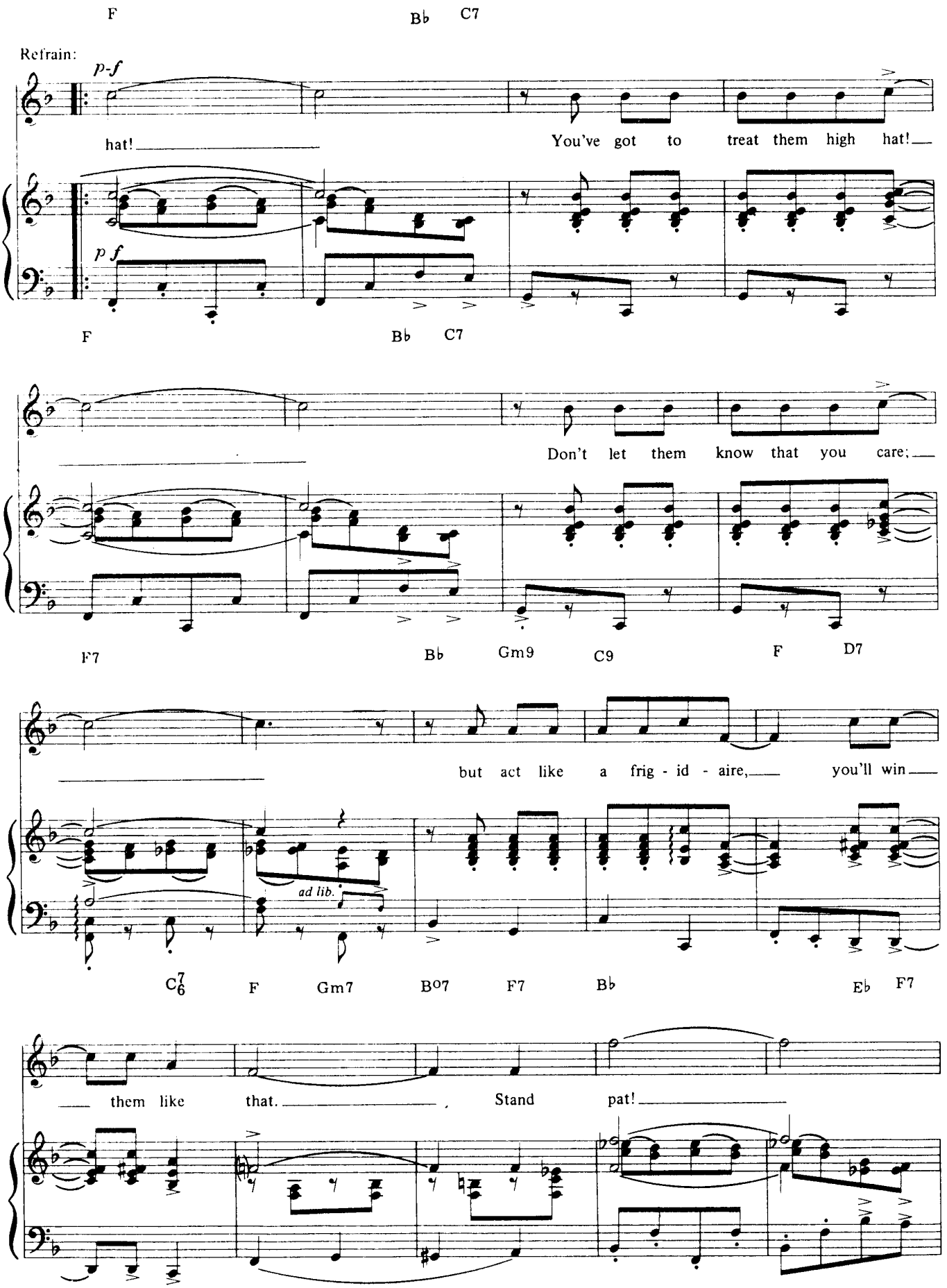
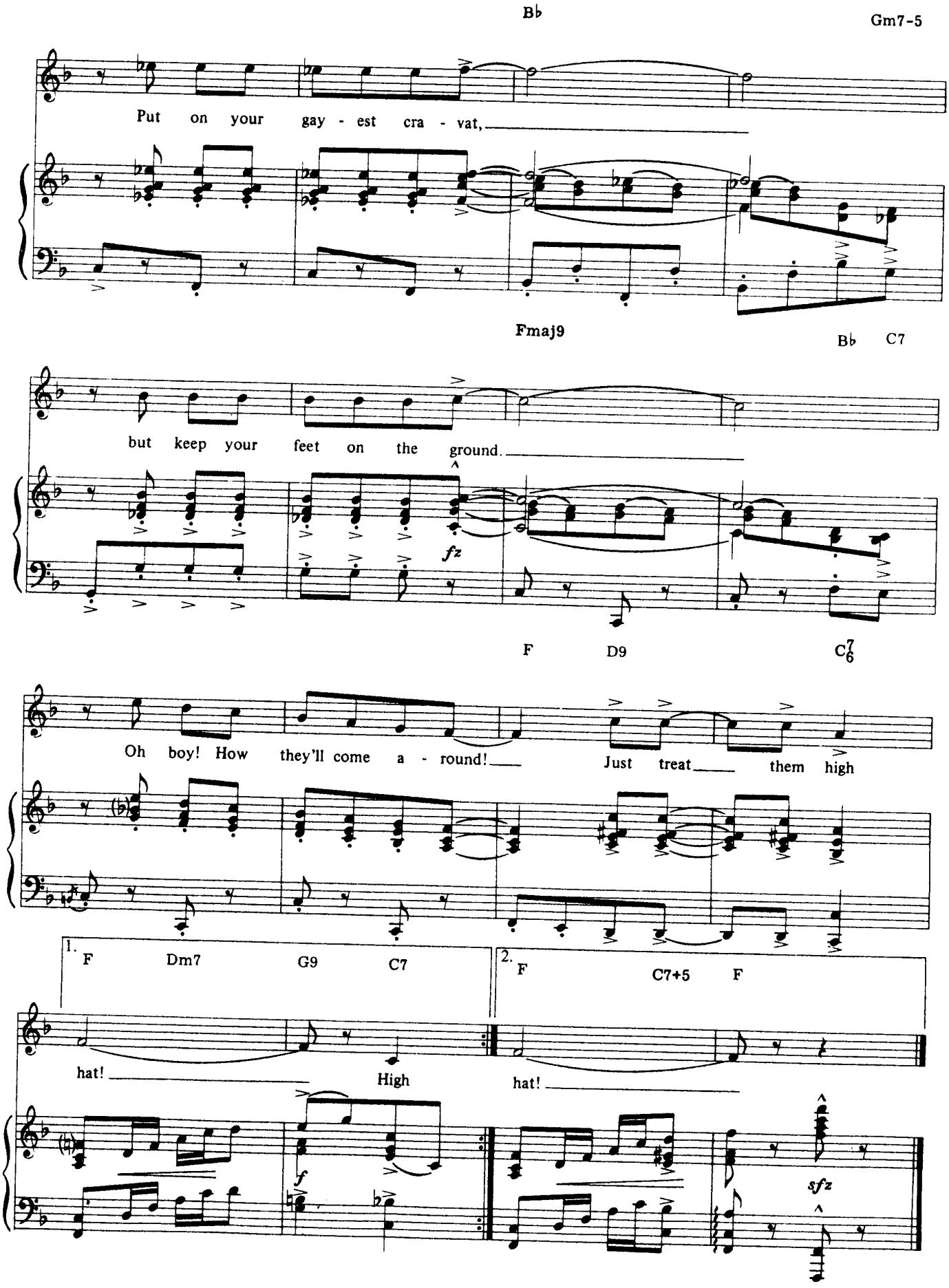
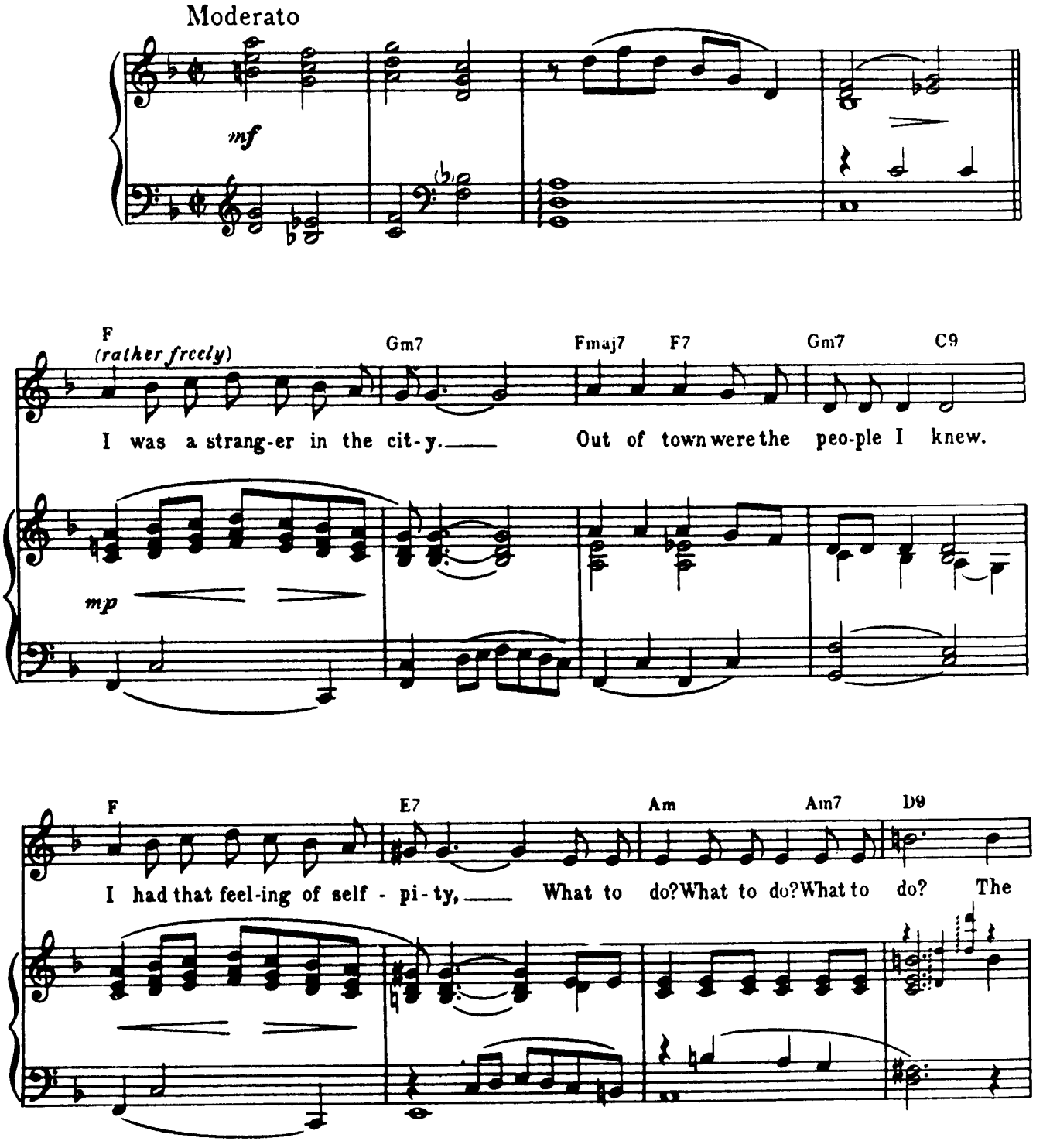

F C7 F Em7-5 C7
He: No use step - ping out that way, the thing to do is lay low;
Gm Gm7 F Fmaj7 Gm Gm7 F E7+5
you can't win by treat - ing her as if she wore a ha - lo.
Am E9 Am E7sus4 E7
Chorus:
What is your so - lu - tion? Tell us if you can.
Am E9 Am Dm7 Gm9
He: Here's my con - tri - bu - tion to man: High


F
B♭
C7
Refrain:
p-f
hat!
You've got to treat them high hat!
p f
F
B♭
C7
Don't let them know that you care;
F7
B♭
Gm9
C9
F
D7
but act like a frig - id - aire,
you'll win
ad lib.
C6 7
F
Gm7
B°7
F7
B♭
E♭
F7
them like that.
Stand pat!


B♭
Gm7-5
Put on your gay - est cra - vat,
Fmaj9
B♭ C7
but keep your feet on the ground.
fz
F D9 C7/6
Oh boy! How they'll come a - round! Just treat them high
1. F Dm7 G9 C7
2. F C7+5 F
hat! High hat!
f
sfz

A FOGGY DAY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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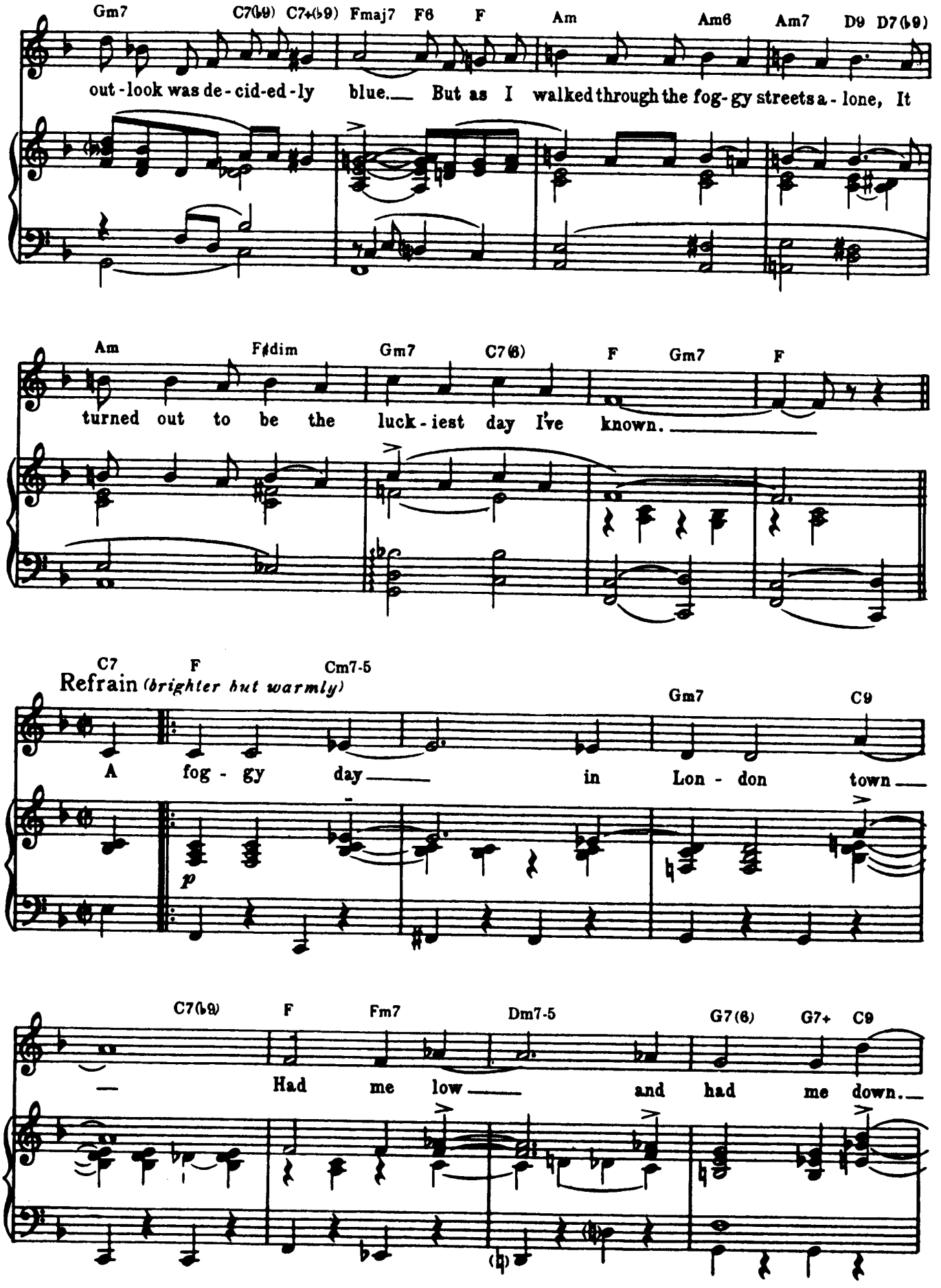
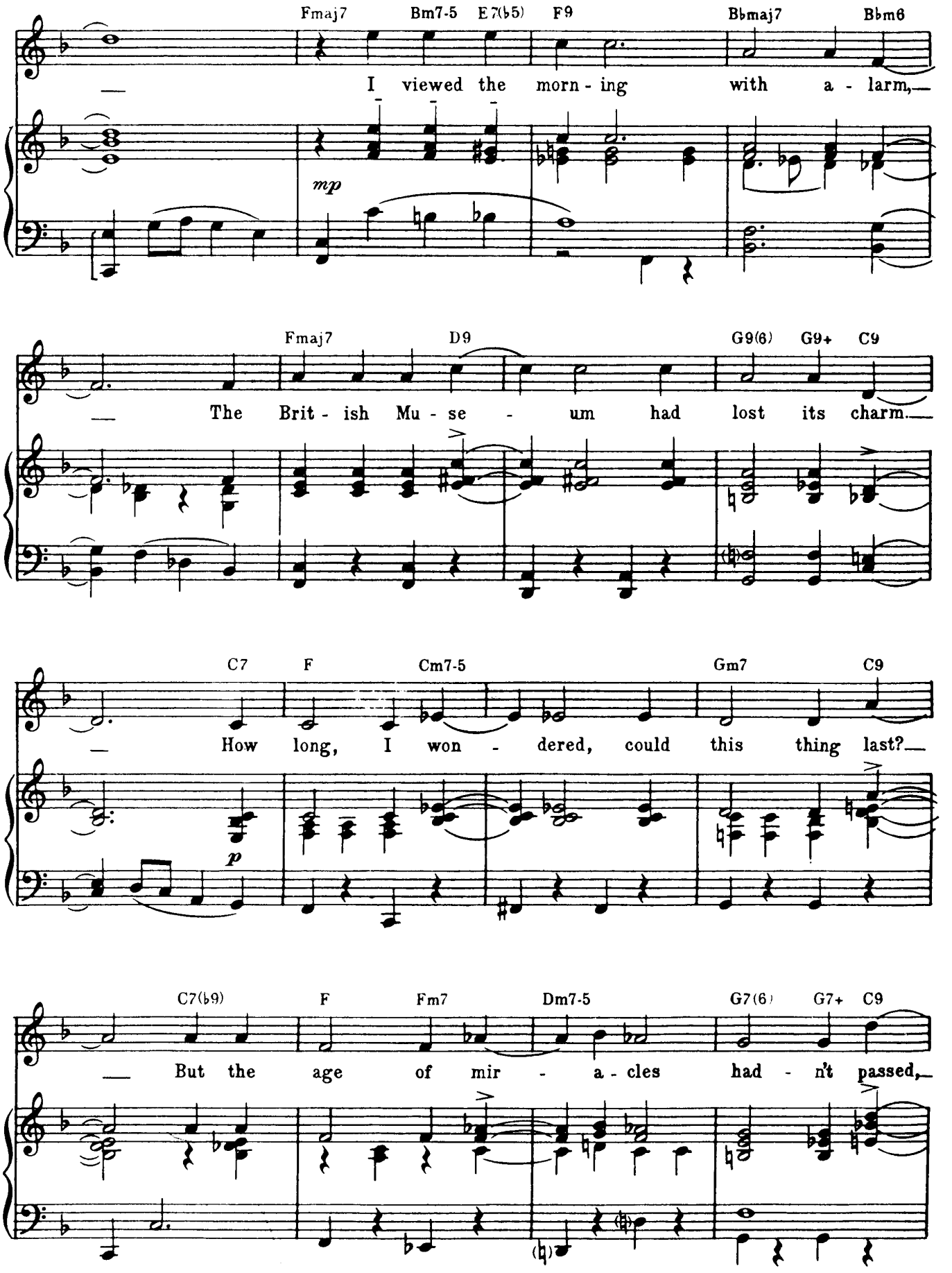
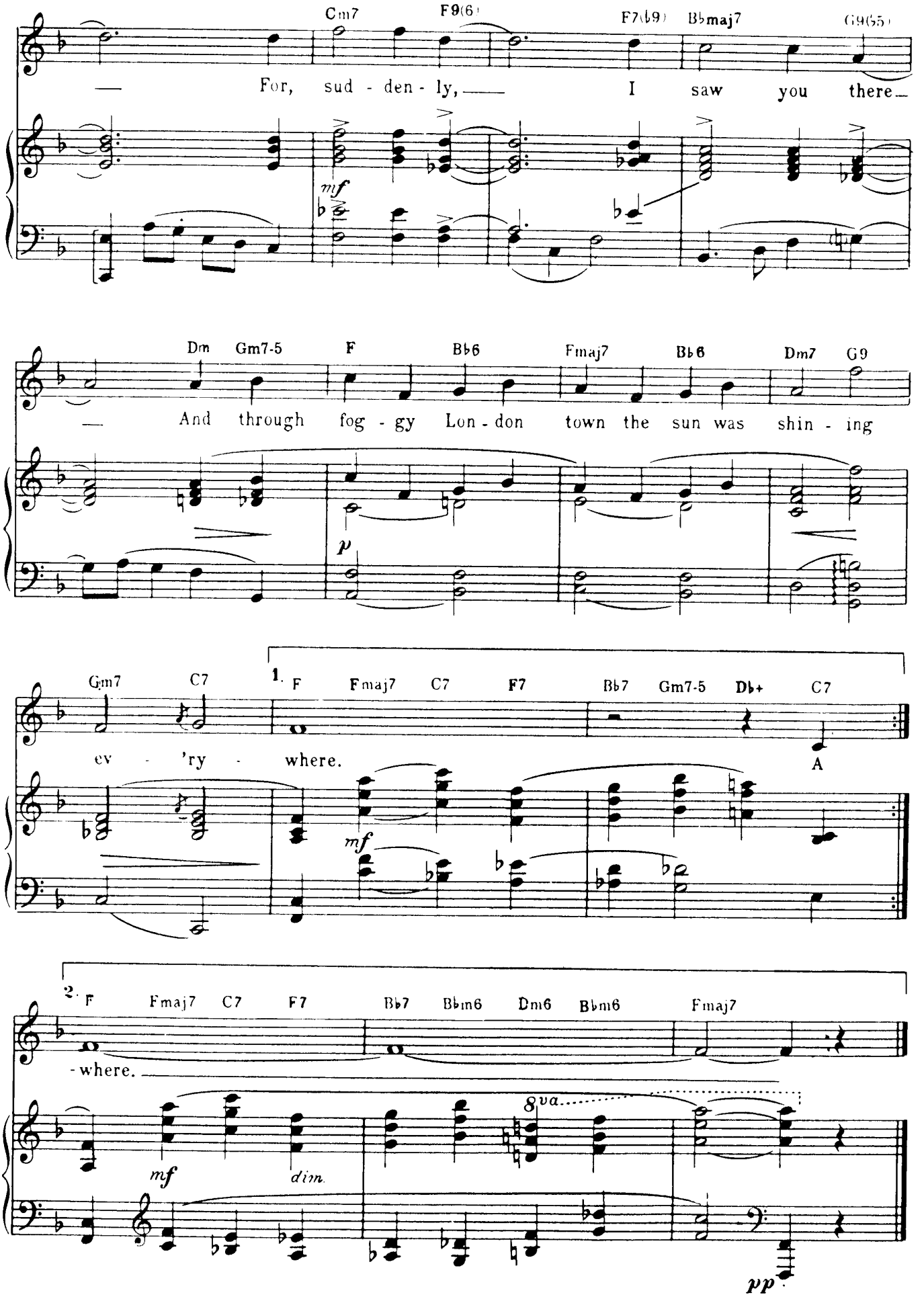
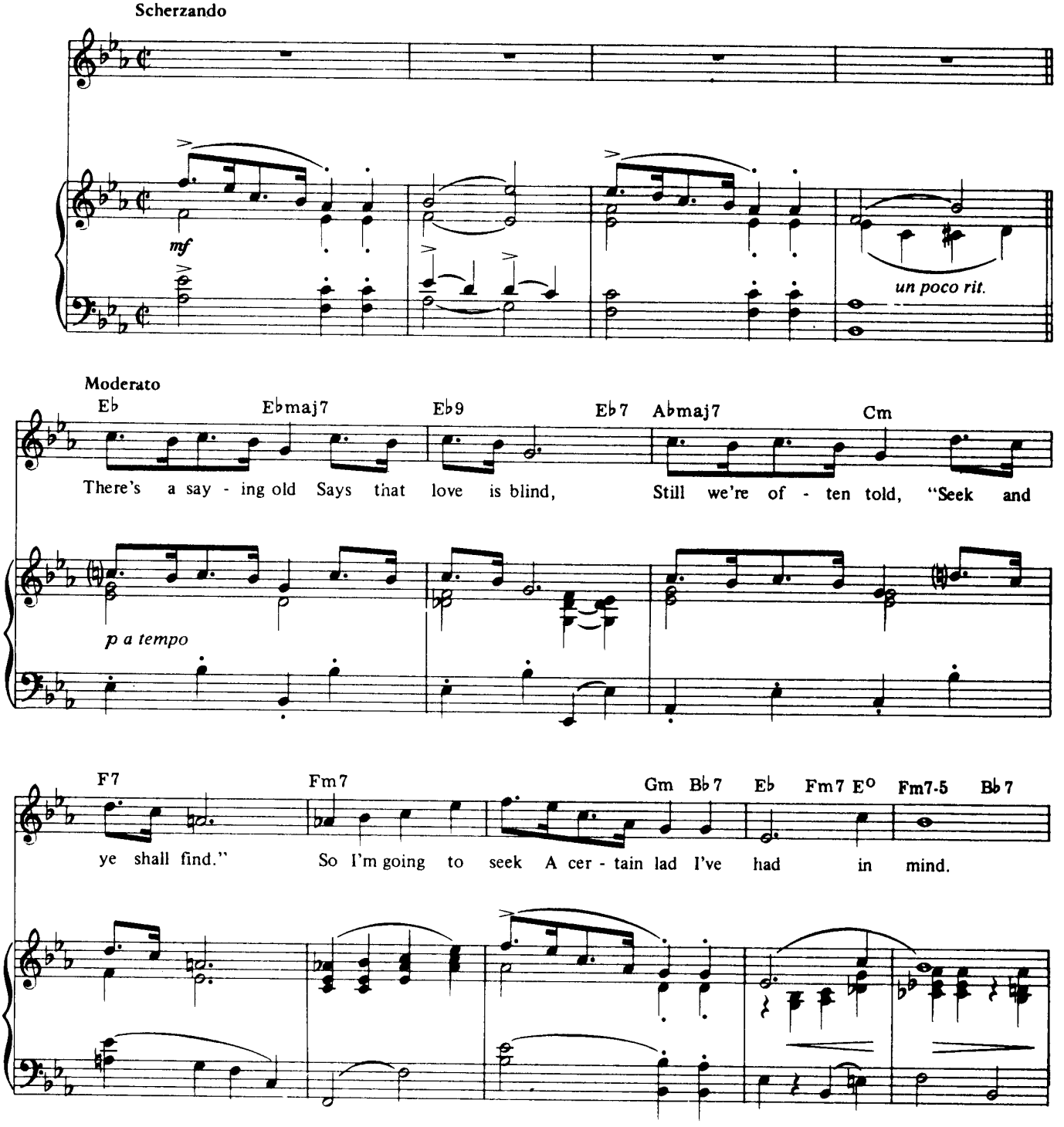

Gm7 C7(♭9) C7+(♭9) Fmaj7 F6 F Am Am6 Am7 D9 D7(♭9)
out-look was de-cid-ed-ly blue. But as I walked through the fog-gy streets a-lone, It
Am F♯dim Gm7 C7(6) F Gm7 F
turned out to be the luck-iest day I've known.
C7 F Cm7-5
Refrain (brighter but warmly)
Gm7 C9
A fog-gy day in Lon-don town
p
C7(♭9) F Fm7 Dm7-5 G7(6) G7+ C9
Had me low and had me down.


Fmaj7 Bm7-5 E7(♭5) F9 B♭maj7 B♭m6
I viewed the morn - ing with a - larm,
mp
Fmaj7 D9 G9(6) G9+ C9
The Brit - ish Mu - se - um had lost its charm.
C7 F Cm7-5 Gm7 C9
How long, I won - dered, could this thing last?
p
C7(♭9) F Fm7 Dm7-5 G7(6) G7+ C9
But the age of mir - a - cles had - n't passed,


Cm7
F9(6)
F7(b9)
B♭maj7
G9(65)
— For, sud - den - ly, — I saw you there —
mf
Dm
Gm7-5
F
B♭6
Fmaj7
B♭6
Dm7
G9
— And through fog - gy Lon - don town the sun was shin - ing
p
Gm7
C7
1.
F
Fmaj7
C7
F7
B♭7
Gm7-5
D♭+
C7
ev - 'ry - where.
A
mf
2.
F
Fmaj7
C7
F7
B♭7
B♭m6
Dm6
B♭m6
Fmaj7
-where.
mf
dim.
8va
pp

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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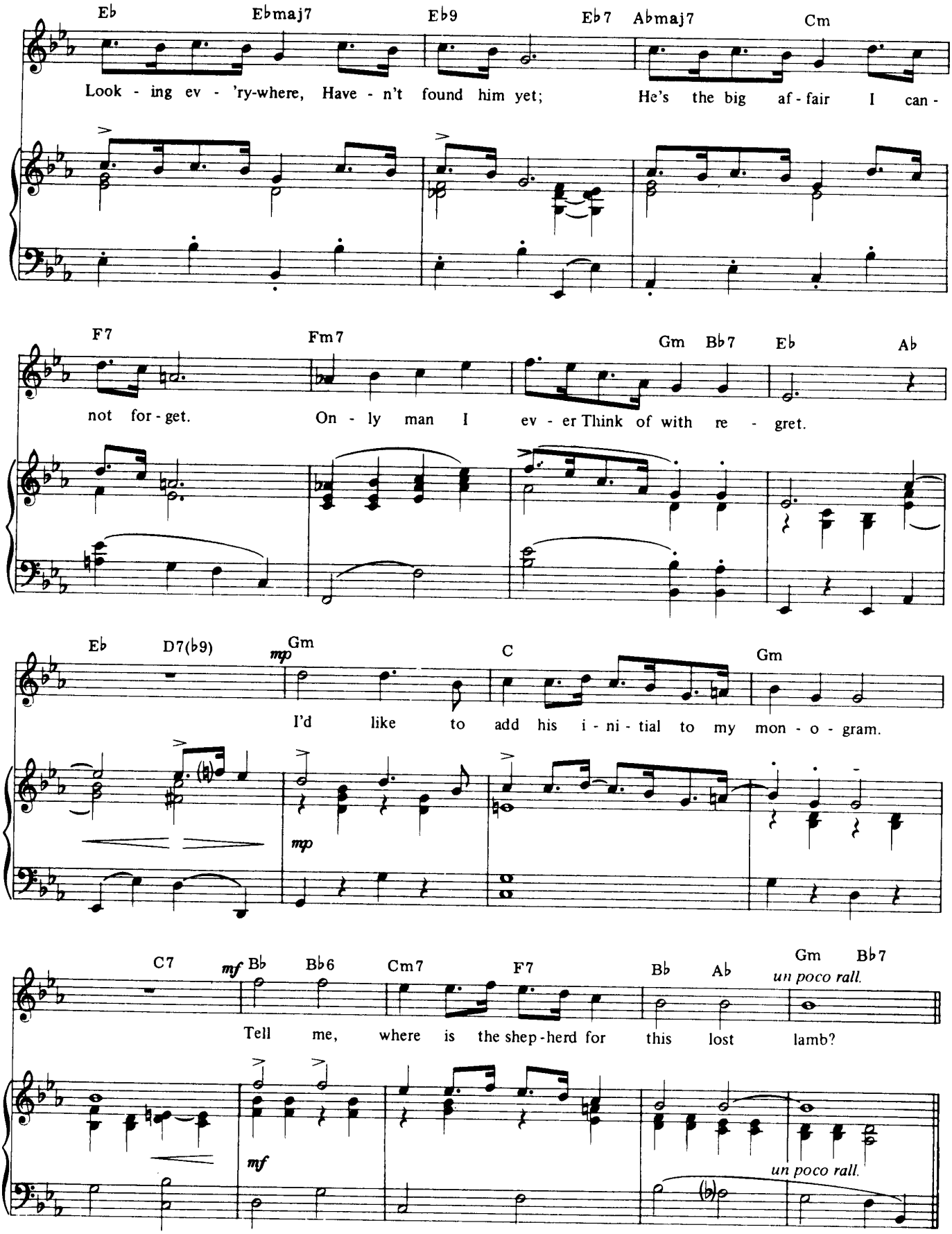
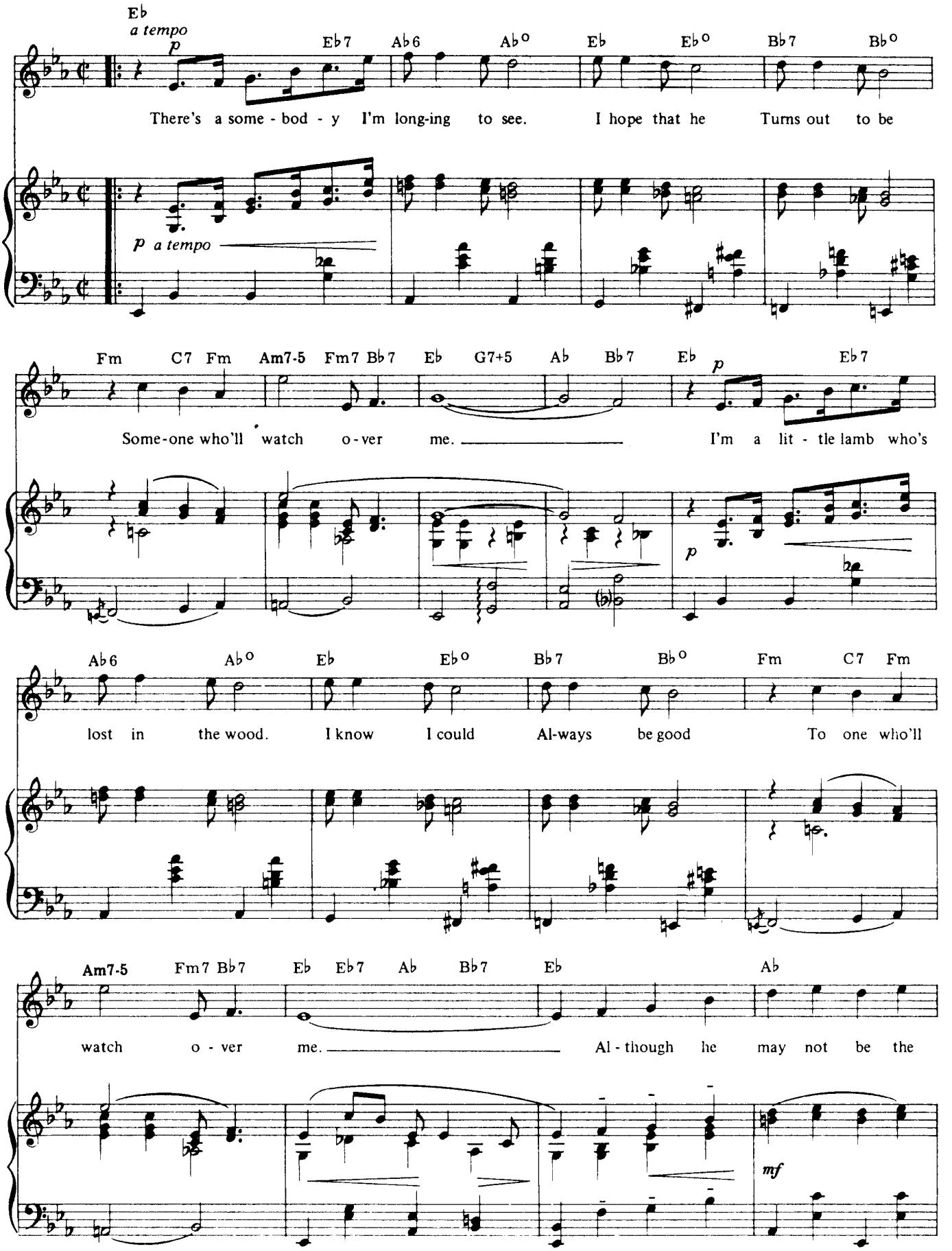
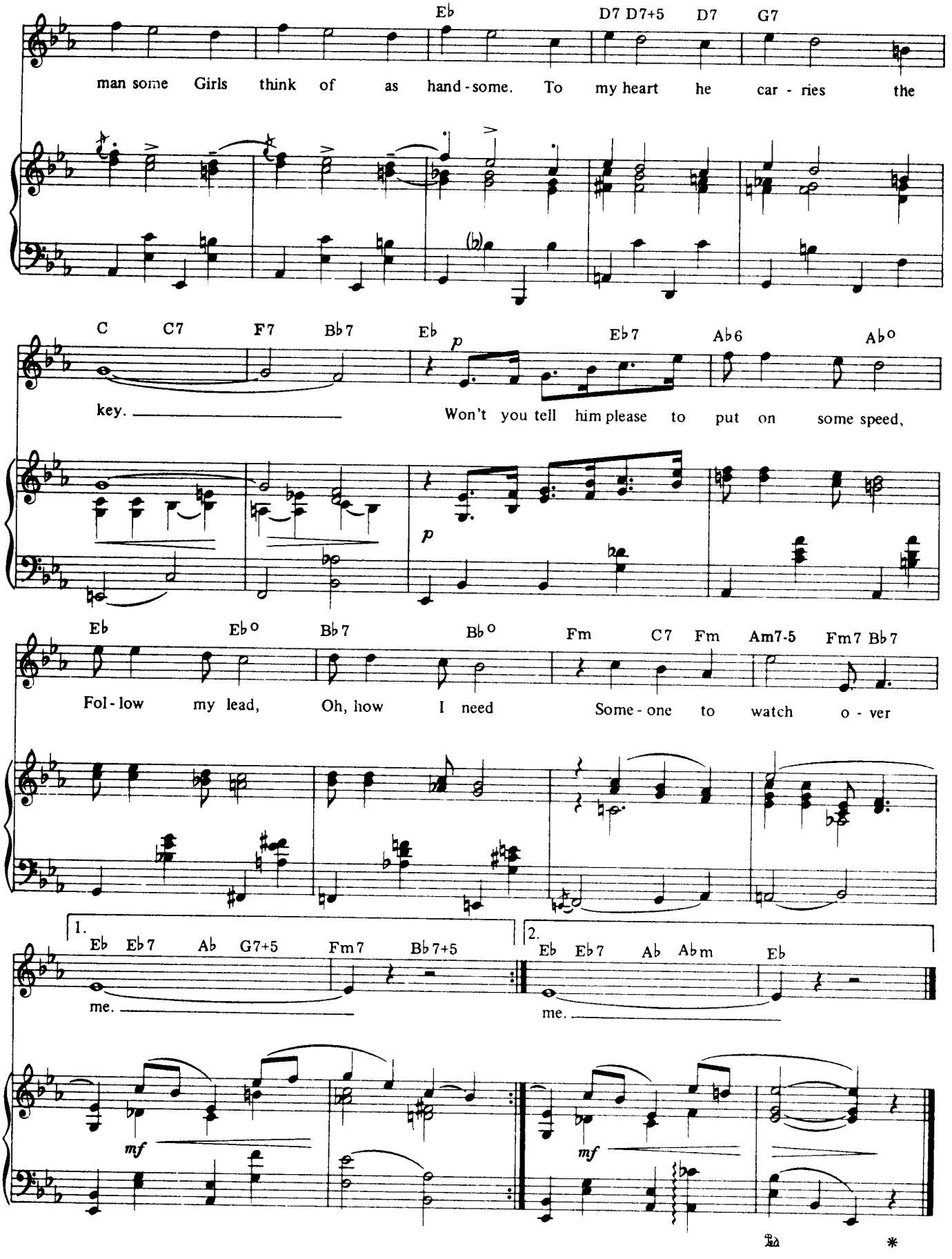
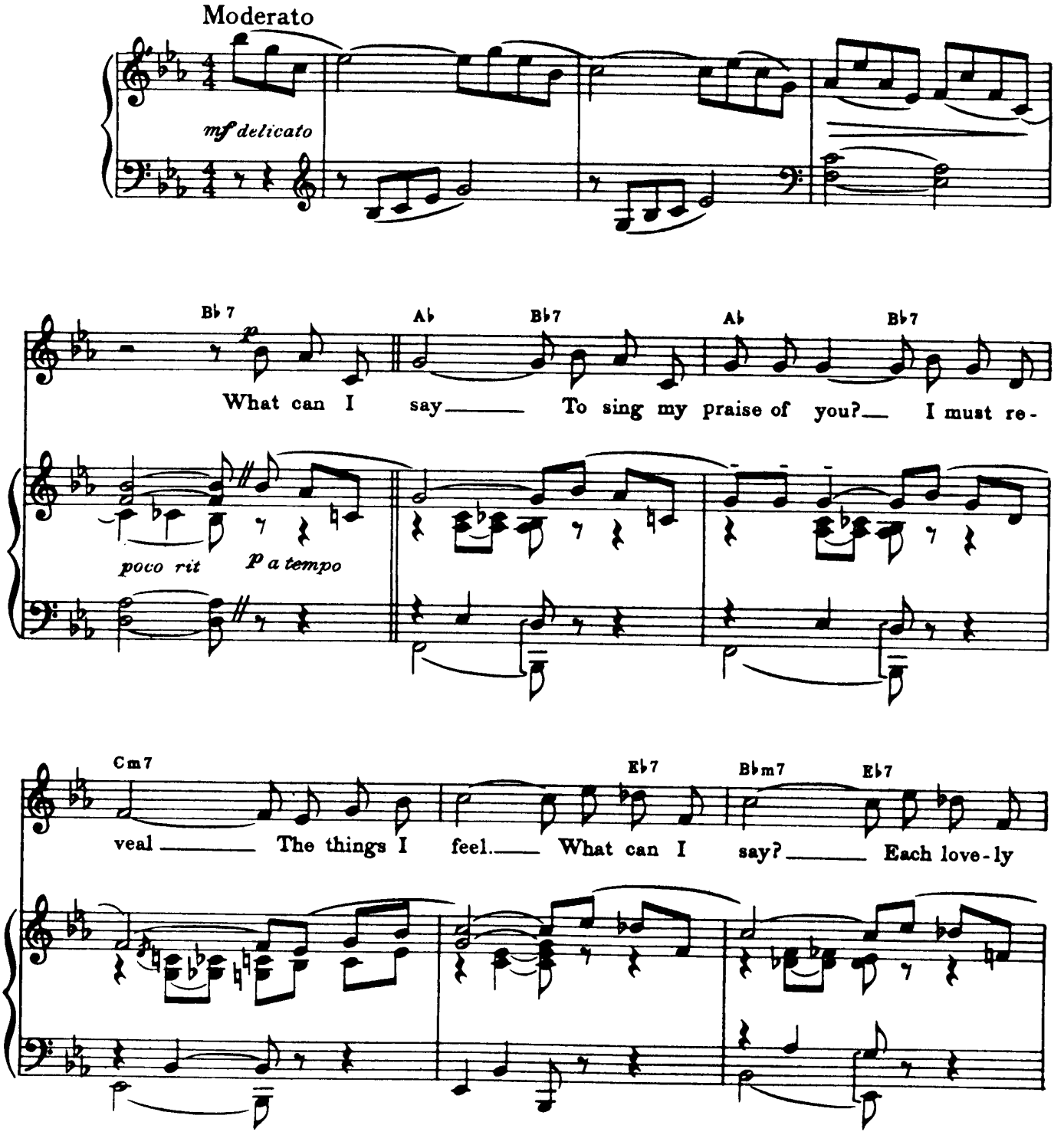

Eb Ebmaj7 Eb9 Eb7 Abmaj7 Cm
Look - ing ev - 'ry-where, Have - n't found him yet; He's the big af - fair I can -
F7 Fm7 Gm Bb7 Eb Ab
not for - get. On - ly man I ev - er Think of with re - gret.
Eb D7(b9) mp Gm C Gm
I'd like to add his i - ni - tial to my mon - o - gram.
mp
C7 mf Bb Bb6 Cm7 F7 Bb Ab Gm Bb7
un poco rall.
Tell me, where is the shep - herd for this lost lamb?
mf
un poco rall.


Eb
a tempo
p
Eb7 Ab6 Ab° Eb Eb° Bb7 Bb°
There's a some - bod - y I'm long-ing to see. I hope that he Turns out to be
p a tempo
Fm C7 Fm Am7-5 Fm7 Bb7 Eb G7+5 Ab Bb7 Eb
p
Eb7
Some-one who'll watch o-ver me. I'm a lit - tle lamb who's
p
Ab6 Ab° Eb Eb° Bb7 Bb° Fm C7 Fm
lost in the wood. I know I could Al-ways be good To one who'll
Am7-5 Fm7 Bb7 Eb Eb7 Ab Bb7 Eb Ab
watch o - ver me. Al - though he may not be the
mf


Eb D7 D7+5 D7 G7
man some Girls think of as hand-some. To my heart he car - ries the
C C7 F7 Bb7 Eb Eb7 Ab6 Ab°
key. Won't you tell him please to put on some speed,
Eb Eb° Bb7 Bb° Fm C7 Fm Am7-5 Fm7 Bb7
Fol-low my lead, Oh, how I need Some-one to watch o - ver
1. Eb Eb7 Ab G7+5 Fm7 Bb7+5
me.
2. Eb Eb7 Ab Abm Eb
me.

DELISHIOUS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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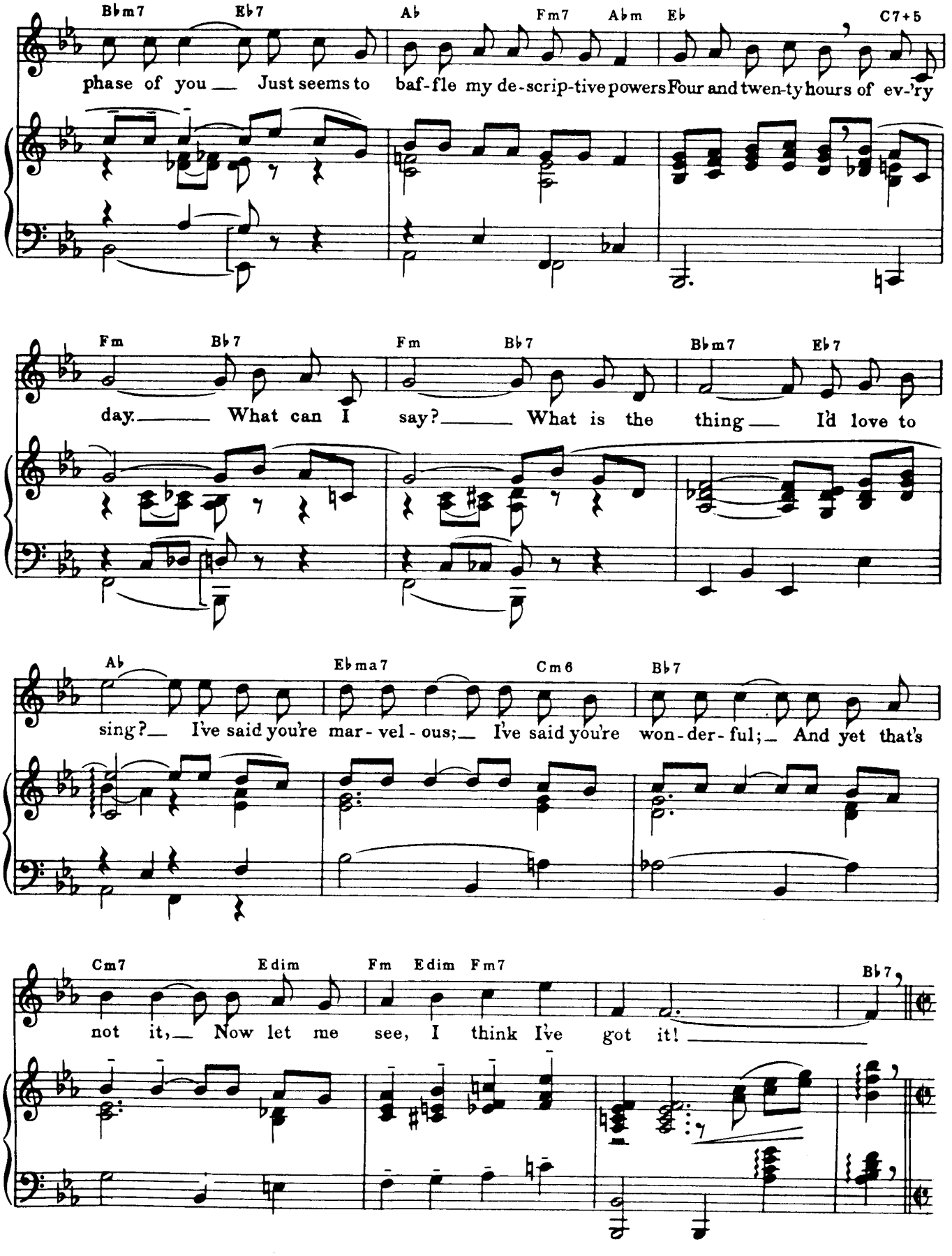
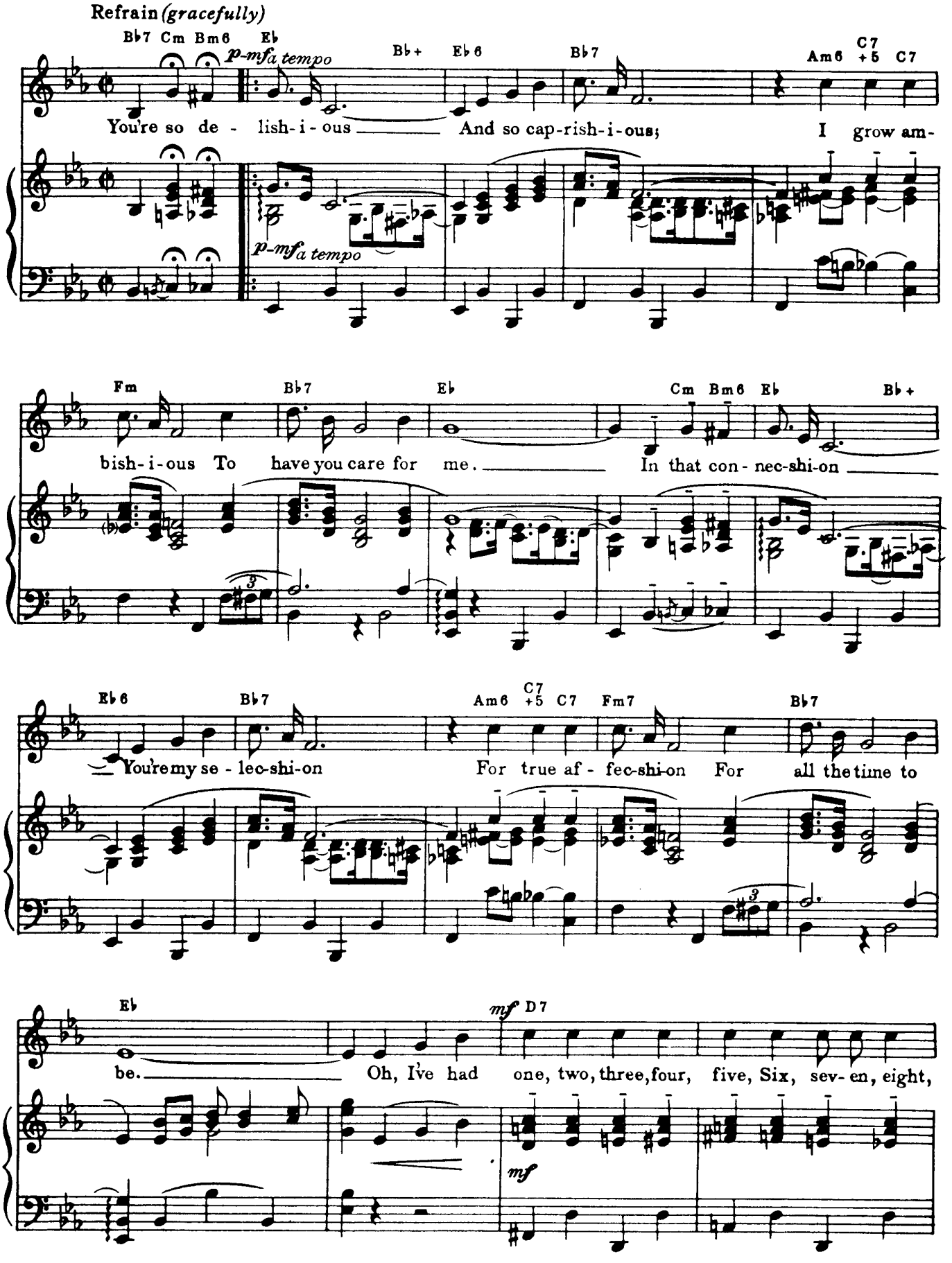
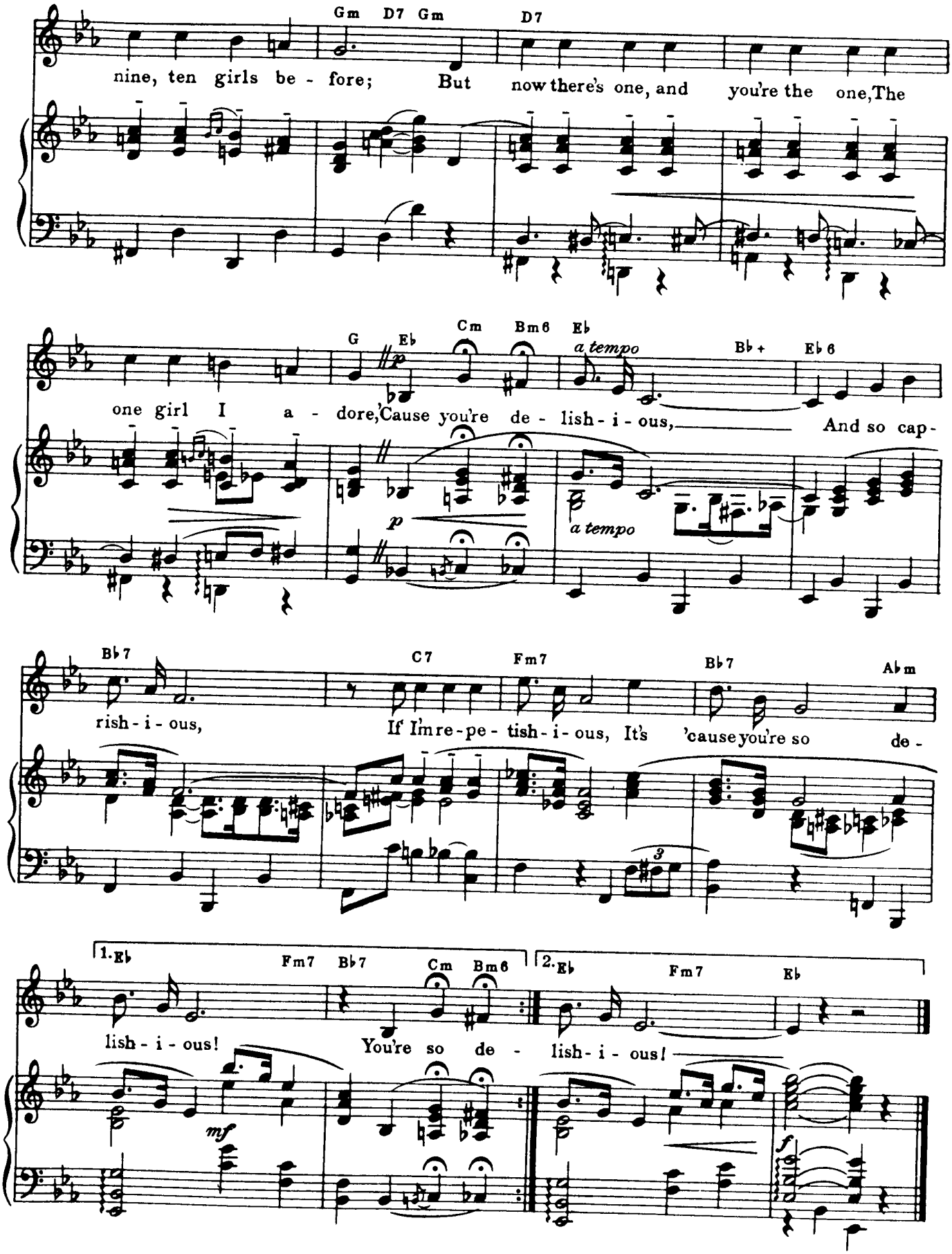
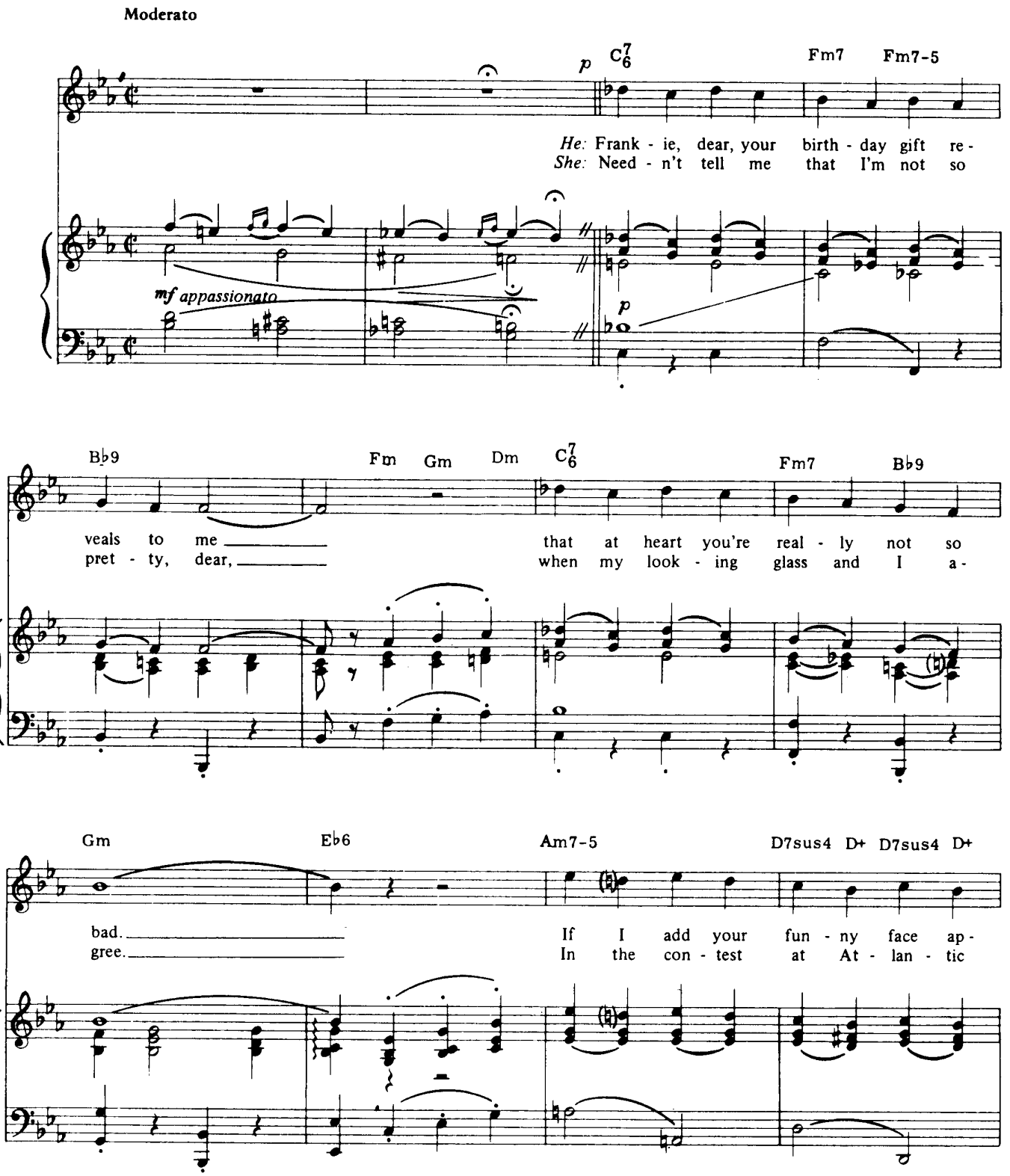

Bbm7 Eb7 Ab Fm7 Abm Eb C7+5
phase of you Just seems to baf-fle my de-scrip-tive powers Four and twen-ty hours of ev-'ry
Fm Bb7 Fm Bb7 Bbm7 Eb7
day. What can I say? What is the thing I'd love to
Ab Ebma7 Cm6 Bb7
sing? I've said you're mar-vel-ous; I've said you're won-der-ful; And yet that's
Cm7 Edim Fm Edim Fm7 Bb7
not it, Now let me see, I think I've got it!


Refrain (gracefully)
B♭7 Cm Bm6 E♭
p-mf a tempo
B♭+ E♭6 B♭7 Am6 C7 +5 C7
You're so de - lish-i-ous And so cap-rish-i-ous; I grow am-
Fm B♭7 E♭ Cm Bm6 E♭ B♭+
bish-i-ous To have you care for me. In that con-nec-shi-on
E♭6 B♭7 Am6 C7 +5 C7 Fm7 B♭7
You're my se-lec-shi-on For true af-fec-shi-on For all the time to
E♭ mf D7
be. Oh, I've had one, two, three, four, five, Six, sev-en, eight,
mf


Gm D7 Gm
D7
nine, ten girls be - fore; But now there's one, and you're the one, The
G Eb Cm Bm6 Eb
a tempo
Bb+ Eb6
one girl I a - dore, Cause you're de - lish - i - ous, And so cap -
p
a tempo
Bb7 C7 Fm7 Bb7 Ab m
rish - i - ous, If I'm re - pe - tish - i - ous, It's 'cause you're so de -
1. Eb Fm7 Bb7 Cm Bm6
2. Eb Fm7 Eb
lish - i - ous! You're so de - lish - i - ous!
mf
f

FUNNY FACE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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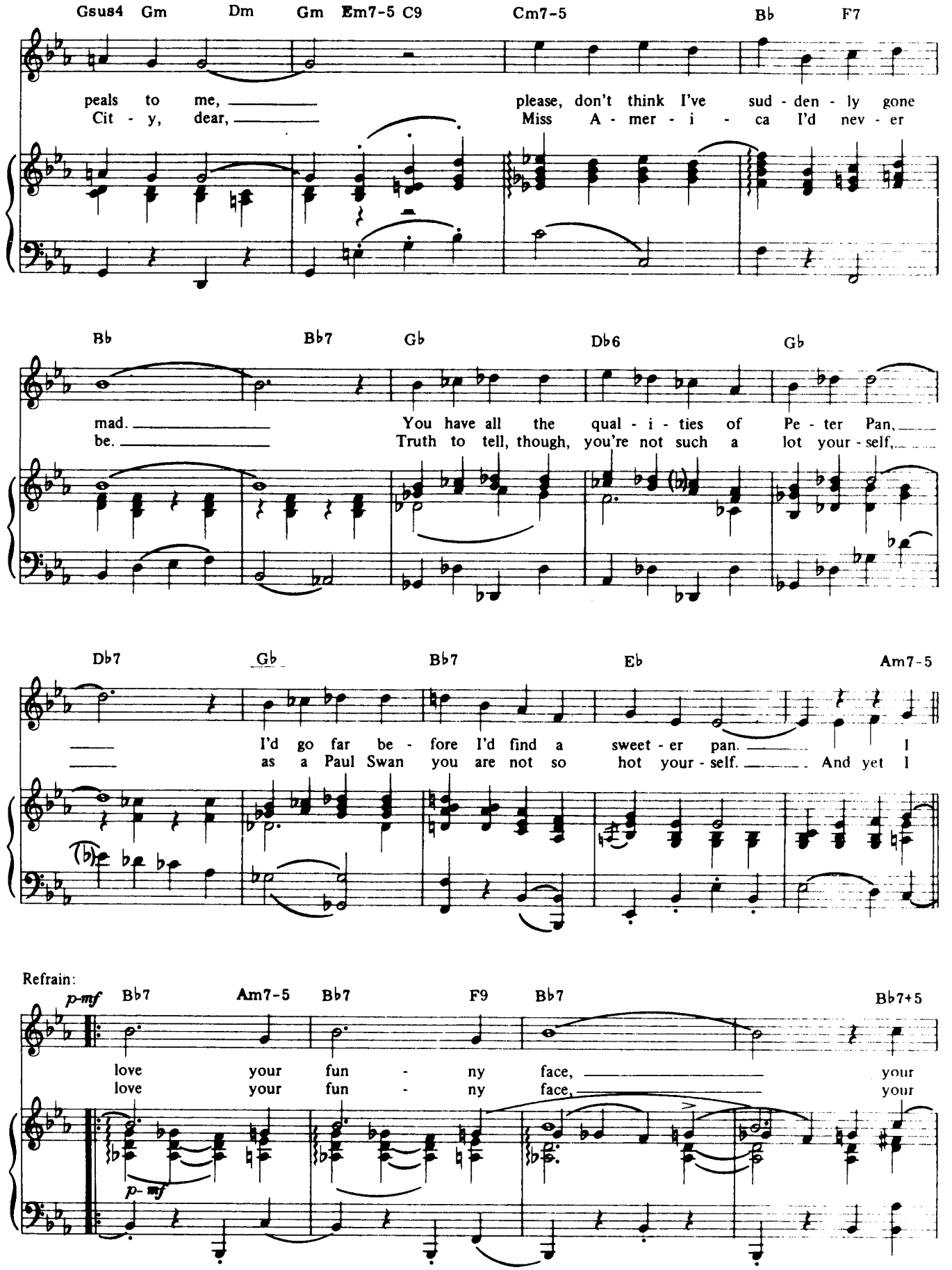
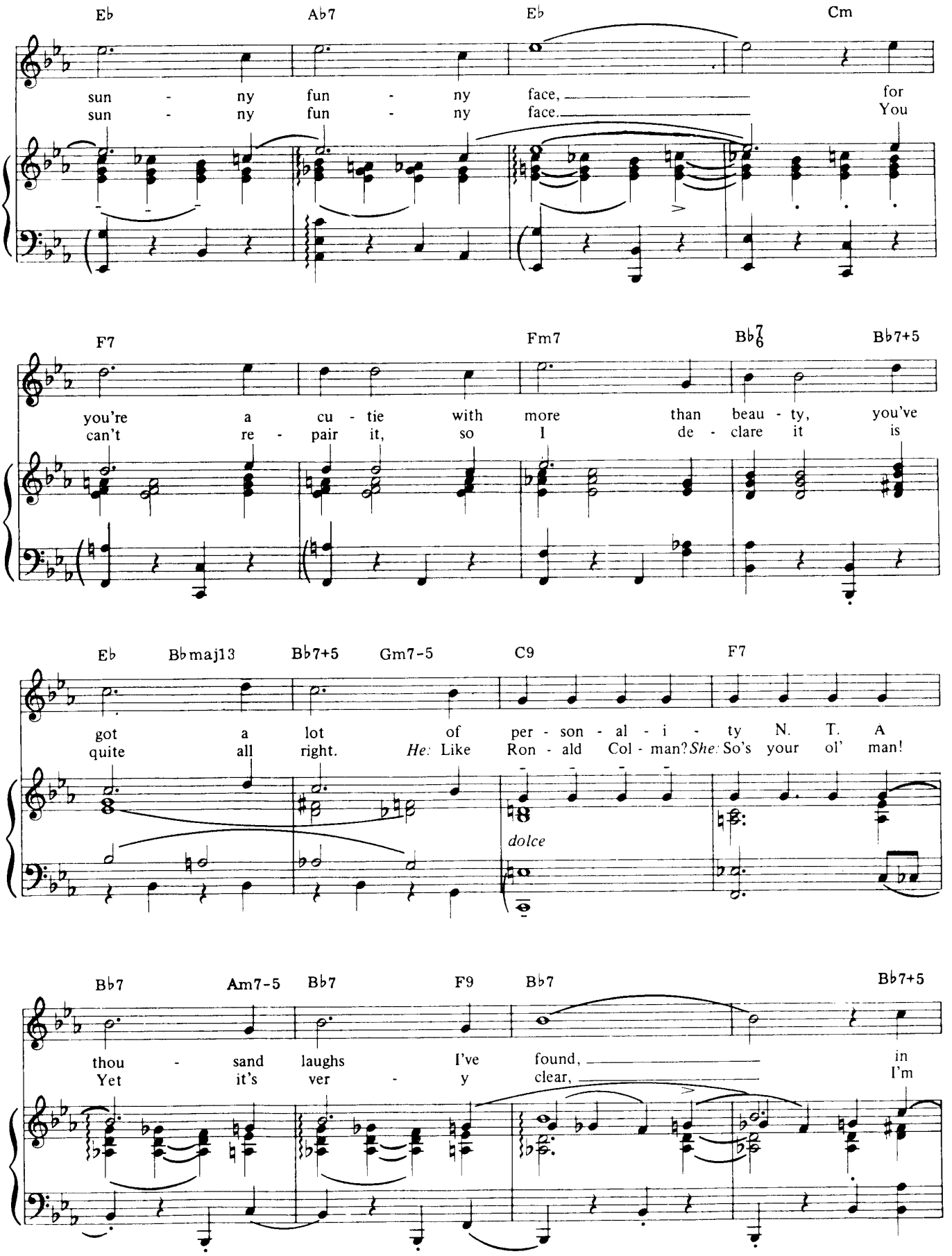
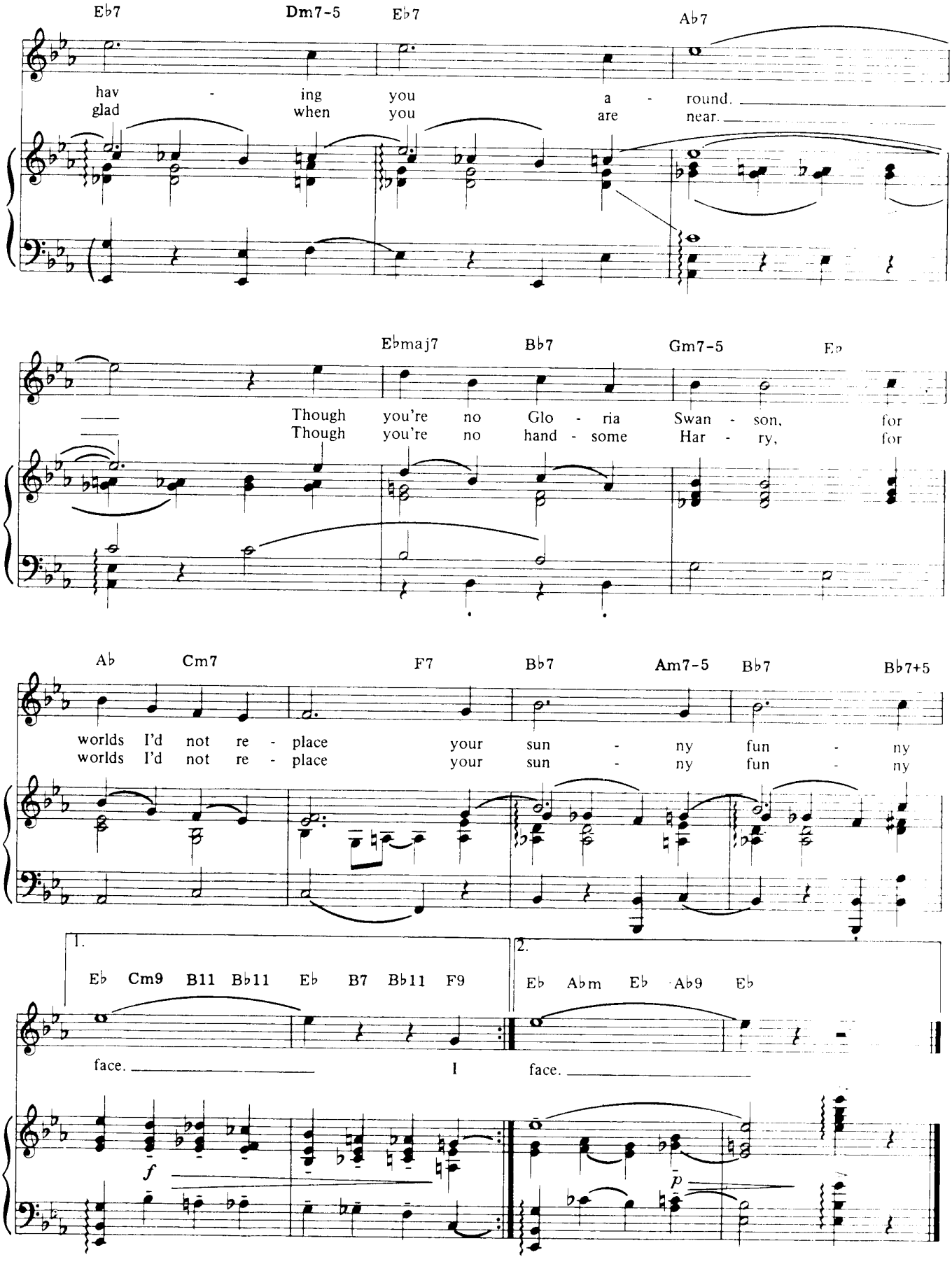
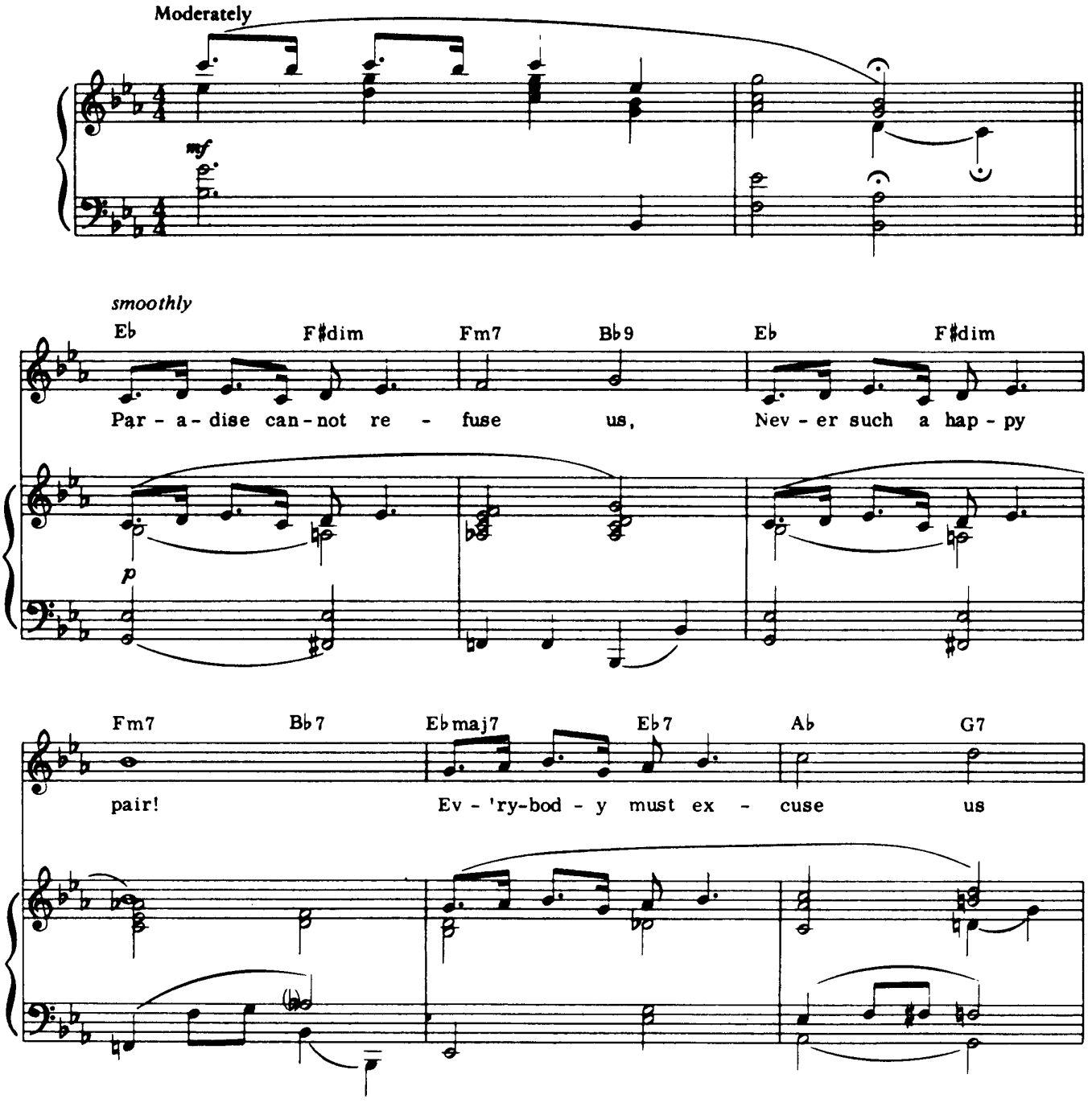

Gsus4 Gm Dm Gm Em7-5 C9 Cm7-5 B♭ F7
peals to me, please, don't think I've sud - den - ly gone
Cit - y, dear, Miss A - mer - i - ca I'd nev - er
B♭ B♭7 G♭ D♭6 G♭
mad. You have all the qual - i - ties of Pe - ter Pan,
be. Truth to tell, though, you're not such a lot your - self,
D♭7 G♭ B♭7 E♭ Am7-5
I'd go far be - fore I'd find a sweet - er pan. I
as a Paul Swan you are not so hot your - self. And yet I
Refrain:
p-mf B♭7 Am7-5 B♭7 F9 B♭7 B♭7+5
love your fun - ny face, your
love your fun - ny face, your
p- mf


Eb
Ab7
Eb
Cm
sun - ny fun - ny face, for
sun - ny fun - ny face. You
F7
Fm7
Bb7/6
Bb7+5
you're a cu - tie with more than beau - ty, you've
can't re - pair it, so I de - clare it is
Eb
Bbmaj13
Bb7+5
Gm7-5
C9
F7
got a lot of per - son - al - i - ty N. T. A
quite all right. He: Like Ron - ald Col - man? She: So's your ol' man!
dolce
Bb7
Am7-5
Bb7
F9
Bb7
Bb7+5
thou - sand laughs I've found, in
Yet it's ver - y clear, I'm


Eb7 Dm7-5 Eb7 Ab7
hav - ing you a - round.
glad when you are near.
Ebmaj7 Bb7 Gm7-5 Eb
Though you're no Glo - ria Swan - son, for
Though you're no hand - some Har - ry, for
Ab Cm7 F7 Bb7 Am7-5 Bb7 Bb7+5
worlds I'd not re - place your sun - ny fun - ny
worlds I'd not re - place your sun - ny fun - ny
1.
Eb Cm9 B11 Bb11 Eb B7 Bb11 F9
face. I
2.
Eb Abm Eb Ab9 Eb
face.
f
p

FOR YOU, FOR ME, FOREVERMORE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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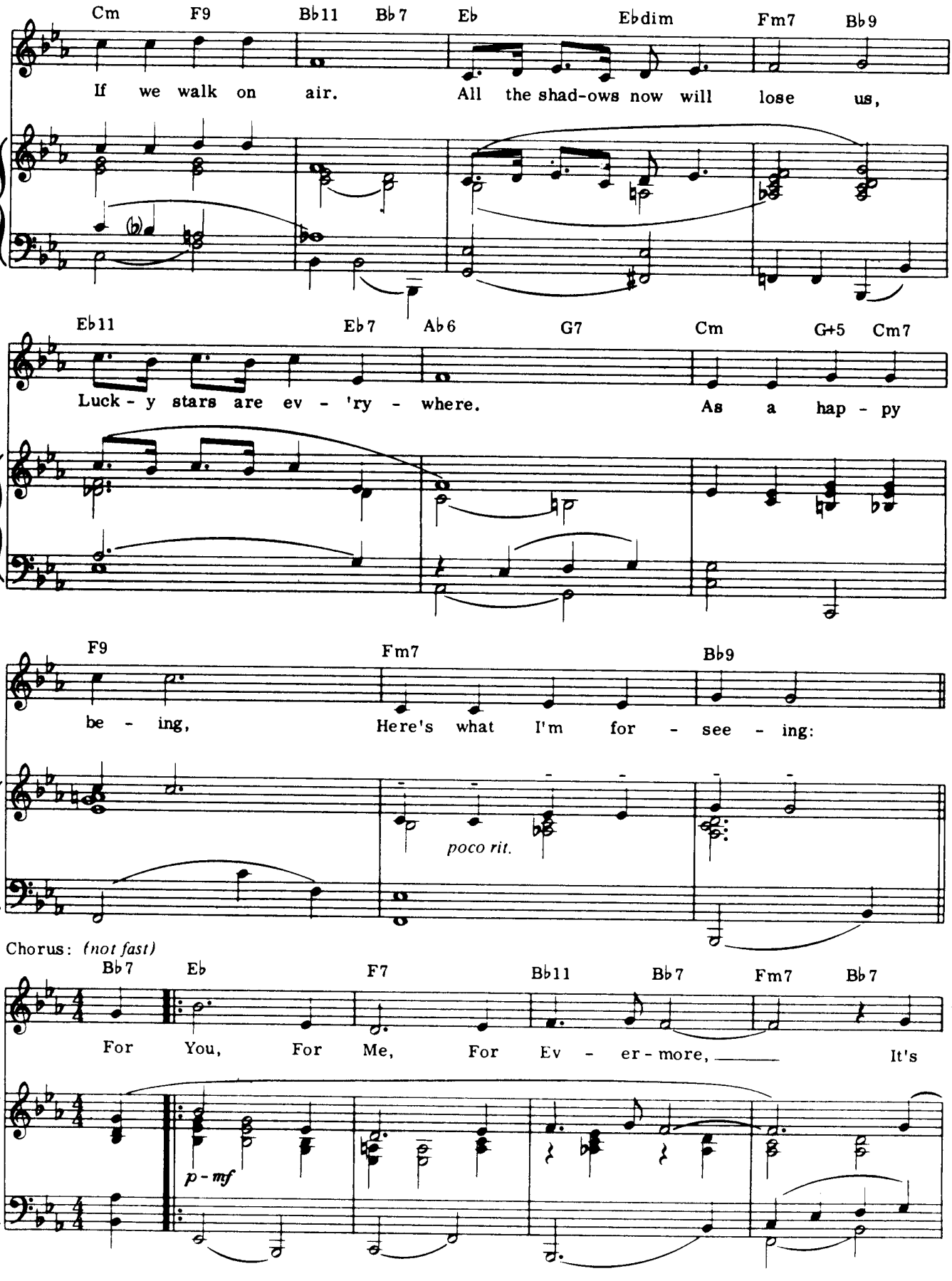
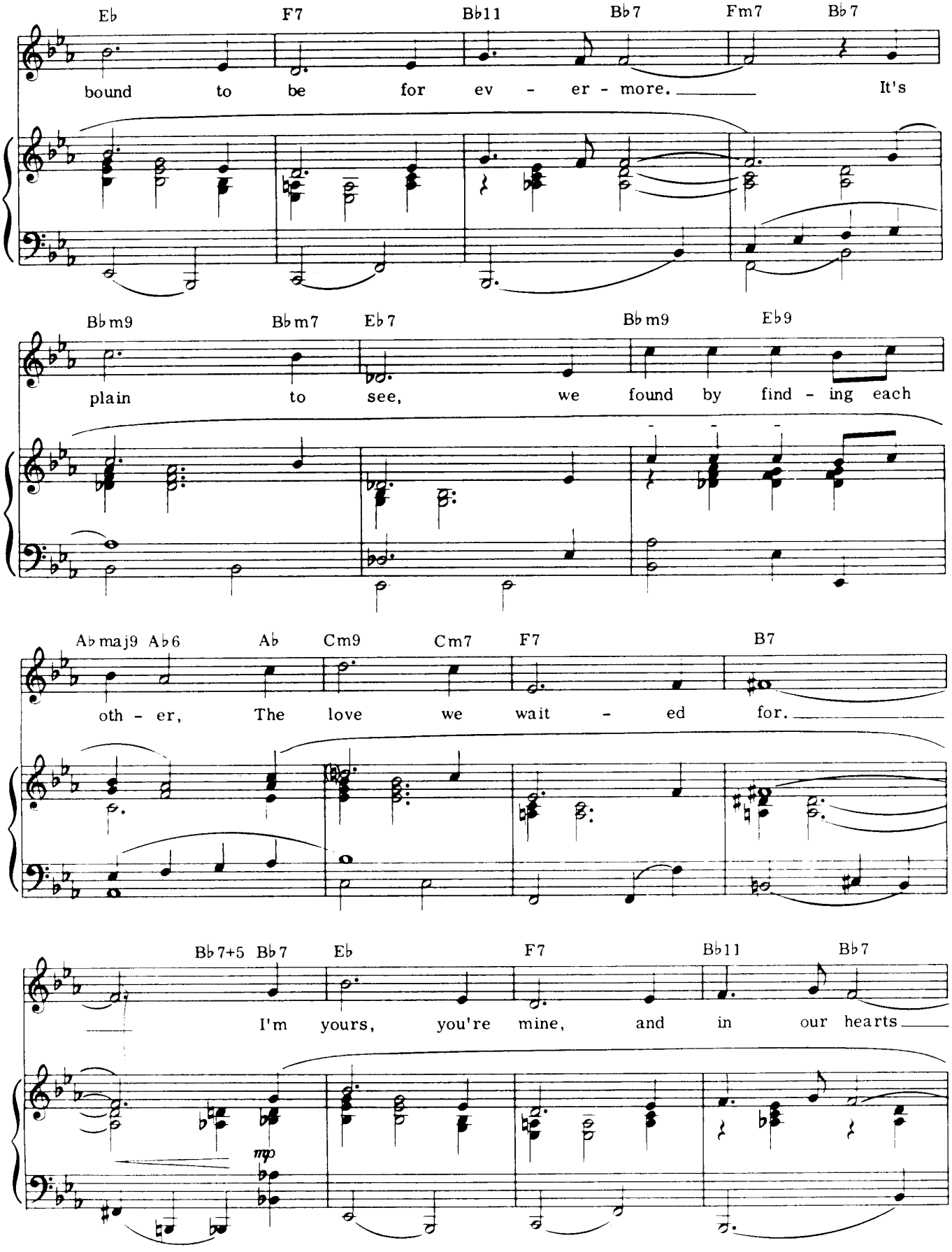
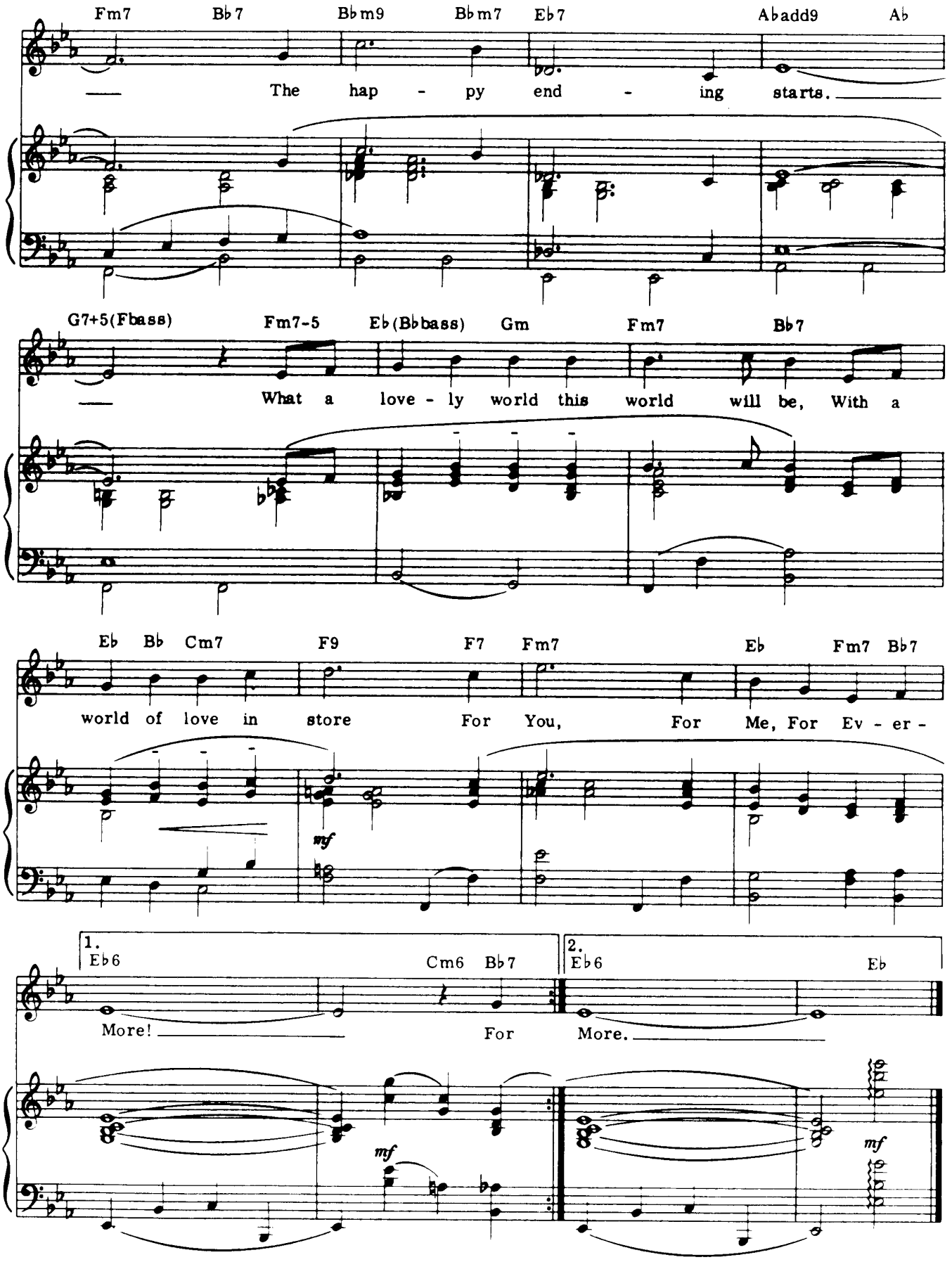
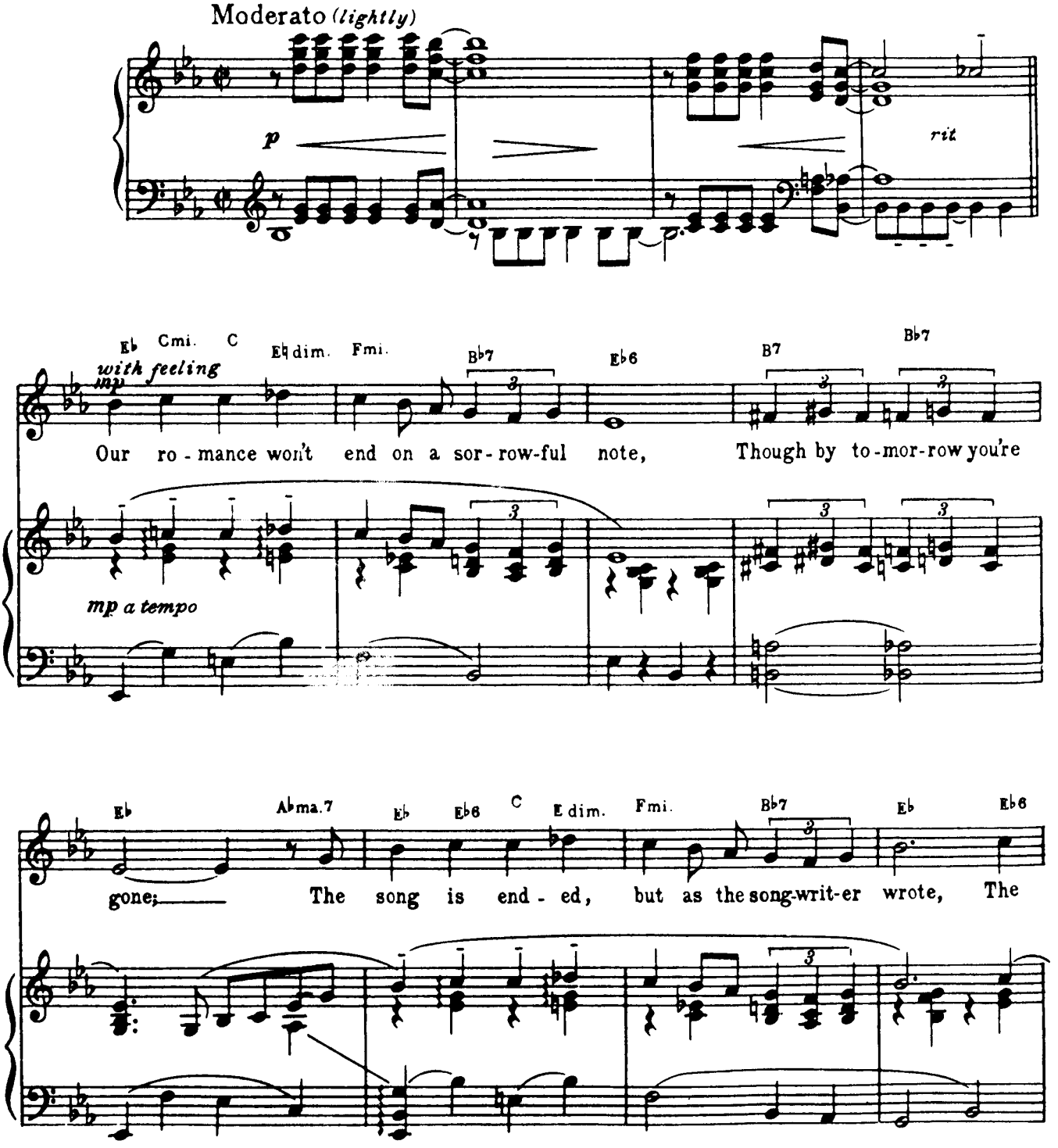

Cm F9 B♭11 B♭7 E♭ E♭dim Fm7 B♭9
If we walk on air. All the shad-ows now will lose us,
E♭11 E♭7 A♭6 G7 Cm G+5 Cm7
Luck - y stars are ev - 'ry - where. As a hap - py
F9 Fm7 B♭9
be - ing, Here's what I'm for - see - ing:
poco rit.
Chorus: (not fast)
B♭7 E♭ F7 B♭11 B♭7 Fm7 B♭7
For You, For Me, For Ev - er-more, It's
p - mf


Eb F7 Bb11 Bb7 Fm7 Bb7
bound to be for ev - er - more. It's
Bbm9 Bbm7 Eb7 Bbm9 Eb9
plain to see, we found by find - ing each
Abmaj9 Ab6 Ab Cm9 Cm7 F7 B7
oth - er, The love we wait - ed for.
Bb7+5 Bb7 Eb F7 Bb11 Bb7
I'm yours, you're mine, and in our hearts
mp


Fm7 Bb7 Bbm9 Bbm7 Eb7 Abadd9 Ab
The hap - py end - ing starts.
G7+5(Fbass) Fm7-5 Eb(Bbbass) Gm Fm7 Bb7
What a love - ly world this world will be, With a
Eb Bb Cm7 F9 F7 Fm7 Eb Fm7 Bb7
world of love in store For You, For Me, For Ev - er -
mf
1. Eb6 Cm6 Bb7
More!
For
2. Eb6 Eb
More.
mf
mf

THEY CAN'T TAKE THAT AWAY FROM ME

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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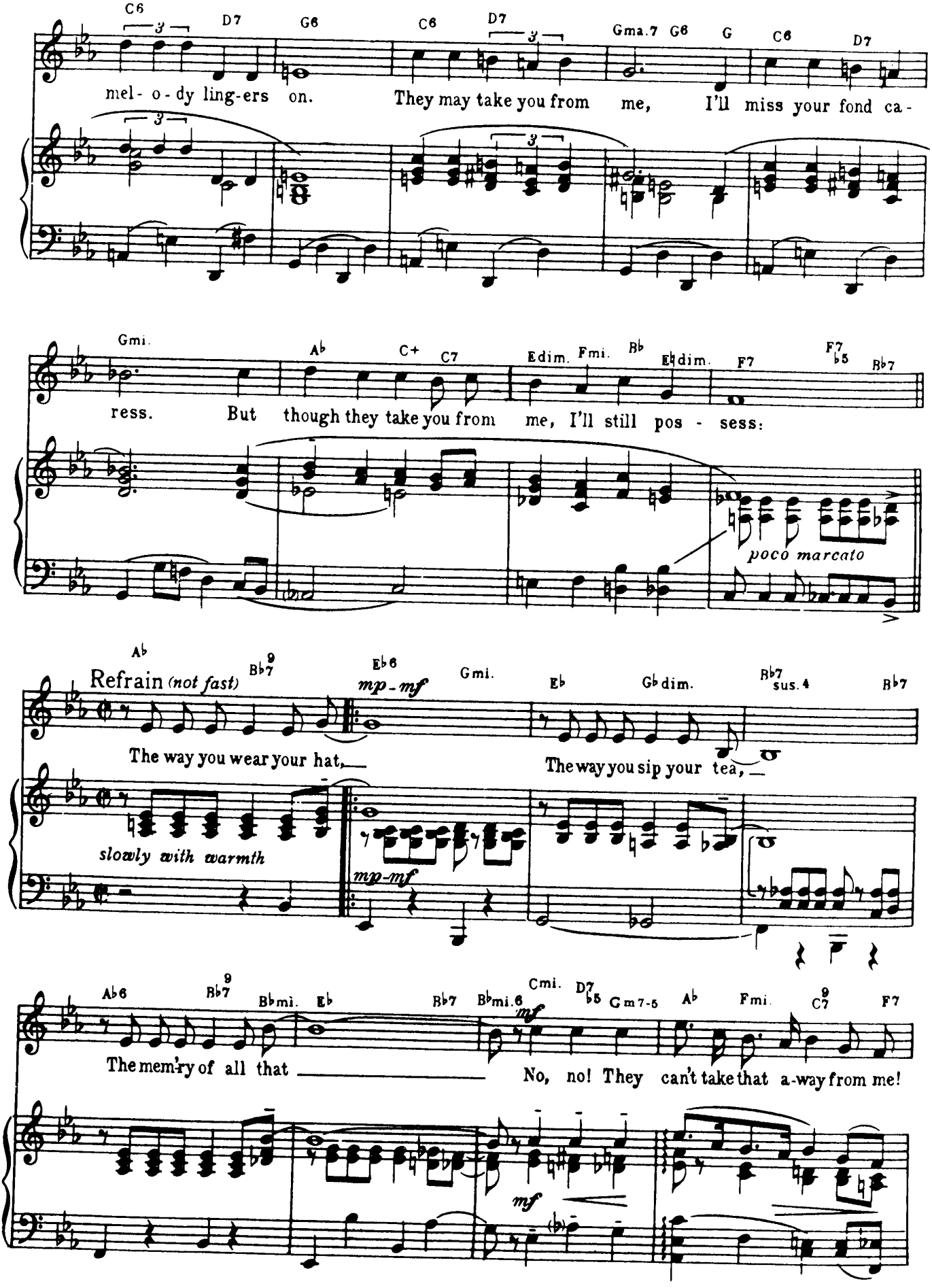
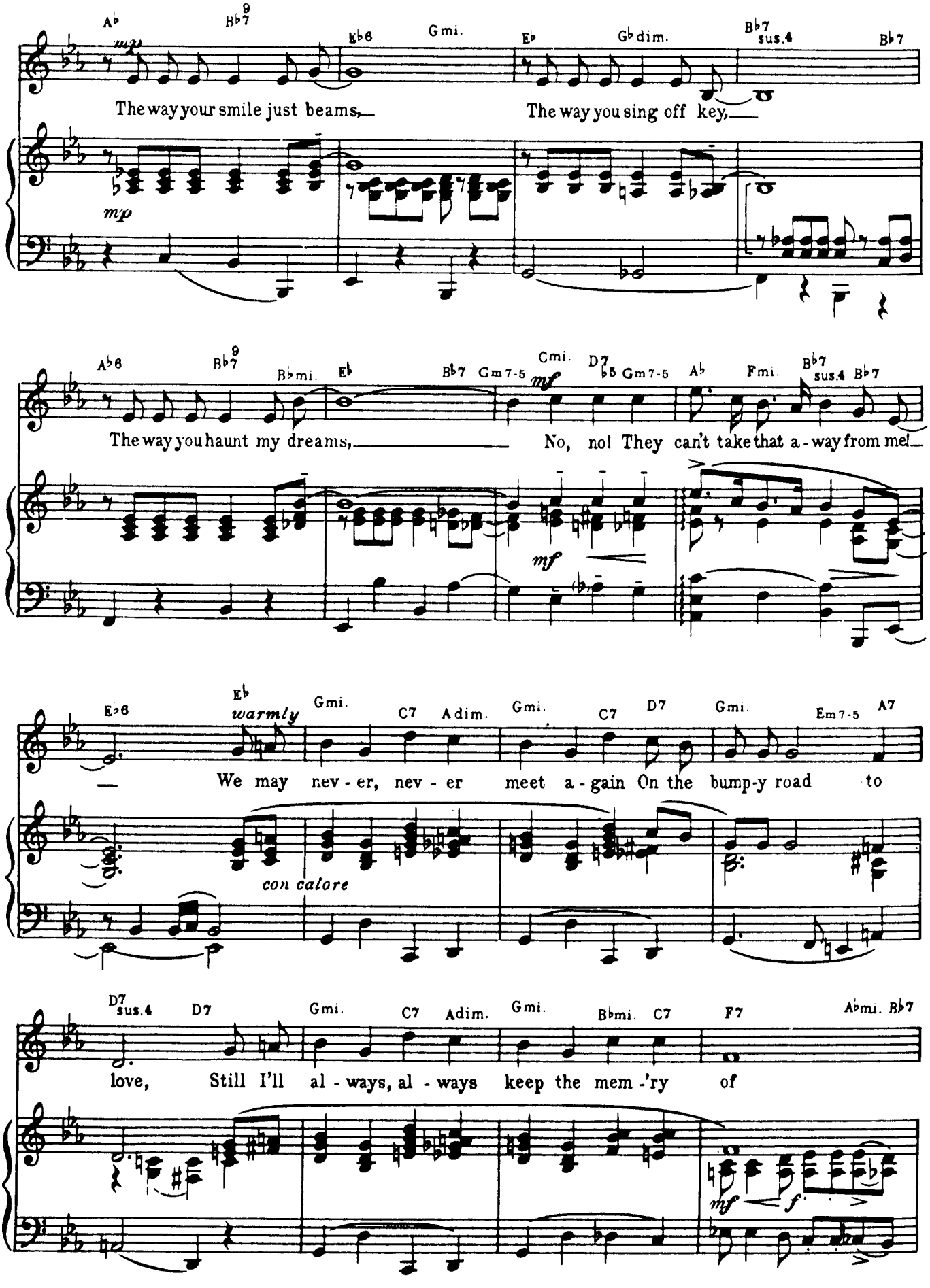
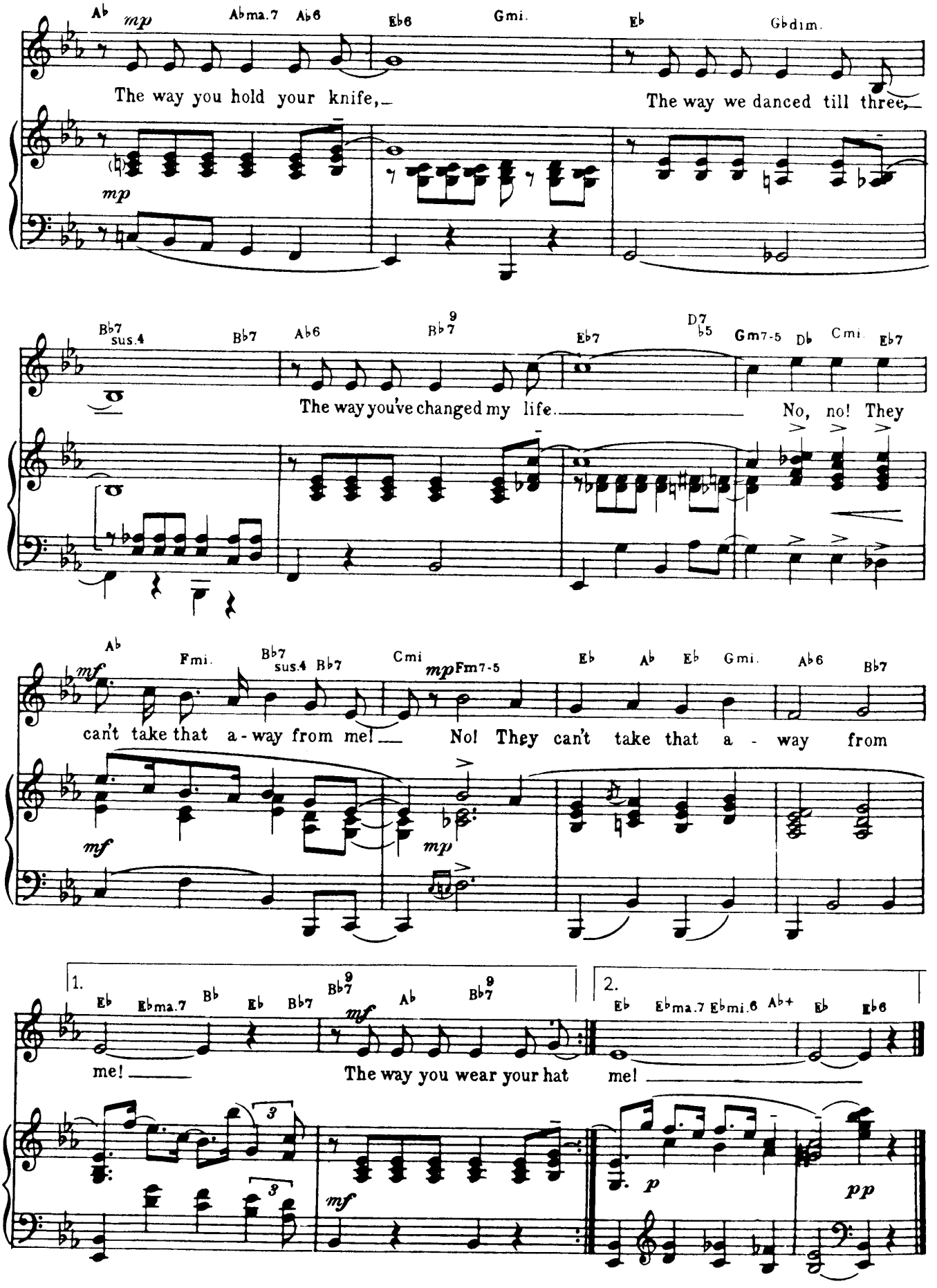
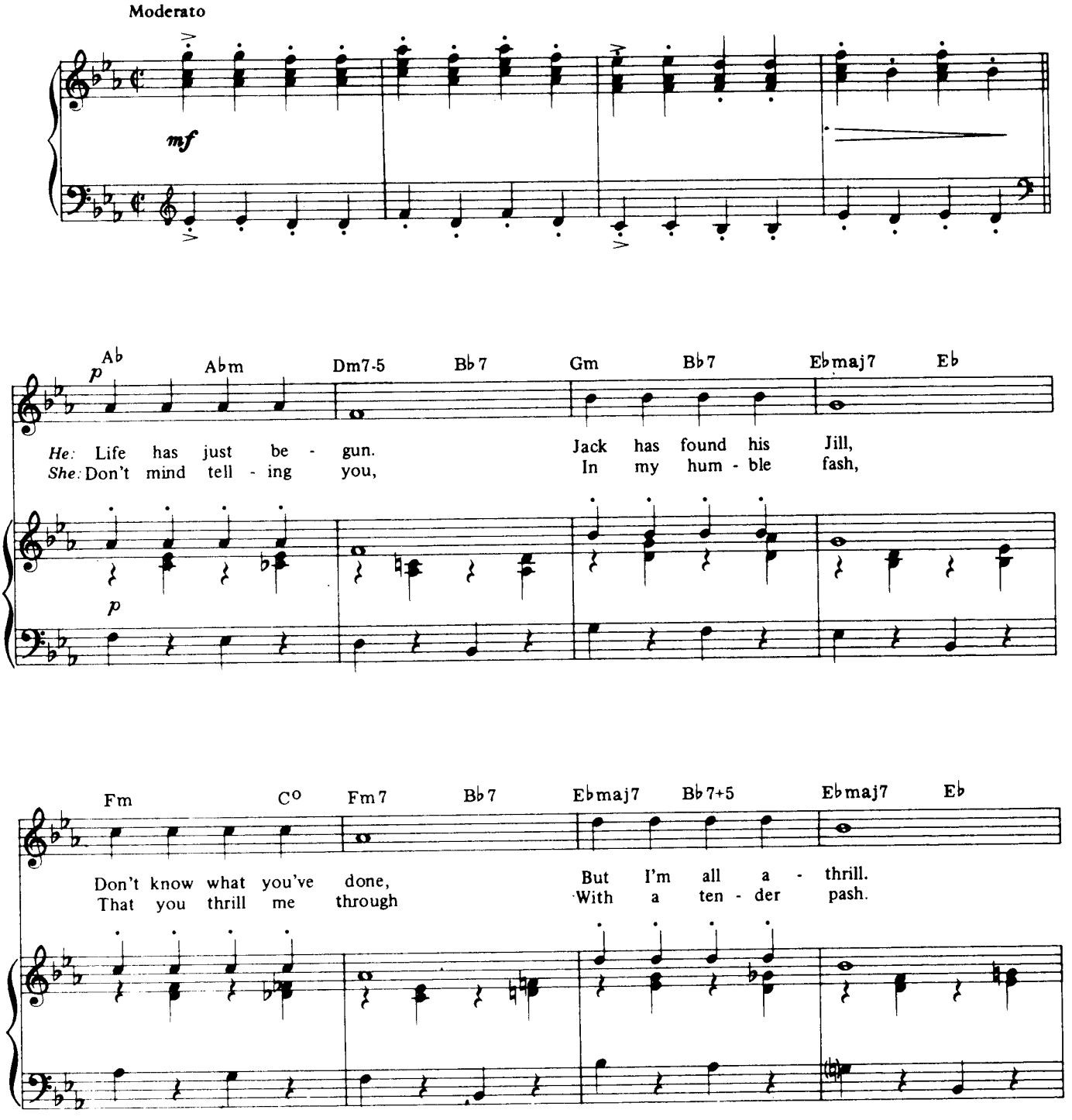

C6 D7 G6 C6 D7 Gma.7 G6 G C6 D7
mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca-
Gmi. Ab C+ C7 Edim. Fmi. Bb Ebdim. F7 F7 b5 Bb7
ress. But though they take you from me, I'll still pos - sess:
poco marcato
Ab
Refrain (not fast) Bb7 9 Eb6 Gmi. Eb Gb dim. Bb7 sus. 4 Bb7
mp - mf
The way you wear your hat, The way you sip your tea,
slowly with warmth
mp-mf
Ab6 Bb7 9 Bbmi. Eb Cmi. D7 b5 Gm7-5 Ab Fmi. C7 9 F7
Bb7 Bbmi.6
mf
The mem'ry of all that No, no! They can't take that a-way from me!
mf


A♭ B♭7 9 E♭6 Gmi. E♭ G♭dim. B♭7 sus.4 B♭7
mp
The way your smile just beams, The way you sing off key,
mp
A♭6 B♭7 9 B♭mi. E♭ B♭7 Gm7-5 Cmi. D7 ♭5 Gm7-5 A♭ Fmi. B♭7 sus.4 B♭7
mf
The way you haunt my dreams, No, no! They can't take that a-way from me!
mf
E♭6 E♭ warmly Gmi. C7 Adim. Gmi. C7 D7 Gmi. Em7-5 A7
We may nev-er, nev-er meet a-gain On the bump-y road to
con calore
D7 sus.4 D7 Gmi. C7 Adim. Gmi. B♭mi. C7 F7 A♭mi. B♭7
love, Still I'll al-ways, al-ways keep the mem-'ry of
mf f


Ab mp Abma.7 Ab6 Eb6 Gmi. Eb Gbdim.
The way you hold your knife, The way we danced till three,
mp
Bb7 sus.4 Bb7 Ab6 Bb7 9 Eb7 D7 b5 Gm7-5 Db Cmi Eb7
The way you've changed my life. No, no! They
Ab Fmi. Bb7 sus.4 Bb7 Cmi mp Fm7-5 Eb Ab Eb Gmi. Ab6 Bb7
mf
can't take that a-way from me! No! They can't take that a - way from
mf mp
1. Eb Ebma.7 Bb Eb Bb7 Bb7 9 Ab Bb7 9
mf
me! The way you wear your hat
2. Eb Ebma.7 Ebmi.6 Ab+ Eb Eb6
me!
3 3
mf
p pp

'S WONDERFUL

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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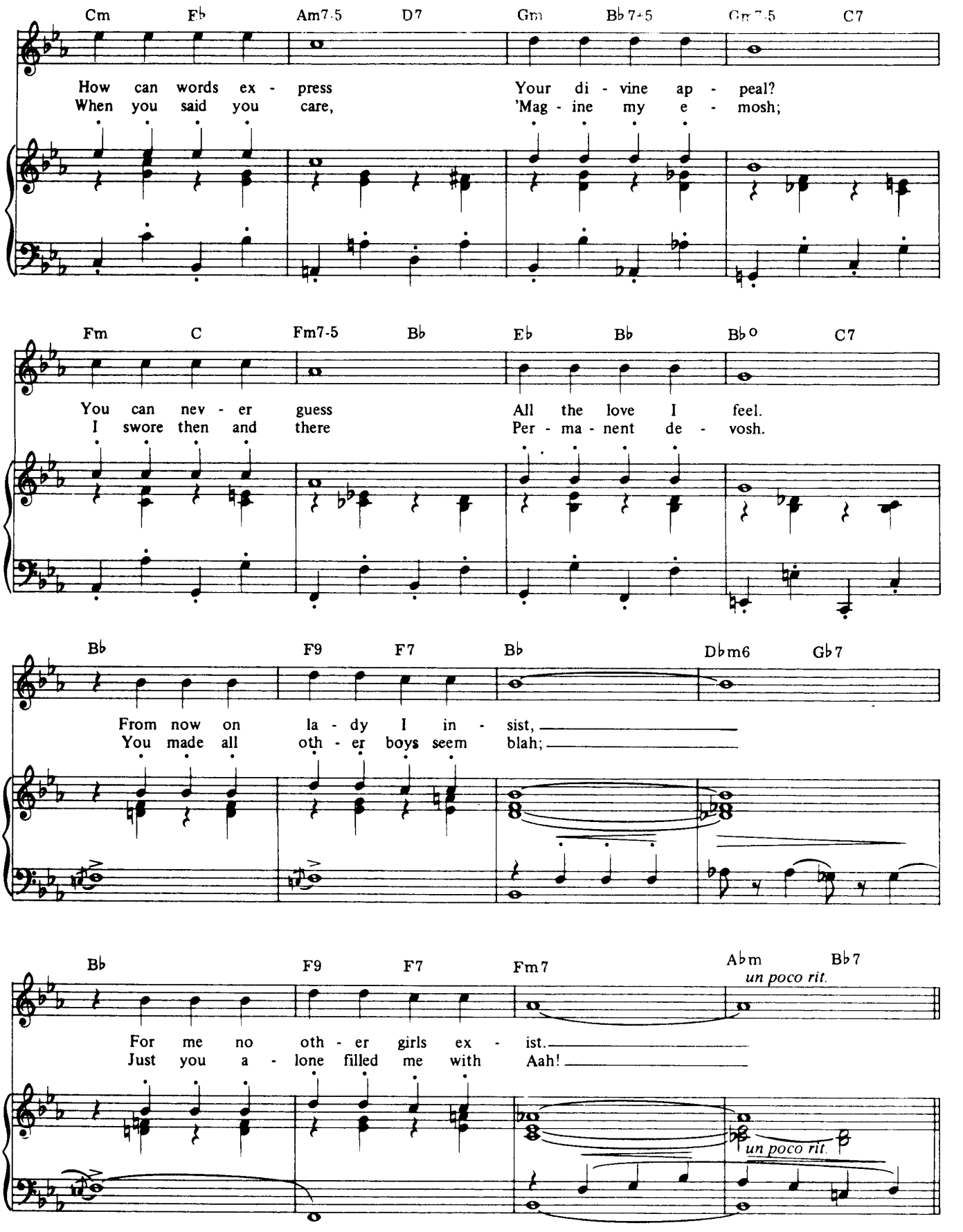
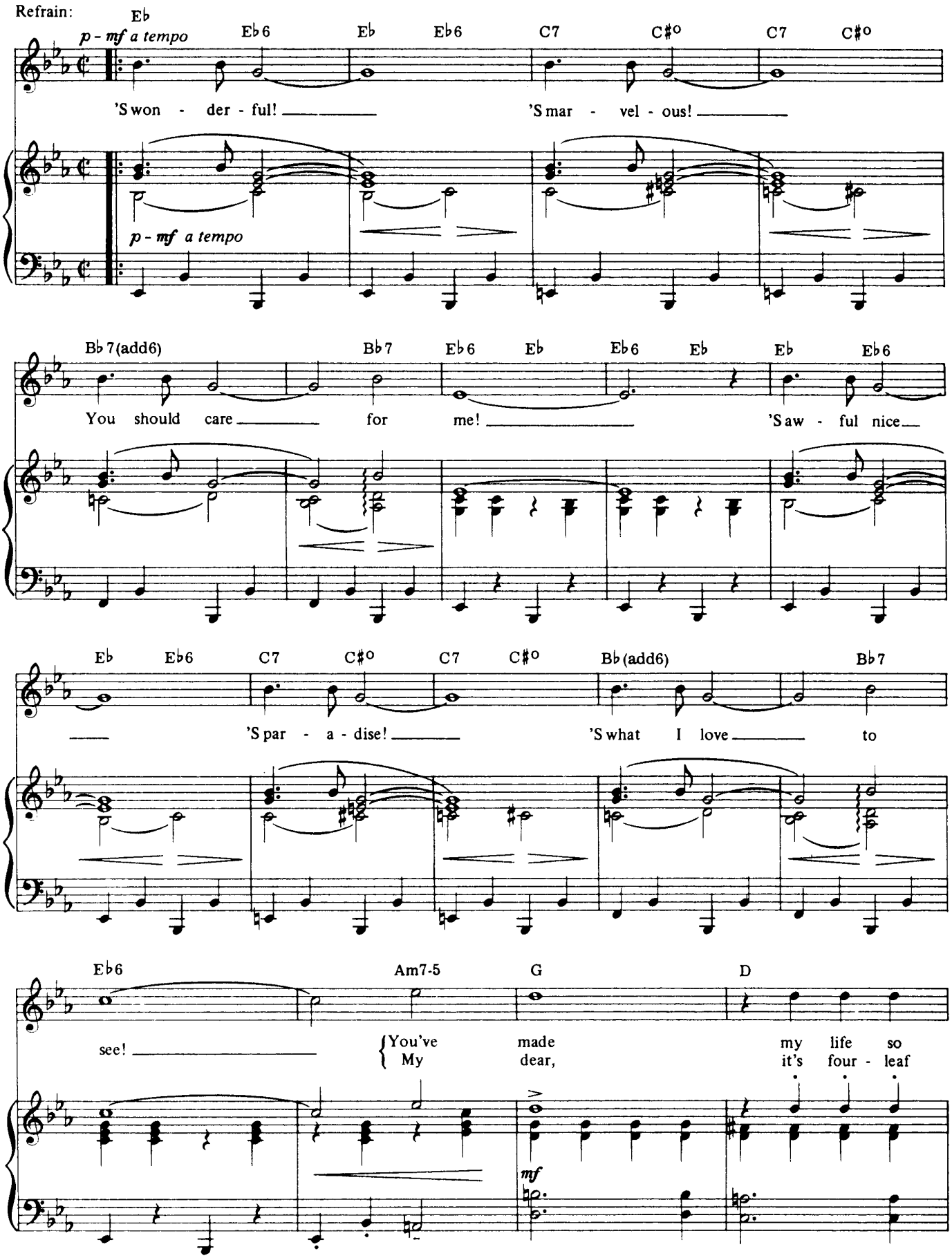
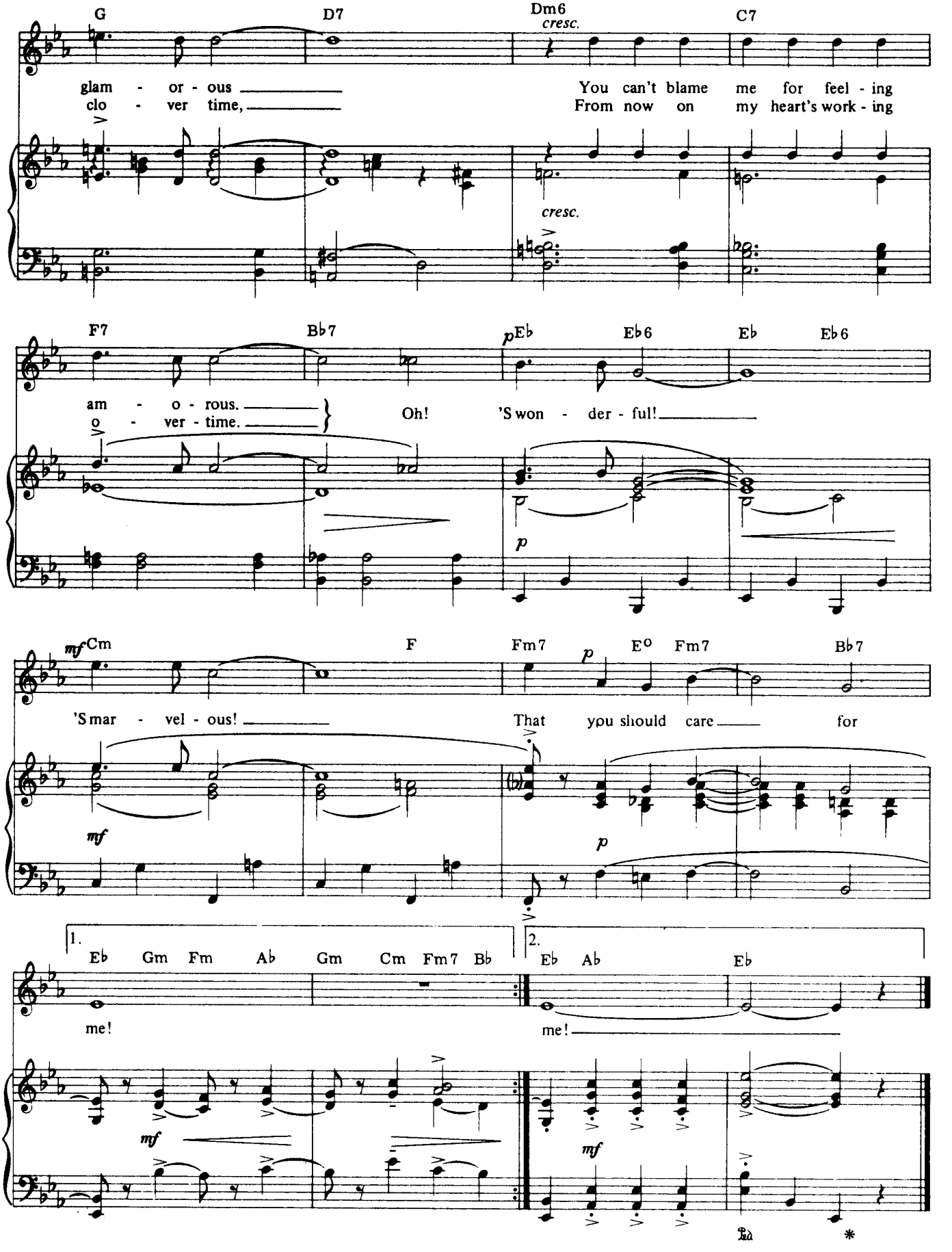
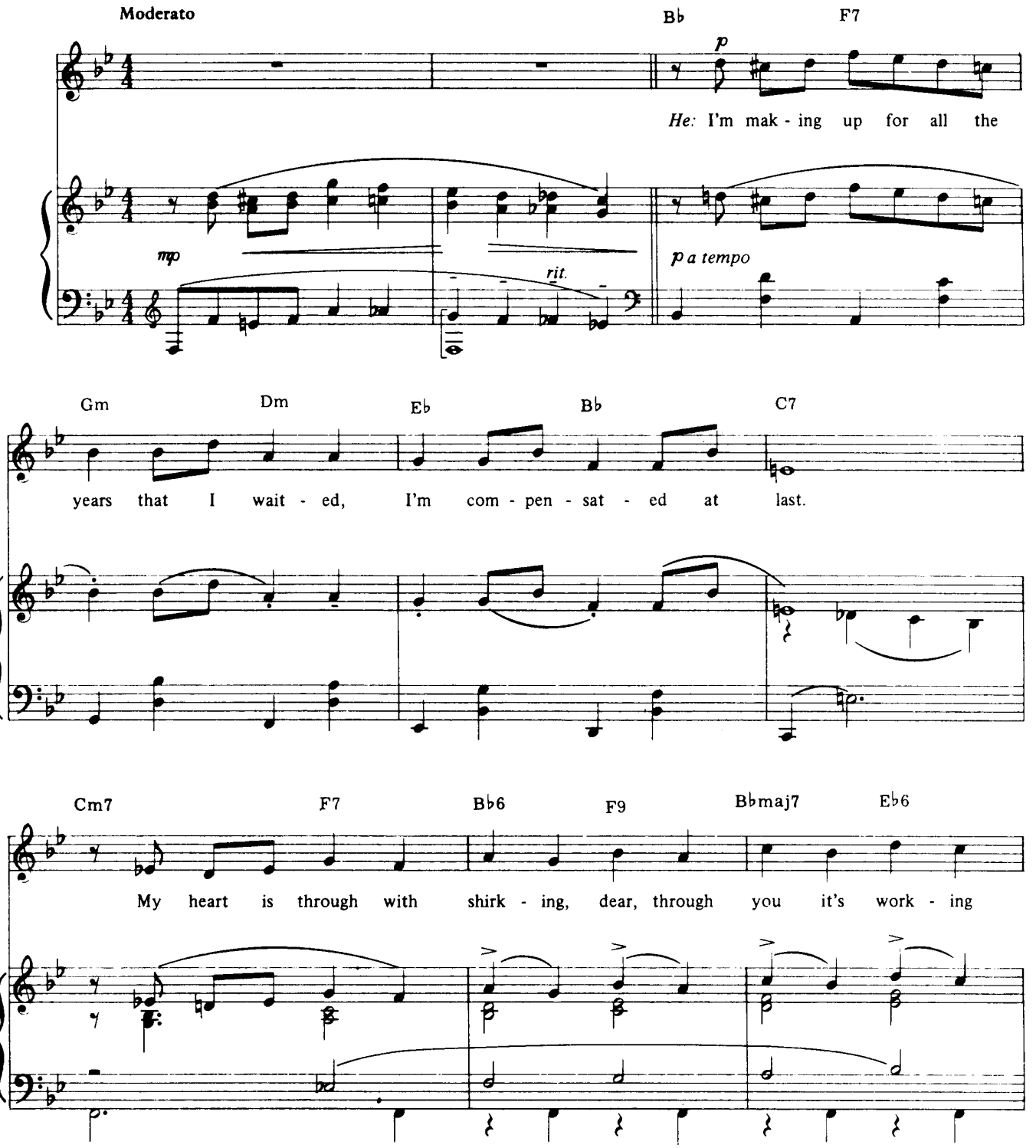

Cm Eb Am7-5 D7 Gm Bb7-5 Gm7-5 C7
How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine my e - mosh;
Fm C Fm7-5 Bb Eb Bb Bb° C7
You can nev - er guess All the love I feel.
I swore then and there Per - ma - nent de - vosh.
Bb F9 F7 Bb Dbm6 Gb7
From now on la - dy I in - sist,
You made all oth - er boys seem blah;
Bb F9 F7 Fm7 Abm Bb7
un poco rit.
For me no oth - er girls ex - ist.
Just you a - lone filled me with Aah!
un poco rit.


Refrain:
Eb
p - mf a tempo
Eb6 Eb Eb6 C7 C#o C7 C#o
'S won - der - ful! 'S mar - vel - ous!
p - mf a tempo
Bb7(add6) Bb7 Eb6 Eb Eb6 Eb Eb Eb6
You should care for me! 'S aw - ful nice
Eb Eb6 C7 C#o C7 C#o Bb(add6) Bb7
'S par - a - dise! 'S what I love to
Eb6 Am7-5 G D
see!
You've made my life so
My dear, it's four - leaf
mf


G
D7
Dm6
cresc.
C7
glam - or - ous
clo - ver time,
You can't blame me for feel - ing
From now on my heart's work - ing
cresc.
F7
Bb7
p Eb
Eb6
Eb
Eb6
am - o - rous.
o - ver - time.
Oh! 'S won - der - ful!
p
mf Cm
F
Fm7
p
E°
Fm7
Bb7
'S mar - vel - ous!
That you should care for
mf
p
1.
Eb Gm Fm Ab Gm Cm Fm7 Bb
me!
2.
Eb Ab
Eb
me!
mf
mf

SOON

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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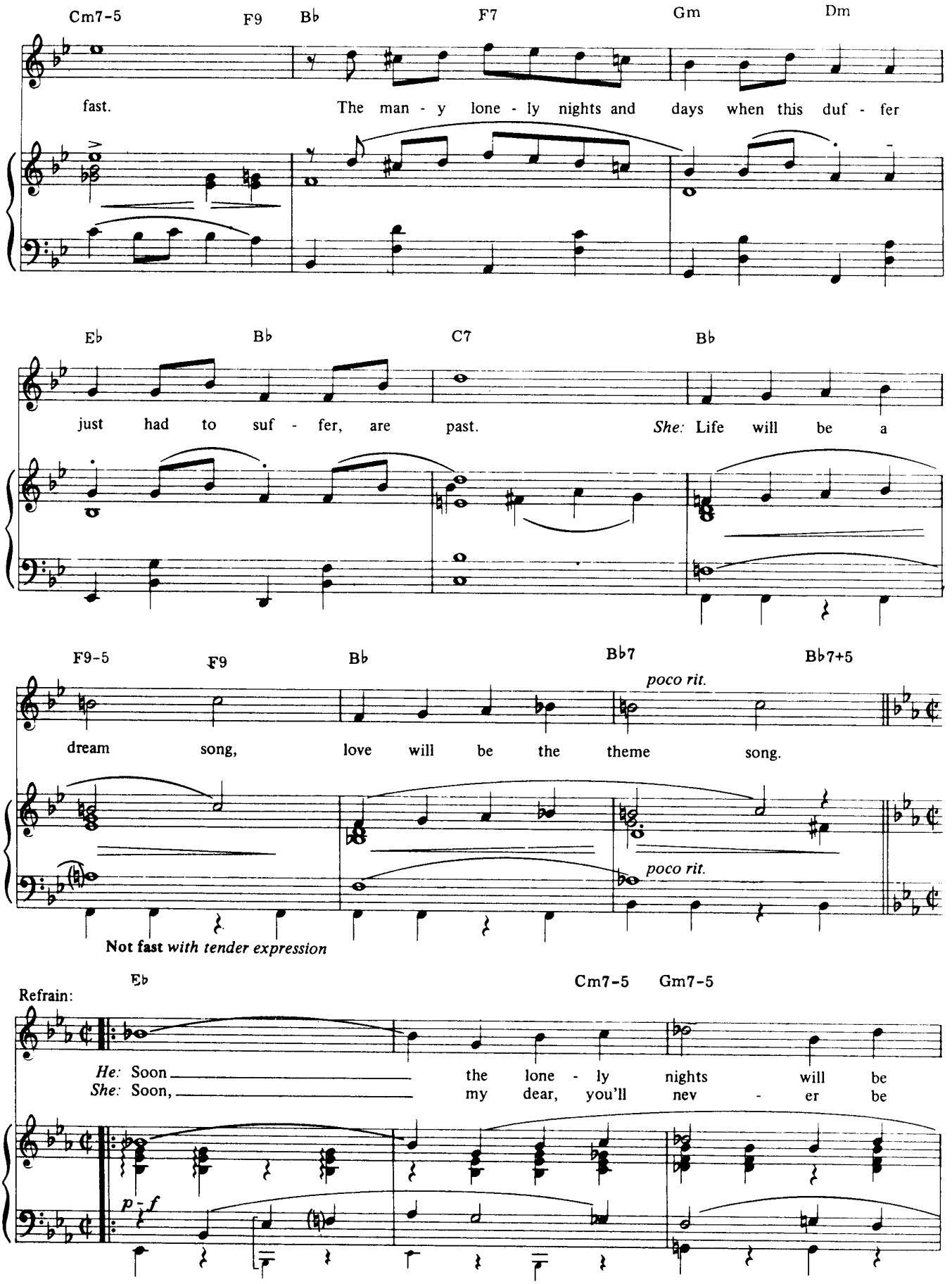
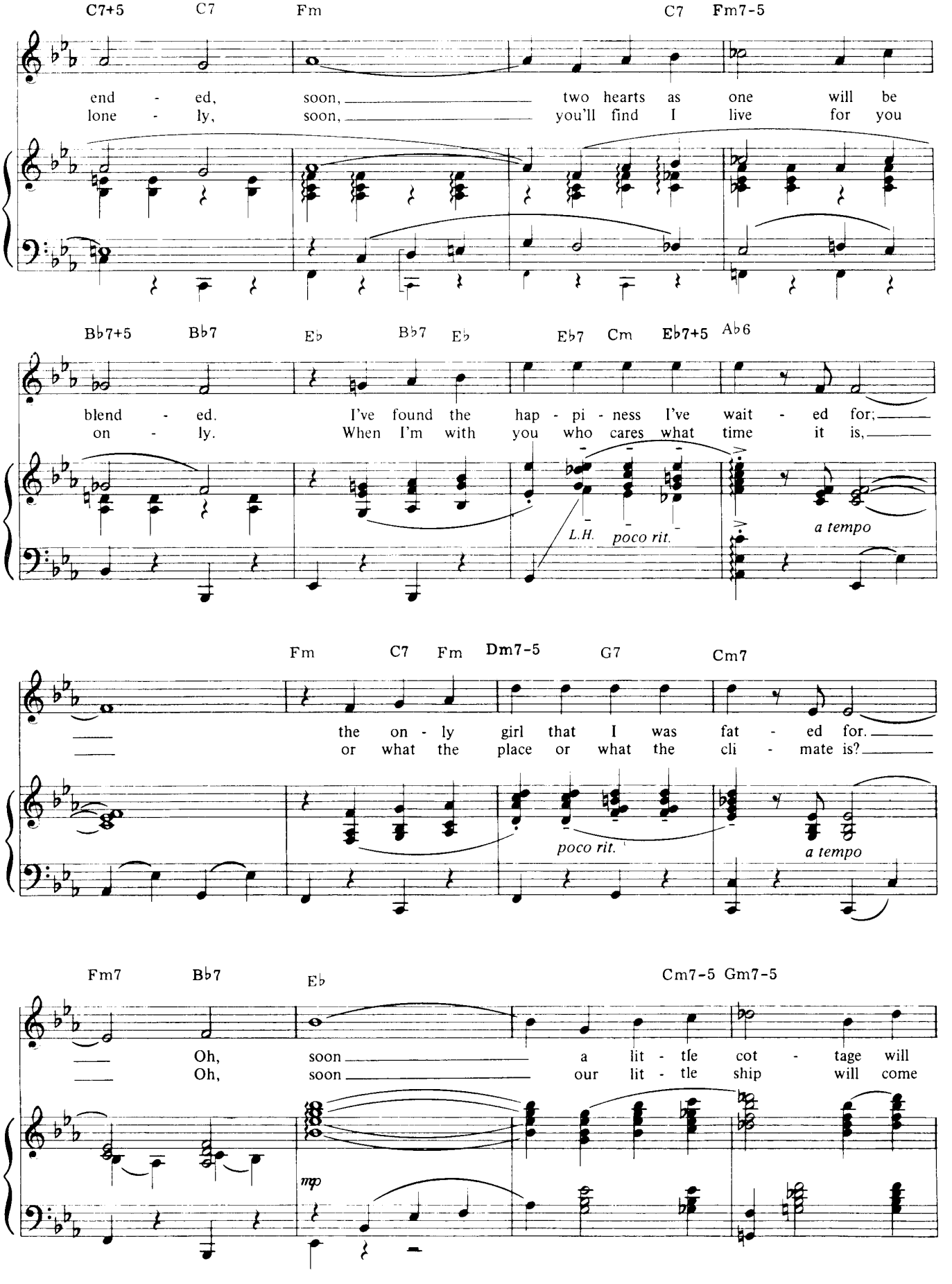
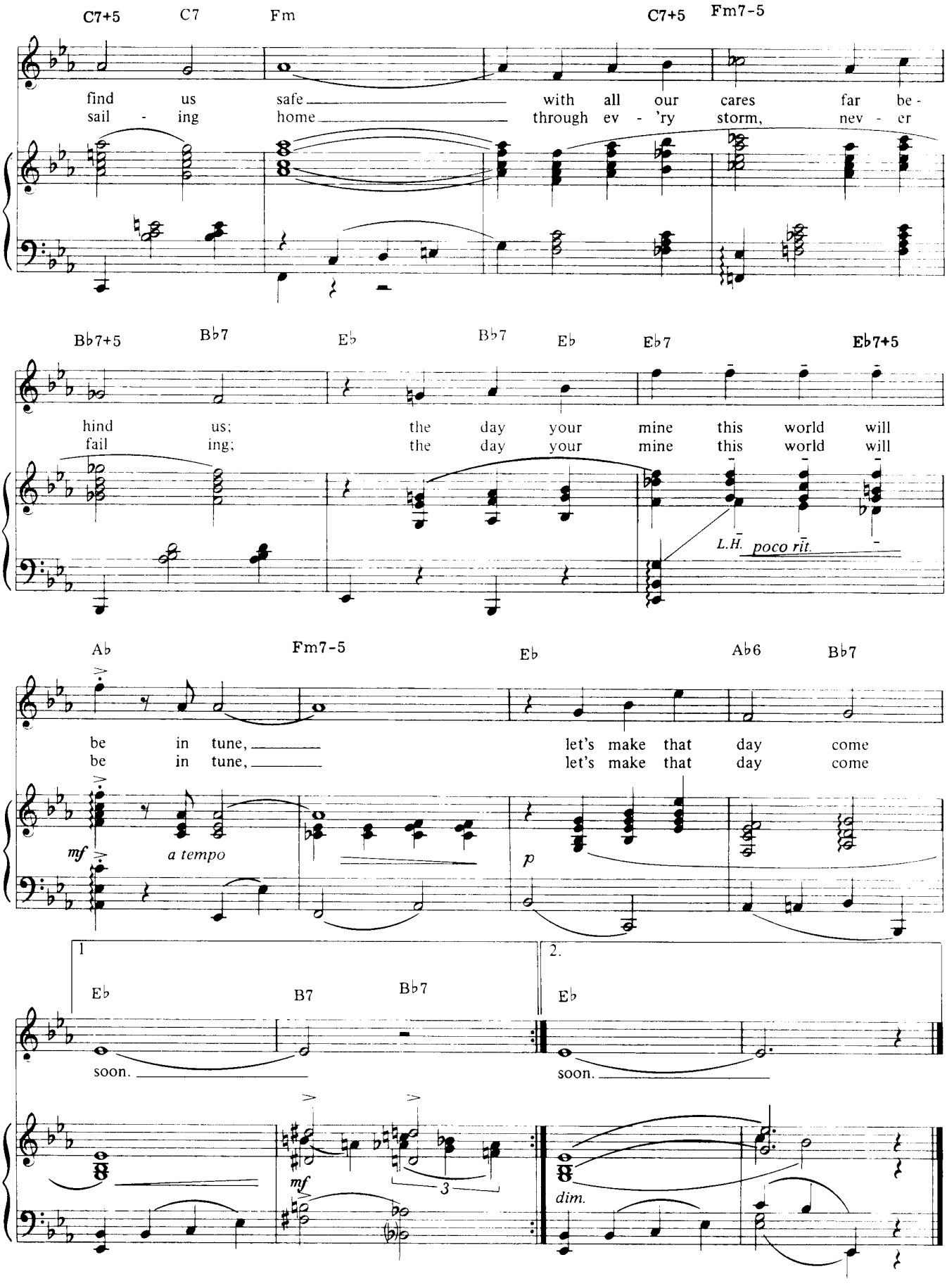

Cm7-5 F9 B♭ F7 Gm Dm
fast. The man - y lone - ly nights and days when this duf - fer
E♭ B♭ C7 B♭
just had to suf - fer, are past. She: Life will be a
F9-5 F9 B♭ B♭7 B♭7+5
poco rit.
dream song, love will be the theme song.
poco rit.
Not fast with tender expression
Refrain:
E♭ Cm7-5 Gm7-5
He: Soon the lone - ly nights will be
She: Soon, my dear, you'll nev - er be
p - f

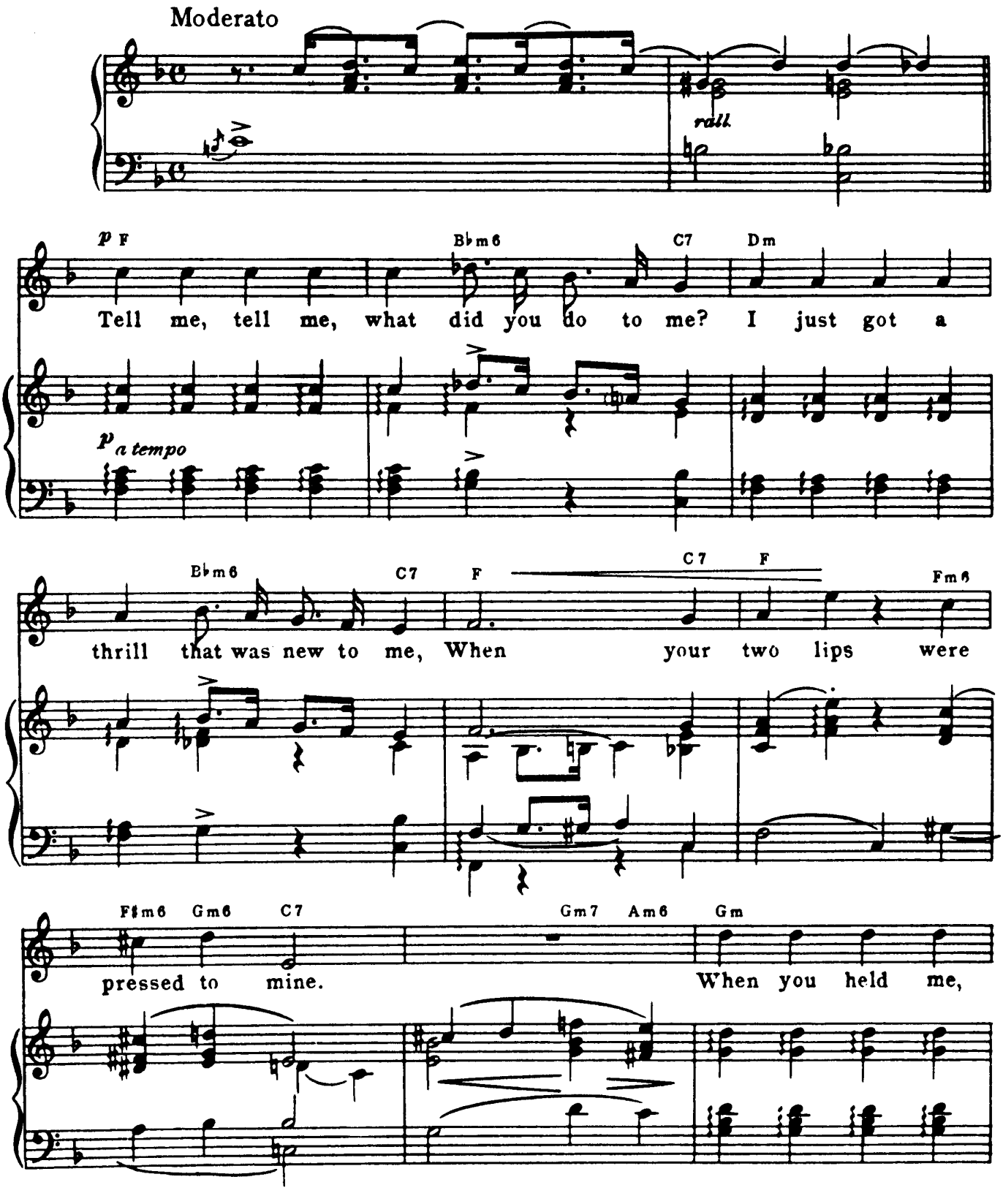

C7+5 C7 Fm C7 Fm7-5
end - ed, soon, two hearts as one will be
lone - ly, soon, you'll find I live for you
B♭7+5 B♭7 E♭ B♭7 E♭ E♭7 Cm E♭7+5 A♭6
blend - ed. I've found the hap - pi - ness I've wait - ed for;
on - ly. When I'm with you who cares what time it is,
L.H. poco rit. a tempo
Fm C7 Fm Dm7-5 G7 Cm7
the on - ly girl that I was fat - ed for.
or what the place or what the cli - mate is?
poco rit. a tempo
Fm7 B♭7 E♭ Cm7-5 Gm7-5
Oh, soon a lit - tle cot - tage will
Oh, soon our lit - tle ship will come
mp


C7+5 C7 Fm C7+5 Fm7-5
find us safe with all our cares far be-
sail - ing home through ev - 'ry storm, nev - er
B♭7+5 B♭7 E♭ B♭7 E♭ E♭7 E♭7+5
hind us; the day your mine this world will
fail ing; the day your mine this world will
L.H. poco rit.
A♭ Fm7-5 E♭ A♭6 B♭7
be in tune, let's make that day come
be in tune, let's make that day come
mf a tempo
p
1 2.
E♭ B7 B♭7 E♭
soon. soon.
mf
3
dim.

DO IT AGAIN!

Words by
B.G. DeSYLVA

Music by
GEORGE GERSHWIN



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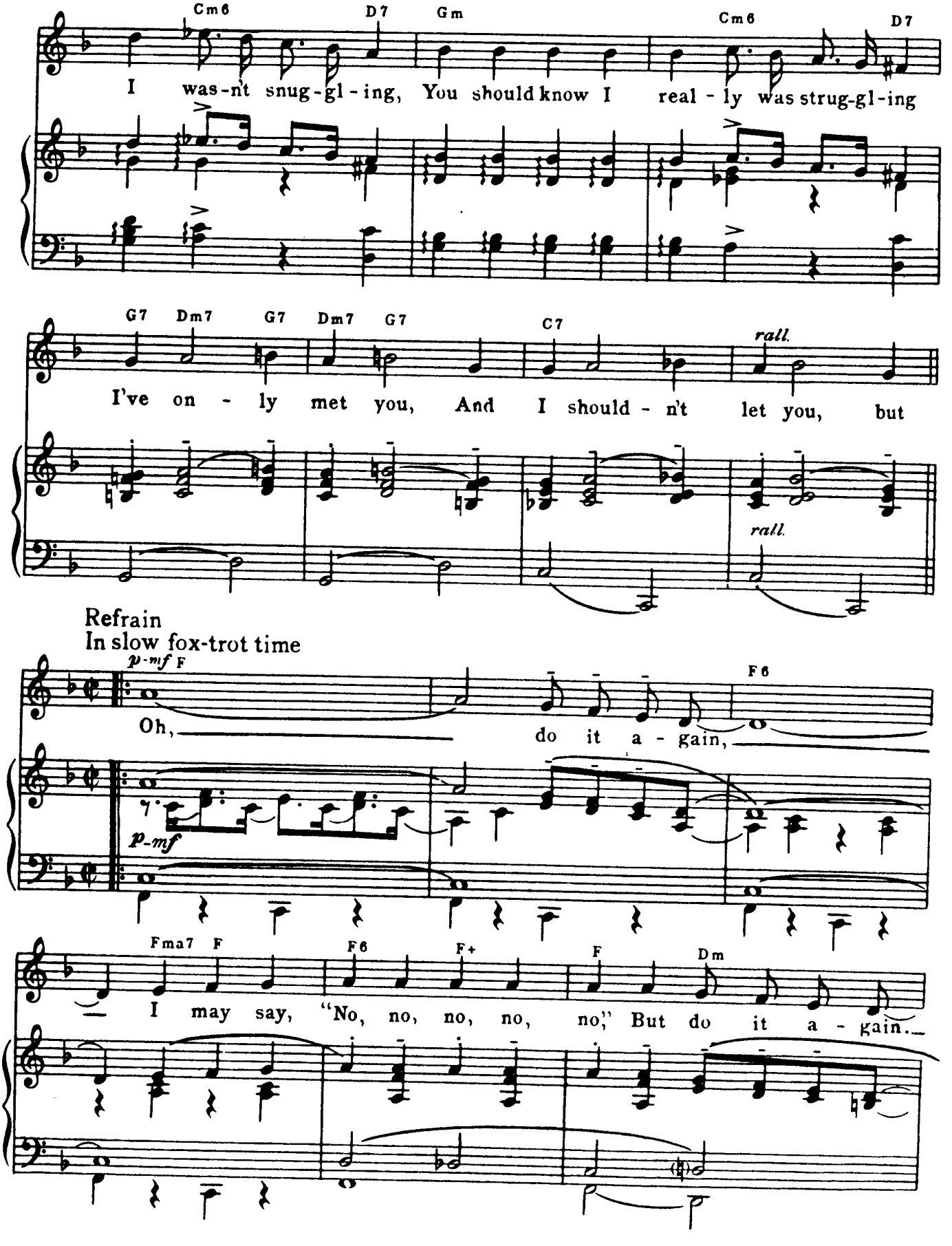
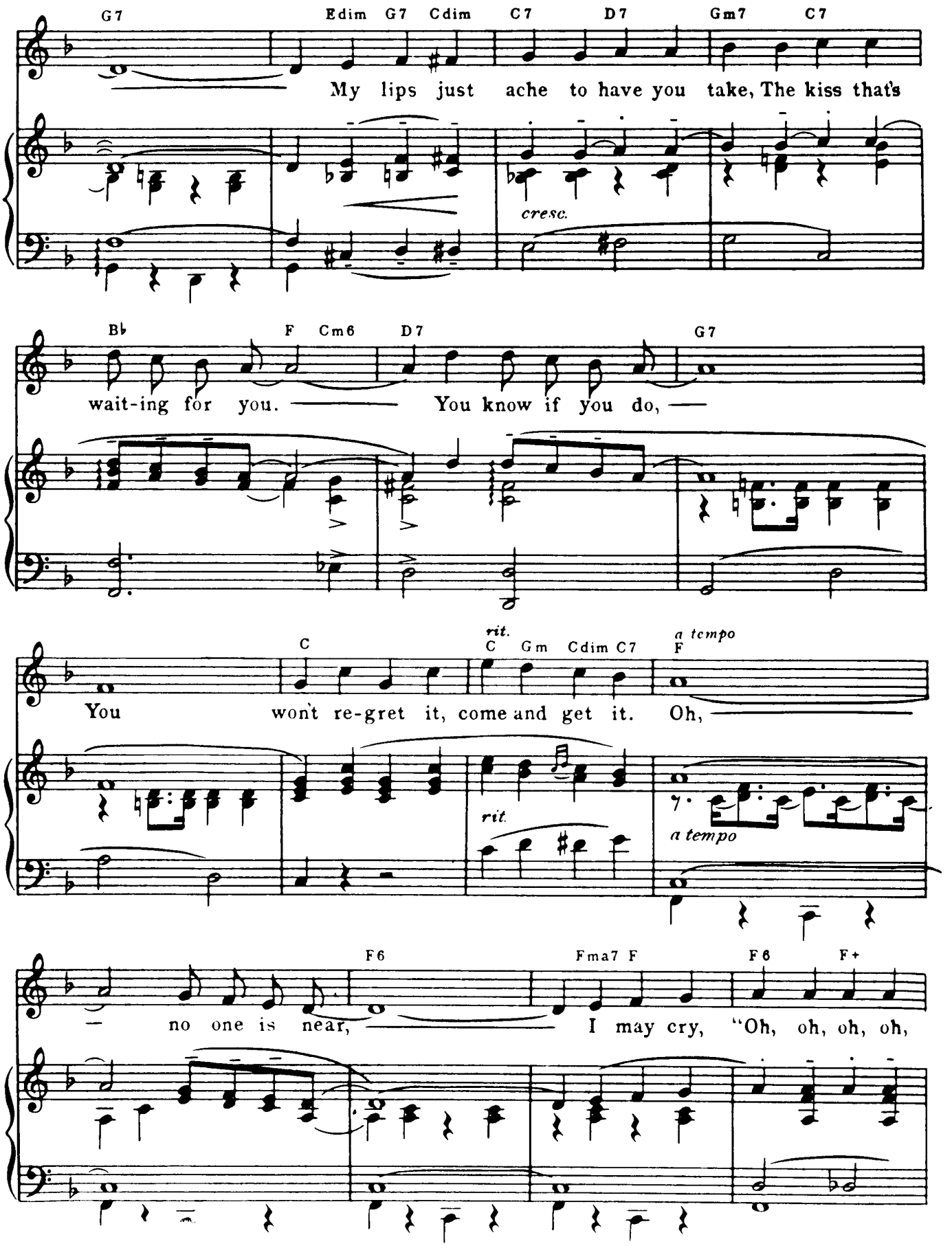
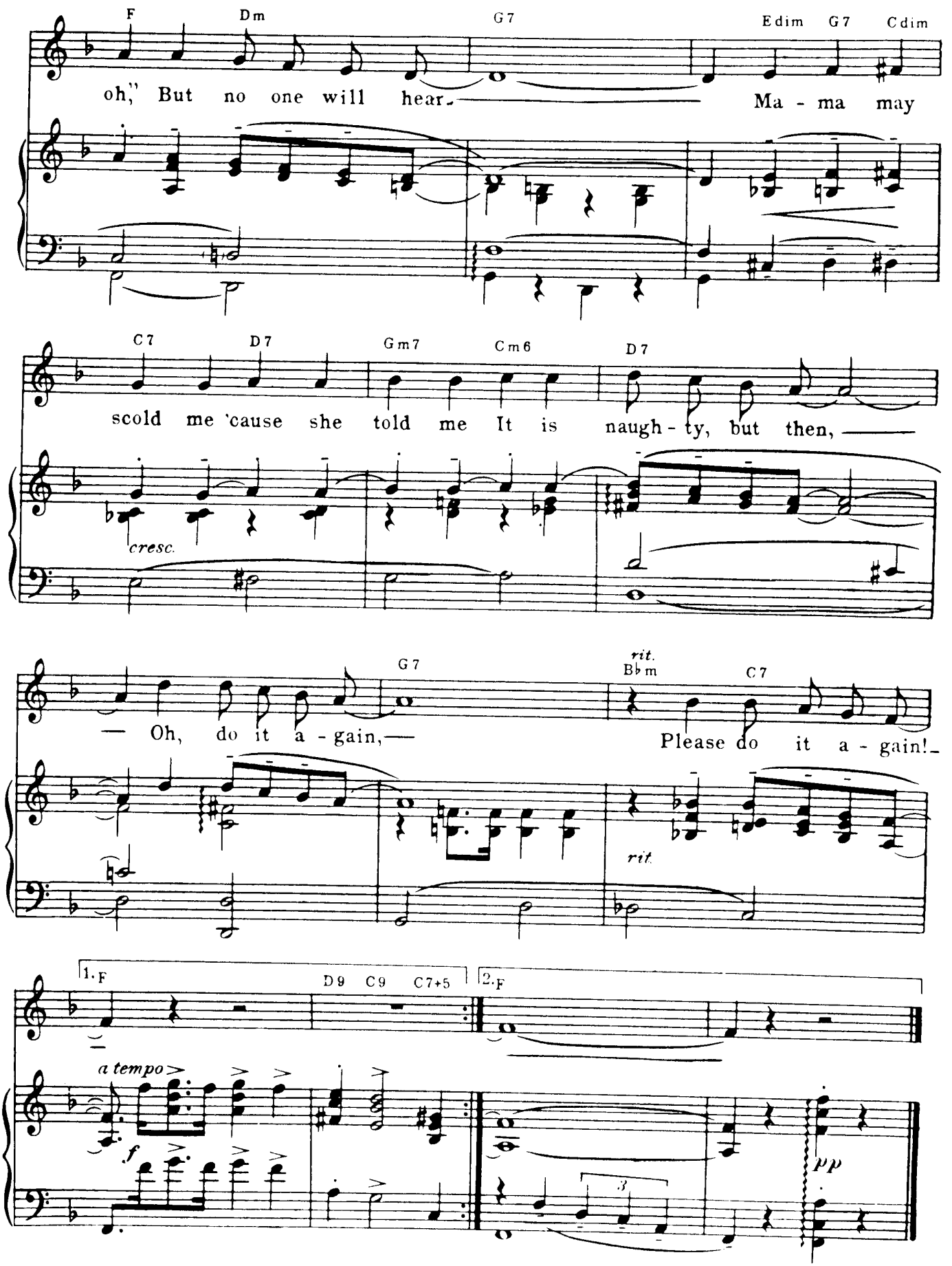
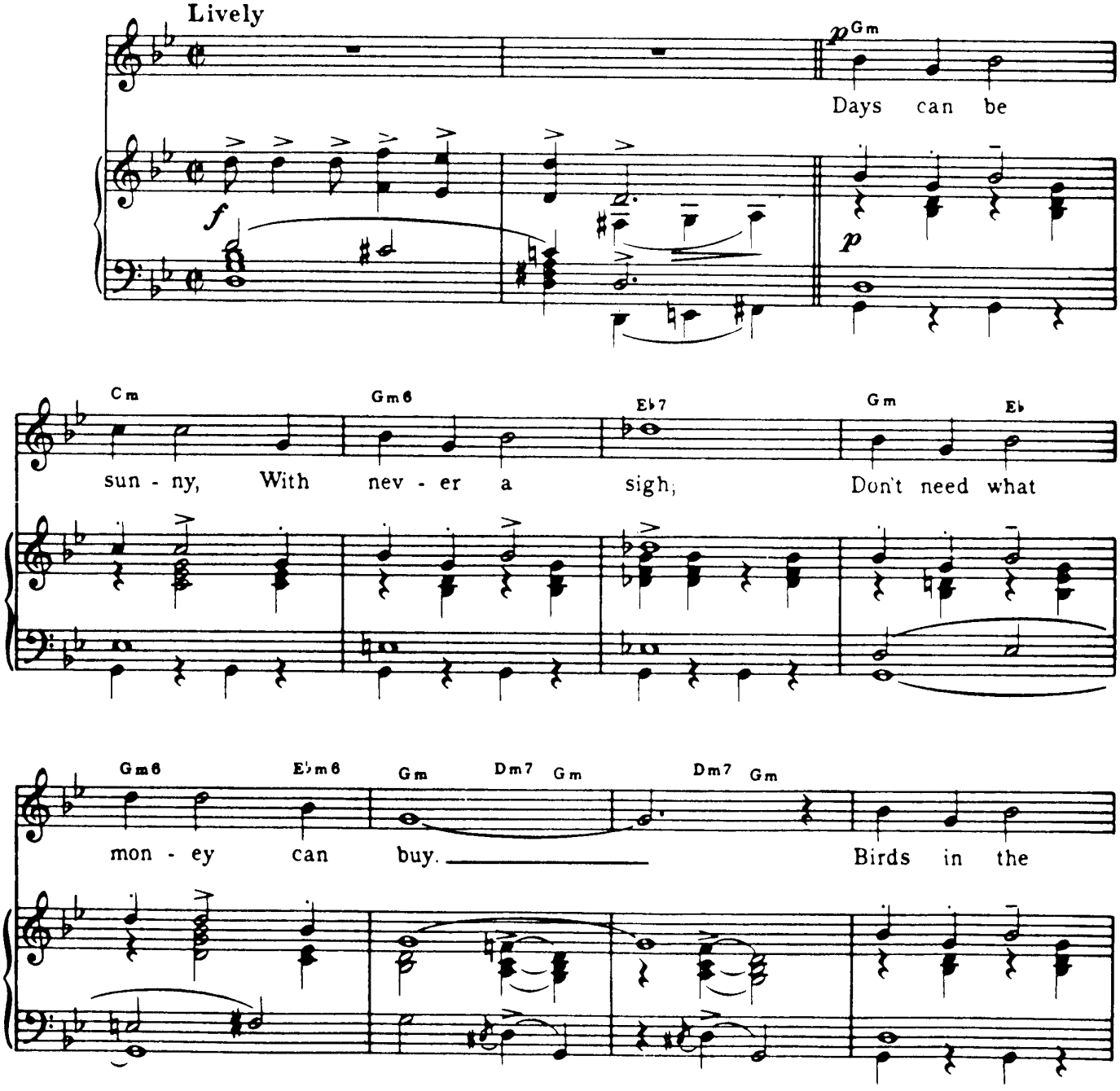

Cm6 D7 Gm Cm6 D7
I was-n't snug-gl-ing, You should know I real-ly was strug-gl-ing
G7 Dm7 G7 Dm7 G7 C7 rall.
I've on-ly met you, And I should-n't let you, but
rall.
Refrain
In slow fox-trot time
p-mf F F6
Oh, do it a-gain,
p-mf
Fma7 F F6 F+ F Dm
I may say, "No, no, no, no, no," But do it a-gain.


G7
Edim G7 Cdim
C7
D7
Gm7
C7
My lips just ache to have you take, The kiss that's
cresc.
B♭
F
Cm6
D7
G7
wait-ing for you. You know if you do,
C
rit.
C Gm Cdim C7
a tempo
F
You won't re-gret it, come and get it. Oh,
rit.
a tempo
F6
Fma7 F
F6
F+
no one is near, I may cry, "Oh, oh, oh, oh,


F
Dm
G7
Edim
G7
Cdim
oh," But no one will hear. Ma - ma may
C7
D7
Gm7
Cm6
D7
scold me 'cause she told me It is naugh - ty, but then,
cresc.
G7
rit.
B♭m
C7
— Oh, do it a - gain,— Please do it a - gain!
rit.
1. F
D9
C9
C7+5
2. F
a tempo
f
pp
3

I GOT RHYTHM

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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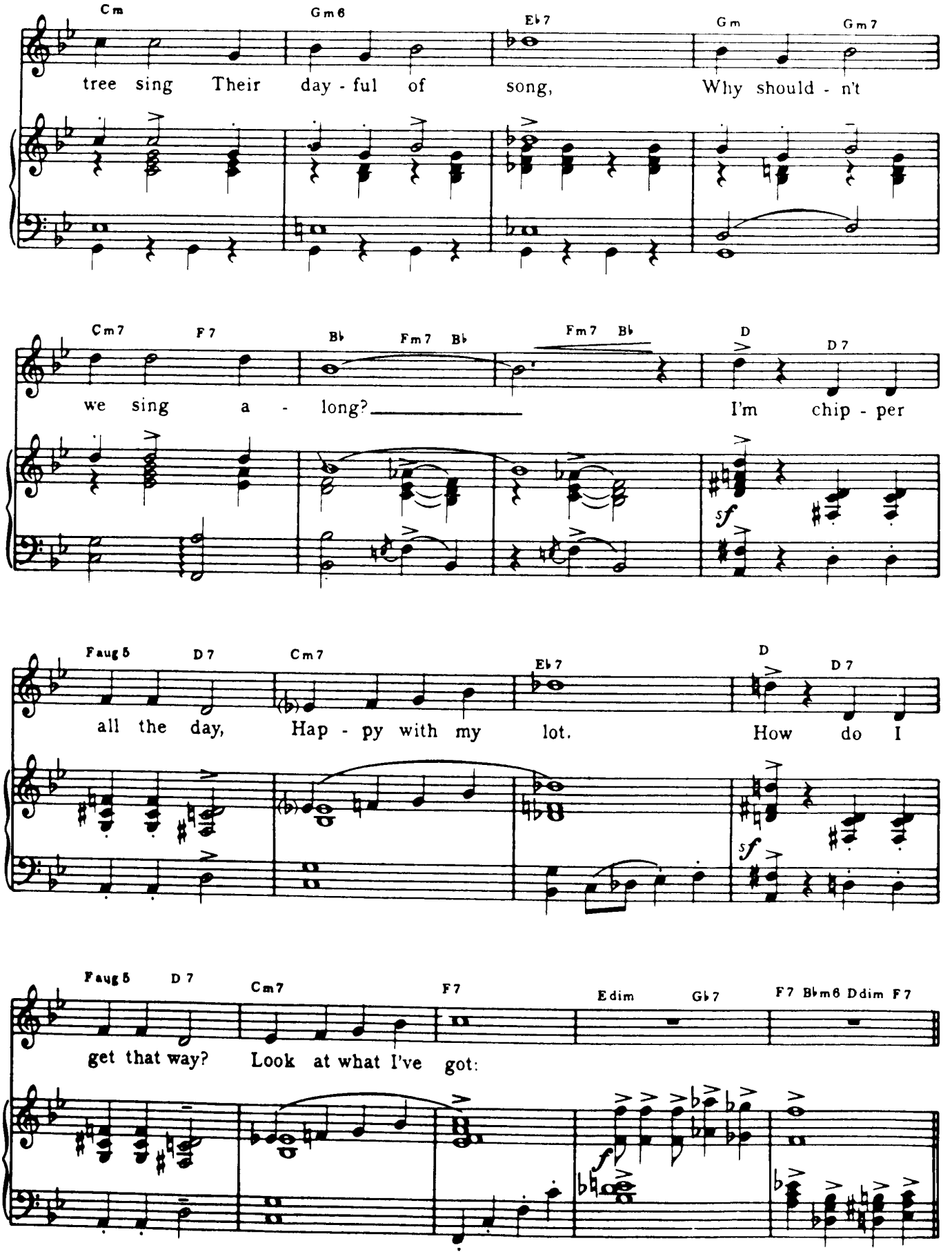
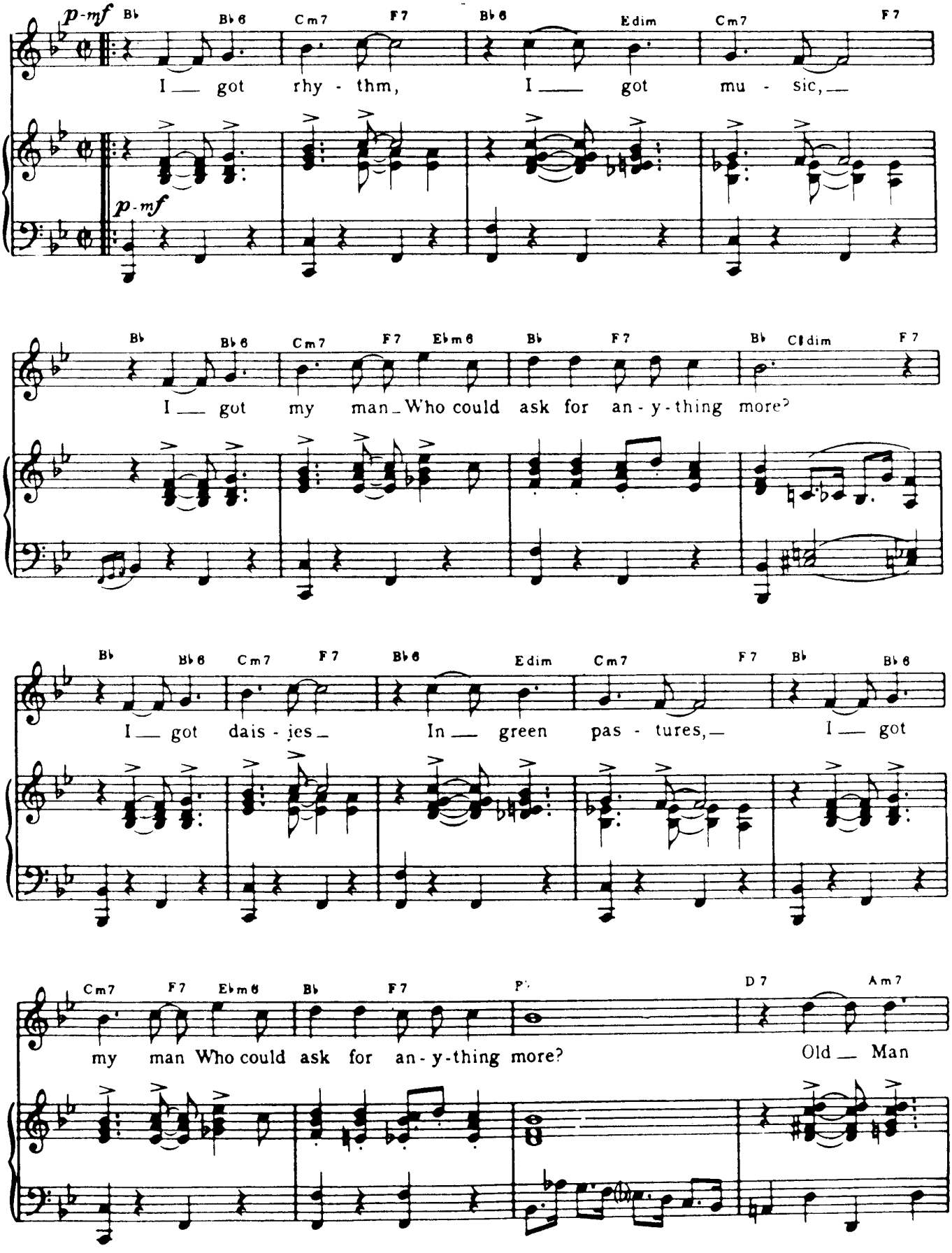
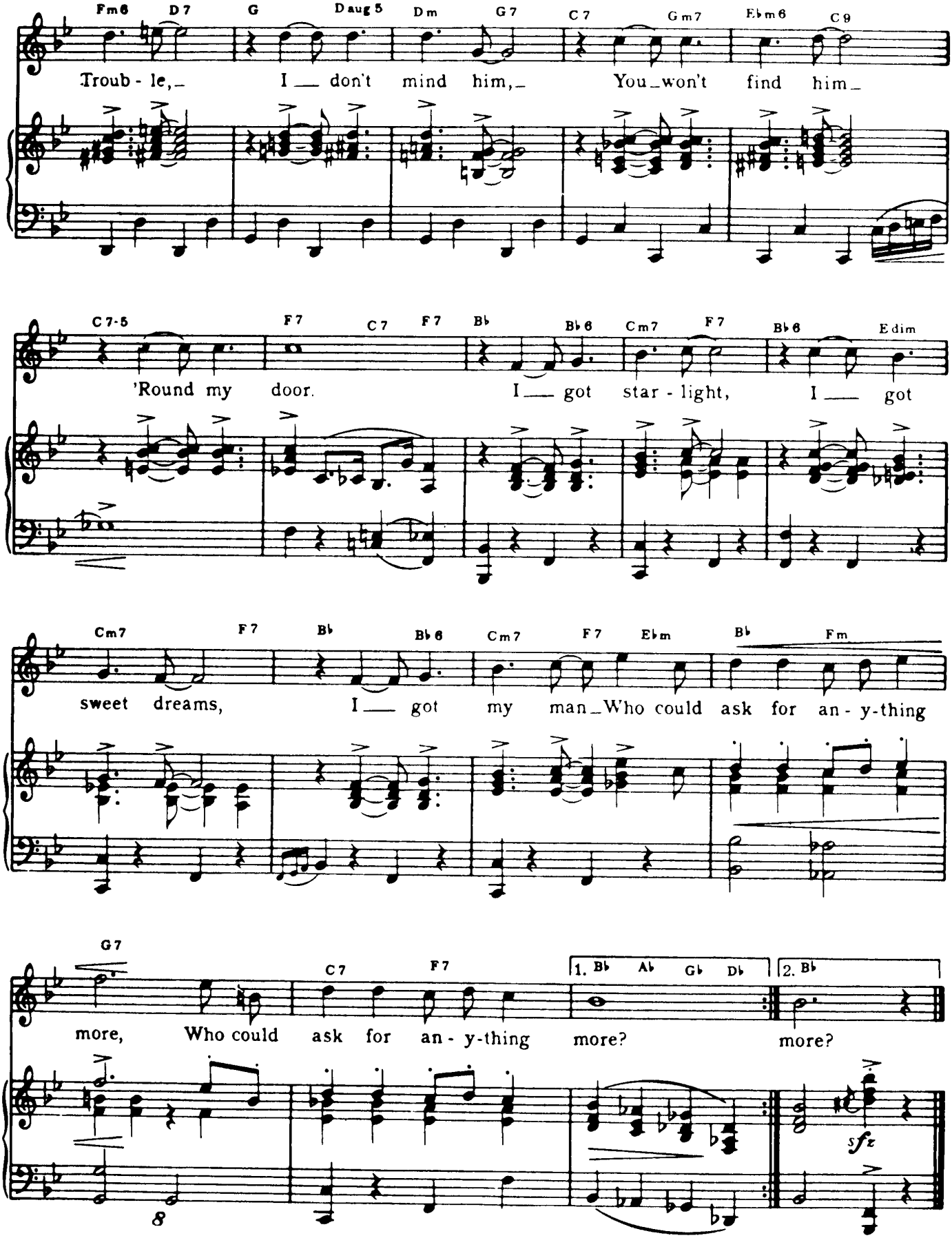

Cm
Gm6
Eb7
Gm
Gm7
tree sing Their day - ful of song, Why should - n't
Cm7
F7
Bb
Fm7 Bb
Fm7 Bb
D
D7
we sing a - long? I'm chip - per
Faug5
D7
Cm7
Eb7
D
D7
all the day, Hap - py with my lot. How do I
Faug5
D7
Cm7
F7
Edim
Gb7
F7 Bbm6 Ddim F7
get that way? Look at what I've got:

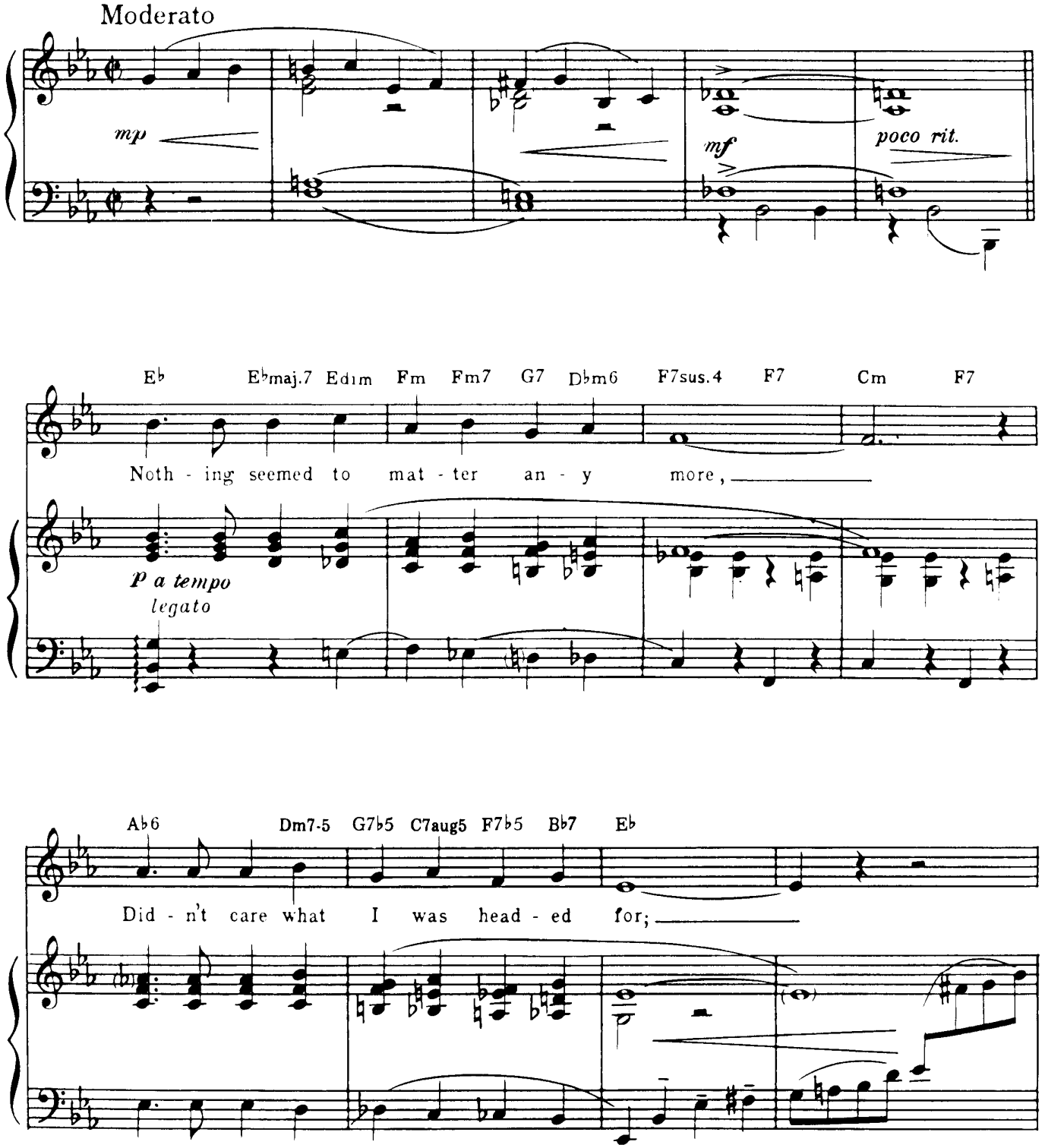
REFRAIN *(with abandon)*




Fm6 D7 G Daug5 Dm G7 C7 Gm7 Eb m6 C9
Troub - le, I don't mind him, You won't find him
C7-5 F7 C7 F7 Bb Bb6 Cm7 F7 Bb6 Edim
'Round my door. I got star - light, I got
Cm7 F7 Bb Bb6 Cm7 F7 Eb m Bb Fm
sweet dreams, I got my man Who could ask for an - y-thing
G7 C7 F7 1. Bb Ab Gb Db 2. Bb
more, Who could ask for an - y-thing more? more?
sfz

LOVE WALKED IN

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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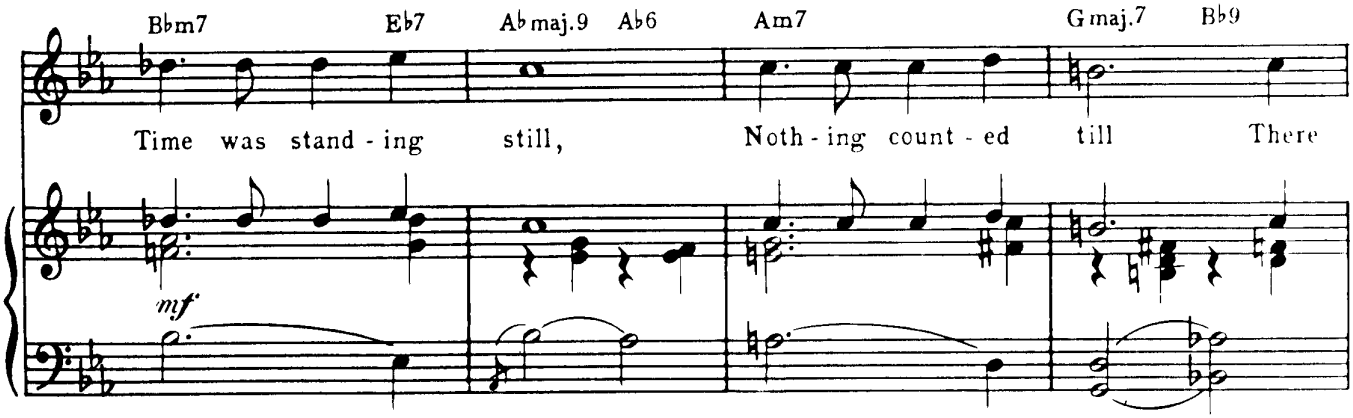
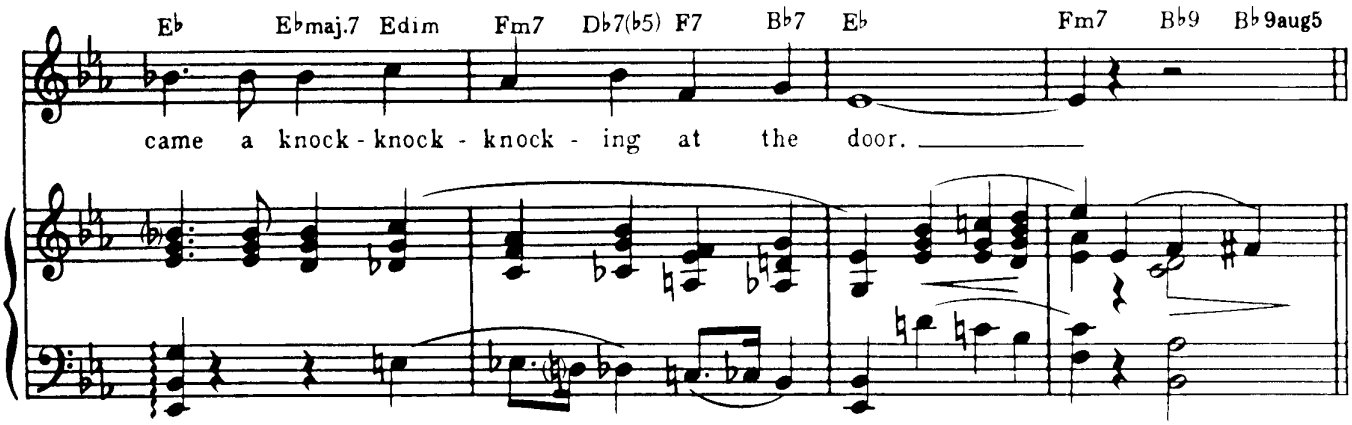
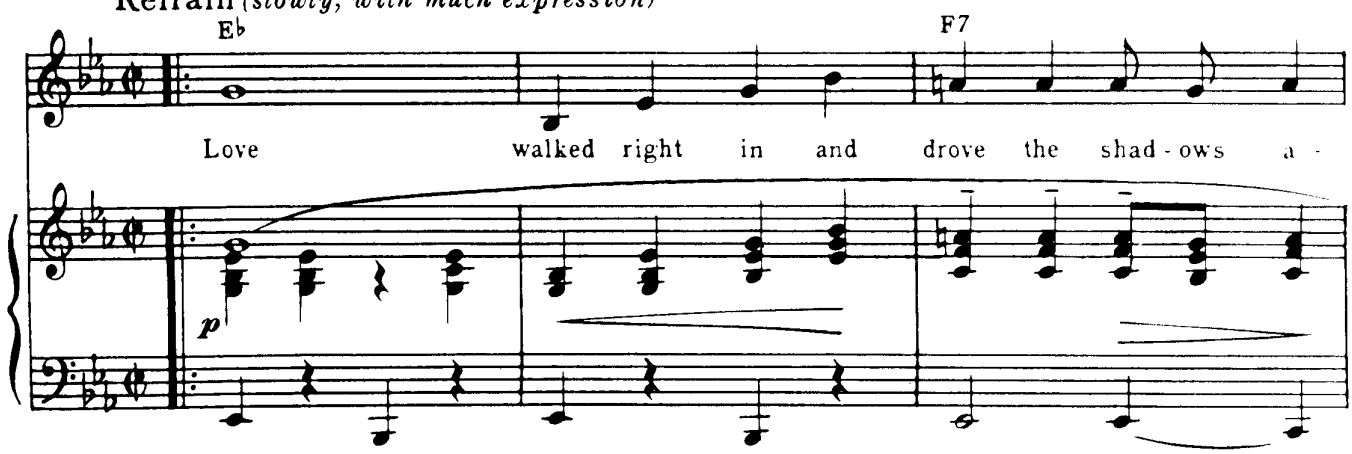
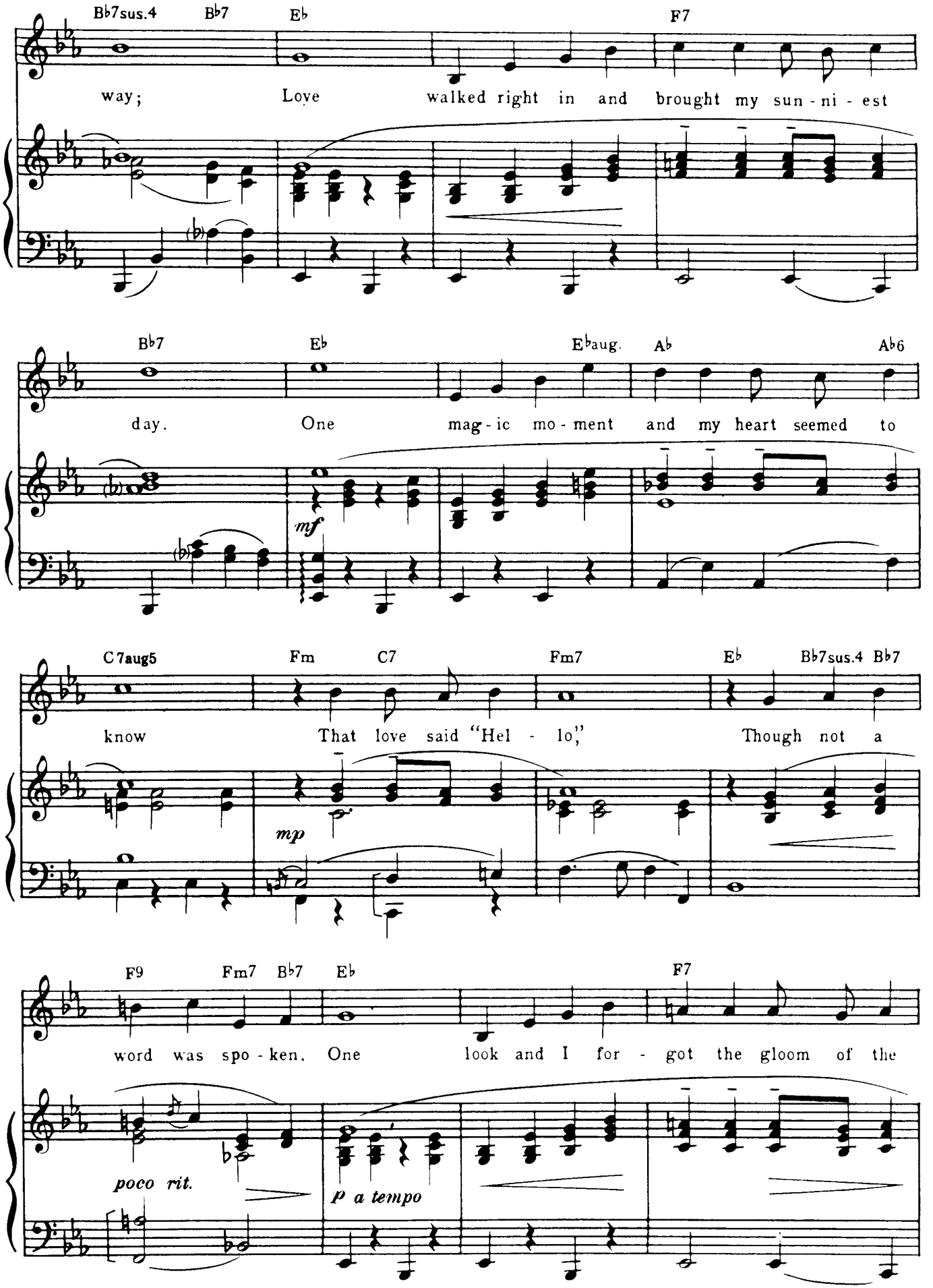
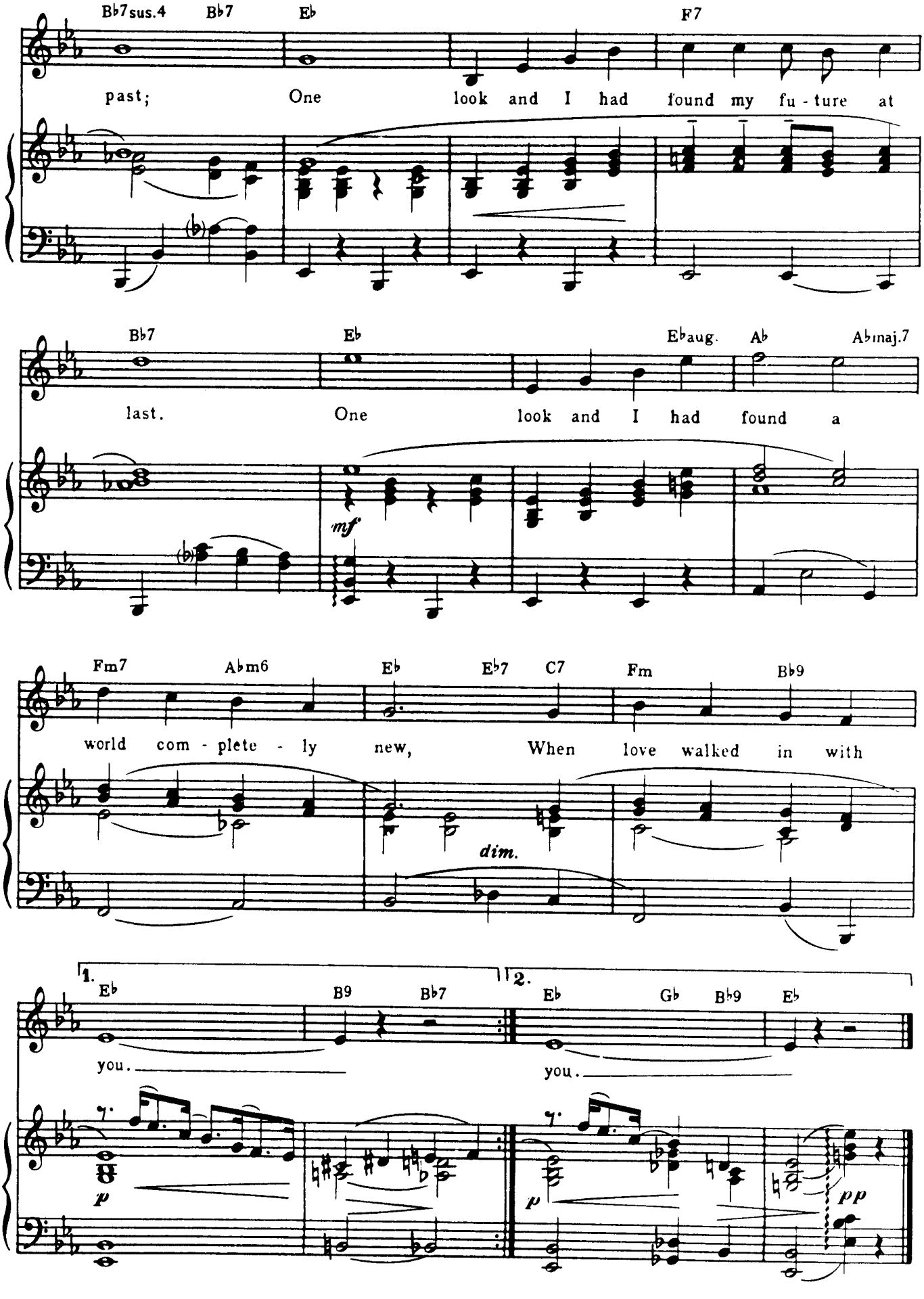




Refrain *(slowly, with much expression)*



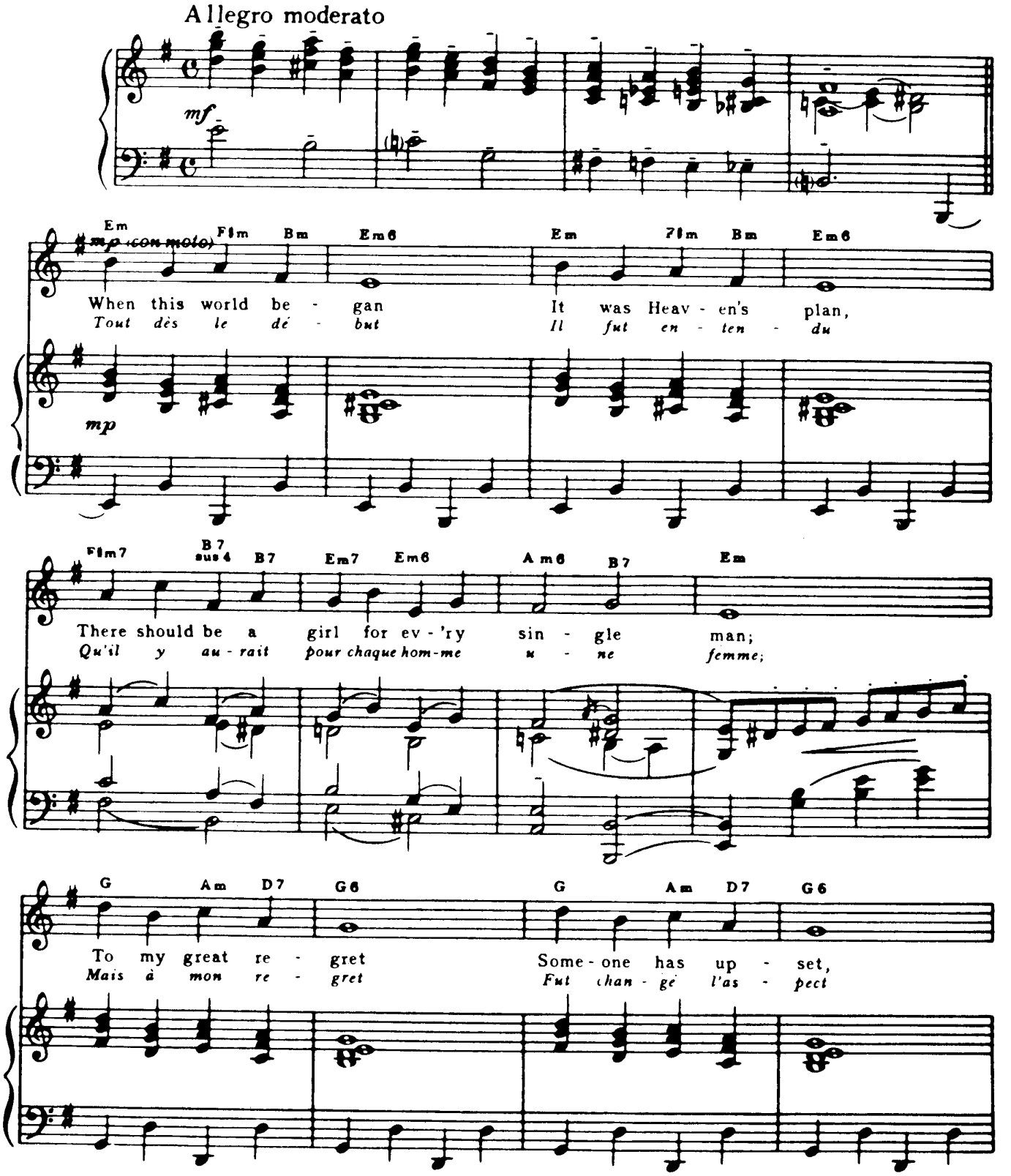

B♭7sus.4 B♭7 E♭ F7
way; Love walked right in and brought my sun - ni - est
B♭7 E♭ E♭aug. A♭ A♭6
day. One mag - ic mo - ment and my heart seemed to
mf
C7aug5 Fm C7 Fm7 E♭ B♭7sus.4 B♭7
know That love said "Hel - lo," Though not a
mp
F9 Fm7 B♭7 E♭ F7
word was spo - ken. One look and I for - got the gloom of the
poco rit.
p a tempo


B♭7sus.4 B♭7 E♭ F7
past; One look and I had found my fu - ture at
B♭7 E♭ E♭aug. A♭ A♭maj.7
last. One look and I had found a
mf
Fm7 A♭m6 E♭ E♭7 C7 Fm B♭9
world com - plete - ly new, When love walked in with
dim.
1. E♭ B9 B♭7
you.
2. E♭ G♭ B♭9 E♭
you.
p
p
pp

SOMEBODY LOVES ME

Words by
BALLARD MACDONALD and B.G. DeSYLVA
French version by EMELIA RENAUD

Music by
GEORGE GERSHWIN



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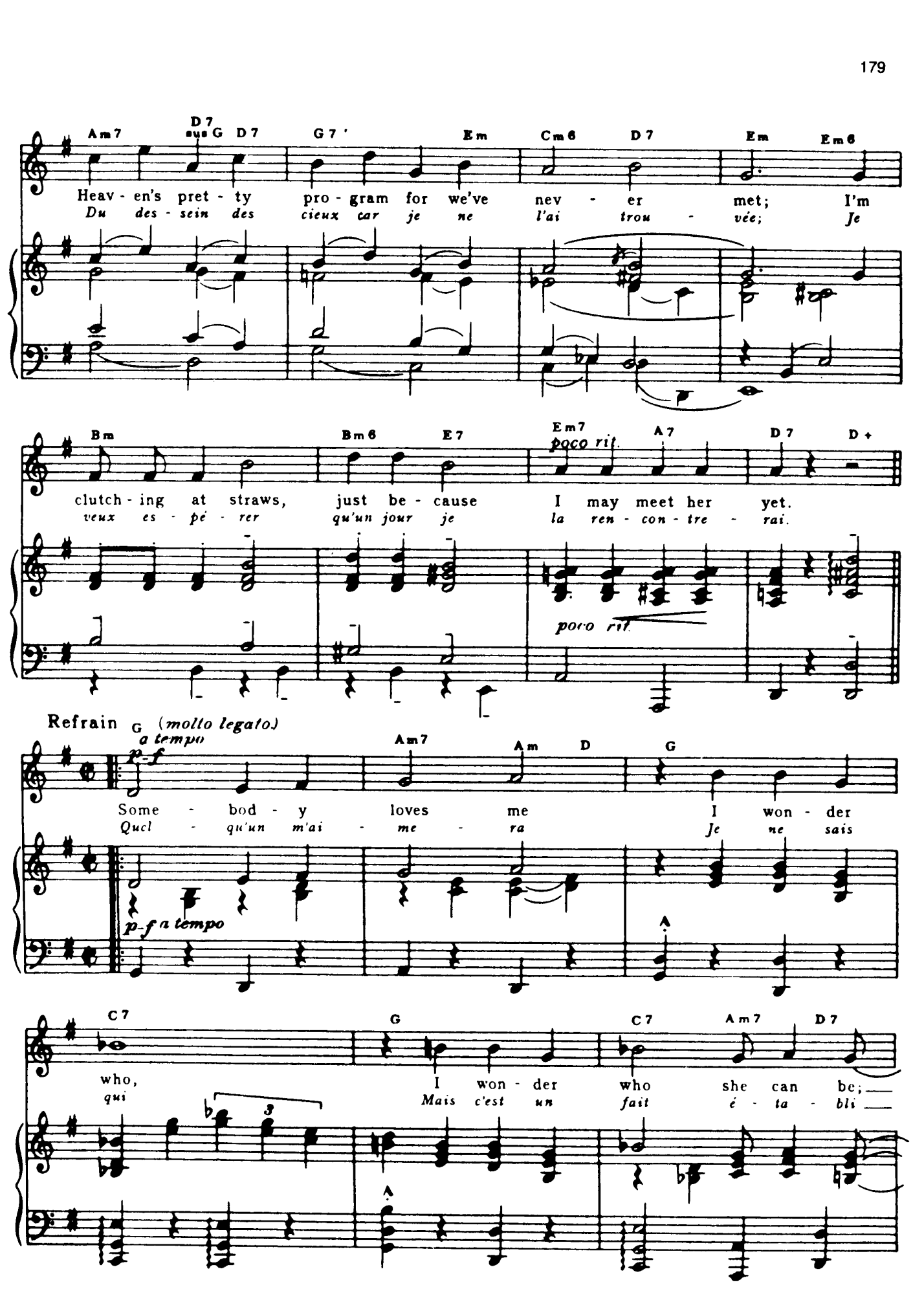
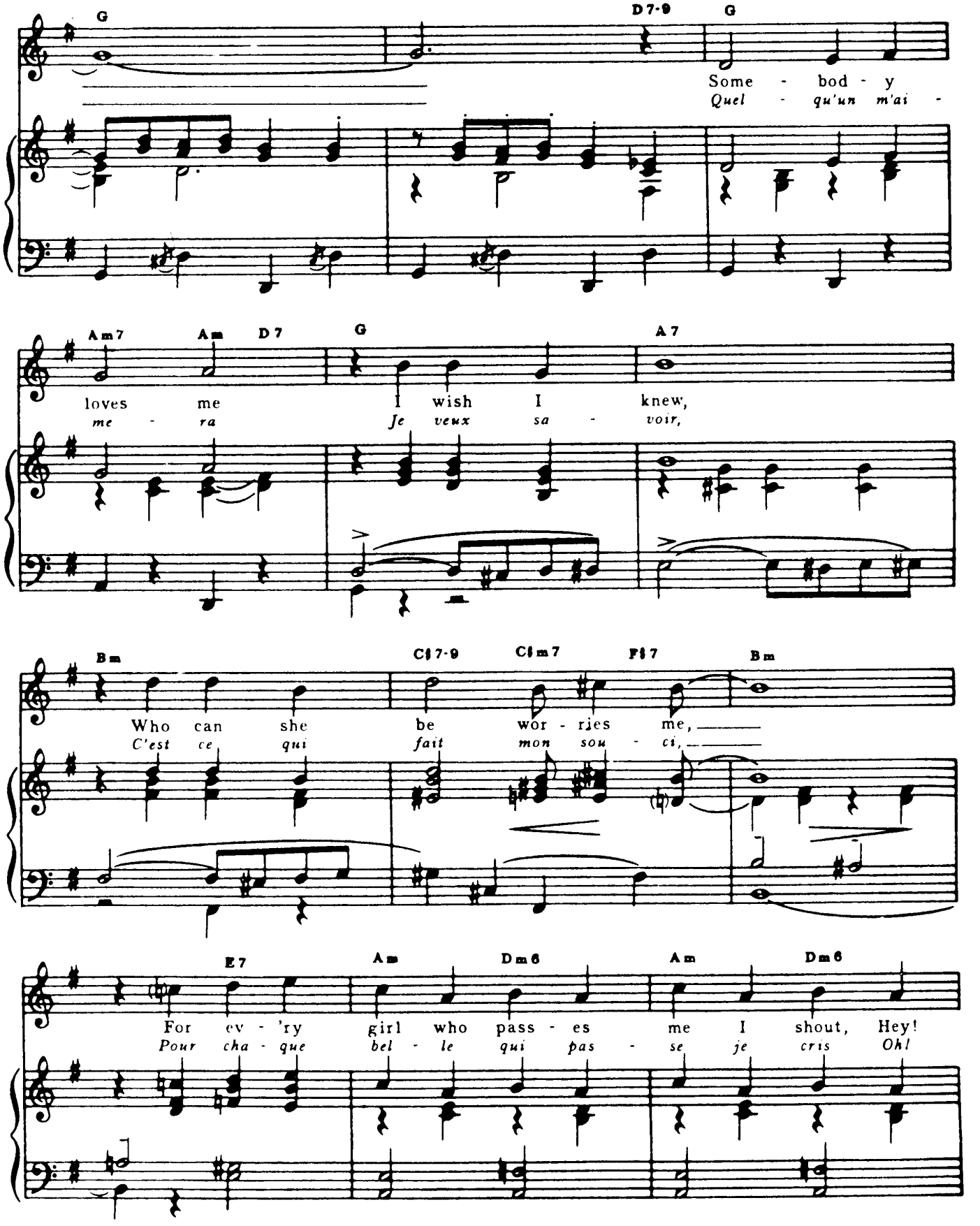
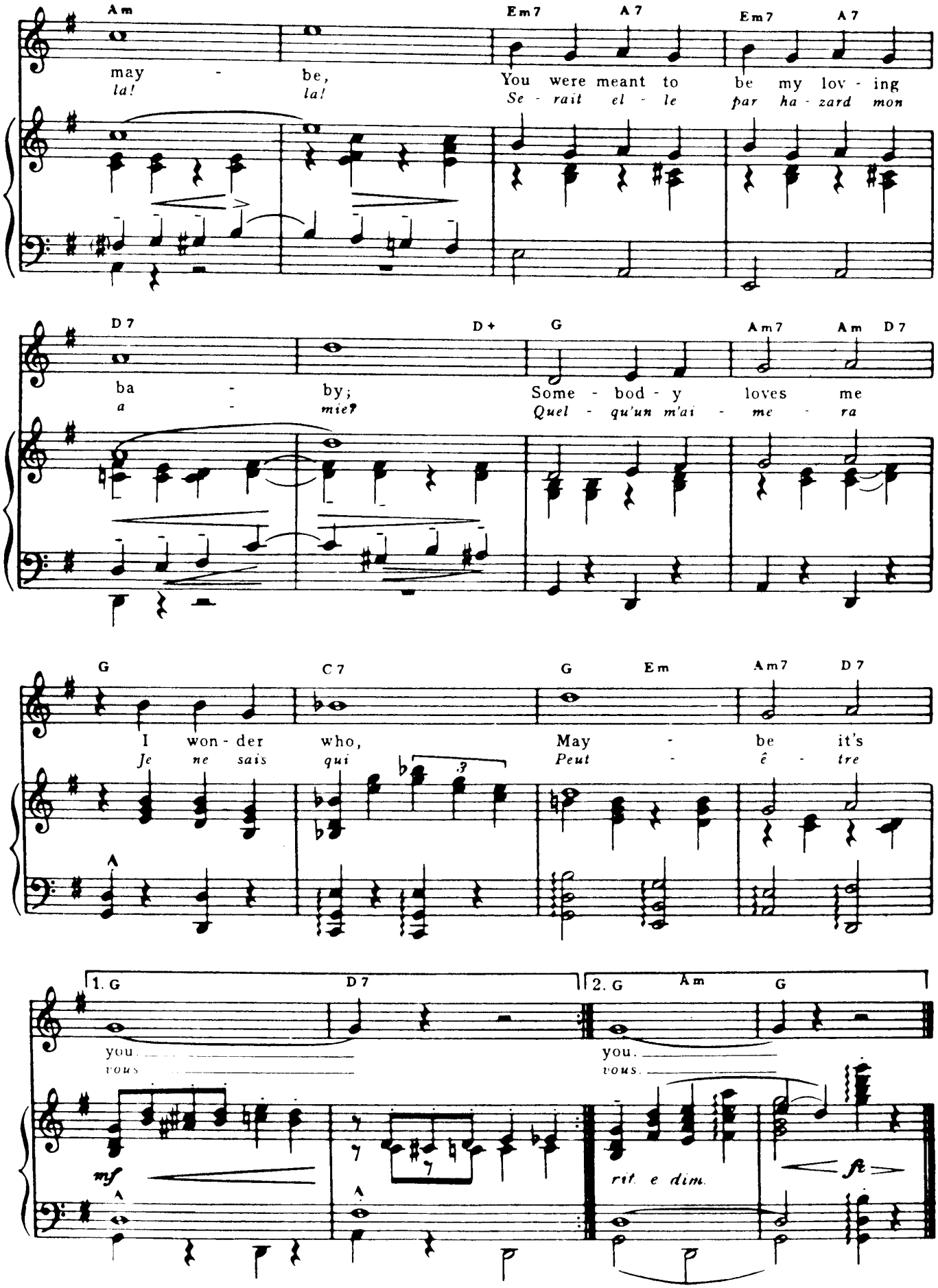
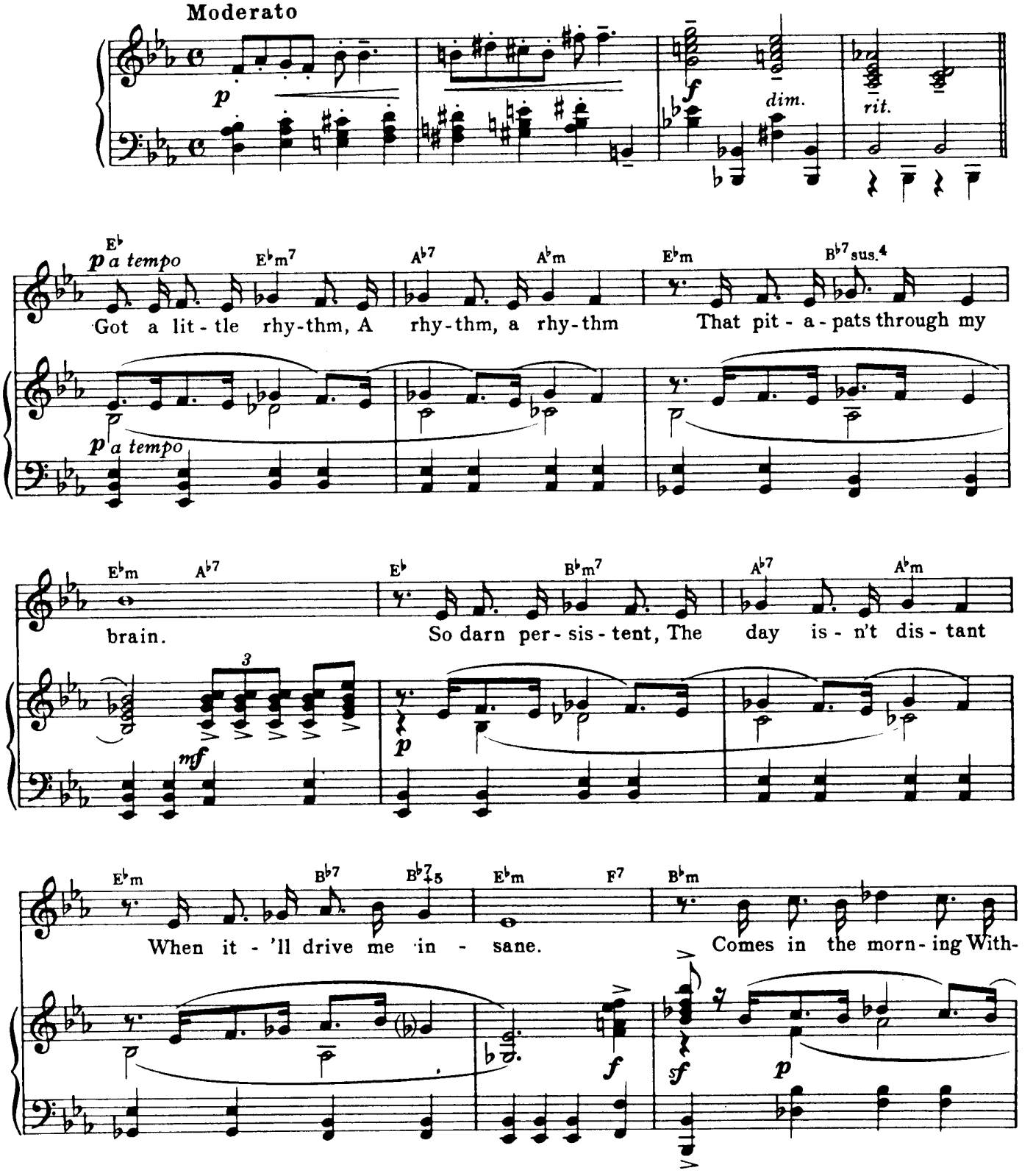

Am7 D7 sus G D7 G7 Em Cm6 D7 Em Em6
Heav - en's pret - ty pro - gram for we've nev - er met; I'm
Du des - sein des cieux car je ne l'ai trou - vée; Je
Bm Bm6 E7 Em7 poco rit. A7 D7 D+
clutch - ing at straws, just be - cause I may meet her yet.
veux es - pé - rer qu'un jour je la ren - con - tre - rai.
poco rit.
Refrain G (molto legato)
a tempo
p-f
Am7 Am D G
Some - bod - y loves me I won - der
Quel - qu'un m'ai - me - ra Je ne sais
p-f a tempo
C7 G C7 Am7 D7
who, I won - der who she can be;
qui Mais c'est un fait é - ta - bli


G
D7-9
G
Some - bod - y
Quel - qu'un m'ai -
Am7
Am
D7
G
A7
loves me
I wish I knew,
me - ra
Je veux sa - voir,
Bm
C♯7-9
C♯m7
F♯7
Bm
Who can she
be wor - ries me,
C'est ce qui
fait mon sou - ci,
E7
Am
Dm6
Am
Dm6
For ev - 'ry girl who pass - es me I shout, Hey!
Pour cha - que bel - le qui pas - se je cris Oh!


Am
Em7
A7
Em7
A7
may - be,
la! la!
You were meant to be my lov - ing
Se - rait el - le par ha - zard mon
D7
D+
G
Am7
Am
D7
ba - by;
a - mie?
Some - bod - y loves me
Quel - qu'un m'ai - me - ra
G
C7
G
Em
Am7
D7
I won - der who,
Je ne sais qui
May - be it's
Peut - ê - tre
1. G
D7
2. G
Am
G
you.
vous
you.
vous
mf
rit. e dim.
ff

FASCINATING RHYTHM

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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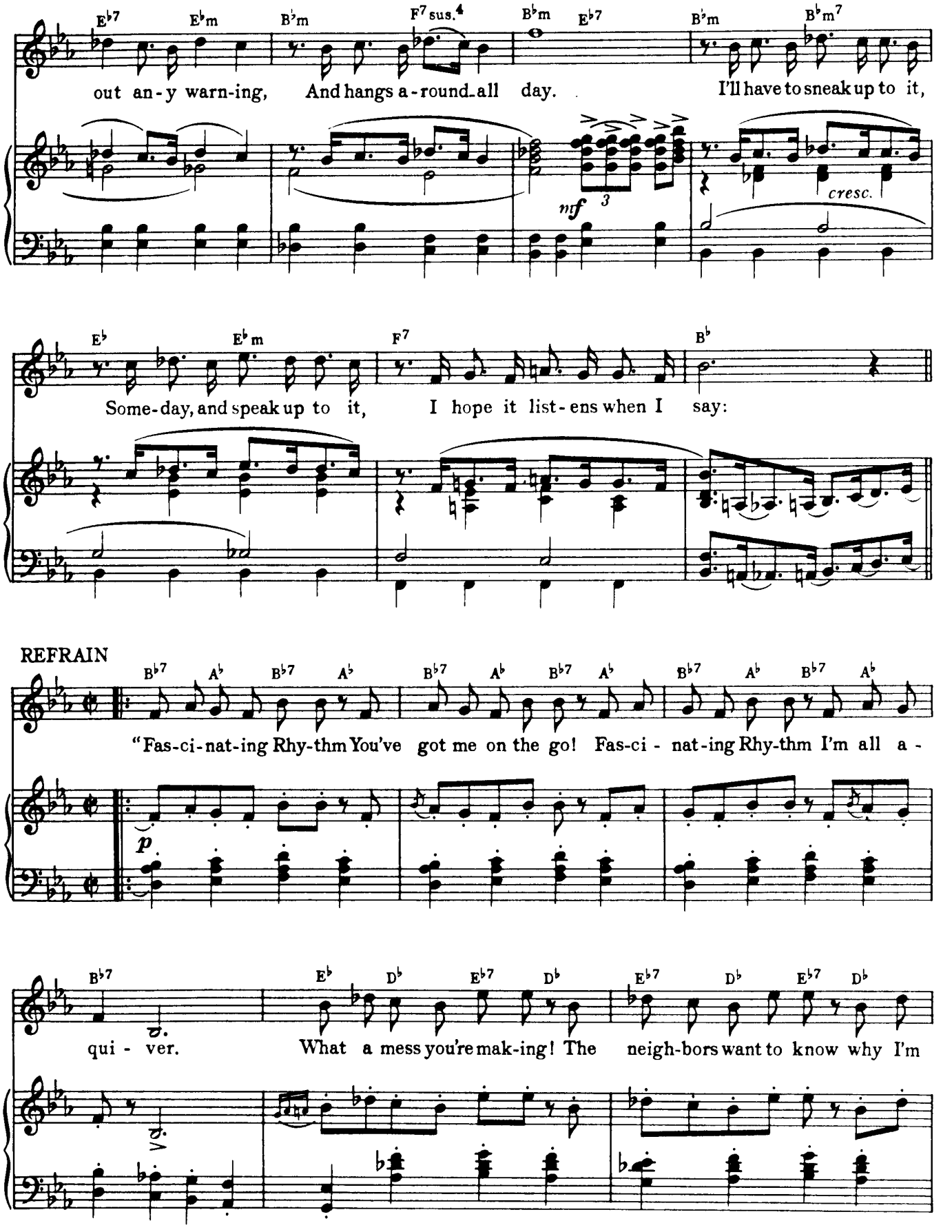
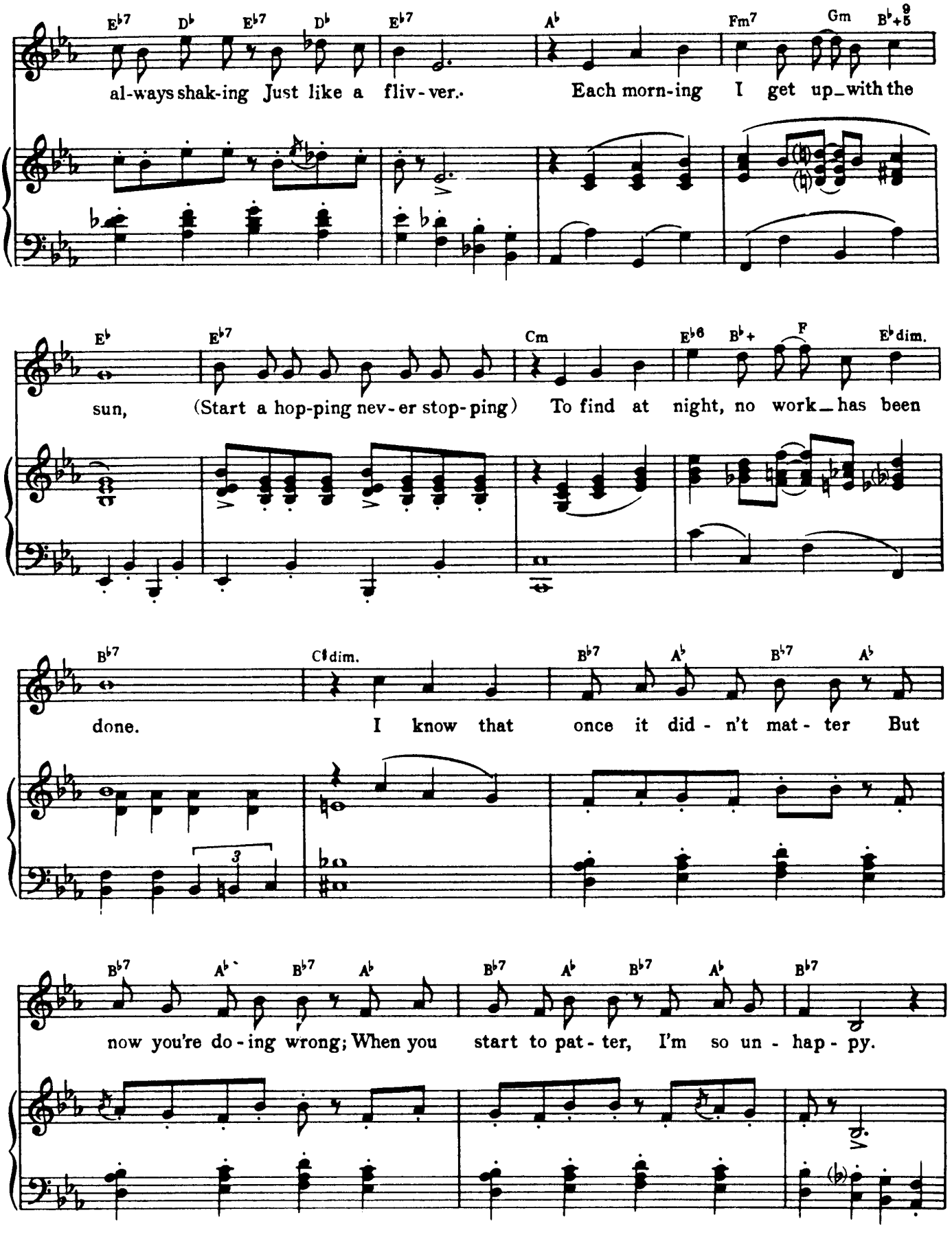
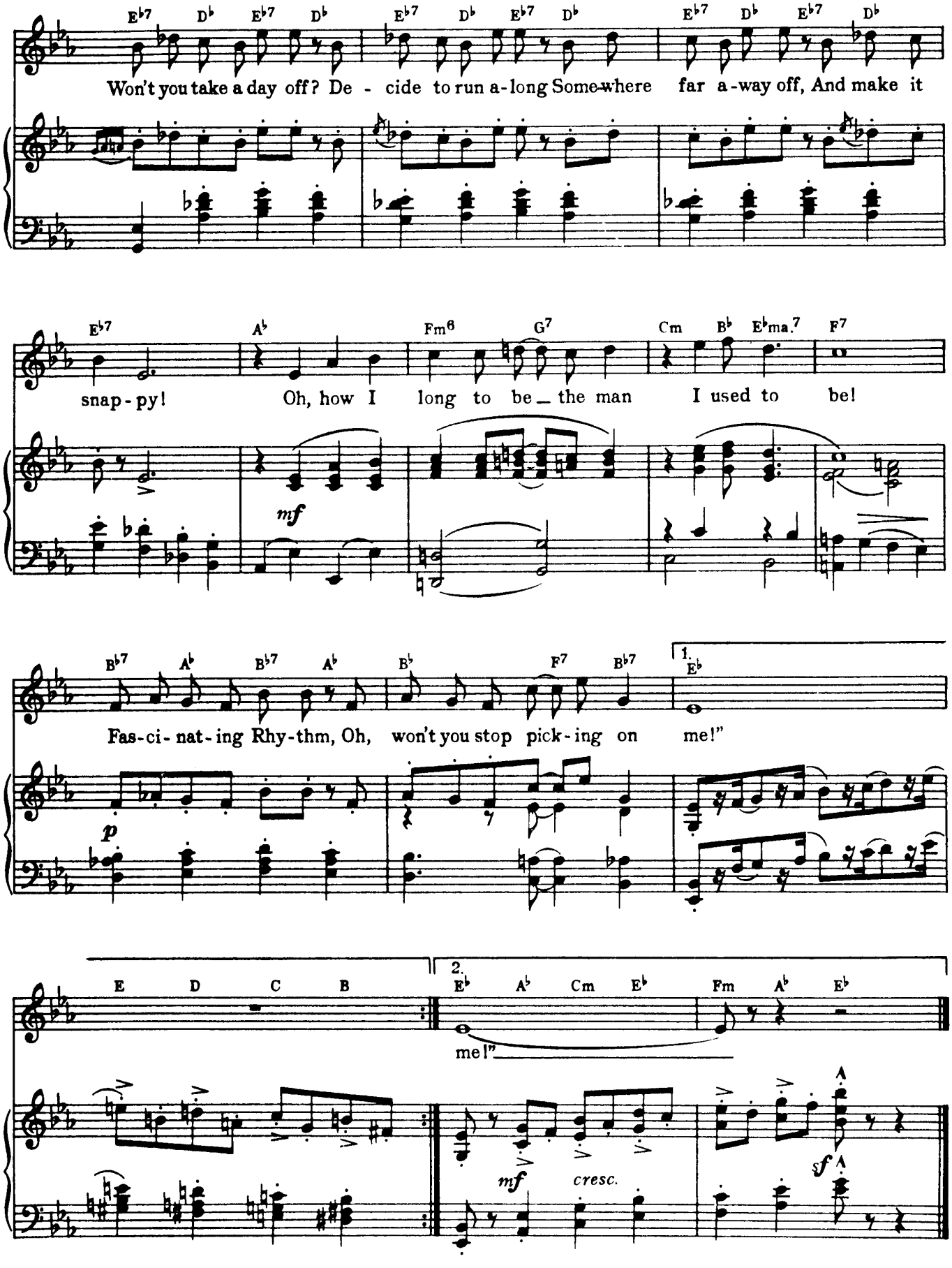
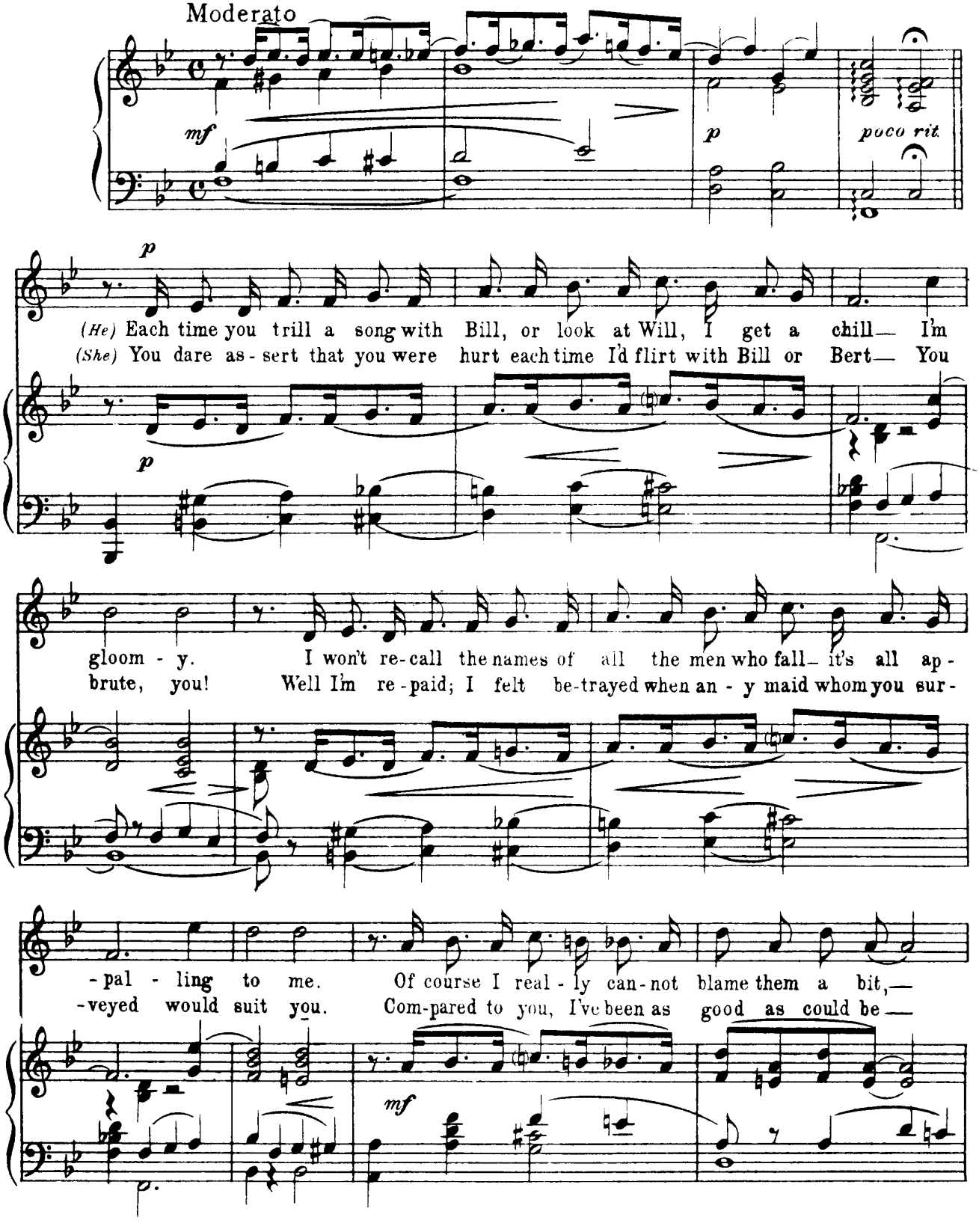

E♭7 E♭m B♭m F7 sus.4 B♭m E♭7 B♭m B♭m7
out an-y warn-ing, And hangs a-round all day. I'll have to sneak up to it,
mf 3
cresc.
E♭ E♭m F7 B♭
Some-day, and speak up to it, I hope it list-ens when I say:
REFRAIN
B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7 A♭
"Fas-ci-nat-ing Rhy-thm You've got me on the go! Fas-ci - nat-ing Rhy-thm I'm all a -
p
B♭7 E♭ D♭ E♭7 D♭ E♭7 D♭ E♭7 D♭
qui - ver. What a mess you're mak-ing! The neigh-bors want to know why I'm


E♭7 D♭ E♭7 D♭ E♭7 A♭ Fm7 Gm B♭+5
al-ways shak-ing Just like a fliv-ver. Each morn-ing I get up with the
E♭ E♭7 Cm E♭6 B♭+ F E♭dim.
sun, (Start a hop-ping nev-er stop-ping) To find at night, no work has been
B♭7 C♯dim. B♭7 A♭ B♭7 A♭
done. I know that once it did-n't mat-ter But
B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7
now you're do-ing wrong; When you start to pat-ter, I'm so un-hap-py.


E♭7 D♭ E♭7 D♭ E♭7 D♭ E♭7 D♭ E♭7 D♭ E♭7 D♭
Won't you take a day off? De - cide to run a-long Some-where far a-way off, And make it
E♭7 A♭ Fm6 G7 Cm B♭ E♭ma.7 F7
snap-py! Oh, how I long to be_ the man I used to be!
mf
B♭7 A♭ B♭7 A♭ B♭ F7 B♭7 1. E♭
Fas-ci-nat-ing Rhy-thm, Oh, won't you stop pick-ing on me!"
p
E D C B 2. E♭ A♭ Cm E♭ Fm A♭ E♭
me!"
mf cresc. sf

THE HALF OF IT, DEARIE, BLUES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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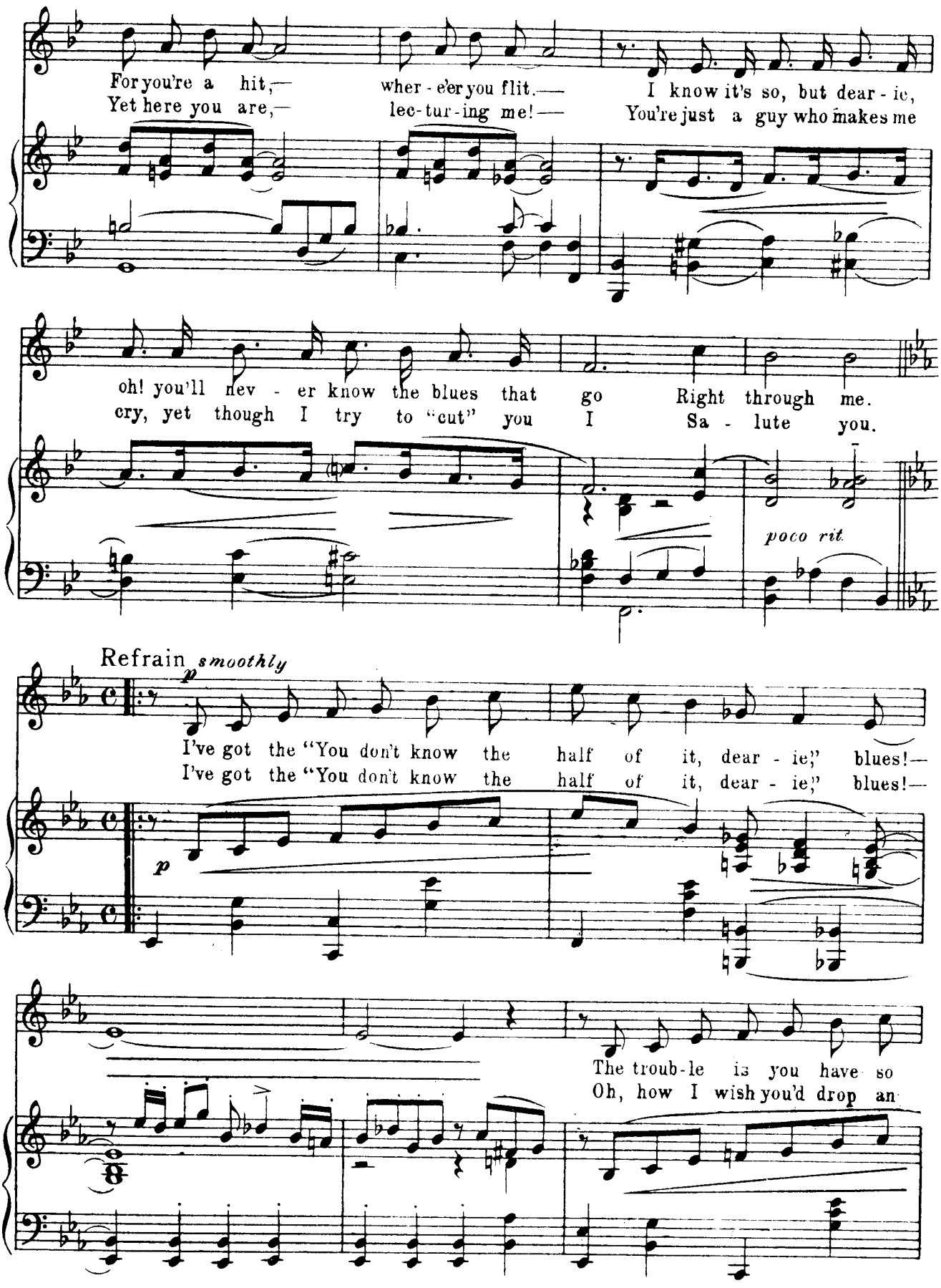
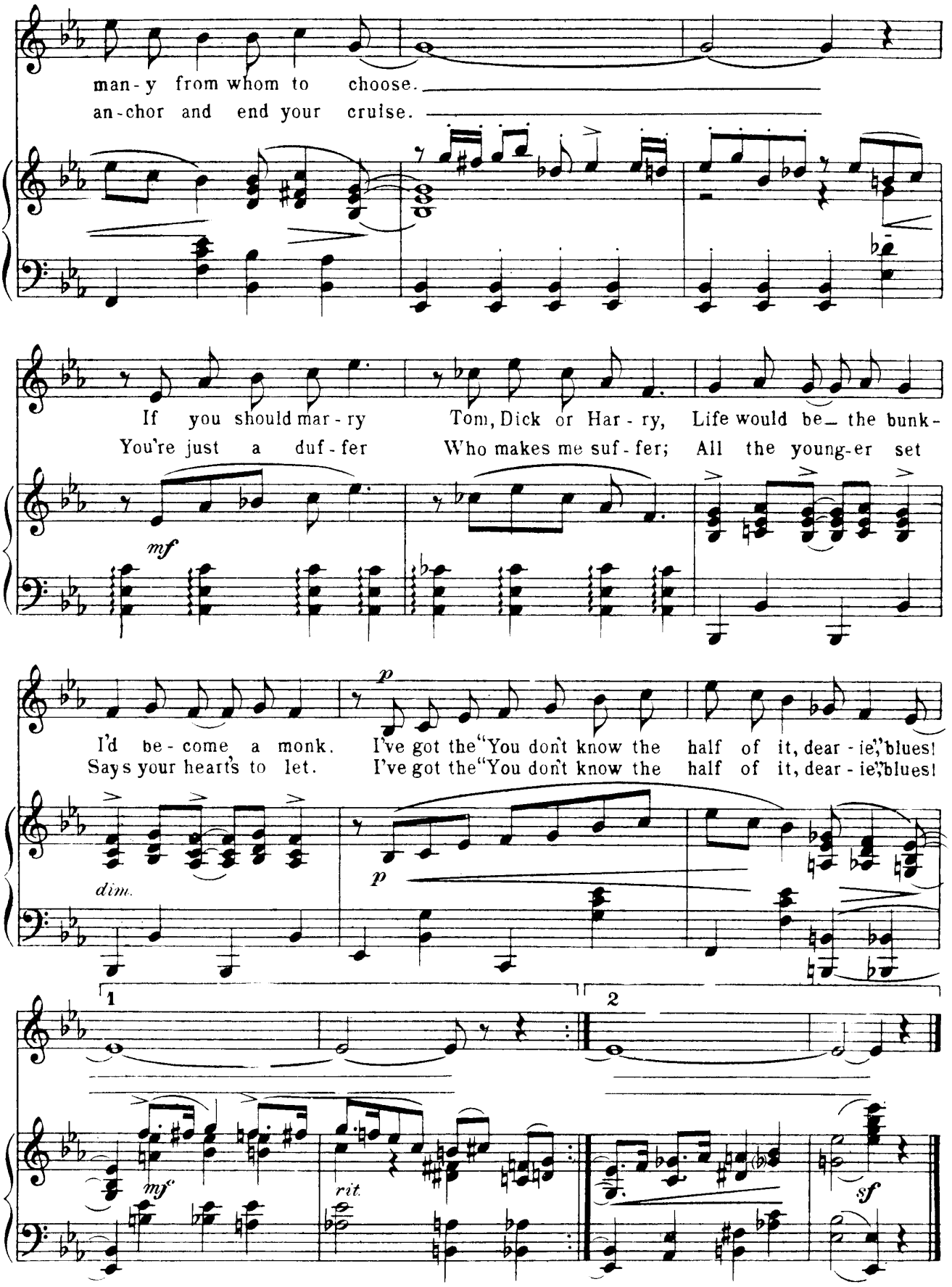
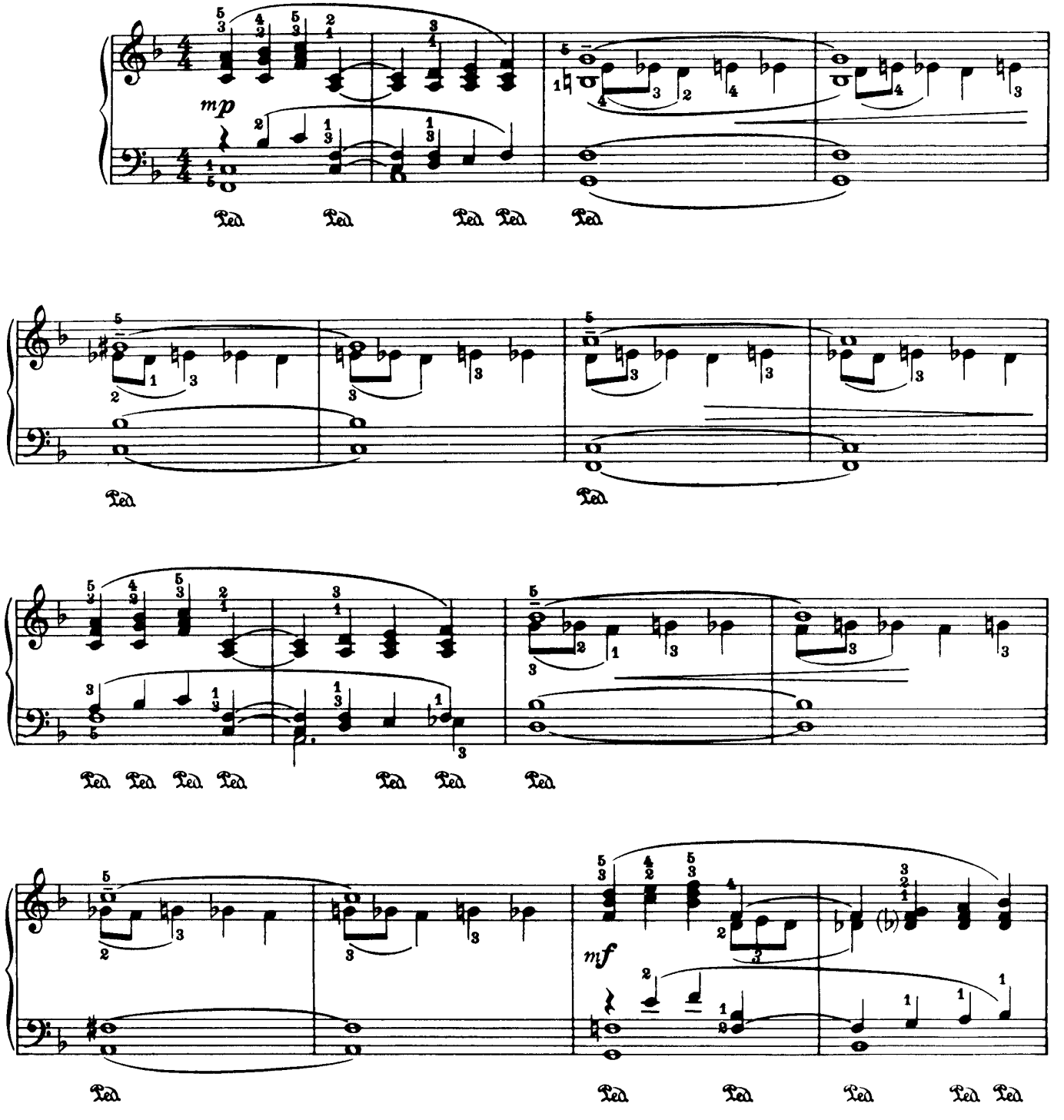

For you're a hit,— wher - e'er you flit.— I know it's so, but dear - ie,
Yet here you are,— lec-tur-ing me!— You're just a guy who makes me
oh! you'll nev - er know the blues that go Right through me.
cry, yet though I try to "cut" you I Sa - lute you.
poco rit.
Refrain smoothly
I've got the "You don't know the half of it, dear - ie," blues!—
I've got the "You don't know the half of it, dear - ie," blues!—
The troub-le is you have so
Oh, how I wish you'd drop an


man - y from whom to choose.
an - chor and end your cruise.
If you should mar - ry Tom, Dick or Har - ry, Life would be_ the bunk -
You're just a duf - fer Who makes me suf - fer; All the young - er set
mf
I'd be - come a monk. I've got the "You don't know the half of it, dear - ie," blues!
Says your heart's to let. I've got the "You don't know the half of it, dear - ie," blues!
p
dim.
p
1
2
mf
rit.
sf

RHAPSODY IN BLUE

By
GEORGE GERSHWIN
Paraphrased and Arranged by
HENRY LEVINE

Moderately slow, with expression



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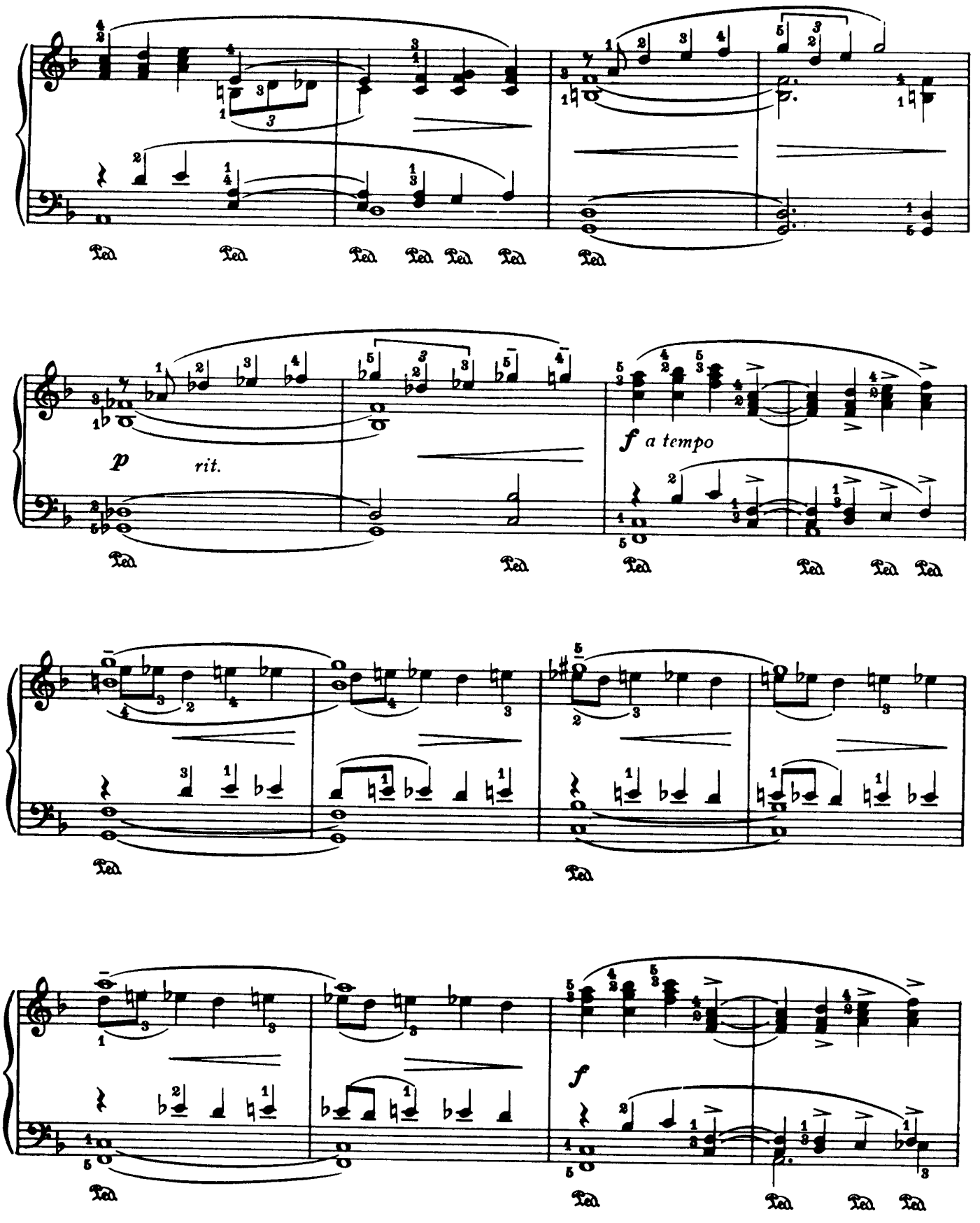
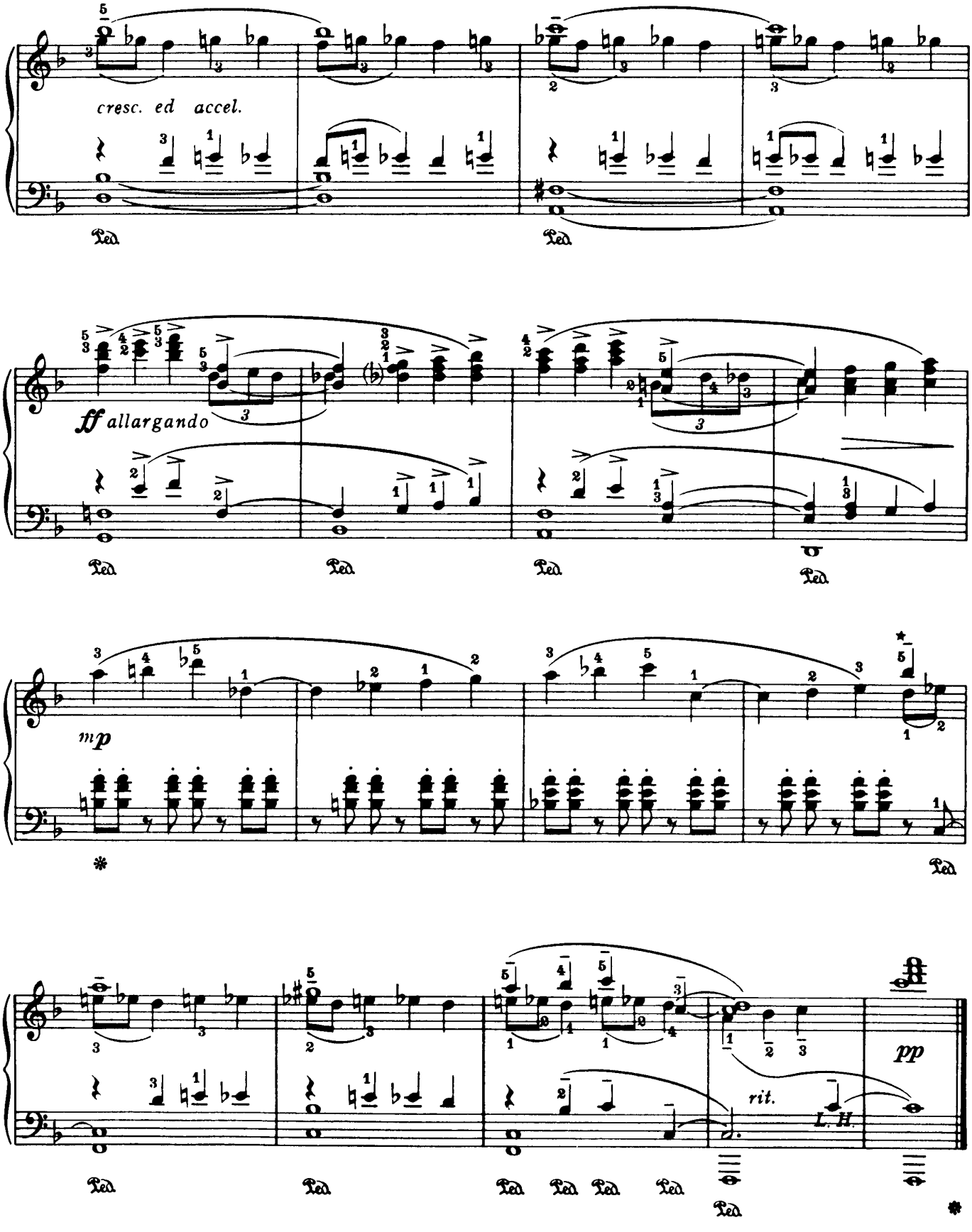
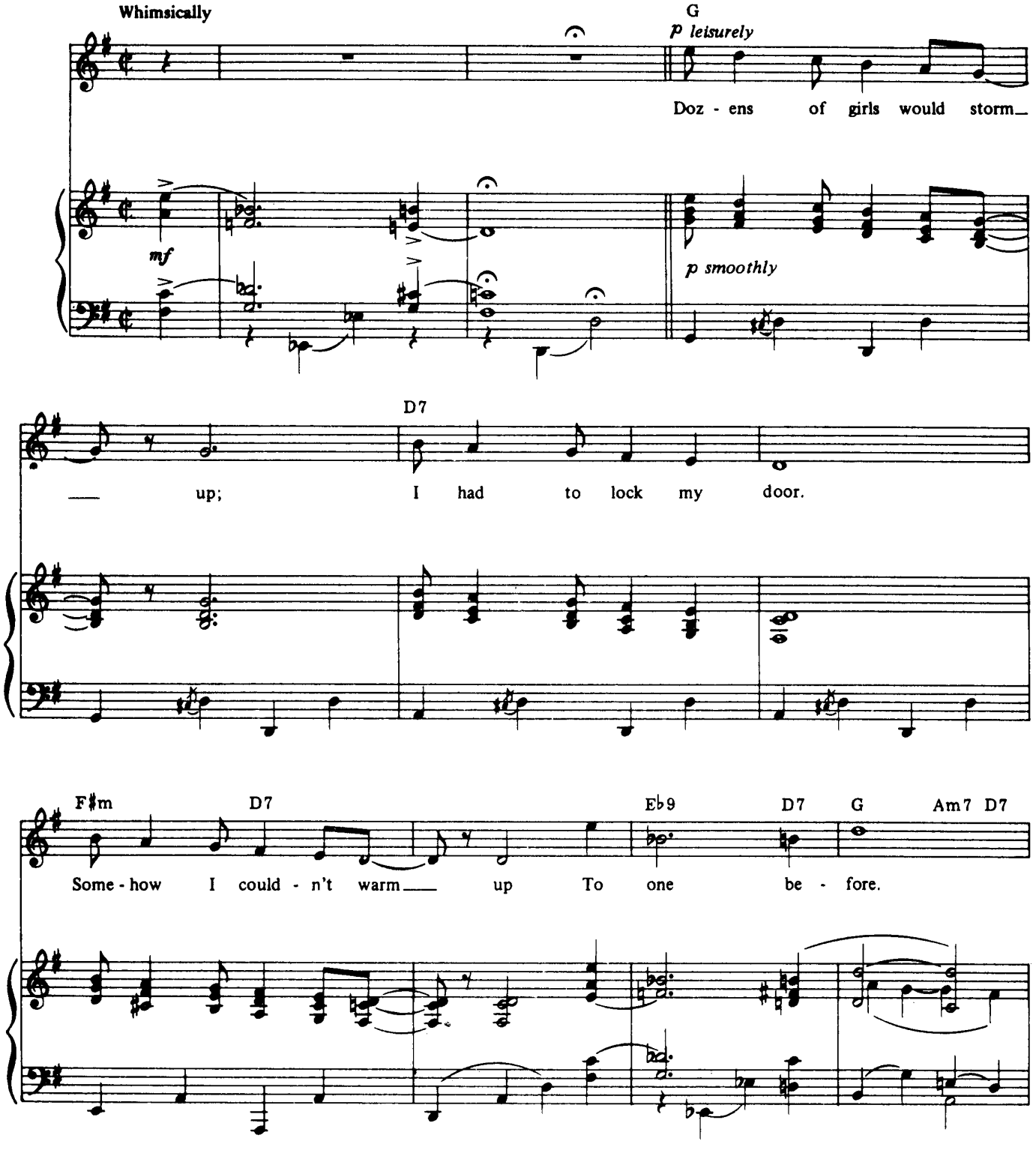

p
rit.
f a tempo
f


cresc. ed accel.
ff allargando
mp
rit.
L. H.
pp

EMBRACEABLE YOU

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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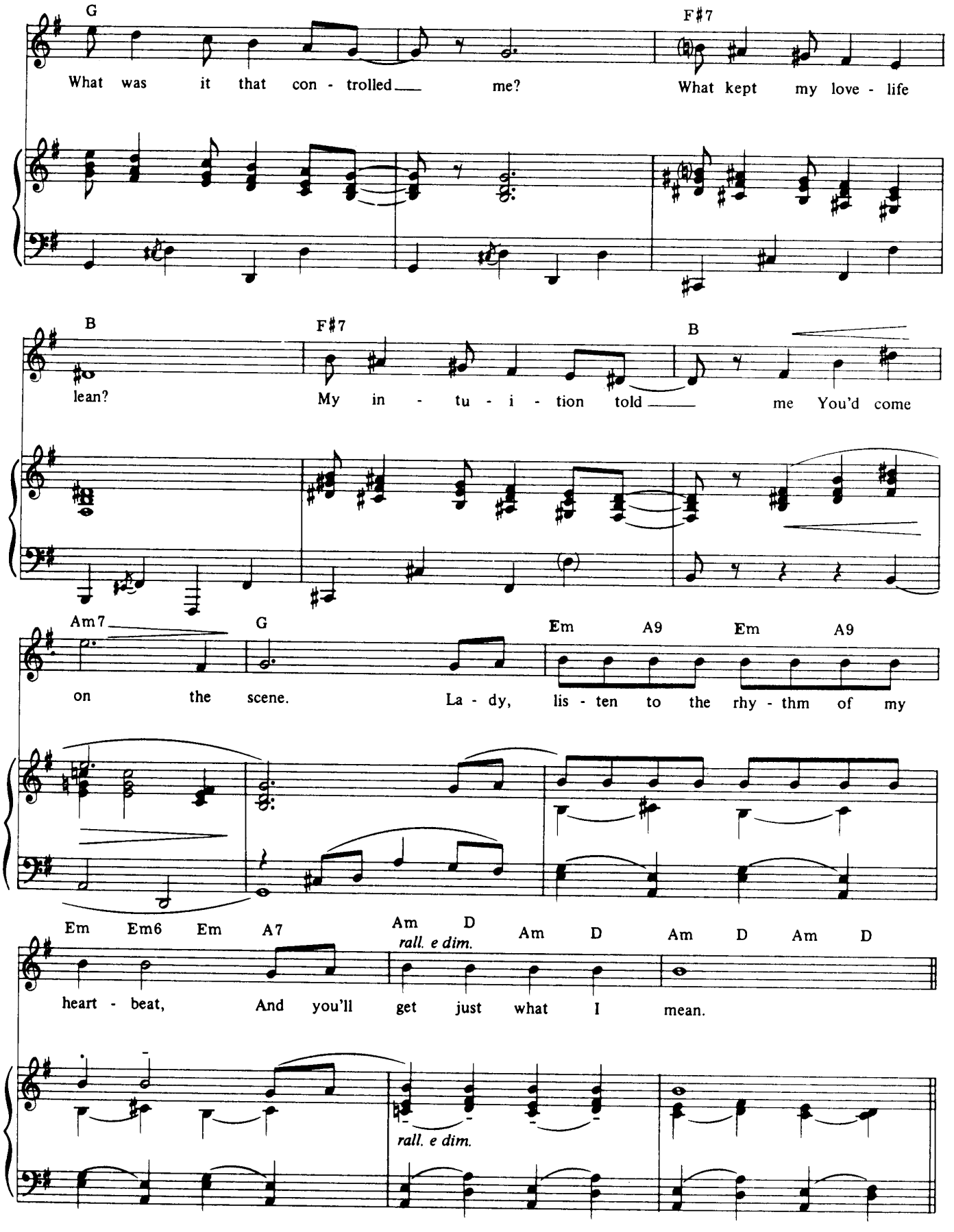
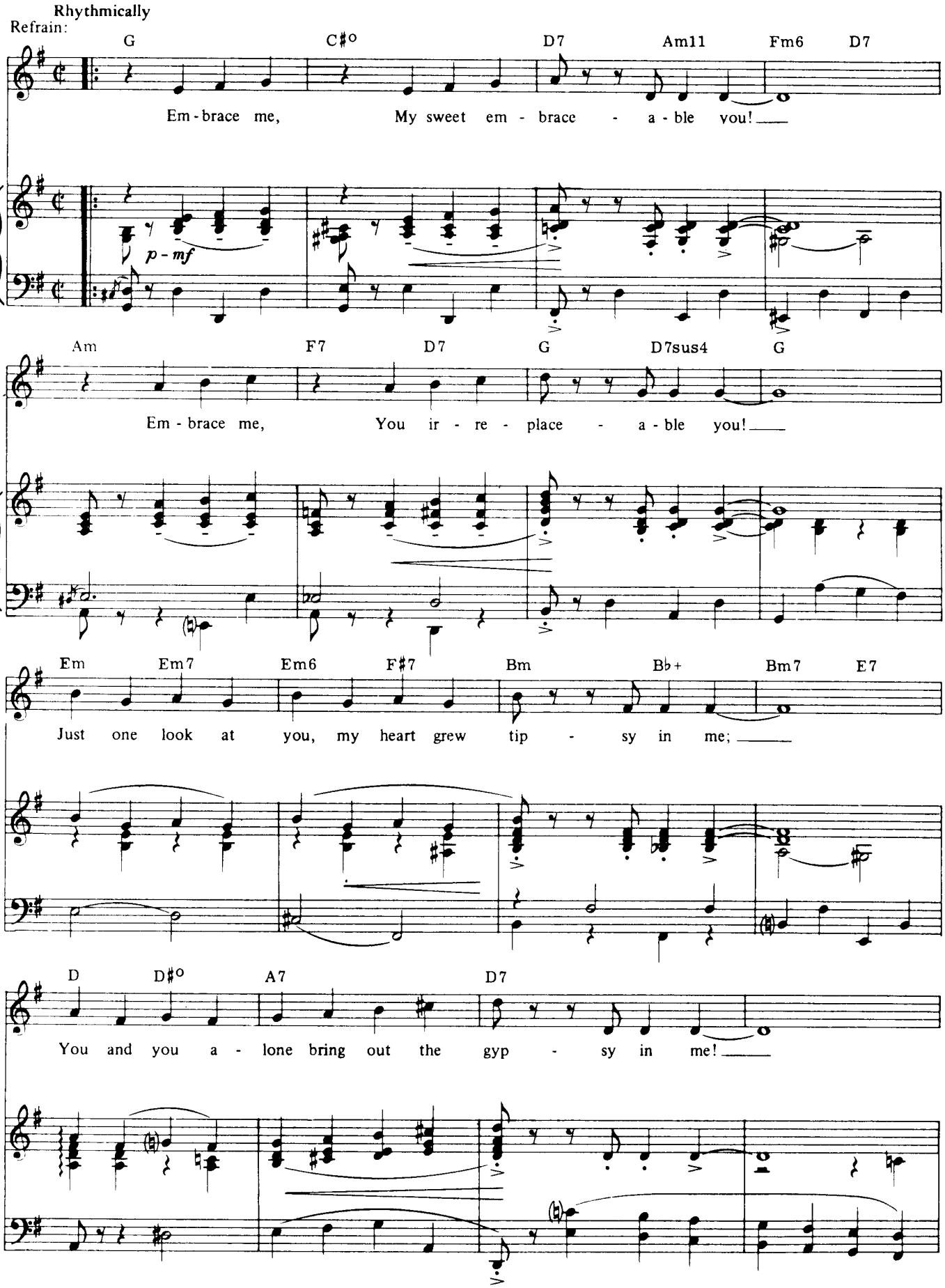
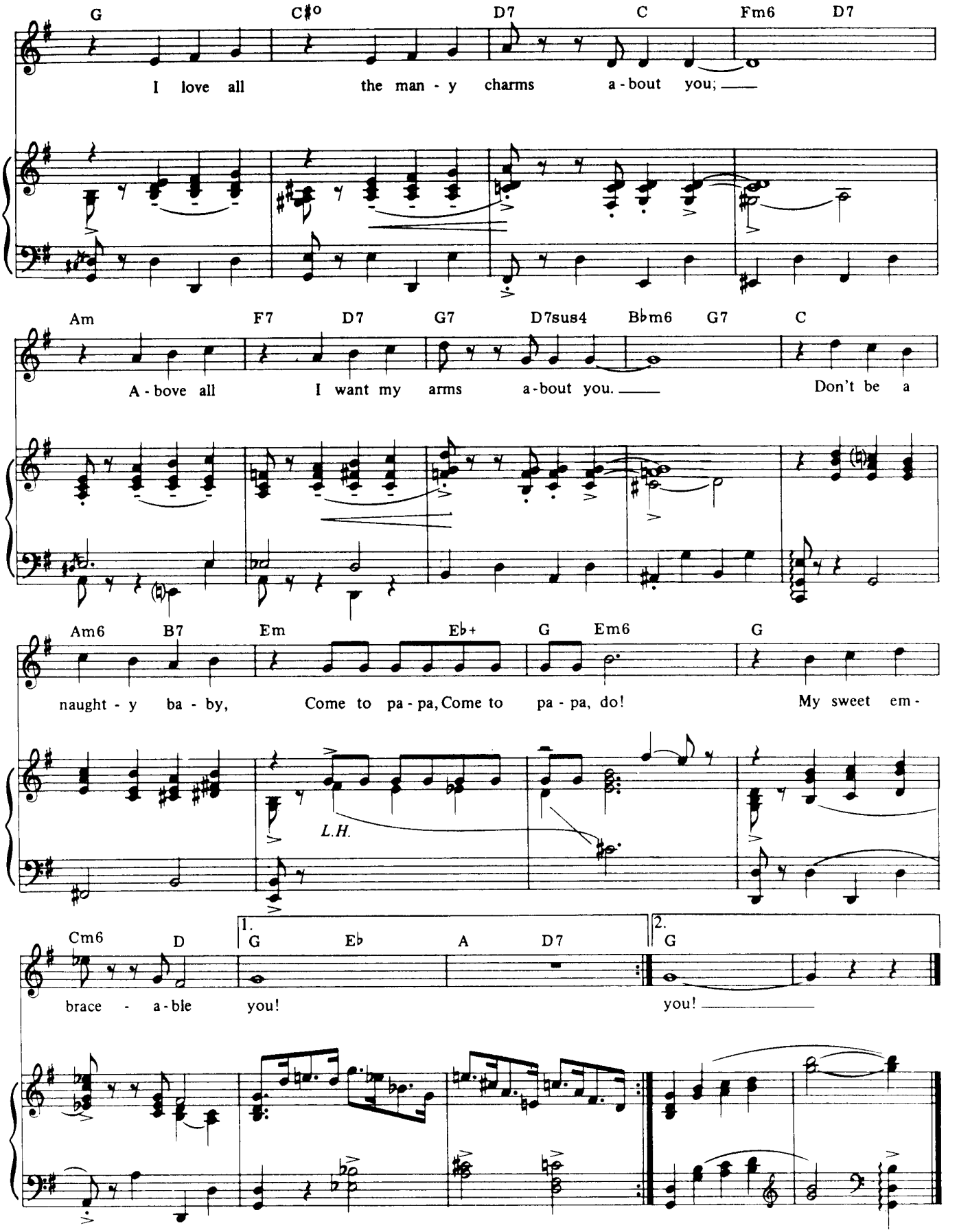
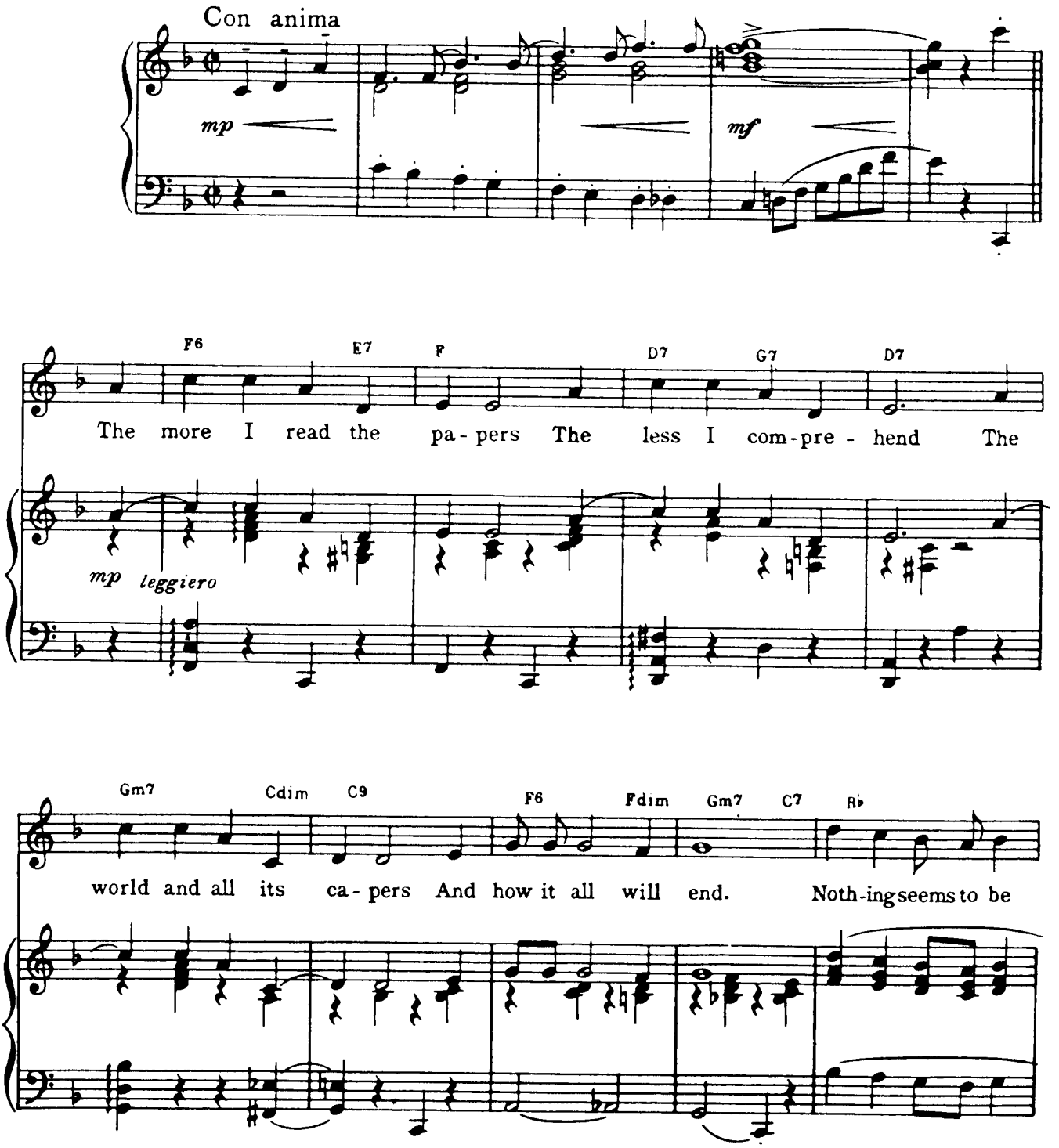

G
What was it that con - trolled me?
F♯7
What kept my love - life
B
lean?
F♯7
My in - tu - i - tion told me You'd come
B
Am7
on the scene.
G
La - dy, lis - ten to the rhy - thm of my
Em A9 Em A9
Em Em6 Em A7
heart - beat, And you'll get just what I
Am D
rall. e dim.
Am D Am D Am D
mean.
rall. e dim.


Rhythmically
Refrain:
G C♯° D7 Am11 Fm6 D7
Em-brace me, My sweet em - brace - a - ble you!
p - mf
Am F7 D7 G D7sus4 G
Em - brace me, You ir - re - place - a - ble you!
Em Em7 Em6 F♯7 Bm B♭+ Bm7 E7
Just one look at you, my heart grew tip - sy in me;
D D♯° A7 D7
You and you a - lone bring out the gyp - sy in me!


G C♯o D7 C Fm6 D7
I love all the man - y charms a - bout you; ——
Am F7 D7 G7 D7sus4 B♭m6 G7 C
A - bove all I want my arms a - bout you. —— Don't be a
Am6 B7 Em E♭+ G Em6 G
naught - y ba - by, Come to pa - pa, Come to pa - pa, do! My sweet em -
L.H.
Cm6 D 1. G E♭ A D7 2. G
brace - a - ble you! you! ——

LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN



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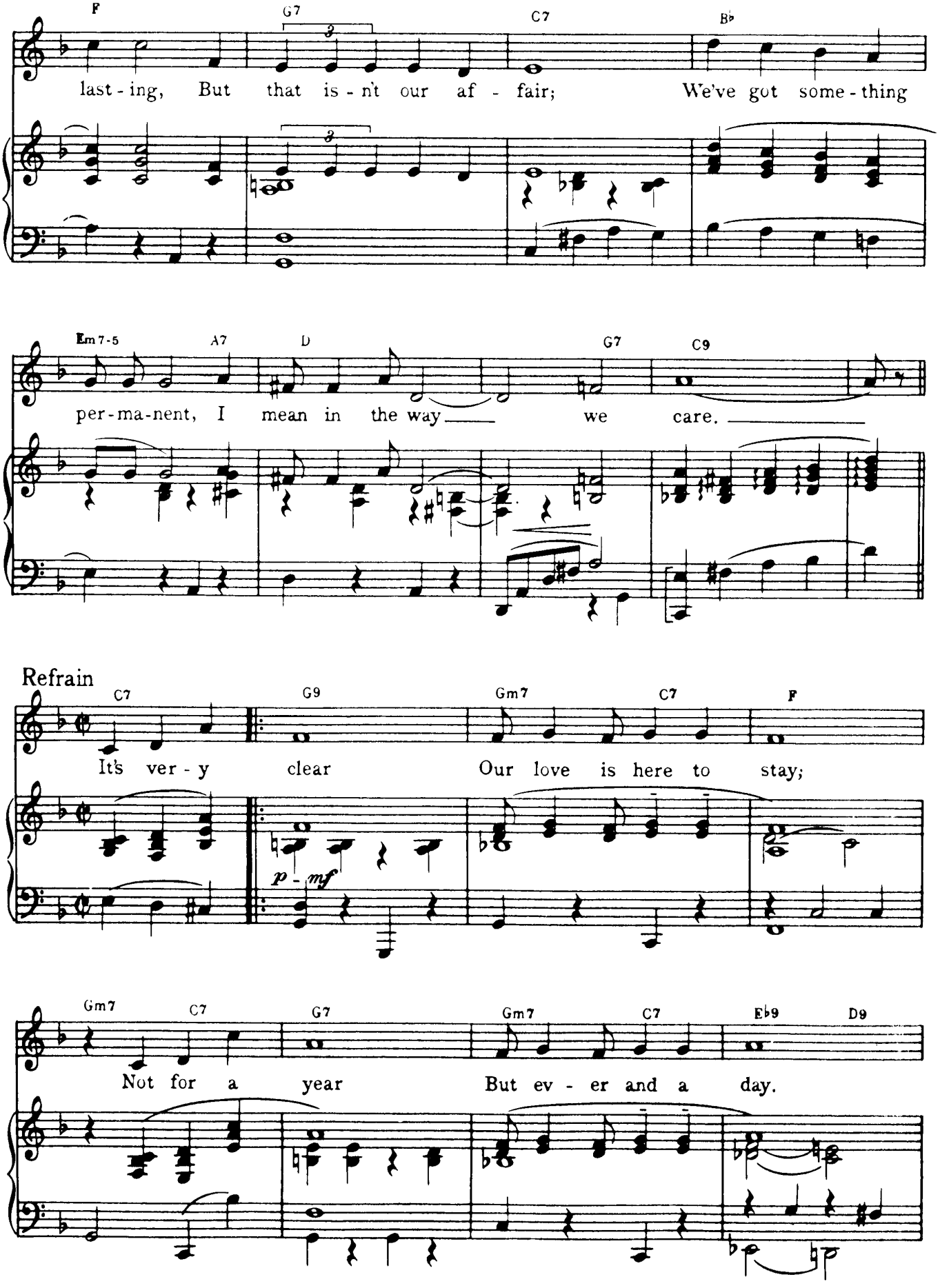
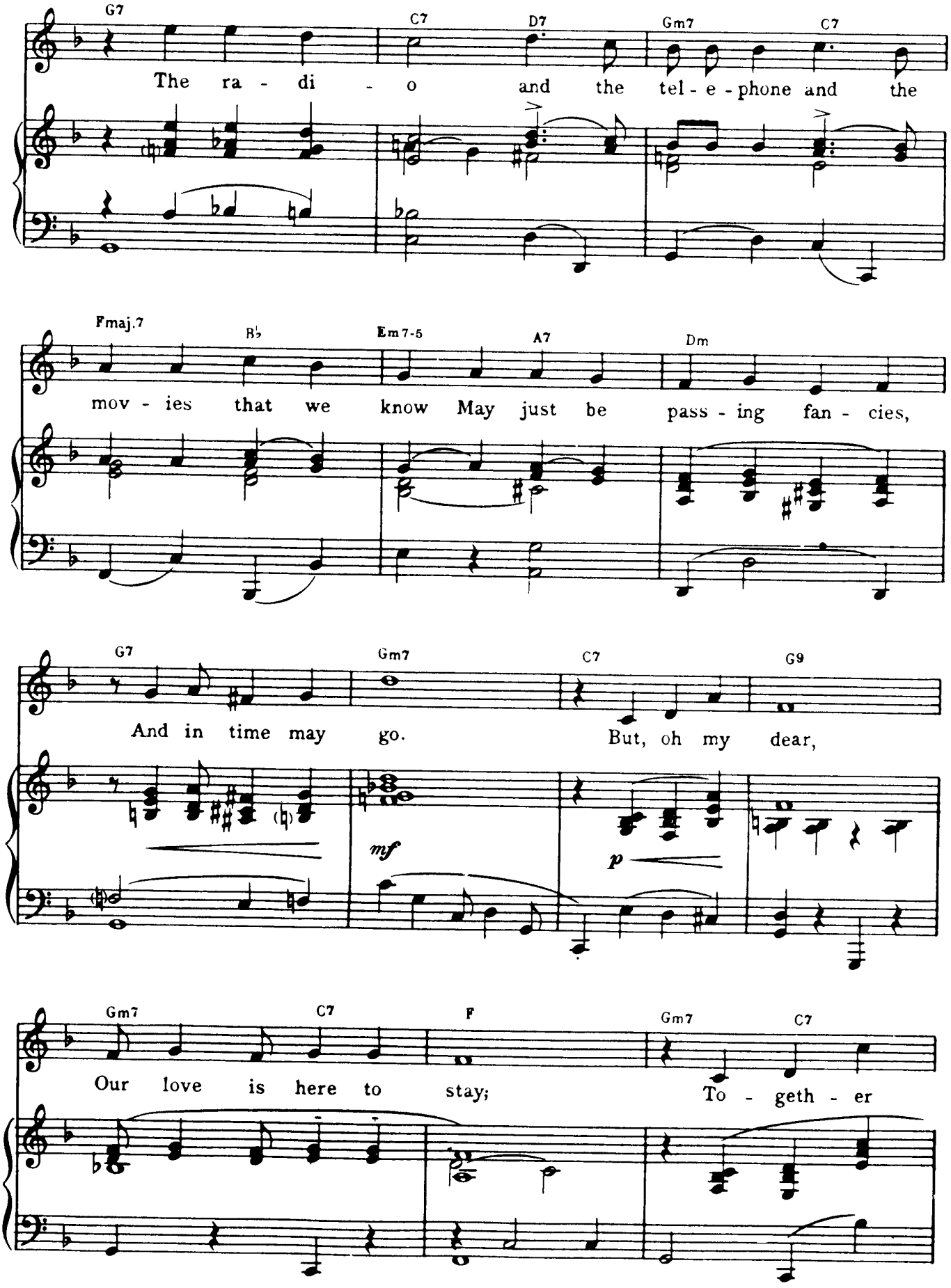
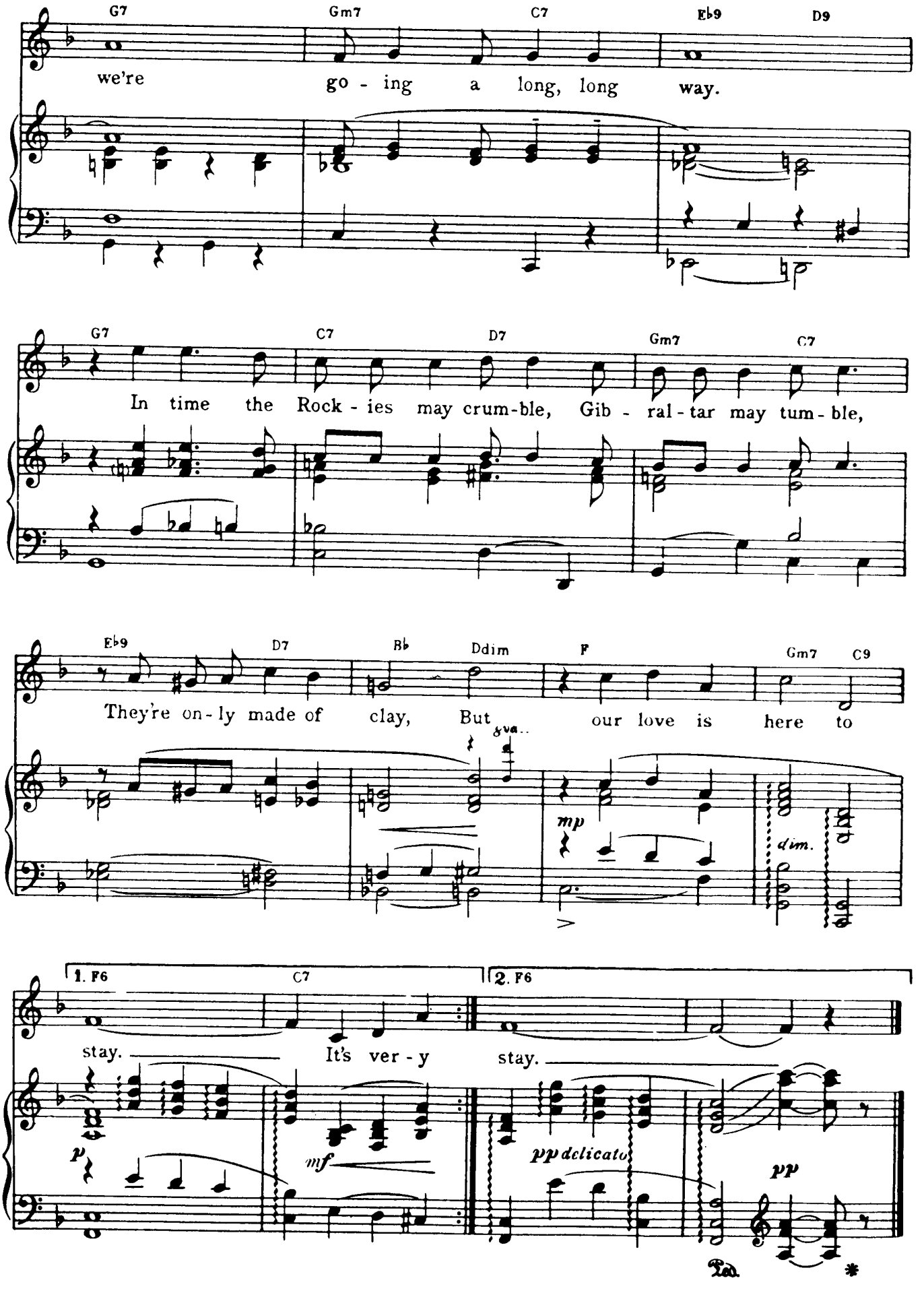
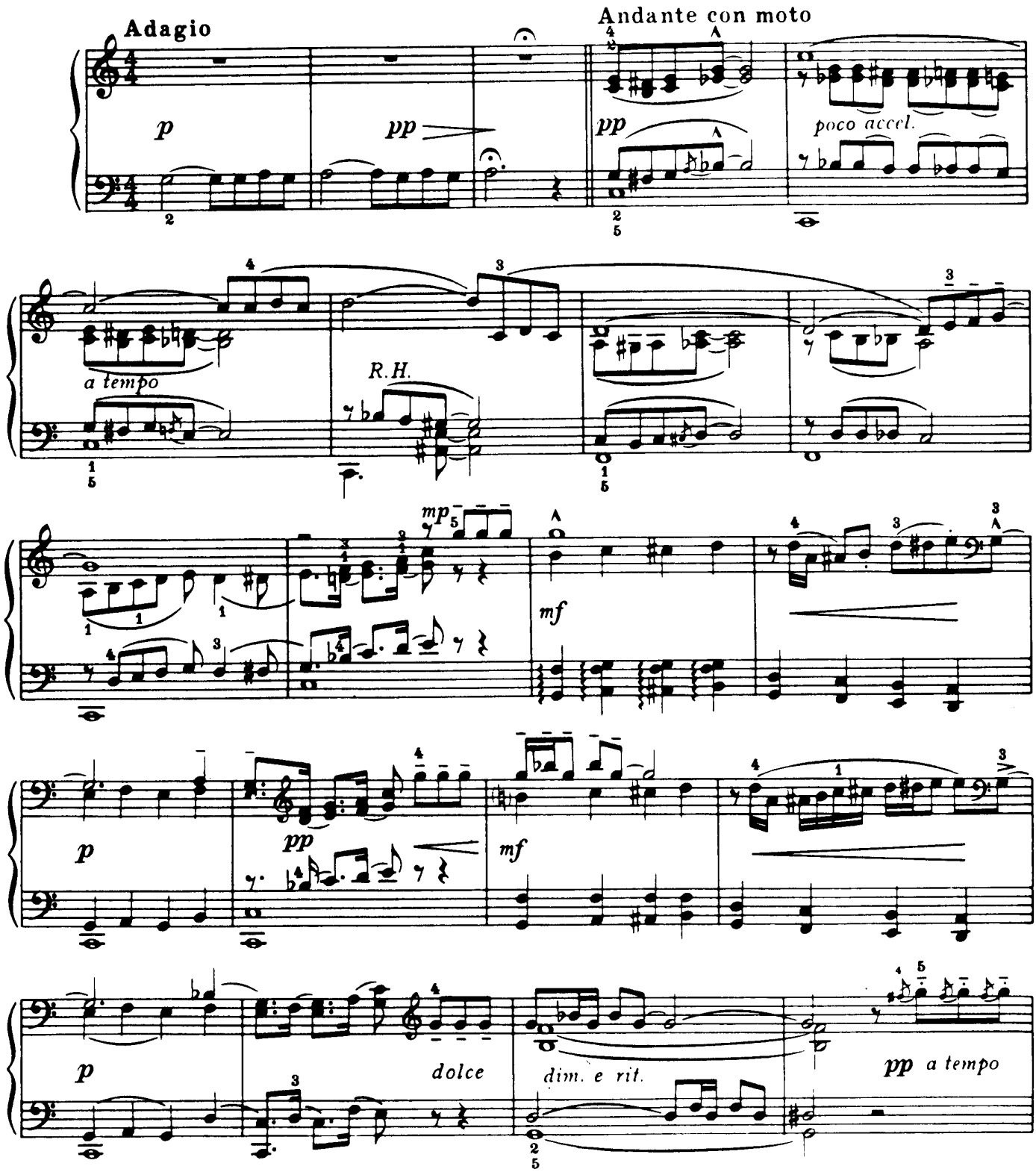

F
G7
C7
B♭
last - ing, But that is - n't our af - fair; We've got some - thing
Em7-5
A7
D
G7
C9
per - ma - nent, I mean in the way we care.
Refrain
C7
G9
Gm7
C7
F
It's ver - y clear Our love is here to stay;
p - mf
Gm7
C7
G7
Gm7
C7
E♭9
D9
Not for a year But ev - er and a day.


G7
C7
D7
Gm7
C7
The ra - di - o and the tel - e - phone and the
Fmaj.7
B♭
Em7-5
A7
Dm
mov - ies that we know May just be pass - ing fan - cies,
G7
Gm7
C7
G9
And in time may go. But, oh my dear,
mf
p
Gm7
C7
F
Gm7
C7
Our love is here to stay; To - geth - er


G7 Gm7 C7 Eb9 D9
we're go - ing a long, long way.
G7 C7 D7 Gm7 C7
In time the Rock - ies may crum-ble, Gib - ral - tar may tum - ble,
Eb9 D7 Bb Ddim F Gm7 C9
They're on - ly made of clay, But 8va.. our love is here to
mp
dim.
1. F6 C7 2. F6
stay. It's ver - y stay.
p mf pp delicato pp
Ped. *

CONCERTO IN F
(SECOND MOVEMENT)

By
GEORGE GERSHWIN



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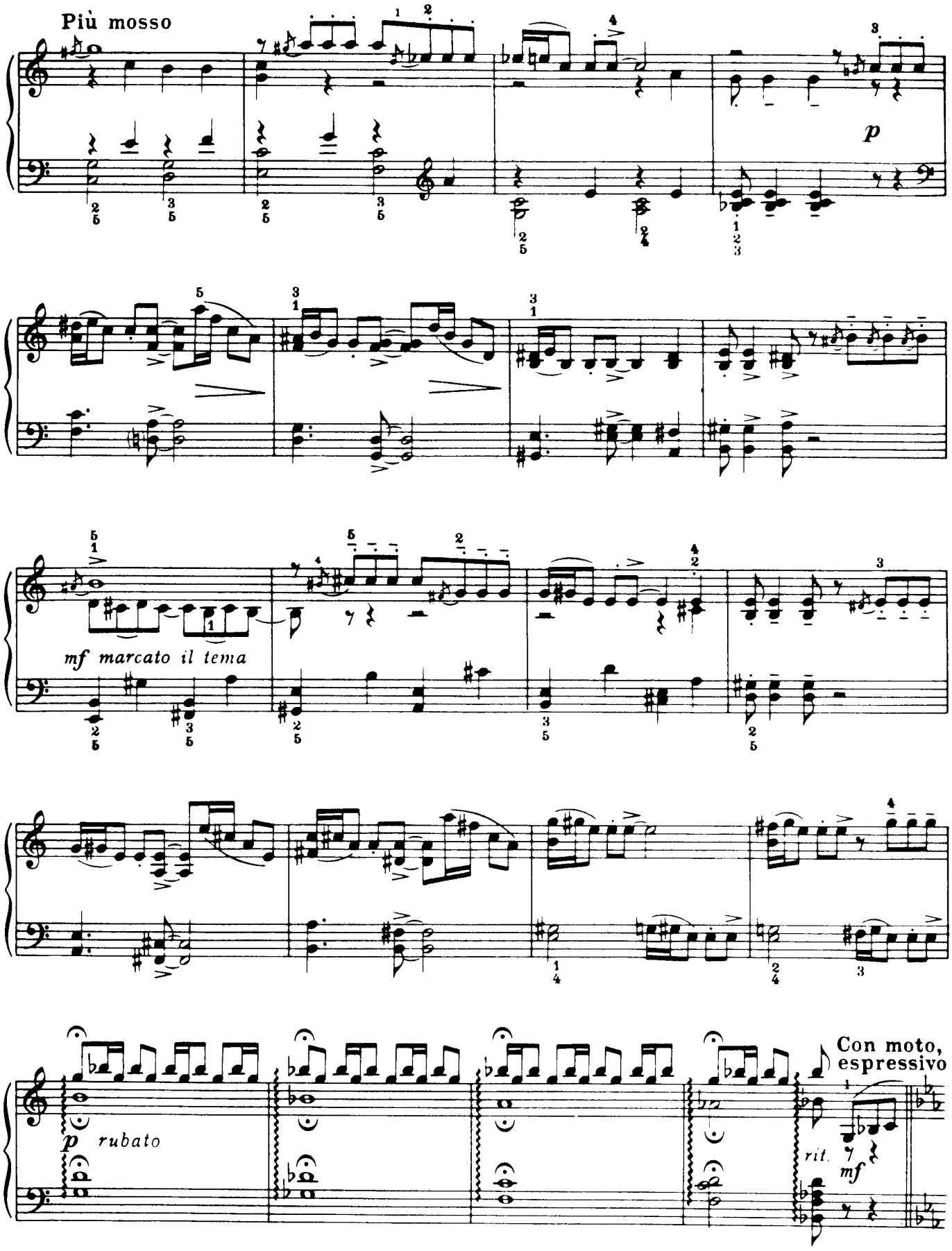
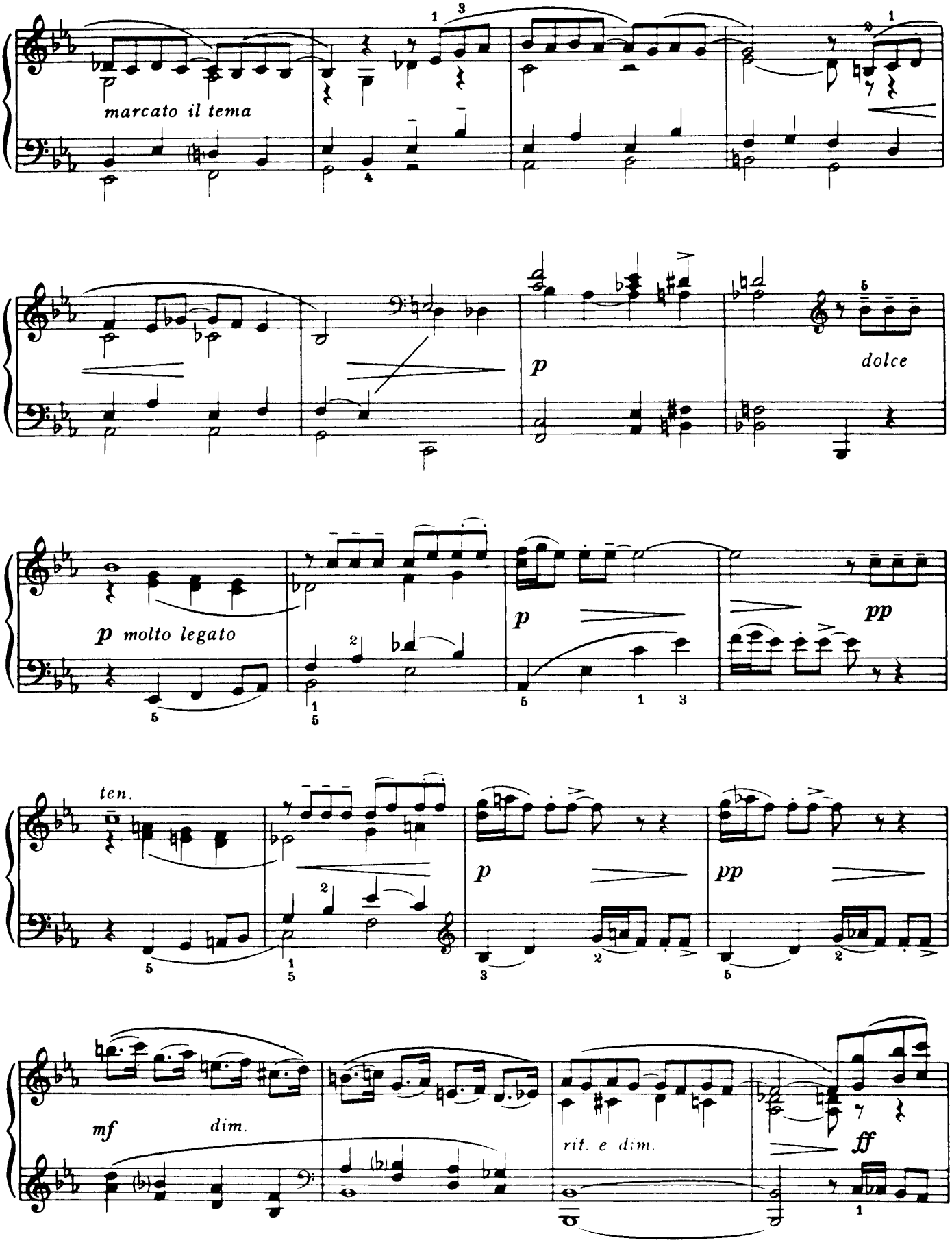
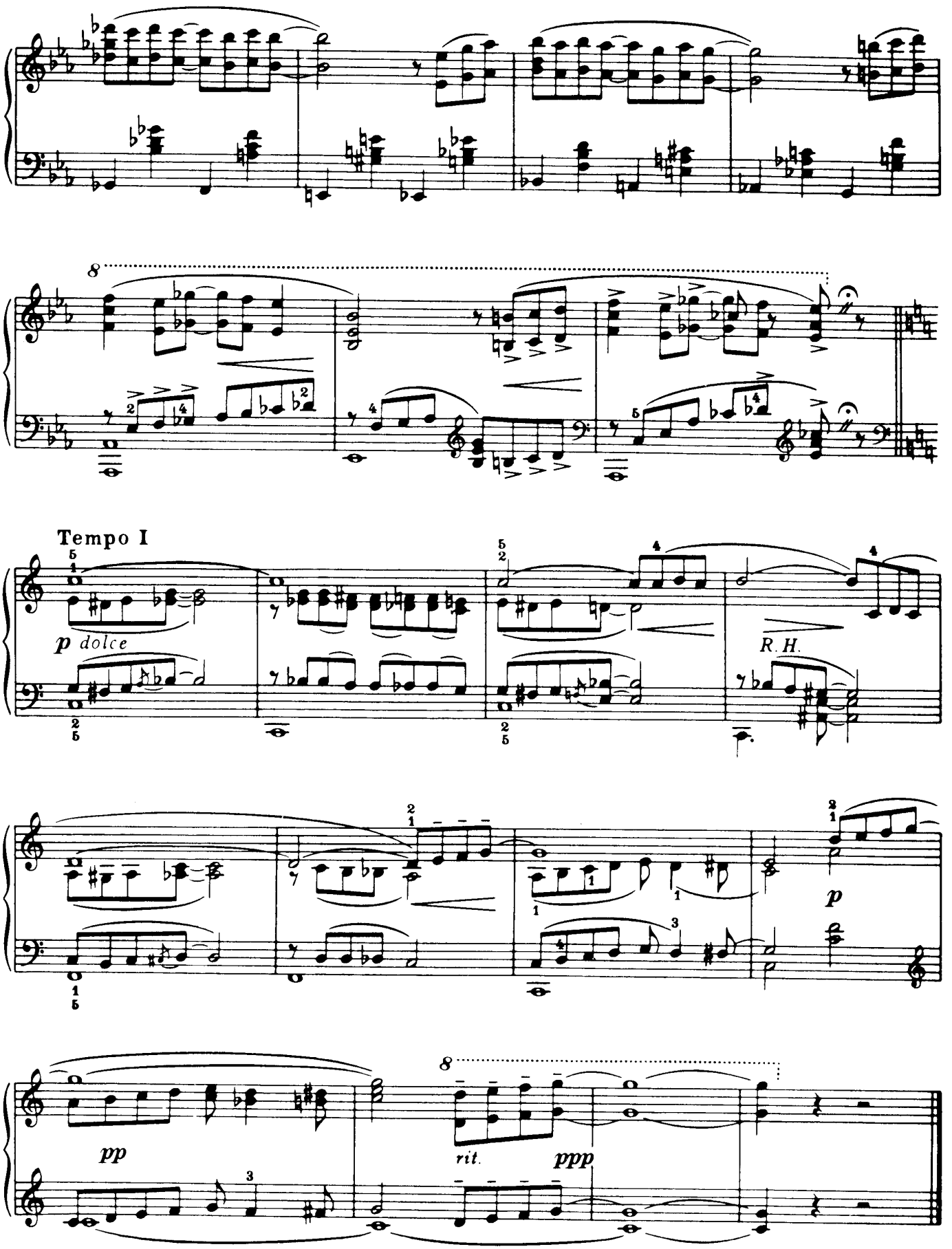
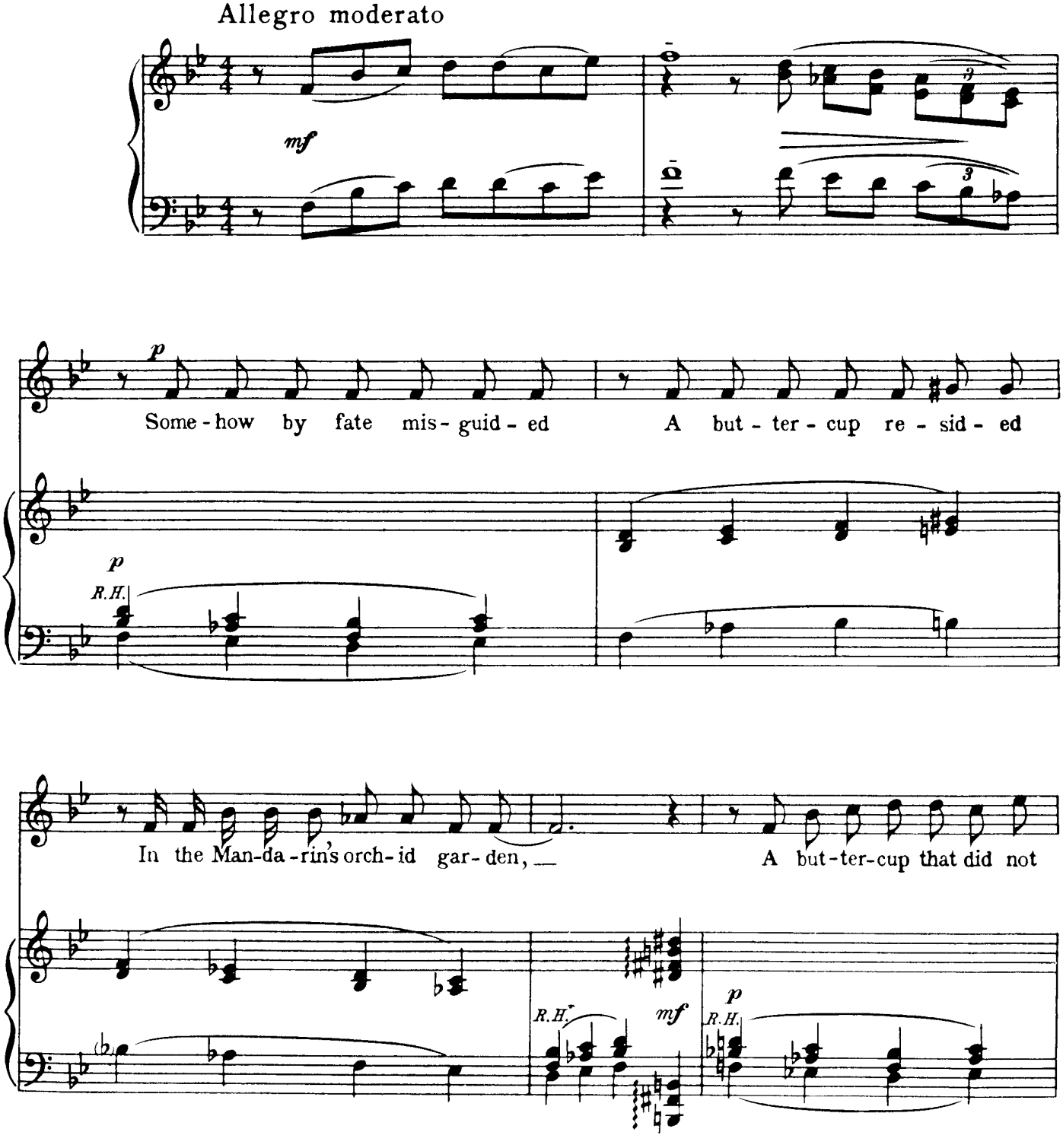

Più mosso
p
mf marcato il tema
p rubato
rit.
mf
Con moto, espressivo


marcato il tema
p
dolce
p molto legato
p
pp
ten.
p
pp
mf
dim.
rit. e dim.
ff


8
Tempo I
p dolce
R.H.
p
pp
rit.
ppp

IN THE MANDARIN'S ORCHID GARDEN

Music and Lyrics
GEORGE GERSHWIN
and IRA GERSHWIN



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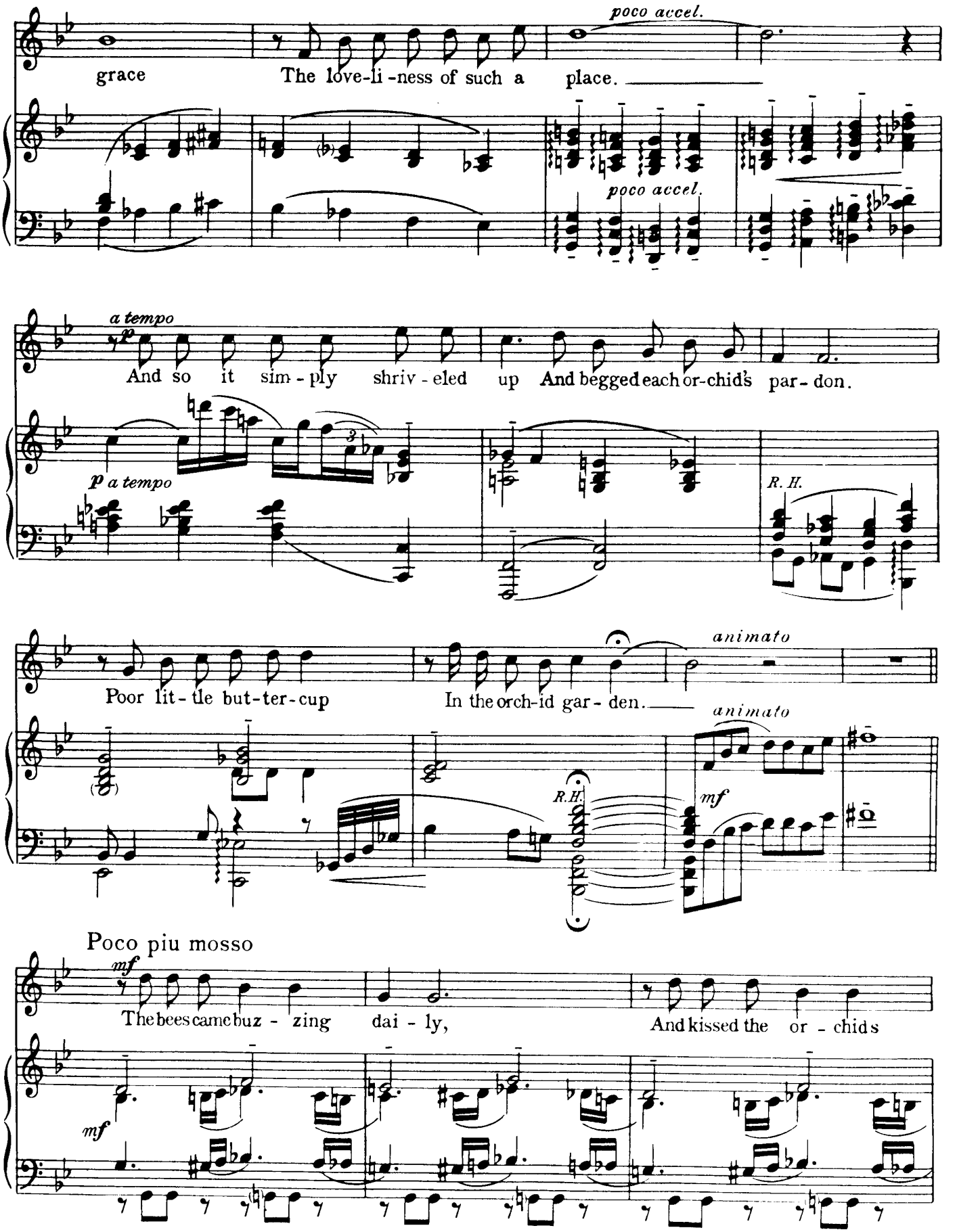
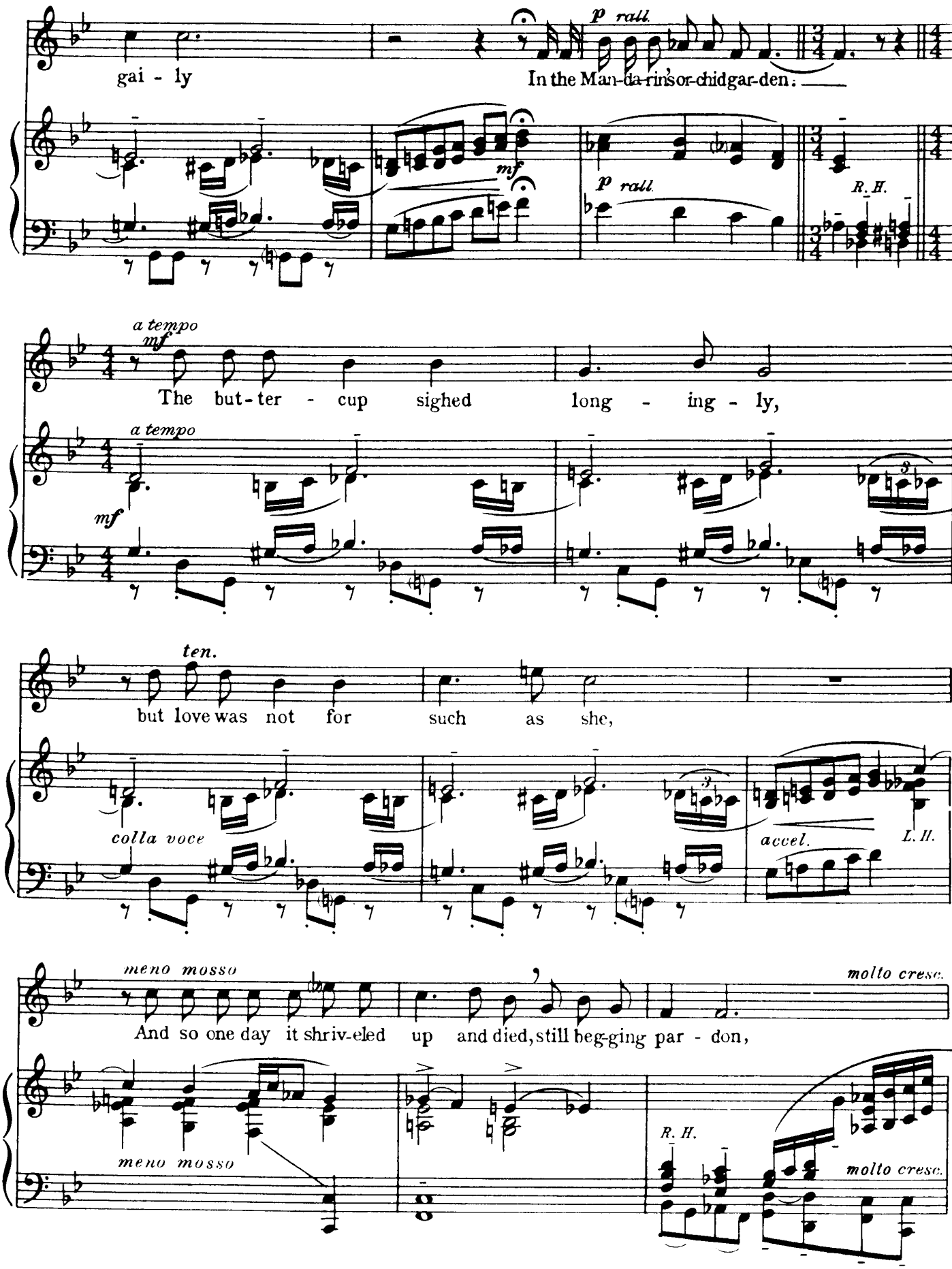
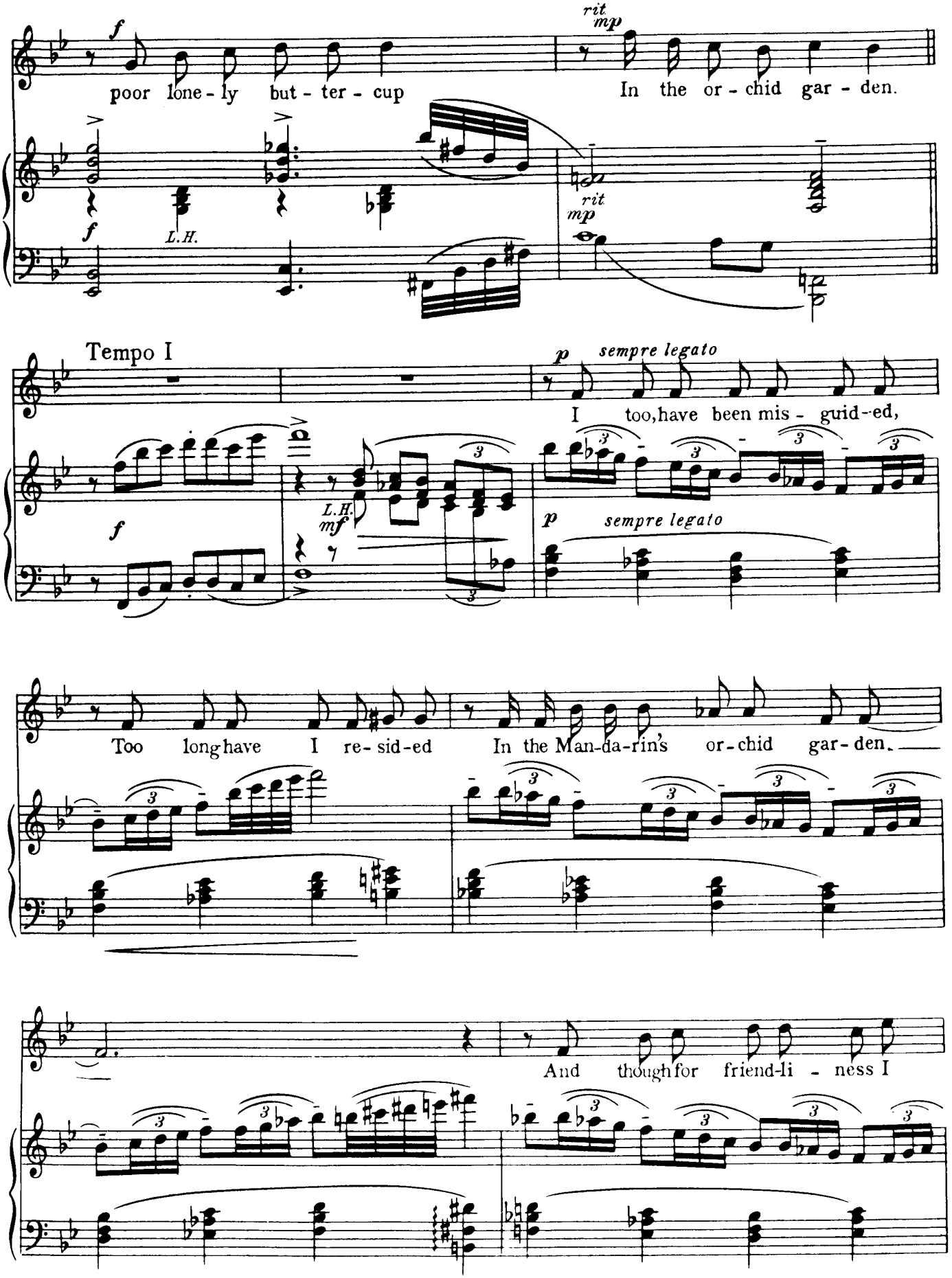
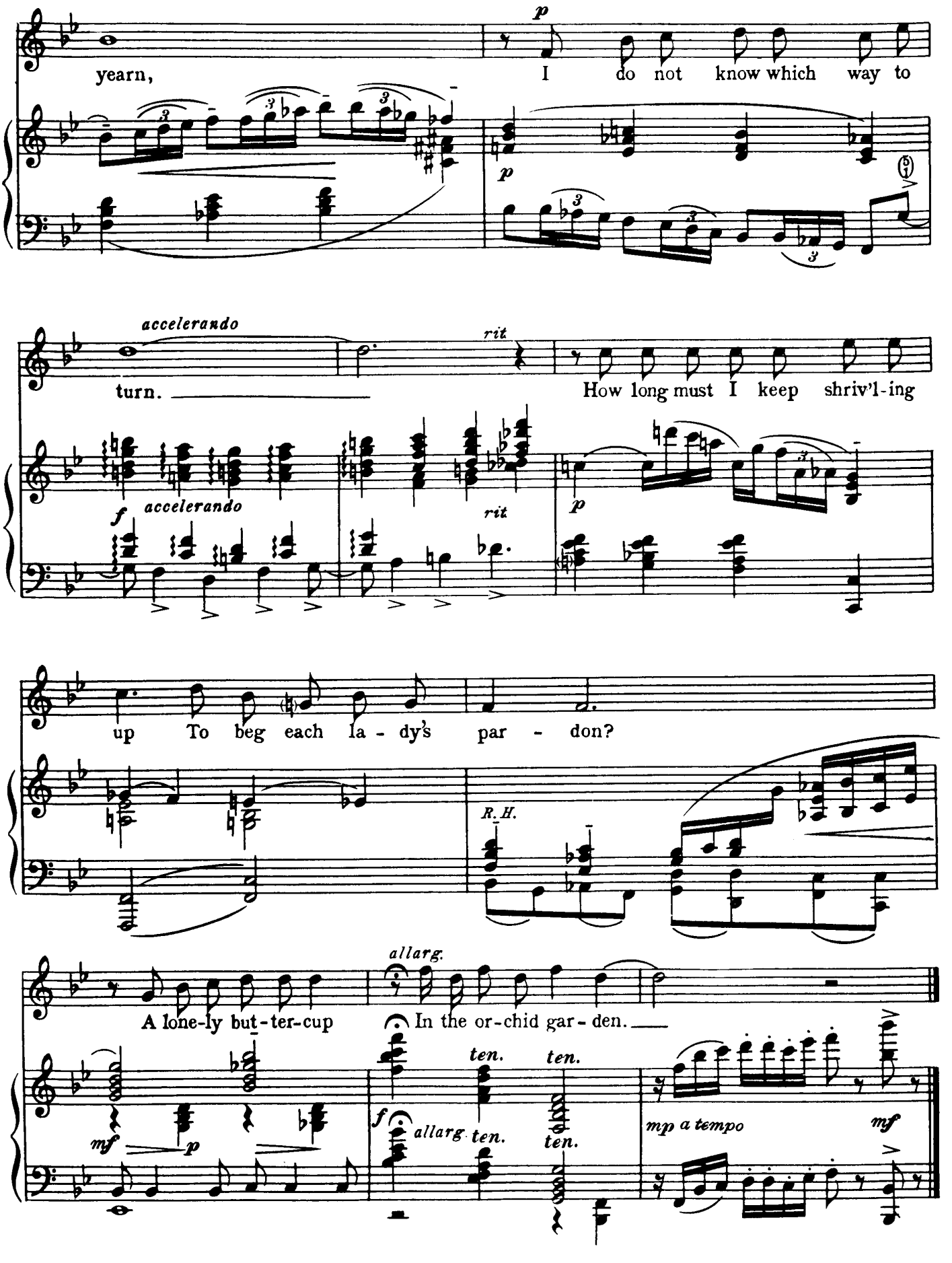

poco accel.
grace
The love-li-ness of such a place.
poco accel.
a tempo
p
And so it sim-ply shriv-eled up And begged each or-chid's par-don.
p a tempo
R. H.
animato
Poor lit-tle but-ter-cup
In the orch-id gar-den.
animato
R.H.
mf
Poco piu mosso
mf
The bees came buz-zing dai-ly,
And kissed the or-chids
mf


gai - ly
In the Man-da-rin's or-chid gar-den:
p rall.
mf
p rall.
R. H.
a tempo
mf
The but-ter - cup sighed long - ing - ly,
a tempo
mf
ten.
but love was not for such as she,
colla voce
accel.
L. H.
meno mosso
molto cresc.
And so one day it shriv-eled up and died, still beg-ging par - don,
meno mosso
R. H.
molto cresc.


f
poor lone - ly but - ter - cup
rit
mp
In the or - chid gar - den.
L.H.
rit
mp
Tempo I
p sempre legato
I too, have been mis - guid - ed,
L.H.
mf
p sempre legato
Too long have I re - sid - ed
In the Man - da - rin's or - chid gar - den.
And though for friend - li - ness I


yearn,
I do not know which way to
accelerando
rit
turn.
How long must I keep shriv'l-ing
f
accelerando
rit
p
up To beg each la - dy's par - don?
R.H.
allarg.
A lone-ly but-ter-cup
In the or-chid gar - den.
mf
p
f
allarg.
ten.
ten.
ten.
ten.
mp a tempo
mf